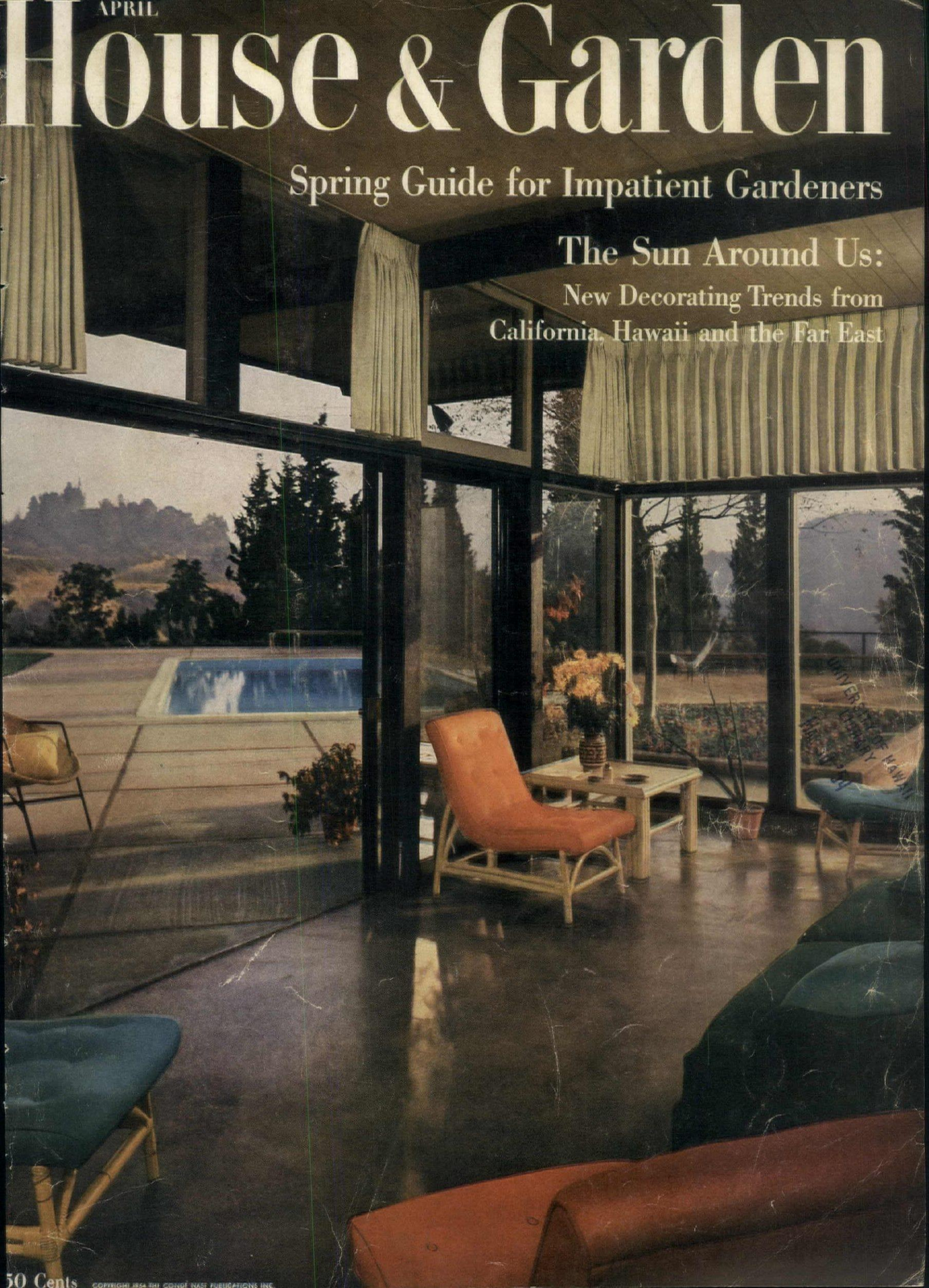
APRIL

House & Garden

Spring Guide for Impatient Gardeners

The Sun Around Us:

New Decorating Trends from California, Hawaii and the Far East



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You will have one of America's smartest homes and be the envy of your friends when you choose Downs all-wool wilton carpets. Styled for today's living . . . loomed for many years of service, Downs offers patterns, textures and colors for every taste . . . and prices for every budget. For the store nearest you featuring Downs quality wiltons, write us today.

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Created for Persons of True Discrimination

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ENDURING EXCELLENCE IN TASTE

NO. 2901

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*NO. 2901, **Corner Table,** thirty-four inches square. Proscenium-arched cupboard flanked by capacious book compartments. Padded leather on lower deck is laid and gold-tooled by hand. Light antique French finish on solid cherry. NO. 3330, **French Provincial Cocktail Table** executed in warm cherry bearing quaint distress markings. Authentic brass mountings complement the three-piece imported marble top. NO. 3428, **Chairside Table** in the romantic manner of the early French provinces. Fashioned in solid cherry with a light antique French finish. Useful pull-out slide. Top of imported St. Florient Rose marble. NO. 2001, **Revolving Drum Table** characteristic of the Normandy region of provincial France. Antiqued solid cherry. Burnished metal grilles. Hand-finished leather top tooled in gold. Available at selected Furniture and Department Stores everywhere.*

A genuine Weiman table is so marked. The Weiman brand is your assurance of the genuine.

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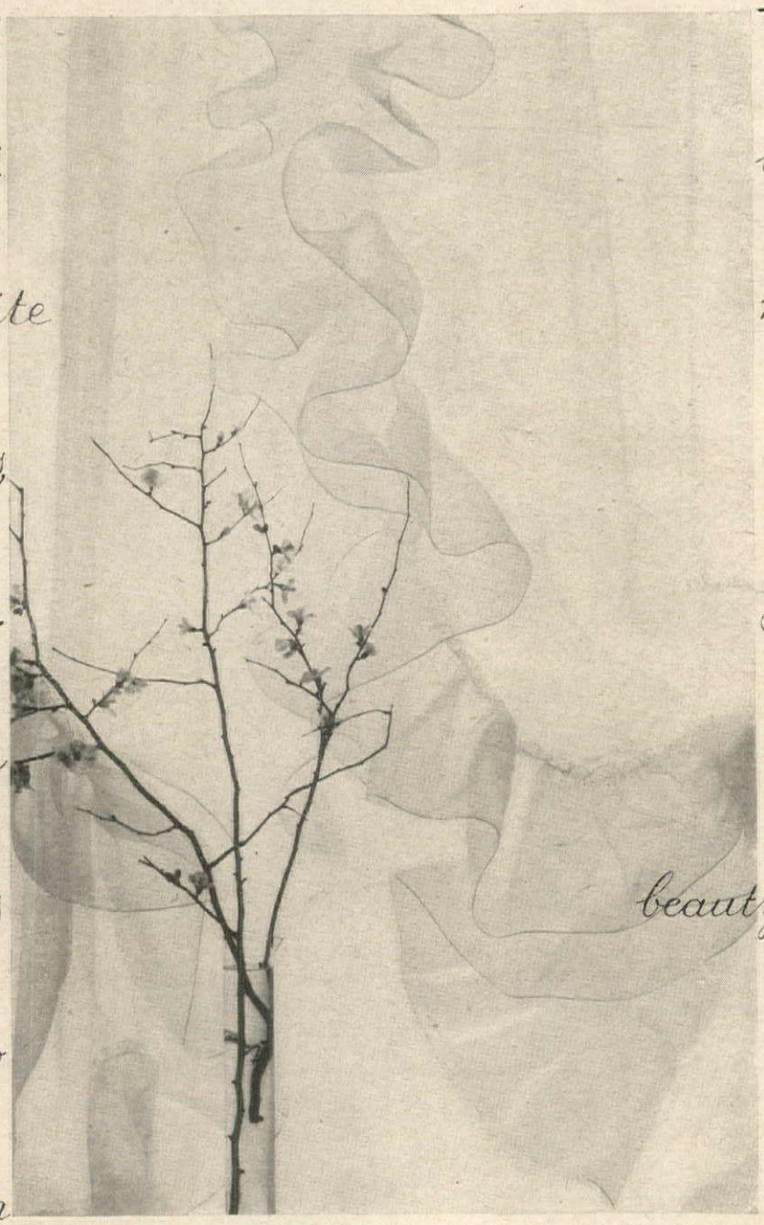
Vol. No. 105, No. 4

CRAIG ORGANDIES

Smart women judge beauty by the way it strikes the eye not by how fast it dries. These ruffled curtains are superb organ woven of Egyptian long -staple cotton They are the creation of incomparab workmanship – exquisite handkerchie hems and shadow hems, all triple rolle Valances for every style. You will wan to press them after laundering beauty worth having is beauty worth pressi In White and the new Ivory shad To fit windows from 36" to 108" tal



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ALSO SELECTED STORES AND DECORATORS COAST TO COAST.

CRAIG CREATIONS 151 WEST 26 STREET NEW YORK 1

"Homestitch"—embroidery in the old tradition

All-over patterns—the kind that once took years to make—with a wonderful heirloom look! They're ivory-white cotton with a new fringe that resists linting and tangling, and they need no ironing. (We show the single size on a double bed, over a full petticoat.)

On the bed—"Daisies": single, 29.50; double, 32.50

Top left—"Blair" floral: single, 22.50; double, 25.00

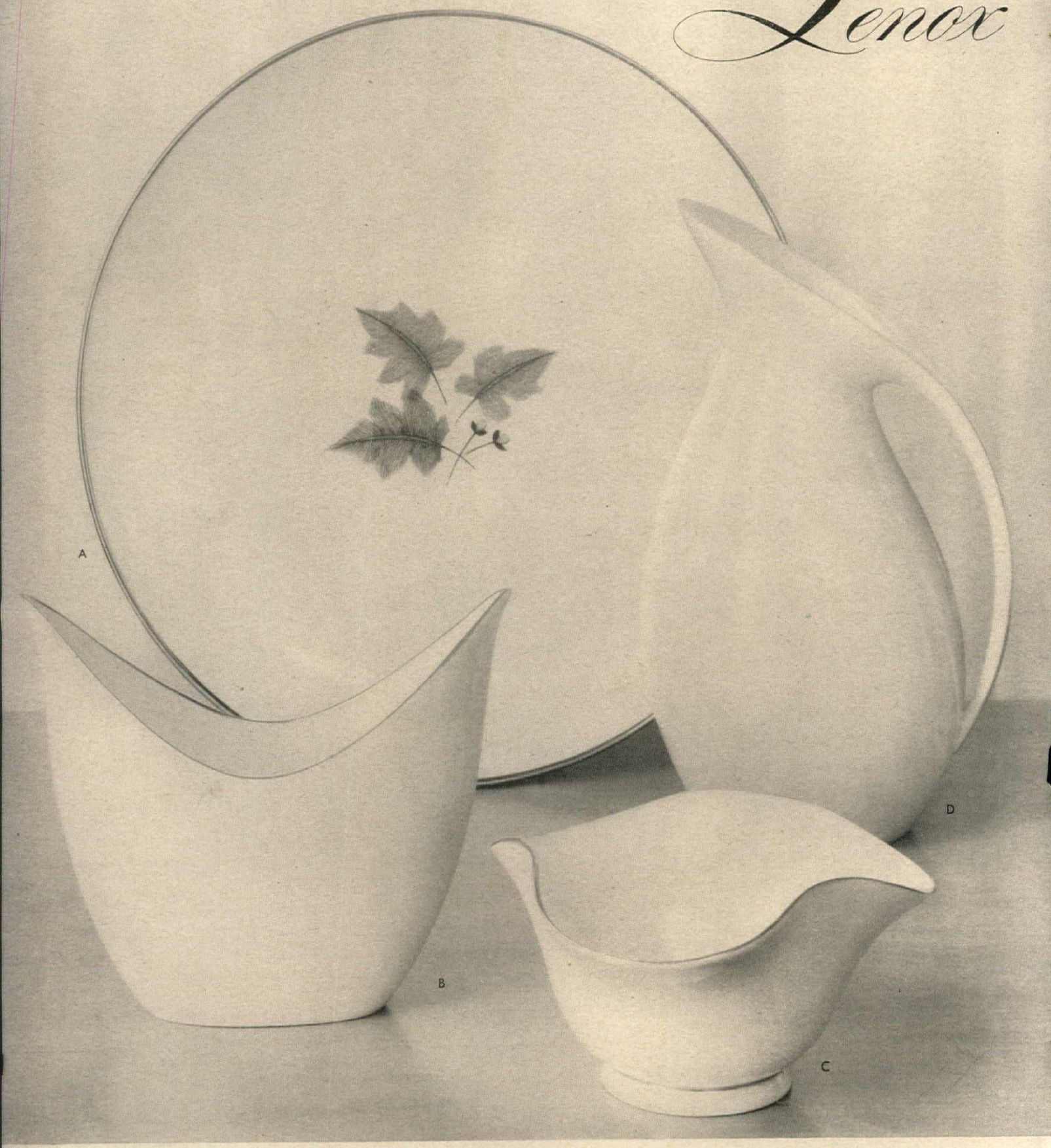
Bottom left—"Climbing Leaves": single, 25.00; double, 27.50

Lord & Taylor, 424 Fifth Avenue, New York 18, New York

Delivery charge beyond limited area.

Lord & Taylor

A "love" for a lifetime...lovely, lovely *Lenox*



SIGNS OF THE "FINEST." A first quick glance in a store one day, may draw you to a display of china of rare refinement . . . a slender modern vase, a stately white pitcher, a setting of charming dinnerware. Then if you look closely, and see that the surface of the china is wonderfully flawless, that the china "body" is the most translucent and rings with the clearest tone, indicating finest china . . . you will know that here, indeed, is far-famed Lenox.

"COMMAND PERFORMANCE." You are sure to realize how proud you would be to own lovely Lenox . . . the same china that makes its "command performance" every day in the White House. There is only one quality Lenox whether in artware or dinnerware . . . for the White House or *your* house . . . the world's finest.

A. TRIO—imaginative, original, new Lenox Dinnerware pattern. Two leaves are russet, one black; lemon-yellow buds; platinum rim. $18.95 a place setting (includes dinner, salad, butter plates; cup, and saucer).

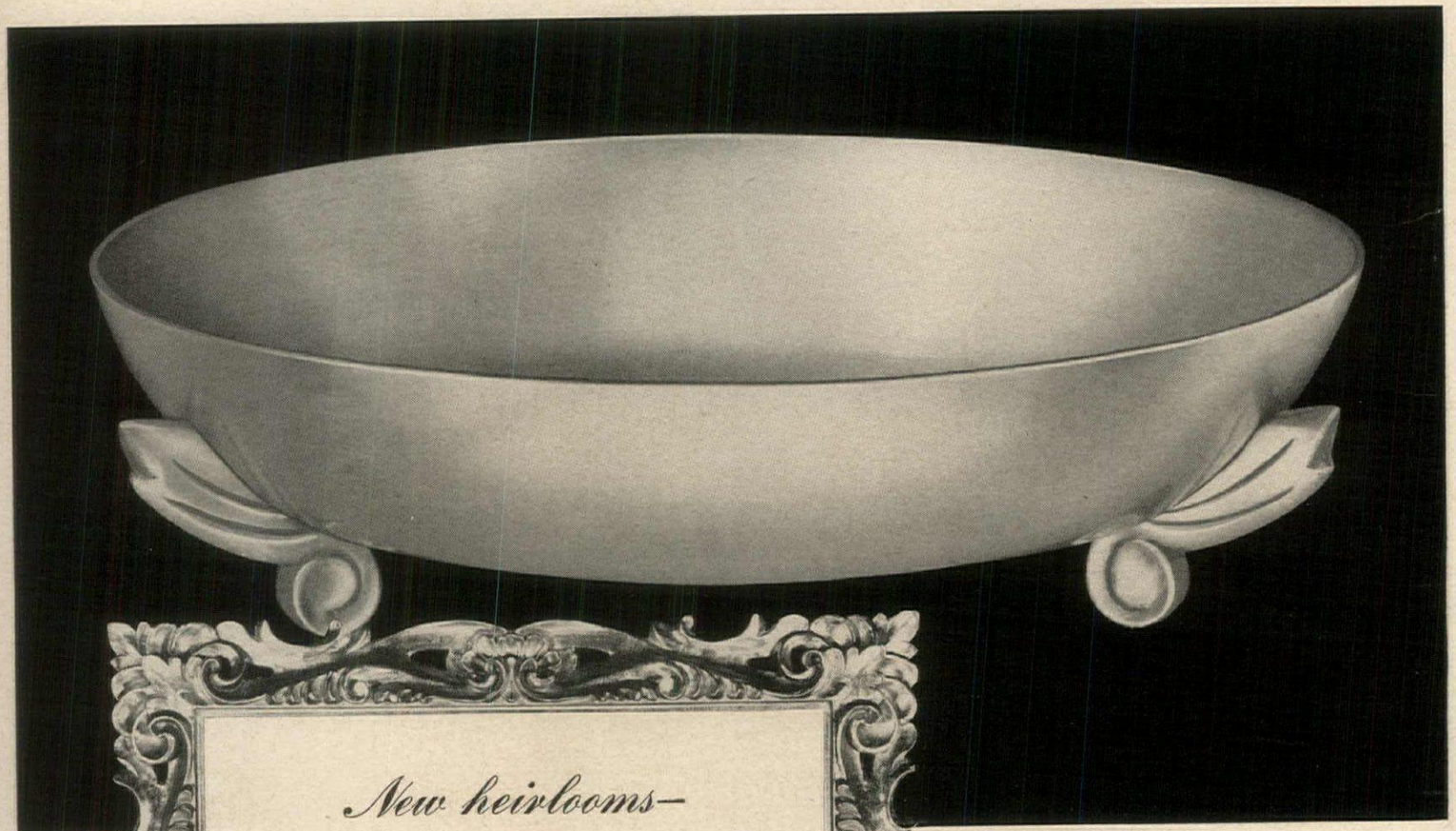
B. Crescent vase, gold trim. $5.95
C. Devon bowl, gold trim. $7.95
D. Cascade pitcher, gold trim. $11.95
E. Milkmaid pitcher. $5.95
F. Nordic vase. $3.95

LIFETIME QUALITY. And do you know that to give Lenox is to be thanked a *lifetime* . . . and to own Lenox is *lifetime* enjoyment! That's because Lenox quality is so superb, breakage is far less than with ordinary china. When you give Lenox China to a bride, she is likely to still have it at her golden wedding anniversary! Do see Lenox in your leading store. You will understand why gifts of Lenox artware and dinnerware are so loved by brides, or by anyone who appreciates gracious assets to good living.

For pattern-price leaflets in color, the informative "Reference Book of Fine China," plus name of your dealer, send 25¢ to: Lenox Inc., Dept. D-62, Trenton, N. J.

Lenox China

WORLD'S FINEST . . . FOR LIFETIME ENJOYMENT



New heirlooms— by Kensington

Yes, new! But with Kensington's famous heirloom elegance and charm. Lovely to give or to get . . . and later, to be handed down. Kensington never tarnishes, stays lustrous always—without buffing. Put Kensington on your preferred 'giving' list—for weddings, showers, or to give to yourself.

—at leading gift, jewelry and department stores

Elegant. Imperial Bowl on low, sculptured brass feet. Diameter, 10 inches. $13.50

Popular. Covered Canterbury Casserole. Separate glass baking dish. $15.00

Handsome. Stratford Bowl and Candleholders. Glass ball ornament. Bowl $15.00; holders $11.50 a pair.

Novel. Square Pioneer Tray. Antique engine design on serving surface. Decorative and useful. 10¾". $5.00.

Kensington

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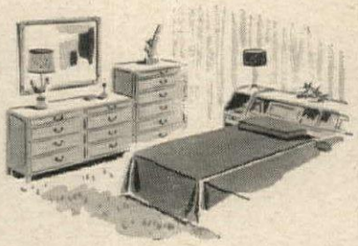
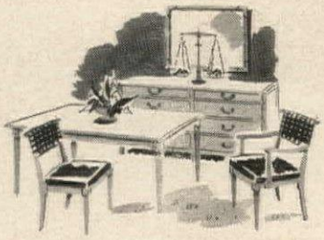
Cadence...

IN STEP WITH THE TIMES



You've dreamed of bedroom luxury like this. Books, magazines, music. can be at your fingertips with this Bookcase Headboard Bed.



The double dresser becomes an effective dining buffet—or may be featured in the wall treatment of your living room.

Generous storage space is provided when chests are combined into one handsome unit. Flushed ends permit wide versatility.

Bringing you new charm...superb utility

You'll find Cadence furniture completely delightful . . . in a new way. It has the suave lines and simplicity of treatment that please the sophisticate . . . yet is graceful and charming in more traditional settings. You'll love such fine Cadence details as the warm tone of its beautiful "Weathered Walnut" finish . . . the skillfully designed brass pulls . . . the charming decorative pegs at joinings. And, above all, you'll forever appreciate its adaptiveness to "all-room" usefulness. Make an early date to become better acquainted with this typically fine Sligh furniture. Visit your favorite store, or write us for the name of the dealer nearest you.

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. . . marvelous how Continental Furniture **lives** *with you . . . year after year*

the new Frontenac group by Continental is French Provincial at its best

. . . customized with deliberate care in *solid* magnolia, magnificently designed in the court manner

Outstanding is the lovely dual bed shown here in Antique White and Gold finish with step night tables. You can choose pieces to suit your dream of a bedroom, and you will love it more as you live with it, year after year!

Impressive in its bold design . . . gracious in its pleasing proportions . . . elegant in its gracefully curved carving . . . this new Frontenac group offers you a selection to match your dreams for a bedroom beautiful as a Queen's.

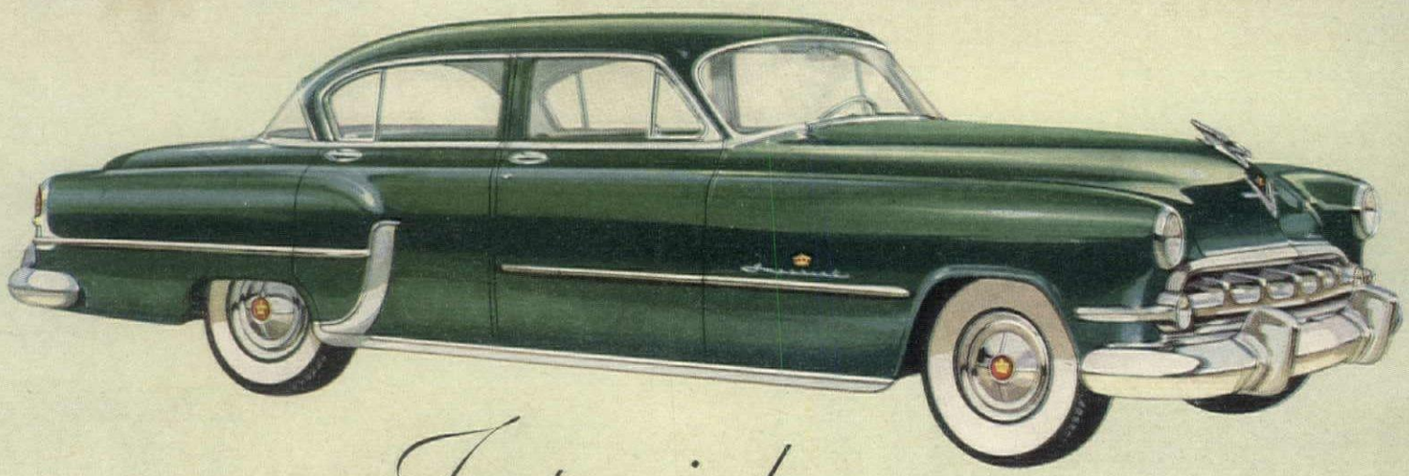
Every piece is fashioned of *solid* magnolia and finished superbly in mellow French Walnut or fashionable Antique White and Gold. Or, you can have it made of *solid* Honduras mahogany . . . absolutely magnificent.

Skilled craftsmen painstakingly build into the wood a carefully antiqued finish reproducing the shadings and variations of original museum masterpieces. And, the construction details will be explained gladly by your furniture dealer, so you may understand why Continental furniture is the finest you can buy.

Continental C.F. Co.

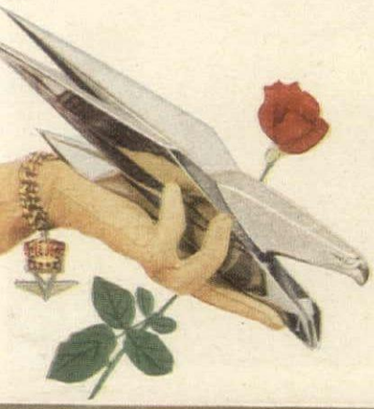
Superior Quality Since 1901 HIGH POINT, N. C.

Write for name of dealer nearest you. Send 25¢ in coin for your copy of beautiful new book—"To Match Your Dreams." Address The Continental Furniture Company, Department HG 154, High Point, North Carolina



Imperial BY CHRYSLER

FEW AMONG THOSE OF GENUINE ATTAINMENT WHO DRIVE THE IMPERIAL BY CHRYSLER.



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Almost never will you see a man behind the wheel of the Imperial by Chrysler who doesn't belong there! Ownership of this impeccably styled and engineered car marks your position as one of consequence among today's leading Americans. And never more so than now! With its inimitable 235 HP FirePower V-8 engine . . . its completely automatic transmission, PowerFlite . . . its distinction of inner and outward beauty . . . the regal Imperial is, more than ever, the choice of those who must have the very finest. We invite you to experience how truly *the power of leadership is yours in an Imperial by Chrysler.*

THE FINEST CAR AMERICA
HAS YET PRODUCED

Every fabric in this room is made of Du Pont nylon

SATIN—among the most luxurious of fabrics ever made—today is usable in every home. One of the oldest of decorative fabrics, satin was first woven in China. Queens through the ages have adored satin for their most glamorous boudoirs. Formerly used for cherished upholstery, satin today is available in all nylon—one of the most practical fabrics you can buy.

Du Pont nylon makes this room

beautiful yet ever so practical

A room to live in—a room to love! Du Pont nylon makes it both beautiful *and* practical. The upholstery is a new satin of all nylon—unbelievably luxurious, unbelievably sturdy. Repeated in the draperies, this nylon satin glows with beauty, folds with grace—cleans with ease. The nylon curtains have an interesting thick and thin texture—wash and dry quickly. The champagne-colored carpet is a practical blend of nylon and rayon—takes lots of wear even though soft and deep-piled. Look for beautiful, practical nylon home furnishings like these at your favorite stores.

DU PONT

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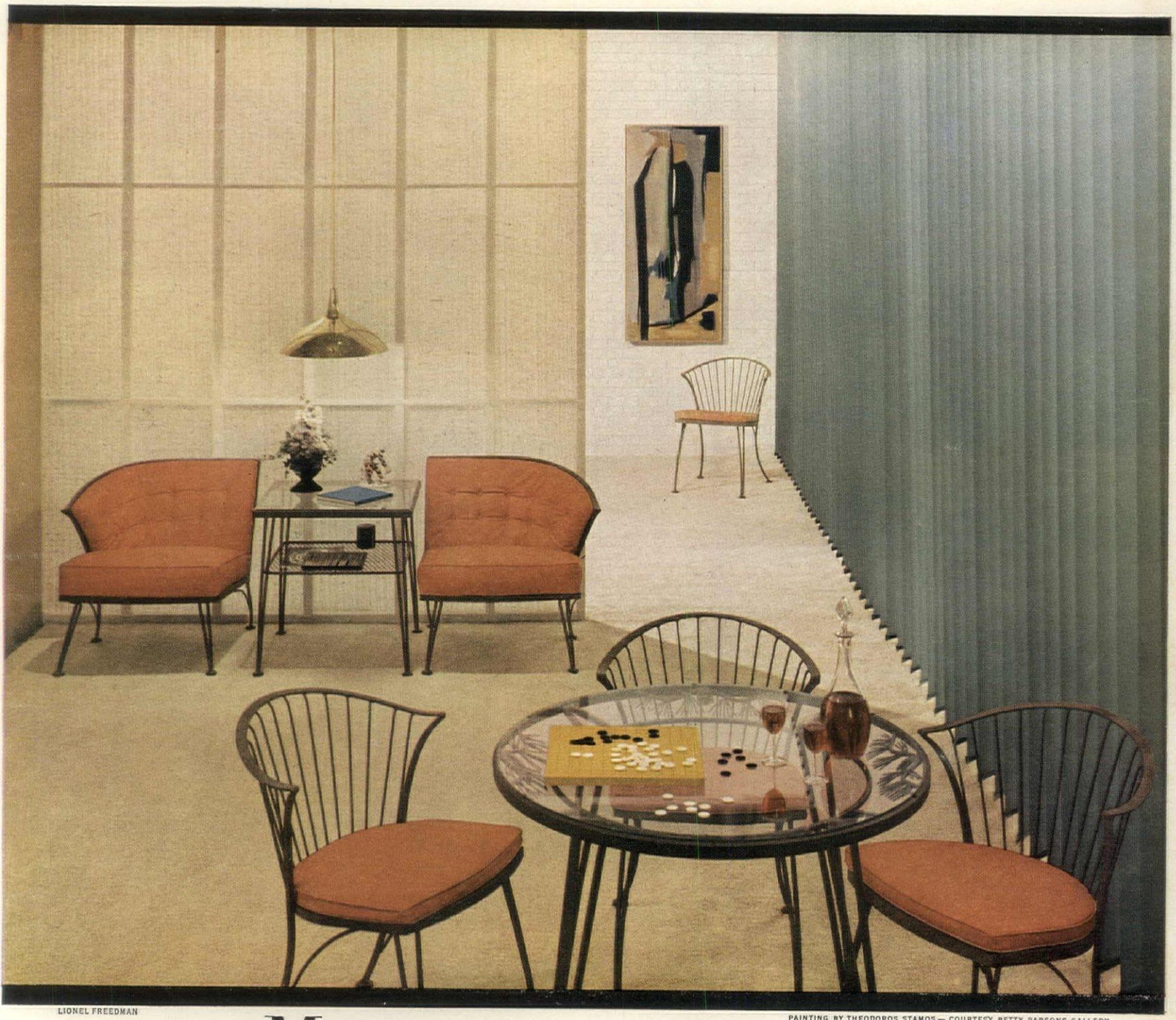
BETTER THINGS FOR BETTER LIVING . . . *THROUGH CHEMISTRY*

Exciting new things are happening in **NYLON**—one of **Du Pont's** modern-living fibers

Woodard

style authority in wrought iron



LIONEL FREEDMAN

PAINTING BY THEODOROS STAMOS — COURTESY BETTY PARSONS GALLERY

Mocha and coral . . .
enchanting color combination in this newest
of Woodard designs . . . Pinecrest. A design to
build a room around indoors . . . to grace your terrace outdoors.
Parkerized, as is all Woodard furniture, for rust-protection.

LEE L. WOODARD SONS OWOSSO, MICHIGAN NEW YORK, CHICAGO, BOSTON, LOS ANGELES, SAN FRANCISCO

"COLLECTORS' ITEMS"

A 36" Hand Printed Unglazed Chintz shown with "Martel" and "Clermont," 48" sheers woven with

FORTISAN WARPS

Because of the remarkable new fiber—Fortisan—here combined with other fibers, these lovely new sheers will not weaken or deteriorate in sunlight, will not shrink or stretch when wet or dry, nor yellow with age.

Also in the picture—a 54" texture of cotton and rayon.

All available through your decorator.

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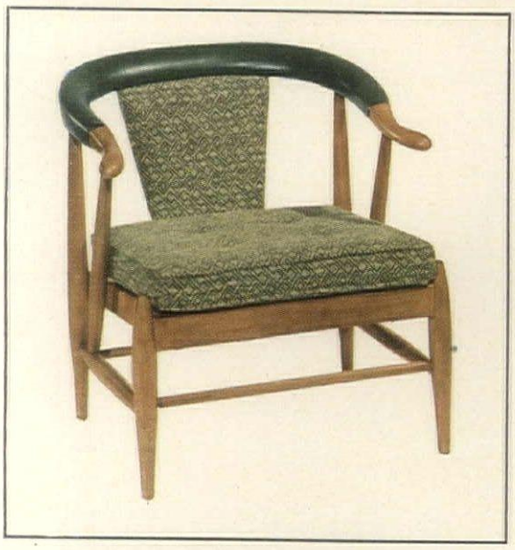
TABLES BY COLONY TABLES, INC.

THE *Canberra* GROUP

. . . styled to make you happy with your living room the year 'round

. . . cushioned with Firestone Foamex® for deep, restful comfort!



Exceptional comfort of Firestone Foamex cushioning makes this yoke-arm, occasional chair "sought-after" by home folks or visitors. Wood finish available in amber or mist with wide choice of covers in colors you desire.

Glamour for your living room is easy when you select pieces from the Canberra Group by Globe . . . a modified, modern design with an underlying feeling of traditional. And the good looks go deeper, for every sofa and chair is built to last—achieved through specialization in living room furniture. Frames are made of selected hard woods.

There is superb comfort with Firestone Foamex cushions which cradle you in complete relaxation. Foamex cushioning stays comfortable all its life! Yes! for looks and comfort, choose living room pieces from the Canberra Group by Globe with cushions by Foamex. Wide choice of covers and colors to match your personal color plan.

Foamex Cushioning

Cushioning is deep, airy, gentle and springy because it is made of Firestone Foamex, the world's most comfortable cushioning material which actually "breathes" with pressure.

Comfortable Living Room Furniture

COLONY COURT Furniture

by globe

ESTABLISHED 1906 HIGH POINT, N.C.

Write for name of dealer nearest you. If you want a copy of our new booklet with decorative suggestions showing a wide assortment of traditional and contemporary pieces, enclose 25c to Globe Parlor Furniture Co., Dept. HG354, High Point, North Carolina.

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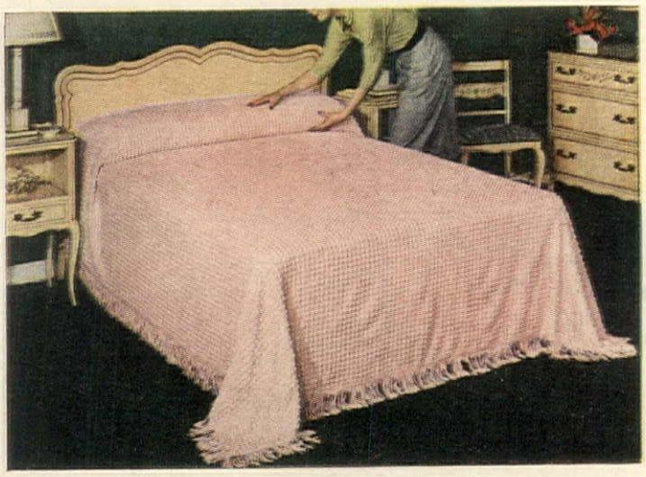
If it's a Hobnail you want - you want Morgan-Jones



No one makes *more,* or *better* hobnail bedspreads than Morgan-Jones, or more types at more prices.

You won't find finer Hobnails than Morgan-Jones', no matter what your taste or pocketbook. (Some are even lower-priced than those shown!) And *all* have *woven-in* tufts, launder perfectly, need no ironing.

The big picture shows Morgan-Jones' newest Hobnail—the "Imperial Pettipoint"—the most lavishly tufted, non-linting bedspread Morgan-Jones has ever made. Colors? No less than 13! The price? Only about $8.95 in most stores.*

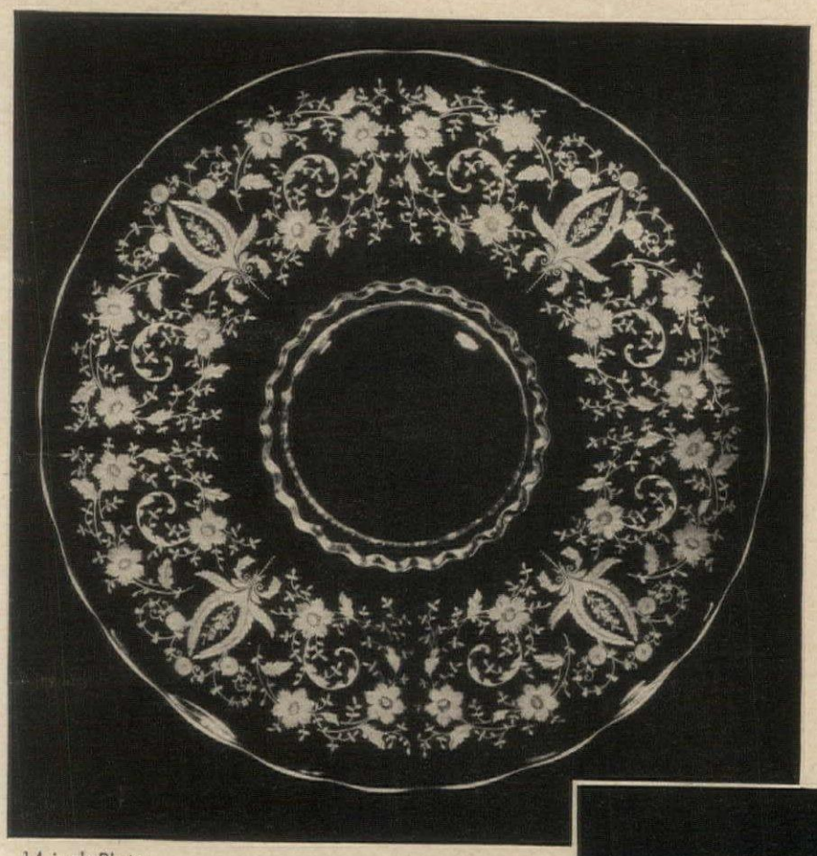
Way up top is the beautiful "Starlight"—for those who want the finest. It is the most glamourous of all Hobnails. It is about $14.95 in most stores.*

Below is the "Radiant Heiress"—supersize, and super quality for the money. About $10.95 in most stores—in a choice of 19 colors.

Ask for Morgan-Jones bedspreads at *your* favorite linen, department or furniture store.

* All prices slightly higher in the West.

MORGAN-JONES, INC., 58 Worth Street, New York 13, N.Y.
(Mills in North Carolina)



14-inch Plate

Prelude...

with everlasting beauty etched in every perfect piece

11-inch
Cake Salver

Each item illustrated . . . $5 . . . Exclusively at good dealers selling

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HAND MADE

Treasured American Glass

VIKING GLASS COMPANY
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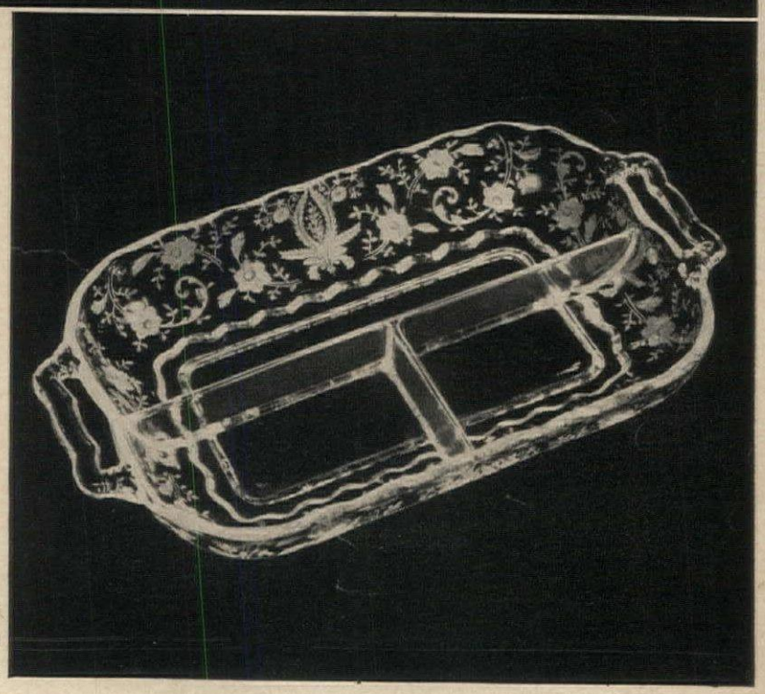

10-inch
3-Part Relish Dish
with two handles

(Prices slightly higher, west of Denver)

Crane's — FOR YOUR PAPER TROUSSEAU

assures correctness . . . confers distinction

ILLUSTRATED: *At home card, reception card, wedding invitation in the Park Avenue size, all engraved on Crane's Kid Finish, ecruwhite; personal stationery and bride's note, die-stamped on Crane's Kid Finish; informal and calling cards engraved on Crane's Parchmont.*

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far horizons
furniture of romance

You are responsible for this exciting new group of rattan furniture designed by John Wisner! The credit is all yours because you *insisted* that casual furniture should still be elegant. Ever see anything quite as fashionable as this? Finished in a sultry brown Teak stain, its brass accents neatly gleaming, Far Horizons has all the glamour of a Dior frock. Foam rubber cushions are slip-covered in a breathtaking variety of new Ficks Fabrics; tables are topped with mar-proof plastic, tile or oak parquet. Your favorite store is displaying Far Horizons at far-from-extravagant prices.

Send 25 cents in coin only to Dept. C for your copy of "Furniture of Romance!" It shows you a happier way to more livable decorating.

Ficks Reed Co.

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Cleveland—1240 Huron Road San Francisco—431 Jackson Sq.

bryant

Command-Aire Twins

...Frankly the most sensible approach to year 'round air conditioning available today!

. . . Sensible because it gives you the opportunity to make a modest start toward your year 'round air-conditioned home. For instance, your first step need be simply the installation of the trim, modern "Command-Aire" furnace. Then later—whenever the budget allows—the "Command-Aire" cooling twin can be conveniently added—*without expensive revamping of your existing system.*

Even the over-all cost is considerably lower than ever before. In fact, you can put the Twins in your new home for as little as $5.94 per month added to your mortgage.

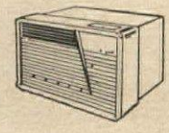
But whether you do it all at once, or in easy stages, you'll own the very finest in year 'round conditioning systems—a superior system based on independently operating units with truly adequate capacity . . . to warm you when it's cold . . . to cool you when it's hot . . . to clean and circulate the air you breathe . . . to moisten or dry the air as required for your greatest comfort.

Isn't this the sensible, practical way to enjoy the ultimate in home comfort . . . to add substantial extra value to your home?

Your local Bryant Dealer will gladly give you more information—or simply use the convenient coupon below.

The most complete line of residential cooling equipment in the nation

The Bryant Duct Cooler



The Bryant Room Air Conditioner

In addition to the "Command-Aire" Twins, Bryant's air-conditioning line includes equipment to meet *every* home cooling need. For example, the Bryant "581" Duct Cooler—a unit that installs right in your furnace duct—is ideal for cooling the small or medium-sized home. Or, for cooling just one or two rooms, Bryant offers an attractive Room Air Conditioner that gives you the greatest cooling capacity per operating dollar available today.

There's
o place
ke home
ith a..
bryant®
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I would like more information on this new, practical method of year 'round home conditioning.
Name
Street
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Show towels—

Brilliant flashes of pure linen—clever whimsy and ours alone! "Harlequin" or "Poissonnerie" pattern in purple-turquoise-curry, red-lilac-walnut, or grey-lemon-shrimp, each, 1.00 Black wrought iron towel racks, round and triangular, 2.00 ea.

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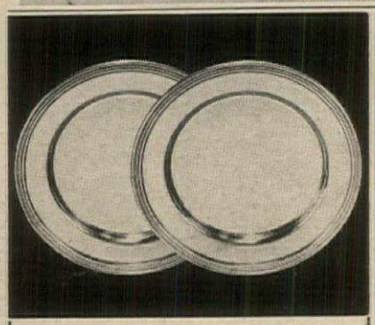
424 Fifth Avenue, New York 18

Delivery charge beyond limited area

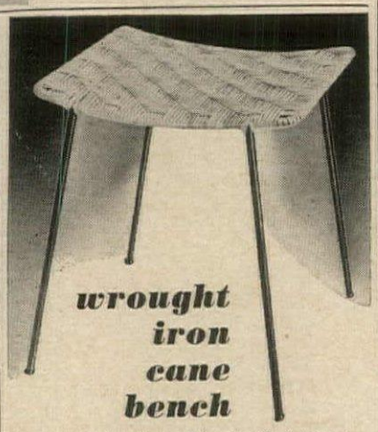


SILVER BREAD & BUTTER PLATES

Impressive gifts because they are so hard to find are these handsome plates. Heavily silver plated on copper and highly polished, they are 6" across. They go with any china pattern, have countless other uses and are modestly priced. **$1.75 each; $5.95 for 4.** Federal Tax and delivery charge included.

ELIZABETH McCAFFREY

DEPT. HG ORANGE, NEW JERSEY



wrought iron cane bench

This striking black and blonde effect proves that a bench can become a focal point! Ebony finished, ½" round wrought iron frame and legs. Handwoven double-ply natural cane seat . . . strong and texturally fascinating. Rubber-tipped legs. Fully assembled, ready to serve in many ways including TV or vanity bench, luggage rack, interesting table. 17" x 15" x 17" high.

$7.95

2 for **$14.95**

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The way to select **ORIENTAL RUGS**

is to examine them in your own home

Hundreds of rare antique, semi-antique, and new oriental rugs to choose from; in perfect condition . . . and moderately priced.

SEND FOR DESCRIPTIVE LISTS and Color Photographs . . . then make your choice. Your selection, with additional rugs for comparison, will be sent to you EXPRESS PREPAID.

200 Perfect Antique Rugs $90 to $200
100 Perfect Antique Rugs $200 and up
500 Semi-Antique Rugs in Old Designs $18 and up
100 Choice 9 x 12 Rugs from Iran $325 to $850

Many giant and unusual sizes

For sale by America's foremost authority and expert on Oriental Rugs, and largest exclusive dealer in natural, untreated rugs.

We sincerely believe that our rugs are the best values on the market today. Many customers, from all parts of America, say that similar rugs are offered at double our prices. Good Oriental Rugs are sound investments. No deposit or expense to you in ordering our rugs shipped on approval.

No obligation to buy.

Postcards, and inquiries from outside continental U.S. not answered.

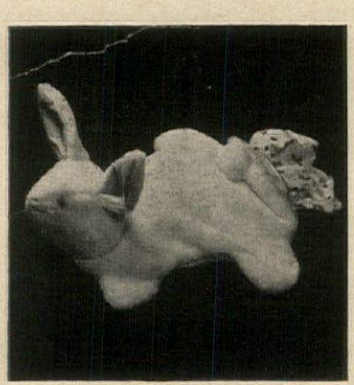
CHAS. W. JACOBSEN • 401 S. SALINA ST., SYRACUSE, N. Y.

SHOPPING AROUND

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

Unlimited choice of design is yours when you choose a mailbox from the collection of Henry W. Longfellow. Shown here is a box made of antique finished copper decorated with three Old English initials and a full name. But you can order other designs. 10" x 5¼" x 2⅜". $15 postpaid. Henry W. Longfellow, Weston, Mass.

Solid brass plate. This English import is a mammoth 15" in diameter. Embellished with a typical 18th Century scene, it is modestly priced $2.95. A pair (no two scenes are alike) would make an impressive wedding gift. $5.75 Postpaid. Order from Artisan Galleries, 2100 North Haskell Avenue, Dallas, HG, Texas.



Honey Bunny is an Easter gift which will delight any child. Made of cuddly, snow white 'fur' cloth, it has an endearing expression and pink felt lining in its ears. And the underside has a zippered pocket to hold a young 'un's pajamas or nightie. About 16" long. $7. postpaid. Edith Chapman, Dept. HG, Nyack, N. Y.

Good luck will smile on your potted plants if you hang them in pony shoe brackets. These are just about perfect for either indoor or outdoor use. Made of one horseshoe and one pony shoe welded together, each will hold a 4" flower pot. Finished in mat black. $3 ppd. the pair. Horseshoe Forge, 3 Muzzey St., Lexington 73, Massachusetts.

A wonderful idea: satin ribbon for tying up gift packages *marked* with your name and appropriate message: Happy Anniversary; Happy Birthday; Wedding Congratulations! You name the greeting (not over four words). $1.25 ppd. for 25 feet; $4.95 for 50-yd. bolt. Ppd. All colors. Selden Cooper, 7 Page Ave., Asheville, N. C.

You'll carry this torch all summer long! Perfect to use in the garden when you give a barbeque supper, at the beach when you serve baked clams. Fueled by kerosene, it has a generous aluminum reservoir, and aluminum flame-snuffer. And it is fitted to a 5' hardwood pole. $5.95 plus 50c post. Abercrombie & Fitch, N. Y.

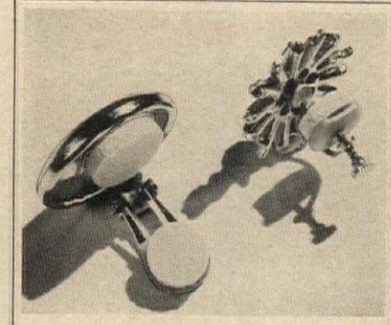
Swedish mural amazingly low priced. It's large (19" x 16') but manageable in any room because the repeat can be intelligently cut. The four-color stylized design is silk-screen printed on cream-color textured paper. It's charming for a Provincial dining room. $6.50 ppd. Beverly Baker, Box 127, HG, Tuckahoe, N. Y.

SAKS FIFTH AVENUE • GUEST AND GIFT SHOP

ACROSS THE CHEESE BOARD:

S. F. A's own imported spreaders, with hand-painted ceramic handles representing Roquefort, Camembert, Swiss and Edam. Set of four in a wedge-shaped box, 4.95. Mail and phone orders. Also available in our Detroit and Beverly Hills stores.

SAKS FIFTH AVENUE GUEST and GIFT Shop 14 EAST 50th STREET



GO BETWEENS FOR MORE EARRING COMFORT

Go Betweens, made of fine latex foam rubber, provide comfort and carefree earring wear, eliminate pinched ears. Specially designed attaching device makes them adaptable to clip and screw-type earrings. May be transferred from one pair of earrings to another. A blessing to those allergic to metal worn next to the skin. Completely washable. Fit any size or style earring. Packaged 2 sets to a card, $1.00 postpaid. No COD's, please. Guaranteed to give comfort. Albin of California, Room 17D, 1401-13 W. 8th St., Los Angeles 17, Calif.

New ALL-PURPOSE *Coffee Table*

Colorful Mountain Leaves are arranged in between heavy double glass top

$32.50 *Express Collect* (*No C.O.D.s*)

NORTH CAROLINA ORDERS ADD 3% SALES TAX

Sturdy wrought-iron frame. Thick two-layer glass top to display mountain leaves in Fall colors. Size 22" x 22". Height 16". Shipping weight 35 lbs.

HIGHLANDS NORTH CAROLINA HANDICRAFTS

P.O. Box #3, Highlands, N. C.

ELIZABETH 1954

NEW LONDON HIGH

MARY KΔP

PORTCHESTER N Y

GIRLS' "CHARM" BRACELETS

Beautiful, gold finished, heavy link bracelets with letters of first name, school or city as the "charms". Beautifully made and finished by a new gold applying process that insures years of wear. Guaranteed not to discolor or tarnish. Made to order in any of these 4 styles.

These bracelets are stunning pieces of costume jewelry that you will be proud to wear or give! They have that fine, expensive appearance (safety catch and all) that goes with pieces costing many times the low price of these. We suggest that you ask several friends to combine their orders with yours thus securing the quantity price. Please PRINT all names, etc., and allow 2 weeks for delivery.

A — Girl's first name with class year.
B — Name of high school or college.
C — Girl's first name with sorority initials.
D — Name of home town or city.

1 for $1.50 Ppd.
3 or more 1.25 each Ppd.
6 or more $1.00 each Ppd.

BLACK & COMPANY, Inc.

162 Black Building Rockville Centre, N. Y.

COCK-A-DOODLE
DANDIES
for your home

Rooster Pin-up Lamps with black base and colorful, 9" oval parchment-like shades, 15" high. #520B—$3.50 ea. $6.75 pair.

Measuring Spoon Planter of colorful hand decorated china. Spoon sizes from tablespoon to ¼ tea. 9" wide. #314B—$2.95

Fighting Cocks, these proudly strutting roosters in gorgeous colors to decorate your table or breakfront. Stand 7" high. #377—$2.95 pair.

Caster Cruet Set. Rotating wooden wheel on stand holds rooster decorated ceramic cruets, mustard jar, salt, pepper. About 10" high. #315B—$5.95.

9 Piece Canister Set with hand applied rooster decor. 4, 6" and 4, 3½" canisters with hinged-lid salt box. Imported ceramic. #392—$9.95 set.

Chef Salad Set 14" high. Wooden wall rack holds ceramic jug for oil, vinegar, funnel and fork and spoon for "tossing". #390—$3.95.

3 Piece Rooster Range Set of imported ceramic with decor hand applied. Salt, pepper and grease jar. #331B—$1.49 set.

Include 35¢ for postage and handling. Add 25¢ for eachadditional item ordered.

Helen Gallagher
413-A4 Fulton St., Peoria, Illinois

HORS D'OEUVRE TRAY
"Bell, Book and Candle" Tile

The most unique of wedding gifts. Rare myrtlewood twelve-inch tray in satiny, long-wearing, handrubbed finish. Glazed ceramic tile (6 inch) is handpainted in pastels (signed by the artist) and personalized with name of bride and groom and wedding or anniversary date. Please print names and date. Floral tile—not personalized—may be substituted.

Hors D'oeuvre Tray with tile $7.50 Ppd.
No C.O.D.'s please

World Treasures
656 Main Avenue Passaic, N. J.

BLACK MAGIC

It's smart to be superstitious with this wonderful evil-chaser. Hang it on your key-chain, key-ring or charm bracelet. Polished ebony with 14K gold Knock Wood plaque, *15.00.* Silver plaque, *7.50.* Sent postpaid . . . tax included.

WRITE
ORRO JEWELS
DEPT. HG
843 Lexington Avenue, New York, N. Y.

GUERNSEY BREAKFAST SET
and Nest of Trays

What a lovely way to wake up! The 11-piece breakfast set includes two fat Guernsey jugs, one for coffee and one for hot milk or cream. In creamy white American china with handles in pink, blue, green or yellow.

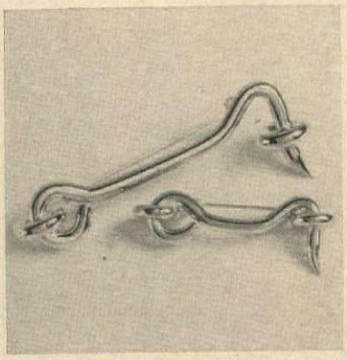
$12.95 *plus 75¢ postage*

Nest of 4 wonderful alcohol and heat resistant trays come in blonde or black frosted oak. Largest size is 19" x 13½". Smallest is 15" x 9⅜".

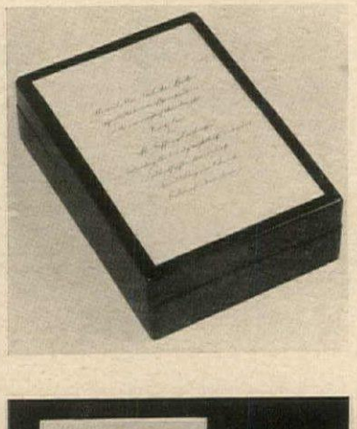
$10.75 *plus 75¢ postage*
no c.o.d.'s please

bertram shrier, ltd.
1145 Connecticut Ave., Washington 6, D.C.

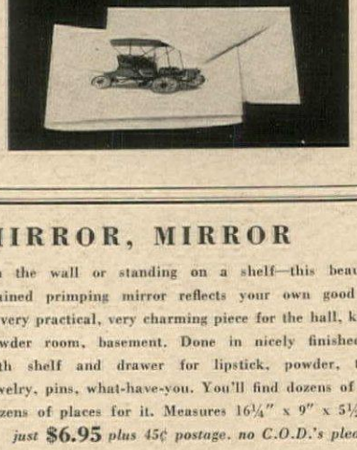
SHOPPING AROUND



The lowly hook can make a fashion point when it's made o 18K gold-plated brass. We suggest wearing one at the colla of a sport shirt or three dow the front of a box jacket. An as a gift to make happy talk w know of nothing better or les expensive. $2.50 ppd. each. Ta incl. From Aimee Lee, 54 Fifth Avenue, HG, New York



Perfect wedding gift: thi handsome cigarette box wit the invitation reproduced o the cover. Box comes in thre finishes: black lacquer, frui wood, mahogany. Cover is fi ted with white glass tile. Invita tion is reproduced in blac Size 5" x 7" x 2". $10 postpai Order from Holiday Hous Upper Montclair, New Jerse



Charming craze: the infatu ation for vintage automobile Here we show notepaper dec rated with reproductions high and handsome motor cars 1915 Buick. The Winton. Th Stanley Steamer. These fi color prints are so pretty you' probably frame them. $1 bo of 10. Ppd. Muriel Dunca HG, Haddon Heights, N.

MIRROR, MIRROR

On the wall or standing on a shelf—this beautifully grained primping mirror reflects your own good taste. A very practical, very charming piece for the hall, kitchen, powder room, basement. Done in nicely finished pine with shelf and drawer for lipstick, powder, tissues, jewelry, pins, what-have-you. You'll find dozens of uses—dozens of places for it. Measures 16¼" x 9" x 5½".

just **$6.95** *plus 45¢ postage. no C.O.D.'s please*

interior trends
25 Underhill Avenue • Brooklyn 38, N. Y.

SPORTSMEN'S MAPS

These handsome maps are made-to-order for the den, fishing and hunting lodge or that comfortable summer retreat. Every sportsman will be enthusiastic over accurate details of the authentic true-color illustrations (all maps postpaid).

GAME BIRDS OF N. A.
Map No. 46 (23" x 27"). Colorful illustrations of thirty game birds with main flyways. Each $3.50 Lacquered wall plaque $7.50

BIG GAME FISH MAP
Map No. 47 (29" x 39"). Fishing grounds of the U.S. attractively illustrated with game fish. Each $6.50. Lacquered plaque $13.50

LET'S GO FISHING
Map No. 32 (29" x 22"). Bright, actual color illustrations of fresh and salt water game fish. Each $3.50. Lacquered plaque $7.50

SEND FOR HAGSTROM'S COMPLETE CATALOG OF DECORATIVE MAPS
Maps for every decorative purpose. 44 Page catalog of Historical, Humorous, Religious, Pirate Lore and Children's Maps. Enclose 10c for mailing and handling costs.

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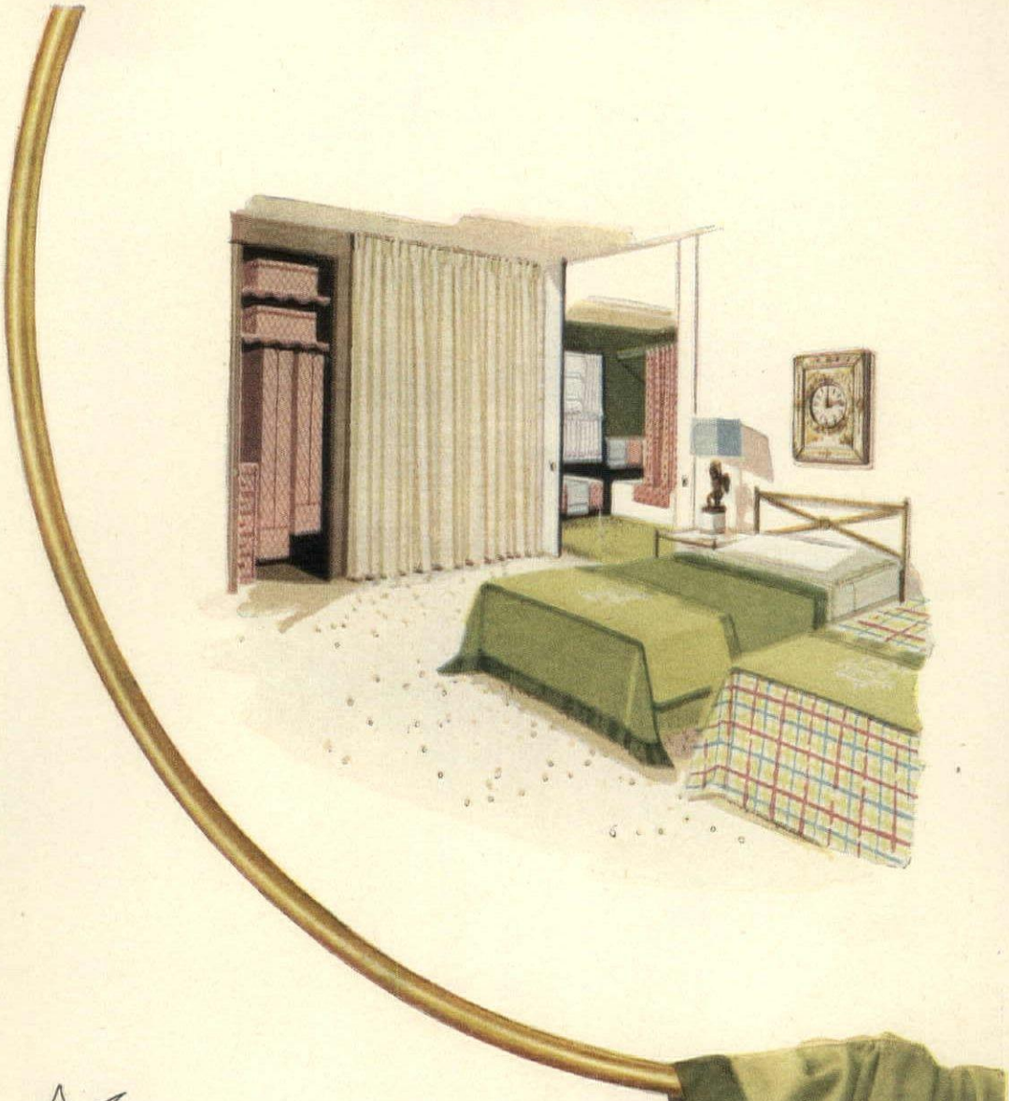
311 BROADWAY, NEW YORK 7, N. Y.
HAGSTROM'S

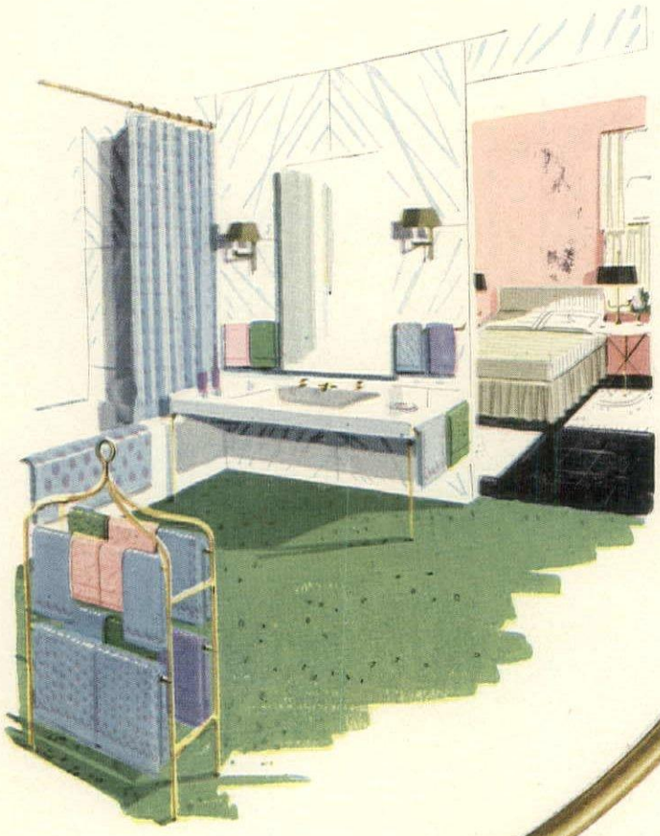
BON BON SUITE

romantic colors in delectable combination for a young outlook; keynote pastel: bon bon pink accents: parade pink, avocado, aquamist.



in the Charmed Circle . . . **North Star** blankets

Every bed deserves three blankets like these—for beauty's sake as well as year 'round sleep comfort! North Star combines two winter-warm blankets in a new cloud-fluff wool weave, one in moss green with matching acetate satin binding, one in avocado bound in moss. Adds a whisper-weight wool Nocturne blanket in avocado bound with moss, for summer sleeping or use as a chaise throw (particularly decorative when initialed with exclusive Charmed Circle monogram as shown). Purchase of a complete wardrobe of three comes packaged in the zippered Monsanto Ultron® vinyl storage case pictured. North Star Woolen Mill Co., 417 Fifth Ave., New York.



SPRINGTIME SUITE

sweet as the flowers that bloom,
this pretty alliance of colors;
keynote pastel: aquamist
accents: lilac, bon bon pink, promenade green.

in the Charmed Circle..... **MARTEX** towels..

Something completely fresh in terry styling—Martex exclusive circle-dot bath sets! An over-all pattern of dots sets the pace on the lavish bath towels, the dots border the hand-towels and face cloths, still tinier dots grace the fringed complexion towels. Shown here for the Springtime Suite in lilac on aquamist, with fabulous Luxor bath sheet in solid lilac, terry finger-tips in promenade green. Also: Martex elegant new damask-huck towels in bon bon pink; bath mat in circle-dot pattern; Martex wall-to-wall washable vat-dyed cotton carpeting for the bath in promenade green. Martex, division of Wellington Sears, 65 Worth Street, New York.

GOLDEN SUITE

unusual colors schemed to put your private life in a golden glow; keynote pastel: sunflower yellow accents: parade pink, navy, brass.

"Model Home" closet items .... Ames shower curtains

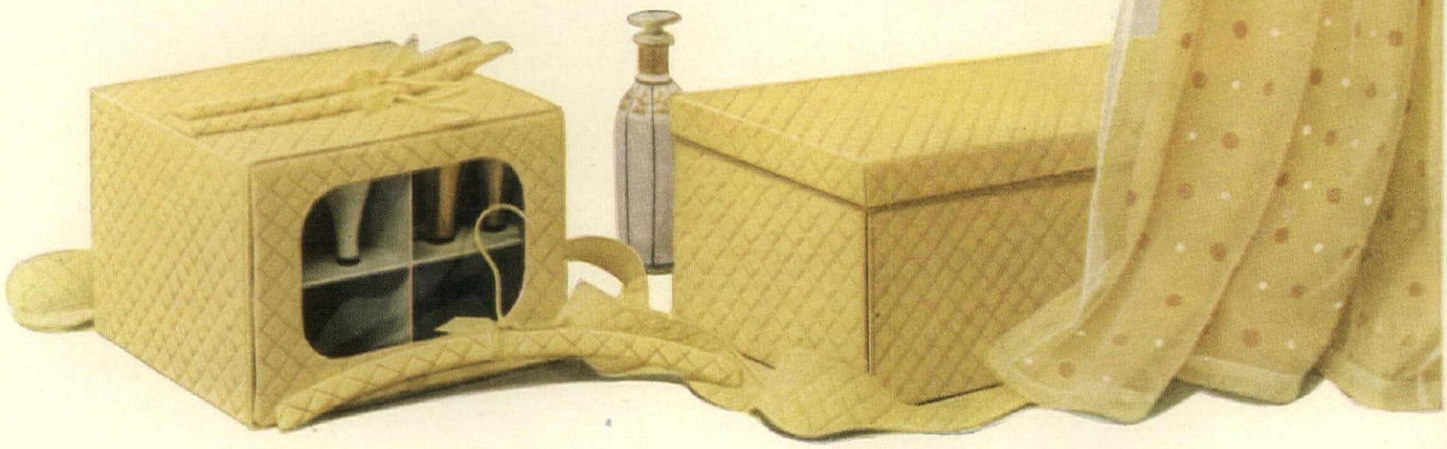
Closets the way they should be—a place for everything, and beautifully matched to bedroom and bath. The accessories cover everything from jumbo garment bags to shelf-edging in Charmed Circle pastels. All in Ultron vinyl film, color-fast, can be wiped clean with a damp cloth. Shown in sunflower yellow, also available in bon bon pink, peach champagne or aquamist. Henry A. Enrich & Co., 6 E. 32nd St., New York.

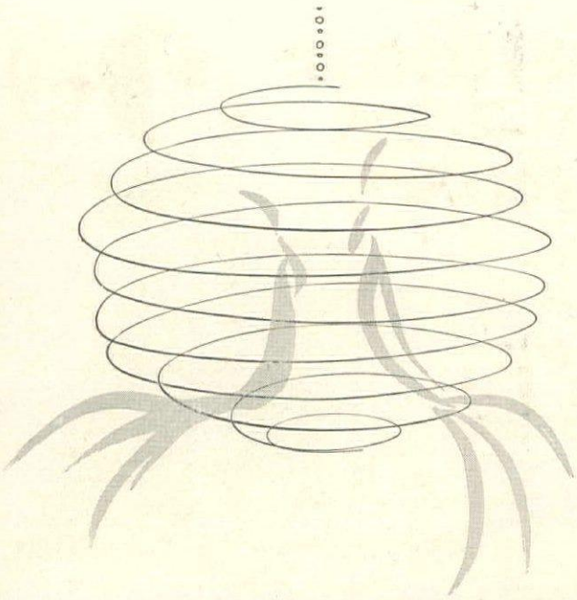
by ENRICH

Ames lengthens the life-span of all Charmed Circle shower curtains by use of Ultron vinyl film. Solid acetate taffeta shower curtains to match each suite come with clear film liners. Shown here the second and prettiest idea: circle-dots printed directly on the film and over-curtained with sheer white nylon. Ruffled white nylon window-curtains to match. Ames Shower Curtain Co., 224 Fifth Ave., New York.

Closet accessories, shower ensembles of care-free Ultron® vinyl film, a product of Monsanto Chemical Co.

MONSANTO

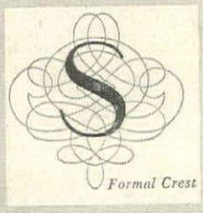




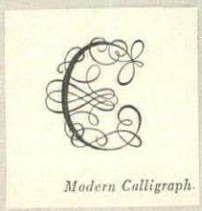
the

CHARMED CIRCLE

can be seen and purchased at all stores listed below:



Formal Crest



Modern Calligraph

Romantic Script

Tailored Floral

CUSTOM MONOGRAMS—copyrighted for use on Charmed Circle items exclusively!

The beautiful monograms you have seen on blankets, towels, shower curtains, throughout the preceding color pages were designed exclusively for the Charmed Circle. Such monograms amount to much more than a possessive initialing of your belongings—they add a distinct decorative flavor and personality to your intimate Charmed Circle furnishings. Ask your store to assist you in working out smart and individual applications on selected items from the Suite of your choice.

You may buy your Charmed Circle a few items at a time; or a bride may register in the Charmed Circle at her store, indicating her preference among the four Suites and directing that all her gifts be selected from that group. A complete Charmed Circle trousseau would include:

all prices approximate; slightly higher on the West coast

BEDROOM (itemized for double bed)

Cabin Crafts Bedspreads, depending on Suite		$12.95 to $44.95
Cabin Crafts Draperies (2 pair), depending on Suite	per pr.	$12.95 to $24.95
North Star Blanket Wardrobe, in Ultron® vinyl case (includes two winter-blankets, each $22.95; one summer, $17.95)		$65.00

BATH

Martex Circle-dot bath towels (12)	ea.	$2.50
Martex solid color bath towels (alternate to above)	ea.	$2.00 to $3.95
Martex Circle-dot hand towels (12)	ea.	$1.29
Martex Circle-dot face cloths (18)	ea.	$ .49
Martex guest towels: fringed complexion terries (12)	ea.	$ .59
damask huck towels (12)	ea.	$ .79
Martex Circle-dot bath mats (2)	ea.	$3.95
Martex wall-to-wall bathroom carpeting, 36" wide	per yd.	$8.95
or, Cabin Crafts nylon bath rug (1) 21 x 36" size	ea.	$9.95
Ames shower curtain and window curtain ensembles (1):		
Solid acetate taffeta with Ultron vinyl liner and matching window curtains	set	$11.85
or, Circle-dot printed vinyl with nylon over-curtain and matching window curtains	set	$13.85

CLOSET (all Model Home accessories by Enrich)

Jumbo garment bag, 57" (1)	ea.	$4.00
Regular garment bag, 45" (1)	ea.	$3.50
Window hat boxes (2)	ea.	$3.25
Hat stands (2)	ea.	$1.25
Window Shoe Boxes (2 holding 4 pair each)	ea.	$3.75
Linen storage box (1)	ea.	$5.00
Hangers (20)	each set of four	$1.00

Atlanta, Georgia.....Rich's Inc.
Baltimore, Maryland.....Hutzler Brothers
Birmingham, Alabama...Loveman, Joseph & Loeb
Boston, Massachusetts...Jordan Marsh Company
Brooklyn, New York.....Abraham & Straus
Buffalo, New York.....J. N. Adam & Company
Chicago, Illinois.....Marshall Field & Company
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Hartford, Connecticut.....G. Fox & Company
Hempstead, New York.....Abraham & Straus
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Lincoln, Nebraska.....Miller & Paine, Inc.
Los Angeles, California.....Bullock's
Manhasset, New York....B. Altman & Company
Milwaukee, Wisconsin.....Gimbels
Minneapolis, Minnesota.....Dayton Company
Morristown, N. J.....L. Bamberger & Company
Newark, New Jersey....L. Bamberger & Company
New York, New York.....B. Altman & Company
Pasadena, California.....Bullock's
Philadelphia, Pa.....Strawbridge & Clothier
Pittsburgh, Pennsylvania.....Joseph Horne
Plainfield, N. J.....L. Bamberger & Company
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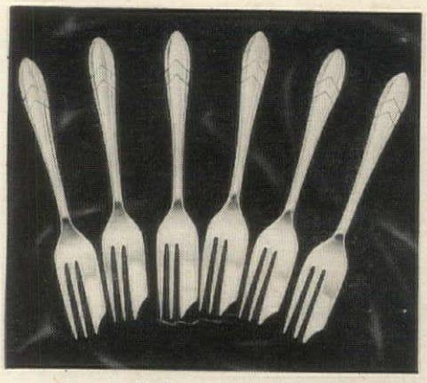
St. Louis, Missouri..Stix, Baer & Fuller Company
St. Paul, Minnesota.....The Golden Rule
San Antonio, Texas.....Joske's of Texas
San Francisco, California.....Macy's
Seattle, Washington.....Frederick & Nelson
Syracuse, New York.....Dey Brothers & Company
Tampa, Florida.....Maas Brothers
Toledo, Ohio.....LaSalle & Koch Company
Washington, D. C.....Woodward & Lothrop
Westwood, California.....Bullock's Westwood
White Plains, N. Y.....B. Altman & Company

BOTH OF THESE EXQUISITE GIFT ARTICLES . . . FOR ONLY $2.00 TO NEW MEMBERS

Mailed Direct To You Postpaid, Duty-Free From England and Holland When You Join the

Around-the-World Shoppers Club



Just imagine these lovely silver-plated Pastry Forks gleaming softly in the candlelight of your dinner table! Now, to demonstrate the value and quality of our gifts, we want to send you this 6-piece set direct from Sheffield—plus the Twilight Lamp direct from Holland—BOTH yours for $2.00 or less!

At the same time you receive the Pastry Forks you will get this exquisite Delft's Blue Twilight Lamp direct from Holland! Lamp stands over 8" high; shade is 6" across. Hand-painted by skilled artists of Delft, Holland, famous for 400 years. BOTH gifts, yours for $2.00 or less when you join!

Lamp stands over 8" high

Beautiful, unusual gifts mailed from all over the world —for as little as $2.00 each, postpaid, duty-free!

To introduce you to the thrills and enjoyment of shopping abroad *from your easy chair*, we want to send you BOTH of the fascinating gifts shown on this page for only $2.00 (or even less if you join our club for a year!). Yes, and if you join *now*, you may win *two* paid-in-full tickets for a *three-week flying trip around the world* and up to $1,000 spending money—OR a handsome new 1954 Studebaker Ranch Wagon—OR any one of 475 other exciting prizes!

The Thrill of the Treasure Hunter!

Imagine yourself shopping in the tiny villages and the big cities of Europe, Asia, Africa, South America, the Near East and the mysterious Far East! Imagine yourself examining the hundreds of unusual articles peculiar to each distant land, many of them completely hand-made — then selecting for yourself the very choicest in interest, usefulness, beauty and value for as little as $2.00 each!

Conversation Pieces From Abroad

Our representatives abroad are constantly searching for the best items and biggest bargains available. They not only attend the great international fairs and exhibitions, but they travel the highways and byways of foreign lands to discover the unique, the unusual, the beautiful articles destined to become conversation pieces in America. With each package will come the fascinating story of the origin and significance of each article — adding more glamour to each shipment.

When you see the articles you receive, you'll wonder how the Club can offer such exciting values. The secret, of course, is that foreign nations need U. S. dollars to support native industry and offer the Club unheard-of bargains in exchange.

Join Today By Mailing the Coupon

So—come aboard our magic carpet and let's set out on our shopping trip! You may join on the 3-months plan for $7.00, the 6-months plan for $12.00 (you save $2.00) or the 12-months plan for $22.00 (you save $6.00). When your gift packages begin arriving from distant lands, you'll be delighted you joined the Club! However, if you become displeased in any way, simply resign membership and your unused payment will be refunded. Futhermore, if you are not delighted with your Pastry Forks and Twilight Lamp, keep *both* gifts and receive a full refund! Join the Around-the-World Shoppers Club now while these beautiful gifts are still available; an Official Contest Entry Blank will be sent immediately!

WIN A TRIP AROUND THE WORLD

by PAN AMERICAN Clipper

FOR 2 PEOPLE ON THE WORLD'S MOST EXPERIENCED AIRLINE (1st Prize)

OR A 1954 STUDEBAKER RANCH WAGON (2nd Prize)

Or Any One of These 475 Magnificent Prizes

75 RCA VICTOR "STRATO-WORLD" RADIOS!

It's easy! It's fun! As a member, you simply complete the statement "I would like to take a trip around the world because . . ." in 25 words or less and you may win any of 477 thrilling prizes topped by a three-week world trip for two and up to $1,000 "spending money" . . . $100 if you are a 3-months member, $500 if a 6-months member, $1,000 if a 12-months member! Join the Around-the-World Shoppers Club *now* — an Official Contest Entry Blank will be sent to you at once.

25 POLAROID LAND CAMERAS!

25 VULCAIN "CRICKET" ALARM WATCHES!

NOTE: Contest open to all residents of U. S. and Canada; all current members will be sent entry blanks.

Plus 350 Around-the-World Shoppers Club Memberships

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Distinctively Gift Boxed, Prompt Delivery

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Birthday lists of mothers' or grandmothers' junior charmers, or future executives become a delightful source of pride as they continue to grow.

Heavy sterling silver chain bracelet..... $3.00
Available in 12kt. gold filled..... $4.00
Available in 14kt. solid gold..... $35.00

Sterling silver discs 7/8" dia. with first name and birth date engraved in script.....each $2.50
Available in 12kt. gold filled.....each $3.00
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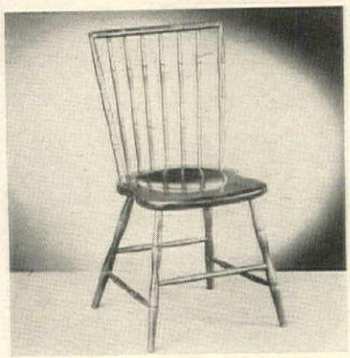
All prices include engraving, Federal tax and postage

Wayne Silversmiths, Inc. 546 SO. BROADWAY · YONKERS 5, N. Y.

SHOPPING

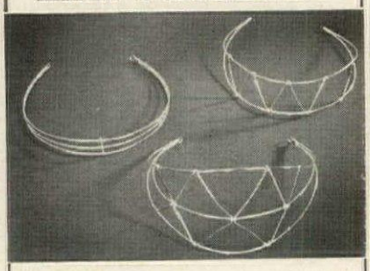


Bamboo-like spindles are used in the construction of this modern version of the Windsor chair. Made of hardwood, it has a scoop seat and comes in two ways: unfinished ($9.95) or finished in black lacquer, pine, walnut, mahogany or maple ($13.95). Express collect. Order from Jeff Elliot, Dept. HG2, Statesville, N. C.

Table appointment of great beauty: monogrammed seafood servers. Half-fill the crystal goblets with shaved ice and then insert the crystal cup of succulent crab meat, of pale pink shrimp, of luscious lobster meat. $13.95 for 6; $18.25 for 8. Ppd. Order from Eunice Novelties, Box 41, Rego Park, Department HG, New York.

Pretty and so practical for a festive occasion: the rose purse. Slip the full-blown rayon silk rose over your wrist (it has a shirred elastic bracelet back) and no one will know that this bit of feminine fancy conceals a capacious change purse. Pale pink. Only $1.50 postpaid. Order from Felices, Boonton, HG, New Jersey

HAIR PROBLEMS?



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with one of these lovely gold or silver plated wire bands, by Ben Hur. Terrific unadorned, but you can trim with flowers, ribbons or scarves for unusual effects. 1" wide **$1.00**; 1½" wide **$2.00**; 3" wide **$3.00**.

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"ST. FRANCIS AND THE BIRDS"
The famous statue of St. Francis, with birds in hand and at base, reproduced in antique finish lead, 19" high. (#178 in catalogue.) Also, the Victorian cast iron bird bath, 22" in diameter, 31" high, white, black or pompeian green finish. (#108 in cat.)

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REMOVES stubborn **surface** spots
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POLISHES to high, dry lustre and covers minor scratches

NO NEED to worry if you have rings from alcohol, heat or water on your table—nail polish, perfume or liniment on your dresser—ink or paint on your desk. Just apply REVIVA and **surface spots** vanish like magic. Revives original color and grain of wood. For all dark or light varnished, shellacked or lacquered surfaces.

Quart 2.75 • **Pint 1.75** • **Half Pint 1.25**

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Use "Patina" Jackson of London English Type Wax (Paste)

A decorator's polish to restore and retain the patine of precious pieces. For all wood and finished leather. Dark wax for all dark surfaces and special BLOND for light surfaces. $1.25 jar; $1.75 double size.

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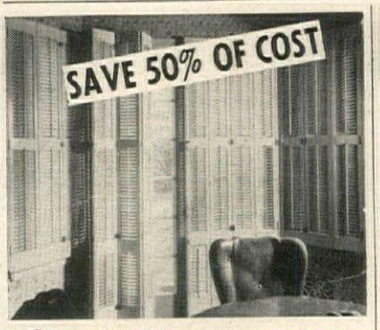

Now!* PRE-ASSEMBLED, READY TO TRIM AND FINISH INTERIOR ADJUSTABLE *Shutters

A few spare hours, plus a saw, plane, screw driver (and some sandpaper, stain or paint!) are all you need to fit, finish and install these authentic replica **INTERIOR ADJUSTABLE SHUTTERS** to fit your doors or windows. Send inside measurements of doors or windows for low price of these beautiful, new, pre-assembled shutters. No nailing or glueing required. Instructions with each Knock-Down Shutter order. Send only 25¢ for new illustrated brochure.

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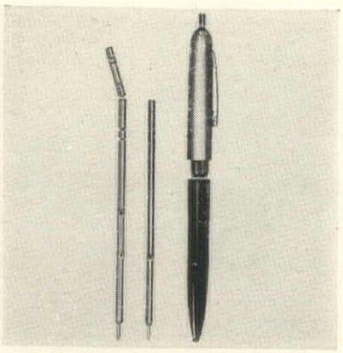
AROUND

Economy minded? Then by all means save your *ball point pens* and fit them with All-in-1 Refills. This money-saving device fits over 100 different brands of ball point pen because the indented cartridge can be broken off at any desired length. $1 postpaid for two; $2.85 for 6. Ppd. Elron, 219 W. Chicago Ave., Chicago.



Snuggle-rug is perfectly beautiful and has a dozen uses. For example: as a bedside rug; as a baby-carriage robe; as a TV floor seat. And it is almost indestructible. Made of a fluffy, long-haired sheepskin, it comes in white or pale yellow. About 9 sq. ft. $12.95 postpaid for one. Brandicalf, 157 Federal St., Boston, Mass.

Mothers! If you have a baby from two weeks to two years old, be sure to get Cuddleseat. It is a scientifically designed sling device in which to carry baby in comfort (yours and his) and still have the use of both hands. Straps and foam rubber seat are easy to clean. $4.98 ppd. Gifts & Gadgets, 1356 Main, Sarasota, Florida.

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FOR FURNITURE—AUTO UPHOLSTERY AND RUGS

For cleaner, brighter upholstery, shampoo your choicest furniture right at home with Old Colony—the cleaner formerly sold to professional cleaners only! Makes no suds, leaves no residue, softens even hardest water. Removes dirt, grime, grease, food and beverage spots leaving fabrics color-bright. Economical to use, too—a concentrated one-pound package makes about 18 gallons of full strength cleaner. *Fully guaranteed or money back.* No C.O.D.'s.

One-Pound Package.....**$1.35** ppd.
Two-Pound Package.....**$2.50** ppd.

Old Colony Home Fashions
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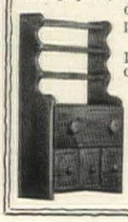
TROJAN INDUSTRIES GRAND RAPIDS

Penn-Dutch Woodbox

Reproduction. Made of heavy 1 in. plank solid New England pine hand-rubbed to warm honey color. Rope handles. For wood, kindlings, magazines, newspapers, catchall. 20 in. wide, 16 in. deep, 20 in. high. $19.50 prepaid.



Spice Cabinet. Dutch reproduction. Solid pine, honey color. A darling piece of many uses. 17 in. high, 11 wide, 5 deep. $12.75 *prepaid.* Check or moneyorder. **Trojan Industries,** Box 884, Madison Sq. Station, Grand Rapids 7, Mich. *Send for folder, reproductions collectors' pieces.*

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Established 1921

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Everglaze CHINTZ Ensembles

Colten's reduce prices on their "deluxe" Everglaze chintz bedroom ensembles that have become famous from coast-to-coast . . . and introduce a new "standard" style at economy prices.

"DELUXE" CHINTZ Coverlets and Dust Ruffles

Our deluxe Everglaze chintz coverlets and dust ruffles have all those extra features that result in a magnificent "custom-look." You'll appreciate the extra-fine quilting, the meticulous piping around the deep scalloped edges and across the top . . . and the extra-full gathering in the dust ruffle. Choose from 12 specially selected decorator colors that you can mix-or-match. Now . . . at new low prices.

Deluxe twin coverlet, usually 16.95 ..... **11.95**
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Deluxe twin dust ruffle 6.95
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"Deluxe"
Pink
Aqua
Grey
White
Brown
Orchid
Yellow
Rosedust
Chartreuse
Mint Green
Medium Blue
Hunter Green

"STANDARD" Chintz Ensemble

A handsome quilted, scalloped coverlet and neat dust ruffle . . . at budget-minded prices. Choice of 7 solid colors.
Twin coverlet .. **8.95**
Full coverlet.....9.50
Twin dust ruffle.....5.95
Full dust ruffle.....6.50

"Standard" Colors
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Aqua
White
Brown
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Hunter Green

Ensemble Accessories
for either "deluxe" or "standard" styles

63" unlined pinch-pleated drapes...5.50
90" unlined pinch-pleated drapes...6.95
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Pillow sham, quilted and ruffled....3.95
Vanity skirt, quilted top 7.95
Deluxe chintz available by-the-yard

"DELUXE" STRIPED Everglaze CHINTZ

dust ruffles, vanity skirts, shams, pinch-pleated draperies and valances . . . have a candy-striped pattern that blends beautifully with either the deluxe or standard, solid color coverlets.

Striped Chintz Prices:

Twin dust ruffle	7.95	Drapes	
Full dust ruffle	8.95	36"	3.95
Vanity skirt	7.95	63"	5.95
Pillow sham	4.50	81"	6.95
Valance	3.50	90"	7.50

"STANDARD" Chintz BEDSPREADS

Quilted chintz spreads in all 7 "standard" colors above.
Twin..... **9.95**
Full 10.50
Ensemble accessories listed above.

NOTE: ★Send 10¢ for complete set of fabric color samples listed.
★Add 50¢ for shipment of complete order, regardless of size or zone.
★All items shown are available for immediate delivery.
★Send 25¢ for Colten's new 1954 Home-Fashion Catalogue.

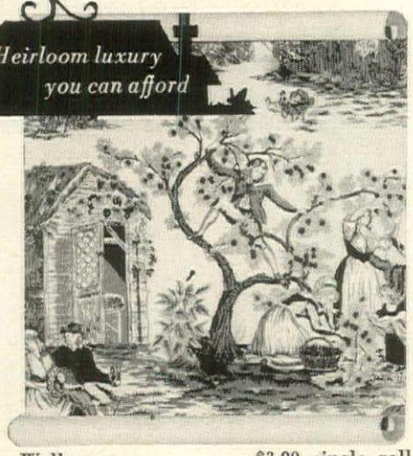
DELUXE KING SIZE

quilted chintz coverlets in all the "deluxe" colors listed. Special ordered. Size approx. 96 x 98 inches
21.00
Ensemble accessories listed above.

Warner's New
WATERHOUSE COLLECTION II

documentary wallpapers (pre-trimmed) matching fabrics

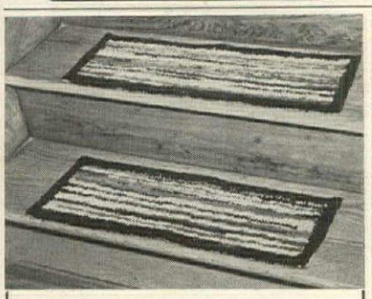
"Wilton Toile" is a copy of the famous "Toiles de Juoy". The designs of brilliantly colored cottons (brought into Europe by the East Indies companies and later to the Colonies) reflected the sentiment of the times. Farm scenes, historical, and mythological subjects were the most popular. 5 unusual colors.



Wallpaper.....$3.90 single roll
Fabric.....$3.90 per yard

SEND 25c for "Warner's Waterhouse Decorating Guide" and samples of "Wilton Toile"
Dept. HG-4, 420 S. Wabash Ave.

The WARNER Company



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Hand hooked stair treads in the old fashioned hit-and-miss design add color to your stairway and soften your tread. Cotton twist, with black borders. This is our own design. Makes a brighter hall and the hit-and-miss pattern doesn't show dirt as does a more formal design. 9½ x 27" each tread.

$2.75 each includes postage.

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EDITH CHAPMAN
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Order by Mail

California Pansy Pot

For any hard-to-handle short stemmed flowers . . . the California Pansy Pot is *slotted* to hold blossoms firmly. No frog needed. Fashion a gala centerpiece by perching a candle in the top slot, then ringing it around with flowers. And you can easily ORDER BY MAIL. Glazed grey-green or potters' brown. 2¾" high, 3½" diameter; postpaid: **$2.25** each, 2 for **$4.00.**

Add 3% sales tax in California

carmel Work center
P. O. Box T-I Dept. HGP-4
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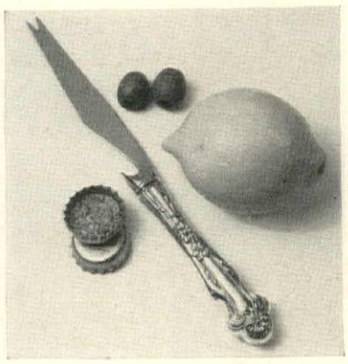

For Father's Day: the sterling silver bar knife! It has a serrated edge for cutting neat slices; a forked tip for spearing olives, onions, cherries; it has a sturdy cap opener. And the pattern is a Georgian design. It makes a fine wedding gift, too. About 8½" long. $5 postpaid. Tax incl. Lord George, 1270 Broadway, N. Y.

A pretty kitchen demands pretty utility covers like the hand-screened plastic ones shown here. Toaster cover ($1.25) is decorated with gay butterflies; mixer cover ($1.50) is decorated with a busy bee. And each one has a clever printed legend. $2.50 the set. Postpaid. Greenhall, HG, 509 Fifth Ave., N. Y.

Redesigned: the old-fashioned milk can. We show it here made of white pottery decorated with green or yellow trim, with a black-finished wrought-iron bail. And instead of holding milk it holds cookies! About 9" high, it has a tight-fitting lid. $4.95 ppd. Gilbert & Leonard, Manhasset, N.Y.

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COLONIAL KNEEHOLE DESK

A masterpiece of fine craftsmanship. Combines 18th Century charm with present day utility. Luxurious in appearance. May be used as a vanity dresser if desired. Ample room for usual width chair. Lots of drawer space. Choice of solid brass drop handles or wood knobs. Top 44" x 33". Height 30". **$174.50** up. Open stock. All Winemiller reproductions are hand fashioned of **solid** wild cherry or **solid** walnut. Choice of highly resistant, hand rubbed, satin smooth finishes. Send **25¢** for genuine photos, wood samples, prices, descriptions of lazy susan, gateleg, coffee and end tables, hutch cupboards, chests, chairs. Guaranteed. Visitors welcome. Write Dept. 406.

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WINEMILLER'S
Colonial Reproductions
COLDWATER, MICHIGAN

Available Again!
Famous PARTY ROOM *Favorites*

"A BOLD BLUFF"

Coolidge
"POKER DOG" PICTURES

HARVEST MAPLE FRAMES

$3 each postpaid
Sets of 4, $2.75 each
Sets of 9, $2.50 each

Choice of 9 Subjects

Craze of the 90's now sweeping the nation. Humorous, human interest . . . full of appeal for animal lovers. 13" by 17" full color prints. Mailed anywhere in U.S. . . . send Check or M.O.

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8. His Station and Four Aces
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Illustrated Leaflet shows all 9 Subjects

WEST COAST PICTURE
4321 N.E. Cully Blvd., Portland 13, Ore

AROUND

Save your money in a cunning birdhouse bank. It's made of a length of white birch which has been fitted with a slotted shelf, a padlock, and two hand-carved, hand-painted red and blue birds. And it bears the legend 'We'll build a little nest'. About 5″ x 3¼″. $2.95 ppd. Order from Here's How, 590 Third Ave., HG, New York.

The cook will love this pine-finished wall rack because it has a shelf for her favorite cookbooks and a drawer for her clipped recipes. Designed like the old-fashioned salt box, it has a ceramic tile decoration on the drawer. About 10″ x 8″ x 7″. $3.95 plus 35c postage. From Foster House, 15 Cole Court, Princeville, Illinois.

FOR SPORTS OR STREETWEAR! CUT TO LOOK LIKE A DRESS. IN MIRACLE RUFFIE COTTON . . . WASHABLE. CREASE-RESISTANT. NO IRONING EVER! GREY. TOAST. COBALT BLUE. ANTIQUE GOLD. SIZES 10-20. SIZES 14½-22½

NO IRONING NEEDED!

YOU'LL DO LOTS IN CULOTTES

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PLEASE SEND ME: SIZE COLOR 2ND COLOR
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Yardage or Custom Made Drapes

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Carabao Shantung Weave Fabric $1 a yard

This rich, medium weight fabric hangs perfectly in panels or draw drapes. Grey, Beige, Lime, Rosedust, Turquoise, Cocoa, Gold, Mint Green, Hunter Green, Sea Foam, Celadon, Red, Off White.

Carabao Nylon-Cotton Fabric $1.50 a yard

A durable delicate-looking textured fabric in exquisite custom-styled colors. For draw drapes or glass curtains. White, Silver, Peacock, Slate, Turquoise, Leaf Green, Laurel Green, Sage, Moss, Lettuce, Acacia, Chamois, Gold, Natural, Ice Pink, Ash Rose, Mauve, Apricot, Coral, Brass, Driftwood, Nutmeg, Raspberry.

Carabao Rayon-Cotton Fabric $1.65 a yard

An all-purpose opaque fabric for draw drapes or panels. Three dimensional texture, beautiful decorator colors. Silver, Celadon, Forest Green, Leaf, Moss, Green Stone, Sea Foam, Citron, Cork, Plum, Charcoal, Bamboo, Gold, Ice Pink, Paprika, Spice, Fawn, Cocoa, Raspberry, Brick.

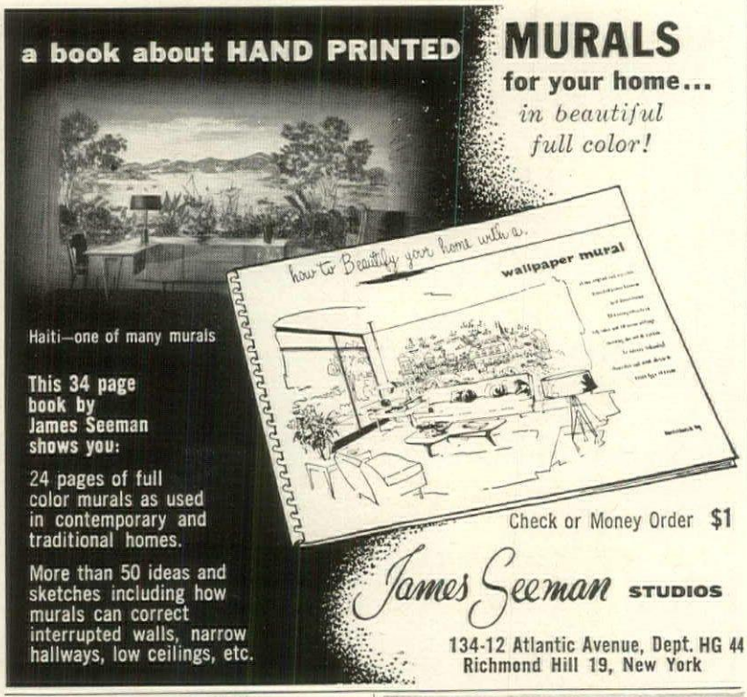
We will custom make to your window size for approximately 50¢ a yard additional. Carabao fabrics have been cross dyed to resist fading.

Send for free complete price information, directions for measuring. Enclose 10¢ for each group of swatches, 25¢ for all three.

CARABAO SPECIAL PRODUCTS COMPANY, 950 COLUMBUS, SAN FRANCISCO, CALIFORNIA

Carabao Special Products Company, Dept. GA7, 950 Columbus, San Francisco, California.
Enclosed is_____¢ for swatches of ☐ Shantung Weave Fabric ☐ Nylon-Cotton Fabric ☐ Rayon-Cotton Fabric
please print
NAME_____ ADDRESS_____ CITY AND STATE_____

a book about HAND PRINTED **MURALS** for your home... *in beautiful full color!*



Haiti—one of many murals

This 34 page book by James Seeman shows you:

24 pages of full color murals as used in contemporary and traditional homes.

More than 50 ideas and sketches including how murals can correct interrupted walls, narrow hallways, low ceilings, etc.

Check or Money Order $1

James Seeman STUDIOS

134-12 Atlantic Avenue, Dept. HG 44
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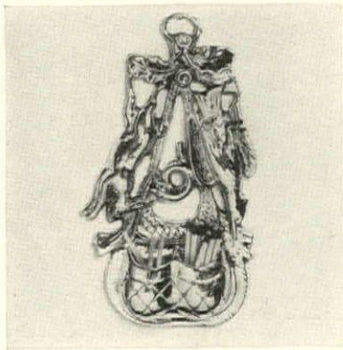

Long kitchen matches are the only kind to use to light the fire. So we suggest that you get a handsome cast-brass match holder like the one shown here and hang it over the hearth. It has two brass pockets: one for spent matches, the other for new ones. 10″ x 4″. $6.50 ppd. Kerner Gifts, 93 Allen St., Department HG, New York.

Copper serving set to add enchantment to your party buffet. The 10-cup pot comes with a warming stand which keeps the beverage piping hot; the matching cream and sugar set is copied from the Colonial. $19.95 ppd. for pot and stand; $7.95 for cream and sugar set. Jenifer House, Dept. G, Great Barrington, Massachusetts.

Undercover we suggest this attractive set of lingerie made of leopard-print nylon tricot. The slim petticoat has a saw-tooth scallop hemline ($6.96); the matching print briefs are expertly cut ($2.50). Small, medium, large. Postpaid. Send for the Trousseau booklet. Order from The Hope Chest, Inc., 115 Chauncy St., HG, Boston.

BUTTERFLY CHAIR

STANDARD model. Heavy black steel frame. Durable removal vat dye canvas sling. Reinforced corner pockets. In black, white, yellow, red, green, chartreuse, orange or terra cotta. For modern interiors, porch or patio. (Add'l duck slings $4.25 ea.) **$7.45**

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THE YARDSTICK
"for modern interiors"
Dept. HG20 MANHASSET, N. Y.

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So pretty, so original you'll want to carry it everywhere! A profusion of rhinestones and seed pearls add glamorous glitter to the antique gold plated handle and rim. Precision ground glass permits ladylike perusal of programs, price tags, menus and such. Beautifully hand made, it's just 3" long and comes in a trim faille case. Very gay for gifts!

$4.95 *tax & postage included*

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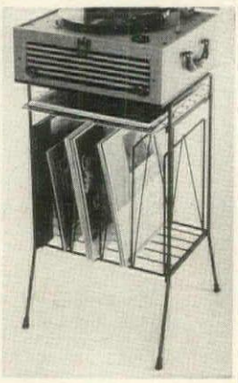
Beautifully boxed and wrapped!
Write for catalog.

Aimée Lee Dept. G-4
545 Fifth Avenue • New York 17, N. Y.

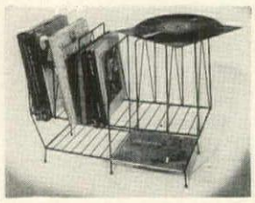
LITTLE ISLAND of MUSIC

"DUET" TABLE & HOLDER



• records at your finger-tips
• ever-popular black iron
• function combined with smart styling 25" x 18" x 16" Modest in price as in space required.

$9.95 EXP. COLL.



"RECORD VAN"

Holds record collection . . . approx. 38 albums. Shelf for loose records. 25" x 10" x 19".

$10.95 EXP. COLL.

Both items have rubber-tipped feet. Send for folder of other gifts.

HELEN PEP • KEW GARDENS 18, N. Y.

DO IT YOURSELF

Save More Than Half

Now, with the Shutter Kit, you can have that same fine quality you've admired in our custom shutters. Assembled panels come ready to trim, hinge, finish and install. Send 25c for Kit Booklet.

TRADE HH MARK

Paul Heinley's SHUTTER KITS

1616 Euclid St., Santa Monica 62 California
©by Paul Heinley—U.S. Pat. D-169,811

For The Memory of Happy Events

All of us wish to hold on to memories of the Big Moment in our lives—a wedding, an anniversary, a birth, a graduation or a private red-letter day. Send us the invitation or announcement (handwritten messages, too) and we'll reproduce it precisely in permanent black line on a white glass tile forming the lid of a handsome wooden cigarette box. Box holds three packs of king-size or regular cigarettes and comes in a choice of hand-rubbed finishes—black lacquer, fruitwood (honey blond) or mahogany. **$10.00** postpaid.

No C.O.D.'s, please
Catalog on Request

Holiday House
24 Bellevue Theatre Bldg. Upper Montclair, N. J.

PROTECT YOUR PET FROM DANGER! LOSS! THEFT!

With This Unique, Appealing **DOG TAG**

MY NAME IS ROLLO
IF LOST, RETURN ME TO
JOHN DIXON
2 CHERRY LANE
HUNTINGTON, L. I.
THEY LOVE ME

Now, guarantee the return of your pet . . . lost, strayed or stolen! No one could resist your dog's personal appeal—to return him—finely engraved on this handsome, gleaming, tarnish-proof, chrome-finished identification disk . . . Your Dog Will Wear With Pride! ONLY $1.

ONLY $1.00 POSTPAID

EXTRA PROTECTION AT NIGHT

DeLuxe disk with glitter-back, reflects car headlights — helps prevent accidents. GUARANTEED harmless to pets! ONLY $2 POSTPAID.

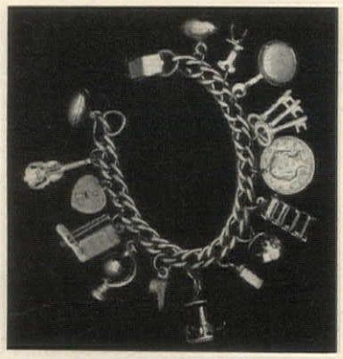
Send Dog's and your name and address along with $1 for regular, or $2 for DeLuxe Reflective Disk . . . a perfect gift for Dog Lovers.

Write for free catalog "Gifts for Pets"

JOHN & LYNN'S **GIFTS FOR PETS**
Dept. 304, 145 58th St., Brooklyn 20, N. Y.
YOU MUST BE DELIGHTED OR YOUR MONEY BACK

AROUND

Portable garden: this hammered-aluminum plant stand. It stands on black metal legs, is lightweight, proportioned to hold a generous number of plants. Enjoy it in the sun room now and later move it to porch, the terrace. 24″ x 28″ x 7″. $12.95 ppd. Malcolm's House & Garden Shop, 526 N. Charles, Baltimore, Maryland.



Twice charming is this charm bracelet. It is unbelievably low-priced ($2.50) and it is fitted with imaginative charms. The sturdy gold-plated link bracelet holds over a dozen amusing gold-plated symbols: baby shoes, wolf whistle, keys, skillet, ladder, heart. Tax incl. Jozell, 142 W. 44th Street, New York.

A Dutch clog from Holland makes a most unusual container for a flower arrangement, for a pot of philodendron or ivy. The natural-color wood is hand-decorated with Delft blue windmills and cottages. Polished and lacquered for long service. About 15″ long x 6″ wide. $5.50 ppd. Greenbrier Trails, Lewisburg, West Va.

HAND-MADE FURNITURE by Jeff Elliot Craftsmen

Early American
LADDER-BACK CHAIR $6.75
Fully Assembled

Don't let the price fool you! Here is a chair of authentic design with a hand-woven fibre rush seat, crafted by mountain folk according to an age-old method. Sturdily constructed of solid native hardwood. Unconditionally guaranteed!

Unpainted but smoothly sanded —$6.75. Light natural finish—$7.75. Mahogany, maple, walnut, cherry, or pine finish—$9.50. Minimum order: 2 Chairs.

Height 42″ Seat 18″ x 14″ Height of Seat 18″

Schoolmaster's DESK

$14.95 unfinished
Antiqued pine finish $16.95
Fully Assembled

Make notes on the run—or write leisurely letters—at this Early-American Schoolmaster's Desk, happily revived for today's busy home. For hall, living room, kitchen or bedroom . . . you have a handy (and charming!) writing surface and storage area.

Sturdily hand-made of solid pine, with 2 steel brackets for attaching to wall. Rubber-tipped front legs of wrought iron give desk a normal height of 28″, but are easily cut down if child's desk is desired. 22″ square, back 7″ deep, front 4″ deep.

Direct from the heart of North Carolina

ORGANIZE AND GLAMORIZE WITH THE
FILE-DRAWER TABLE

Why buy an ordinary end table . . . when you can get this handsome piece of furniture that doubles as a file chest, too? Now you can keep your important papers as orderly as a corporation's . . . in a drawer deep enough for standard alphabetical guide and long enough to store the accumulation of years. Hand-made of KNOTTY PINE with brass hardware. Drawers are dovetailed and set on hardwood rails. Available as shown . . . or with 2 file drawers only.

Unfinished smoothly sanded $27.95
Hand-rubbed Antiqued Pine Finish $29.95
16½″ x 22½″ x 28″ high
Fully Assembled

Early American
TOY-CHEST BENCH

31½″ x 16½″ x 20″ high
Fully Assembled
$14.95 unfinished

You'll bless this chest that keeps toys under control (and not under foot!) . . . you'll love its charming Colonial flavor . . . and you'll find many other uses for this decorative piece wherever there's a storage problem! Hand-made of solid Pine and dovetailed, it will hold the toys of your children and your children's children. Cut-out handles and concealed sliders make it easy to move despite its very solid construction. Specify with or without gay decal.

$15.95 with hand-rubbed Antiqued Pine Finish

Quick delivery. Express charges collect. No COD's. *Satisfaction guaranteed.* Write for FREE catalog.

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"High-Light" For Your Home

All-Crystal-Imported Basket Fixture

Gleaming hand-cut and hand-polished imported 2½″ prisms completely cover this fixture and give it a fabulous iridescence. Crystal ball pendant adds to its charm. Has standard parts and comes completely assembled with chain, and chrome or brass canopy, ready to hang. Perfect for foyers, alcoves, dens, small dining rooms, etc. Complete satisfaction guaranteed.

Specify chrome or brass canopy

13″ ht. 8″ diam. $22.95
16″ ht. 10″ diam. 29.95
17″ ht. 12″ diam. 34.95

Send check or money order—Express charges extra

PAULEN CRYSTAL CO.
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Hand-Painted and Fired
EARLY AMERICAN COLONIAL MILK GLASS LAMPS

only $7.50 each
$13.95 for a pair POSTPAID
worth $10.95 each

Save $7.95 on a pair of these beautiful conversation piece lamps! Made with polished and lacquered solid brass fittings. Top and bottom light together or separately. 13½″ high. Specify PINK or VIOLET decoration.

Send check or m.o. now for IMMEDIATE SHIPMENT.

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FOR SO LITTLE!

Re-fashion favorite shoes, purses factory-way. Wrap, mail them. We promptly return free estimate. Work guaranteed. 32 years expert service.

SHOE SERVICES INCL: custom re-styling; toes opened & rebound; platforms added or removed; closed backs opened; heel heights changed; vamps lowered & rebound; shoes resueded.

PURSE SERVICES INCL: Relining; hinges, springs, catches & snaps repaired; handles, knobs replaced; ornaments & frames replated; alligators reglazed.

10% DISCOUNT ON ORDERS OF 3 OR MORE ARTICLES!

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A luxurious furniture file—adds prestige to every home and office. The beautiful COMLAOC keeps important papers in one place. Valuable documents, income tax records, savings bonds, insurance policies, deeds, business contracts, and sentimental remembrances—all safe under lock and key. Your COMLAOC "FILE OF PRESTIGE" will last a lifetime. Available in oak wood, and hardwood finished in walnut, mahogany, and grey mist. Three sizes:

	Depth	Length	Height	
COMLAOC 1050 *(for folders up to 8 x 11)*	7½″	14″	10½″	14.95
COMLAOC 1100 *(for regular or hanging folders up to 8½ x 11)*	7½″	14″	11″	15.95
COMLAOC 1500 *(double depth for reg. or hanging folders up to 8½ x 11)*	15″	14″	11″	17.95

Price does not include folders. Satisfaction guaranteed. COMLAOC "FILE OF PRESTIGE" *shipped collect from:*

COMLAOC SPECIALTY CO.
Long Island Ave. Wyandanch, N. Y.

FOUNTAINS

Add beauty to your garden with a fountain by FISKE. Cast of zinc, beautifully finished in antique green to simulate aged bronze. Many designs available.

Ground basin, cast iron, shipped in one prime coat of paint.

No. 381—4′6″ high, 22″ base $650.00
Frog & Turtle Basin, 6′ diameter $236.00

No. 2—2′4″ high, 10″ base $130.00
Frog & Turtle Basin, 3′ diameter ..... $ 80.00

Write for Illustrated Catalog

J.W. Fiske IRON WORKS
78 Park Place, Dept. 19, New York 7, N. Y.
ESTABLISHED 1858

"How Can A Dust Cloth Cost $2?"

The lady is talking about *us*. We're the pirates who've put a price of $2 on an ordinary-looking 12" x 18" dust cloth. Our conscience is perfectly clear, however. When you put into a dust cloth what we have, you can ask twice $2. When you can save a woman hours of cleaning time a week, you can name your own price! Our price is $2.

This Conniver Cloth of ours—and we are the only ones in the world who sell it—*is guaranteed to keep dust and dirt from clinging for days at a time to any surface it touches.* You touch it gently on woodwork, furniture, venetian blinds—*any* dust collector—and it applies a tough coat of invisible film that refuses to tolerate dust, dirt and grime. You can't see this coating or feel it. It does not hide, discolor or in any way change the appearance of the finish it covers. Instead it brings out and enhances the original lustre of a lovely finish.

SILICONE'S THE SECRET

The secret in this Conniver Cloth is something science calls Silicone. Reader's Digest has raved about it. Our cloth is permanently impregnated with the stuff. It cannot wear out. When it soils, rinse it like your nylons.

WARNING! Keep Conniver away from your husband. He'll appropriate it immediately for his car, because with Conniver Cloth, he'll wash the car with just a wipe. He may even want it for his golf clubs and firearms because one application will keep off rust, grass stains, etc.

KEEP IT FREE . . .

If our Conniver Cloth does not do everything we say it will, *you may keep it without* any cost whatsoever to you. We will return your $2 at *once*. Just write us a postcard saying you want your money back.

Order your Conniver Cloth now . . . $2 each postpaid. Special Introductory Price, 3 cloths for $5 ppd. **Madison House, 34 Madison Bldg., 40 Fargo Street, Boston 10, Mass.**

PRAYER BREAD PLATE

A gift of gratitude at Easter time and other holidays, too! Just the right note for your table. Hand-screened in full color with reproduction of shock of wheat—symbol of our country's rich harvest—and prayer in fine old English script. Of honey colored moulded wood, beautifully grained. Use as bread server, or on wall. Approx. 9" diameter. . . . **$1.35** (2 for $2.50)

ELRON CHICAGO

Postpaid. No C.O.D. Satisfaction Guaranteed

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PAGODA ROOF CUPOLA

Ready-Built, fully assembled PAGODA ROOF CUPOLA for your garage, breezeway or ranch house that will fit any pitch roof. Made of pine, painted two coats white, 31" high, 18" square. Aluminum or copper covered roof. Needs only a screwdriver to put up in 10 minutes. With ALUMINUM covered roof, $39.50. With COPPER covered roof, $42.50. Express collect. Other sizes and styles from $16.75 to $106. Weathervane shown 19" by 20" made of COPPER, painted black, only $9.95 postpaid.

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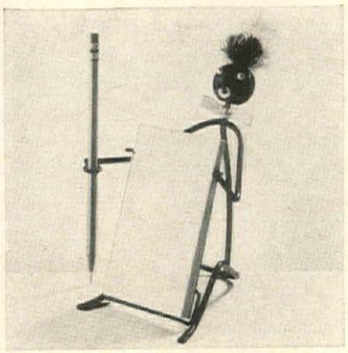
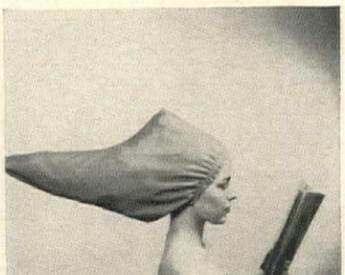
CAPE COD WEATHERVANES

Dept. G3-P New Bedford, Mass.

SHOPPING AROUND



The Hottentot will help you tot up the bills, the telephone messages, the daily chores to be accomplished. Made of black-finished wrought iron, it holds a pad with one hand and a pencil with the other. The feather topknot is pure whimsy. About 8" high. $2.25 postpaid. Order from Seth & Jed, Great Barrington, Mass.



Save time! Use the Minute Hair dryer after your shampoo, after you set your pin curls. A simple device made of washable broadcloth, it is easily attached to your vacuum cleaner or to your hand hair dryer. Fits all head sizes. $1.98 postpaid. Order from the Welco Company, Department HG, 505 Fifth Avenue, New York.

Treasured Wedgwood to use as a wall plaque, as an ash tray, as an accessory to a flower arrangement. It's a perfect copy of an antique. Bas-relief is chalk white; background colors are blue, pink, green or white. About 6" in diameter. $4.95 postpaid *the pair*. World Wide Industries, 242 E. 137th St., New York.

INDIRECT LIGHT

so subtle, so flattering, so restful, is the main business of this neat metal ball, 6½" in diameter. It's perfect for TV, nursery, or that hard-to-light corner you'd like to accent. From floor, table, bookcase, or mantel it gives real meaning to the words "soft glow." Sits at any angle in rubber-tipped tripod. Charcoal without, frosty white within. Porcelain socket, switch in cord.

$6.95 Ppd.
Add 35¢ west of Miss.

Twining and Buck

send for free catalog Salisbury, Conn.

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CUSTOM BUILT BY YOU

You can assemble this smart, design-selected chair easily, in one evening. All the materials you need are included in complete kit: beautifully grained hardwood frame all cut, sanded and drilled ready for any finish you desire. Sturdy cord or cotton webbing in red, green, lime, brown, grey, black or white. FREE, 16-page finishing folder with every kit.

Send $26.95 (in Calif. add sales tax). Or write for free portfolio of different custom chairs and tables you can build. Money-back guarantee on all materials and workmanship.

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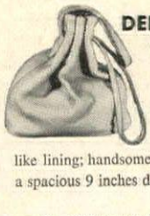
OREGON MOUNTAIN
DEERSKIN LUXURIES

DEERSKIN GLOVE MOCCASINS

FIT, FEEL LIKE A GLOVE Hand-crafted from lustrous, wild Deerskin. Soft 'n silky leather shapes to your foot; Elk outer sole and foam insole cushion every step. Fully lined. Men's, women's sizes. Get 2 pair for his 'n her matchmates. . . . . **$8.95 pr.**



DEERSKIN HAND BAG

The FINEST LEATHER LUXURY

Luxurious wild Deerskin gives you glove-soft, silky leather in browned-butter color tones, a richness no other has! Satin like lining; handsomely styled; a spacious 9 inches deep . . . . **$12.50** plus 20% Fed. tax

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HAND LOTION PURSE PELLETS go everywhere with you, keep your hands soft and smooth all the time. They're tiny silver foil packets of creamy, non-greasy, lanolin-rich Balm Argenta. Each holds enough for one application. 8 are packed in a small match-book type holder. So easy to carry!

Delightfully soothing after using paper towels. Fine for the office, shopping, outdoor sports, vacations . . . perfect bridge prize . . . wonderful go-along gift for the traveler.

Gift pack (12 "match books" with 96 pellets) Only **$1.20** ppd. tax included

No C.O.D.'s, please
Money-Back Guarantee

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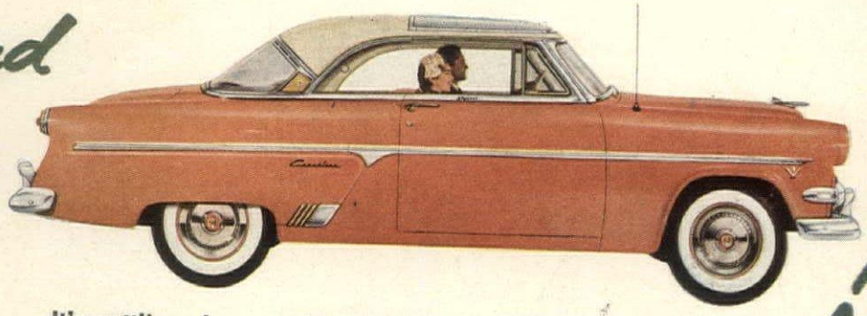
500 Woodlawn Ave., Dept. G-4, Shamokin, Pa.

Sky-wide and Handsome



It's settling down behind the wheel that tells the real story of that wonderful tinted transparent top:

"Dreamy" is the word for it! You feel you could reach out and touch the stars.

That panel overhead is transparent and tinted. Side windows disappear completely from sight leaving no centerposts. And, whichever of the six decorative schemes you choose, the Skyliner's interiors are styled to make even a millionaire's heart beat faster.

Your driving is made still more delightful by the smooth, power-packed performance of Ford's new 130-h.p. Y-block V-8 (or new 115-h.p. I-block Six). New Ball-Joint Front Suspension gentles your travel over even the roughest roads. Yes, Test Drive a Skyliner and you'll want to drive it home!

Ford offers 5 optional power assists* you might find only in the costliest cars.

Power-Lift Windows raise or lower at a button's touch . . . all *four* windows—not just the front windows!

4-Way Power Seat goes up and down, as well as forward and back, at a touch of the conveniently located controls.

Master-Guide Power Steering does up to 75% of your steering work.

Swift Sure Power Brakes stop you with up to one-third less effort.

Fordomatic Drive gives torque converter smoothness . . . the "Go" of automatic gears.

*optional at extra cost.

Ford Skyliner

path of the sun

an exciting new collection of EVERGLAZE® fabrics by Cyrus Clark

William Pahlmann, famous designer-decorator, who followed the path of the sun around the world last summer. The result of his two-month trip is an inspired collection of smart "Everglaze" decorative fabrics created by Cyrus Clark.

"Kabuki"—Oriental characters meaning East, West, South, North, Snow, Moon, and Long Life, inspired by Kabuki, the ancient classical theatre of Japan

Beautifully suited to today's living. A group of five fresh new Cyrus Clark decorating fabrics, in which the designs and colorings of the Far East are skillfully adapted to the contemporary decor. William Pahlmann's "Path of the Sun" designs are highly varied in color and pattern and are at home in any room. Produced with the exacting care and craftsmanship for which Cyrus Clark is famous, the "Path of the Sun" collection has an added distinction: all the fabrics in the group are practical, durable, crease-resistant "Everglaze" fabrics. "Path of the Sun" fabrics on sale at ***B. Altman & Co.***, New York; ***Rich's, Inc.***, Atlanta; ***Marshall Field & Company***, Chicago; ***J. W. Robinson Co.***, Los Angeles; ***City of Paris***, San Francisco—and other leading stores.

Cyrus Clark Co., Inc., 267 Fifth Avenue, New York

"Kowloon" — Bamboo trellises and wisteria, inspired by the gardens of Kowloon, the Chinese Peninsula of Hong Kong

"Menam"— Shadowy bamboo shoots and colorful flowers as seen all along the banks of the Menam, the life stream of Siam

"Shoji"—Derived from the Oriental lace-like patterned Shoji screens, which are made of lacquered sandalwood and rice paper

"Paddy Flowers"—Wild grasses and water plants which abound in profusion among the rice paddies throughout the Orient

So safe... so beautiful!

Boontonware® Belle modern dinnerware miracle

Expect miracles of beauty and wear from Boontonware Belle! In stunning, sculptured "squared-circle" design, it looks fabulous on your table . . . performs a practical miracle of ending your worries about chipped, cracked or broken dishes. *Five luscious colors. Wide selection of Boontonware Service pieces.*

Guaranteed against breakage...it's molded of Melmac®

See this 16-piece Starter Set at your store

Boontonware Belle

a product of Boonton Molding Company, Boonton, N. J.

You have nothing to do but enjoy it!

Beauty is so often a fleeting thing.

But here's a flooring that stays lastingly lovely, and requires little more from you than admiration.

It's exclusive Goodyear VINYL FLOORING, the flooring that is *pre-polished* to a natural, lasting luster!

It has a dense, nonporous surface—resists practically every known household flooring hazard. When the time comes for cleaning, a sudsy mop quickly confirms the lasting beauty of VINYL FLOORING.

So stunning—in a breath-taking range of 18 decorator colors—and so practical! Floors, walls and counter tops in your home bring new freedom—when they are enhanced with pre-cut tiles and 45"-wide rolls of pre-polished Goodyear VINYL FLOORING.

See your flooring dealer tomorrow—he will help you plan your own carefree, beautiful, Goodyear VINYL FLOORING.

SEND FOR THE FREE VINYL FLOORING "DECORATOR'S BOOKLET" which includes room scenes in full color, color chart and facts about "The World's Most Beautiful Flooring." Send a postal card to: Goodyear, Flooring Dept. P-8315, Akron 16, Ohio.

Never needs waxing!

Colors shown are Granada Gray with Black 5511, Yosemite Yellow with White 5832, and Black with White 5424—selected from Goodyear's exclusive VINYL FLOORING range of 18 Decorator Colors.

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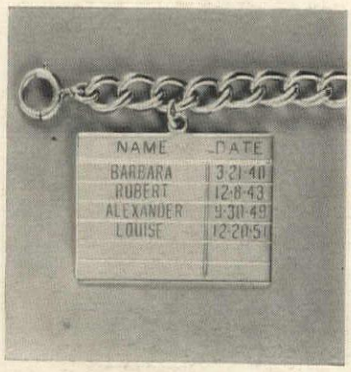
FLOORING, COUNTER TOPS, WALLS—BY THE YARD OR TILE

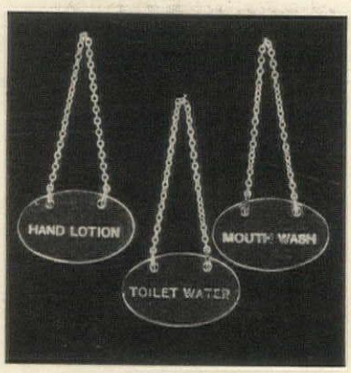
We think you'll like "THE GREATEST STORY EVER TOLD"—every Sunday—ABC Radio Network—THE GOODYEAR TELEVISION PLAYHOUSE—every other Sunday—NBC TV Network

SHOPPING AROUND

Junior's zoo needs these two wonderful plush animals. The sad-eyed kangaroo (11" high) has a downy coat of brown and beige. The baby kangaroo is a miniature of Mama. The giraffe (16½" high) is a handsome fellow in a plushy coat of beige with black spots. $5.50 ppd. for each. Yardley Mart, Box 159, HG, Yardley, Penna.



Sentimental bracelet for a fond mother, for a doting grandmother. It is made with sterling-silver links and a sterling plaque (1½" x 1⅛") on which is marked the name and birth date of Baby! $10.00 postpaid. Tax included. Add $1.00 for each name. From Wayne Silversmith, 546 South Broadway, Yonkers, N. Y.



Tag for a lovely bathroom: Plexiglas oval strung on a 10K gold chain and marked with gold letters. Hang one on each of your bathroom bottles: hand lotion, mouth wash, toilet water. And buy several sets to give as shower and birthday gifts. $2.85 ppd. the set of 3. Order from The Handwork Shop, 264 Boylston St., Boston.

$1.00 FOR 600 NEW HOME PLANS

New book full of original plans—over 600 combinations. Mostly dwellings, but some income property shown. All the latest designs. Will save you money as we can furnish moderately priced blueprints on any design you select. Harmonious Homes book, $1.00. New! Ranch & Country Homes book, just off the press. Newest, finest and most complete book available containing plans for easy, enjoyable living. It's an exceptional value and offers more ideas per dollar than any other book. Ranch & Country Homes, only $2.00. Prices postpaid. No COD's, please. Guaranteed to delight. Harmonious Homes, 5762-78 West Pico Boulevard, Los Angeles 19, Calif.

PEPPERMILL SETS
for Individual Place Settings

Now reasonably priced to give each place setting its own Old Fashioned Peppergrinder and matching Saltcellar

Please your gourmet friends (and husband) with these genuine peppermill sets that give the real mouth watering flavor of freshly ground pepper. Free supply of whole peppercorns with each set. Carved from solid cherry, the hardware is chrome on brass. Grind adjustable to fine, medium or coarse. Satisfaction guaranteed. $2 a single set. **4 sets for $7.**

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TAYLOR GIFTS
PM5, Old Spread Eagle Inn, Wayne, Pa.

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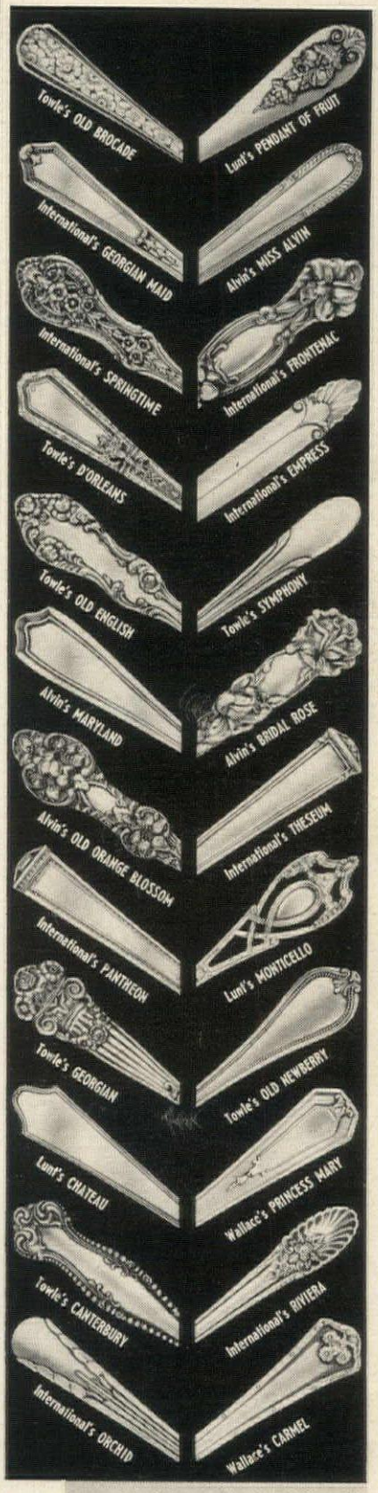
FOR IMMEDIATE DELIVERY



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Rand McNally's 2 Color 1954 Road Atlas, State Railroad Distance Maps, Air Line & Bus Line Maps

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FOR DOORS, WINDOWS, SCREENS

$14.32 is typical price for kit to make 4 panels—24 x 36" window. Pre-assembled, unfinished. You'll save 50% of cost with our kits and a few spare hours. Ask for free brochure and details on all our do-it-yourself Shutter Kits. Also send us your inside door or window measurements for prices.

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Complete instructions with every kit.
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Made from same patterns used in early 1800's.

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These wrought iron masterpieces are hand hammered on our own forge. Through special process, dull black finish becomes part of metal, will not chip, rust, crack or peel. Choice of 5 patterns.

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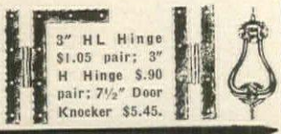

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UNUSUAL

Decorative Accessories

(*top left & right*) Decorative tulip bowls, in natural rose color. 6½" long, 4¾" wide, 2" deep ..... **$10 pair**

(*center top*) Large tulip cup, green handle, green base, natural rose color. 4½" across top, 3½" deep ..... **$10 each**

(*lower left & right*) Decorative tulip cup for use as a cigarette holder and ash tray. Cup 3" high, saucer 5" diameter ..... **$10 per set**

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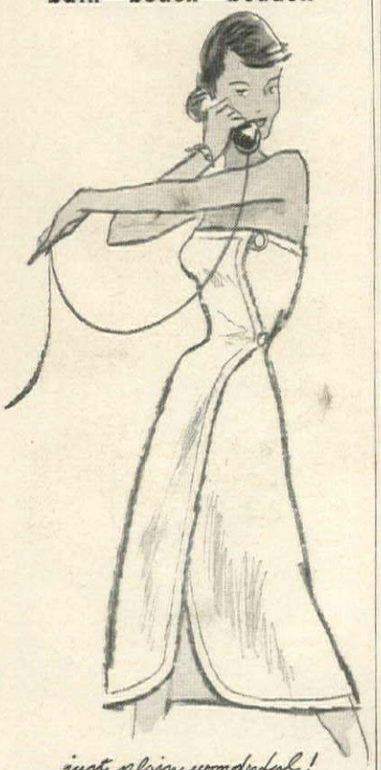
Telephone: PLaza 3-7282

bath—beach—boudoir



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Wraps you up—dries you off—takes you tenderly from tub to telephone, from locker to lounging. Perfect for make-up, shampooing, sun bathing, dormitory wear. Shaped and fitted . . . buttons on securely in a second. White, maize, aqua, green and pink. Small, medium, large. $3.95

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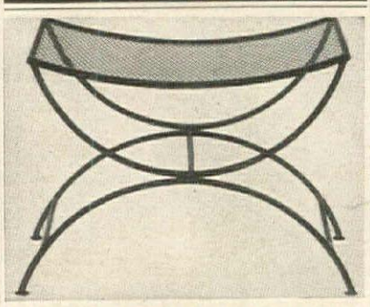

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Charcoal black steel frame. Expanded Metal seat. For foyer, dressing table, patio, garden or to highlight a spot in any room. 22½" x 15" x 17" H. **$14.90**

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Washable, waterproof **PLASTIC LEATHER**

Filled with Rubberized Hair .. **$7.45**

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Plastic Leather Colors: Natural, Chartreuse, Red, White, Turquoise, Coral, Yellow.

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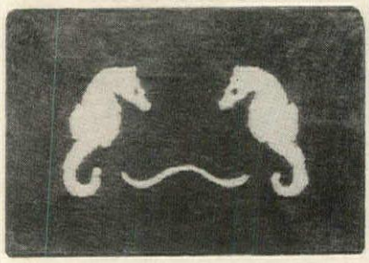
"for modern interiors"

Dept. HG-8 **MANHASSET, N. Y.**



INVITE these Sea Horses to cavort on your bathroom floor in this 21" x 36"

BATH RUG

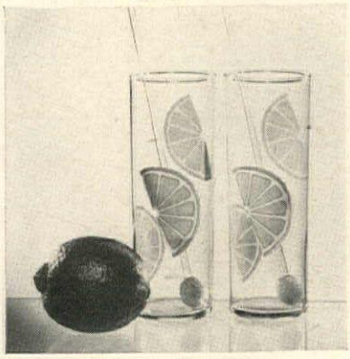
IN ANY COLORS YOU WANT

Wonderfully soft. Heavy duck backing makes it lie flat. It washes beautifully. **Suggested colors:** For **Sea Horses,** Pink, Peach, Yellow, Light Blue, White. For **Background,** Maroon, Gray, Dark Green, Royal Blue, Flamingo. If in doubt, send for samples of colors wanted. **$6.50 ppd.**

CROSS RUGS, Ashburnham 2, Mass.

SHOPPING

A Boston rocker which can hold its own in the company of antiques is the authentic reproduction shown here. Made of hardwood finished in black lacquer, it is decorated with a gold stencil. 40" x 18". $29.50. In pine or maple finish it is $27.50. Express collect. Order from Templeton Craftsmen, Dept. HG, Templeton, Mass.



For Father's Day give him glasses for his bar. Shown here is a set of 14-ounce glasses which are decorated with almost-real lemon slices. He'll love them for Zombies or for summer drinks. $4.75 the set of 8 complete with 8 lemon-decorated sippers. Postpaid. From Bertram Shrier, 1145 Connecticut Ave., Wash., D. C.

De luxe rack to stand near your comfortable lounge chair. It holds *sixty magazines* (30 on each side) in shipshape upright condition. And it does make handsome decoration in a room. Choice of finishes: honey-tone knotty pine or warm mahogany. 23" x 30" x 9½". $29.95 exp. coll. Yield House, North Conway, N. H.

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The Imperial . . .

Combining the merit of modern with the ageless enchantment of marble, "The Imperial" is our Tablemasters' distinctive answer to the ever-increasing demand for practicality and beauty. Ornamental white or black wrought iron frame; hairpin legs. Your choice of tan, pink, gray, cedar, black or white finest Tennessee marble. L. 35"; W. 19"; H. 16". $49.00 Express Collect. Check or money order. No C.O.D. Free folder "More Miller Moderns" upon request.

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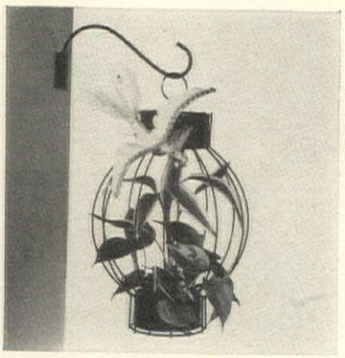
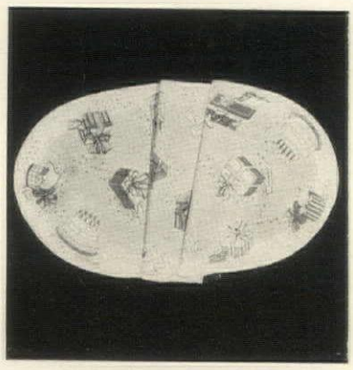
AROUND



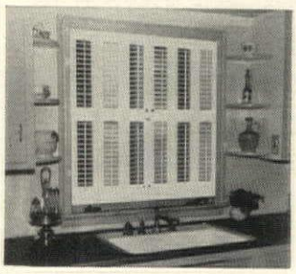
Find of the year: a bird cage not for the birds! Bars are curved and wide apart so even a fat parrot could escape. This cage is for whimsy: for a lush arrangement of lovely blossoms, a planting of trailing leaves. Black-finished metal with brass ring. 16″ high. $6.50 ppd. without plants. Twining & Buck, Salisbury, Conn.

Giant coffee pot for your large buffet gatherings. And it's handsome, too. Made of white vitrified china, it is fitted with a copper lid, with a black-finished, wrought-iron handle. *And* the wrought-iron warming stand has a copper plate. About 17″ high, the pot holds 24 cups. $14.95 postpaid. Order from Taylor Gifts, Wayne, Penna.



A happy birthday will be assured if you deck the festive table with a pretty panel like the one shown here. Made of a combination of rayon and cotton, it is decorated with gay color cakes and gift packages against a soft blue background. 48″ x 22″. $2.95 postpaid. Susan Smith, Carpentersville, Department HG, Illinois.

For that Final Touch of Perfection



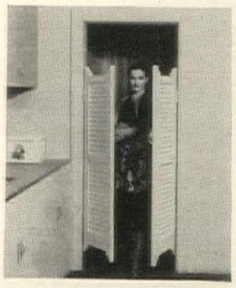
Louvered Shutters . . . to guard your privacy while bringing you all the cool airiness of open windows. Your choice from our wide selection of styles and sizes will perfectly complement your decorative scheme. A complete line of louvered exterior shutters too, for a graceful accompaniment to any architectural theme.

Louvered Doors . . . are running away with the decorator's fancy, for their charm and distinction combined with the advantages of lightness, ventilation, and economy. The swinging doors in the picture are priced at only $17.60 a pair—the reminiscent smile they may bring is free!

Mohawk Craftsmen Quality

Our louvered shutters and doors are made only of select, kiln-dried white pine—so light that you can easily put them up yourself. Using the "blind" mortise and tenon joint made famous by generations of New England Builders, they are sturdy enough to bring you a lifetime of graceful service.

Send 25c TODAY for our 40-page illustrated catalog, complete with price list and order forms for your convenience.



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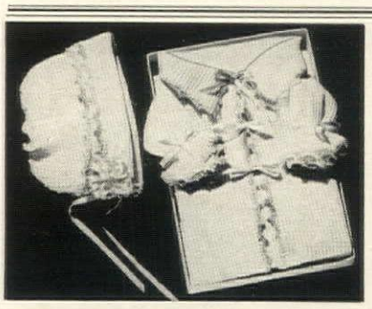

LOOK! DISHCLOTHS! SURPRISE PACKAGE for the non-expectant!

What a surprise this will be! Arranged to look like a tiny-tot sweater and bonnet set with baby blue or pink edging and satin bows completing the illusion, these are actually three extra-fine knit dishcloths. Bleached snowy white and soft as a fine knit sweater, these dishcloths make a shower, birthday or hostess gift that's fun to give, fun to receive. Includes gift box and card-poem which unmasks the gift. Only $1.50 postpaid. No C.O.D.'s, please. Money back if not delighted. Albin of California, Room 224, 1401-13 W. 8th St., Los Angeles 17, Calif.

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The Stand with the Revolving Arms

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New All-Steel Vio Holda

PLANT STAND

- Holds 11 plants, 10 on Revolving Arms

A wonderful stand for flower lovers! Finest all-steel welded construction. 40 inches high. White or green enamel finish (your choice). The 10 revolving arms, extending 6 to 12 inches from sturdy center shaft, may be moved with a touch to enhance arrangement or allow even sun and air exposure. Light weight. Easy to clean. Requires little space—and a grand gift idea.

MAIL ORDER today! Only $14.95 plus $1.00 for packing and postage. Specify color. Send check, money order. C.O.D. if desired. Satisfaction guaranteed.

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Sparkling, sterling silver bracelet dangles sterling silver circle-discs, one for each child, engraved with first name and date of birth. New discs may be ordered as babies are born. Holds 20 discs. A treasure trove for proud grandmas, mothers or sisters.

BRACELET $1.20
DISCS $1.20 each

Tax & Postage included
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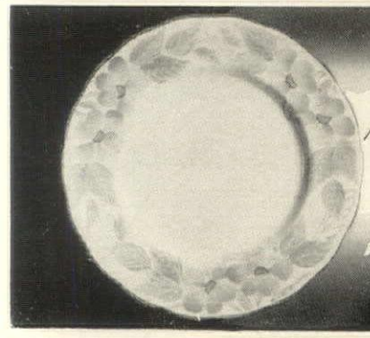
Send for Gift Catalog

Merrill Ann Creations Dept. HG, 102 Warren St., New York 7, N. Y.



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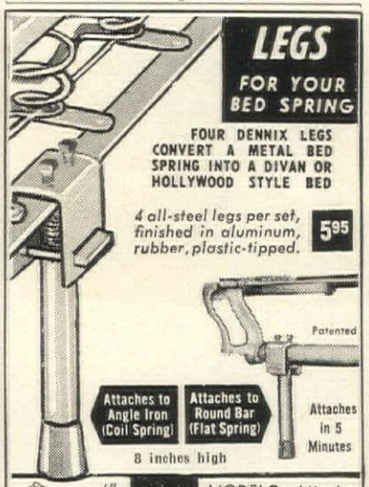

LEGS FOR YOUR BED SPRING

FOUR DENNIX LEGS CONVERT A METAL BED SPRING INTO A DIVAN OR HOLLYWOOD STYLE BED

4 all-steel legs per set, finished in aluminum, rubber, plastic-tipped. 5.95

Patented

Attaches to Angle Iron (Coil Spring) | Attaches to Round Bar (Flat Spring) | Attaches in 5 Minutes

8 inches high

MODELC—Attaches to box spring . . . hardwood finished mahogany, walnut, maple or blond . . . with non-rip disc to protect ticking. Set of six. . . . 4.95

Send check or money order. (No COD, please.) Money refunded in 10 days if not fully satisfied.

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Throws 8-Ft. Dust Stream with just one turn of the handle!

REACHES TOPMOST BRANCHES OF YOUR CLIMBERS, DWARF FRUIT TREES, ORNAMENTALS!

Here's a duster so light, so efficient it can be held in the palm of your hand, yet holds enough dust to treat over 200 bushes or plants without a single refilling! Compact, sturdy and precision constructed of gleaming metal alloy *throughout* to last a lifetime of rough-and-tumble garden use! Shoots a rich stream of dust! Genuine rotary power bellows, swivel nozzle for top and under-leaf dusting. Completely effortless in operation. A child can use it. Generous top-loading hopper takes 10 seconds to fill. Can't rust, can't clog, can't spill. Stands on two solid feet when not in use. Duster and FREE 1 lb. can of J&P Rose Dust for only $9.95 plus 35¢ postage. Satisfaction guaranteed *or money back!* Send check, cash or money order today.

FREE

A 1 lb. can of the famous Jackson & Perkins Rose Dust given free with each duster! Double protection for your precious plants!

FOR YOUR ROSE PLANTS and ALL YOUR GARDEN DUSTING

- Extra good for the hard to reach Climbers!
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Jackson & Perkins 672 Rose Lane NEWARK, NEW YORK

SPECIAL DELIVERY
from England

Imported black wrought iron mail box with solid brass eagle medallion, hinged lid, newspaper and magazine holder. Parkerized against rust. A proud and practical addition to adorn your house. Measures 12" x 12" overall. **$7.95**

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New Marlboro Stage
GREAT BARRINGTON, MASS.

FOR SPRING—A NEW SIGN

Dress up your premises with a Hagerstrom sign—it's rich black with your name on both sides in readable white. Sign is aluminum, mounted on 16" wide wrought iron bracket. **$19.50**

Add 30¢ per letter for each side

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Black finish to match sign, so you can mount both on same post. Well made to last for years. 21" high, 13" wide. With postcap **$19.50.** Lantern 14" high, 8½" wide $12.50.

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Handcrafted Specialties since 1922—Weathervanes, Mail Boxes, Door Knockers, etc.
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LAWN BEAUTIFIER

BIRD BATH

"Safe 'n Lite"
PORTABLE—ALL METAL

$4.95 50c postage and handling

Bring beautiful birds to your lawn with this new "Safe 'n Lite" Bird Bath. Simply push in ground anywhere, on lawn, in flower beds, etc. Ornamental frame is wrought iron. Specially designed two-level bowl is gritty porcelain enameled finish and rustproof. Just straps onto top of frame. Holds 4 qts. Over-all height 36", bowl diameter 16½". Breakproof! Lasts for years! No danger to youngsters if tipped over. No storage problem! In dark green base, light green bowl. By mail, only..... **$4.95**

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FLORIDA FLAMINGOS

Made of cast aluminum to last a lifetime. Full body shape about 30" high. Enameled Flamingos, red with black beak, eyes and wing tips. Legs are purple. *Price $7.90 per pair postpaid.* Money back guarantee. Send remittance to:

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Dept. 120 Louisville 11, Ky.

SHOPPING

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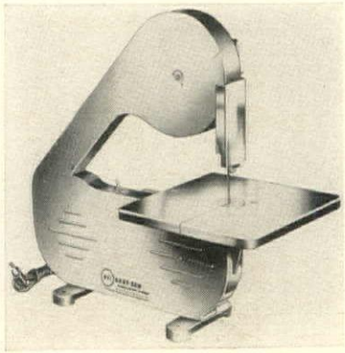

Be crafty! Give Father this electric band saw for that memorable day in June. It is modestly priced ($24.95 ppd.). Then give Father all those expensive carpentry jobs you've been saving up. Will he love to do them and will you save money? Yes. Portable and light in weight. Spencer, 1508 N. Mascher, Philadelphia, Pa.

Memorable gifts: the crystal pitcher decorated with a hand-etched design of eagle and stars. We have seen nothing to compare with this impressive beauty. You would do well to order several because the price is modest. $10.50 for the 9" (one qt.) size; $6.50 for the 5" (8 oz.). Ppd. Red Box, 289 Post Ave., Westbury, N. Y.

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In your backyard
"Yard Boy"
INCINERATOR

Quickly, safely, reduces to fine ash all burnable trash from house or garden—paper, rags, garbage, leaves. No mess, no sparks.

Endorsed by users and Fire Prevention Bureaus from coast to coast.

Lights at top, burns down. No extra fuel needed. Weather resisting Porcelain Enamel Iron.

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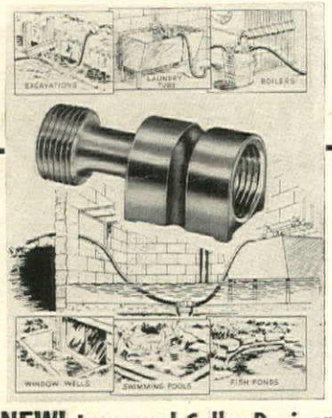
78 Park Place, Dept. 4, New York 7, N. Y.
ESTABLISHED 1858



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Capacity 300 Gallons per Hour

No more hand-pumping or bailing of flooded basements when you have NEW Drainmaster. The NEW DESIGN now drains ALL the water, right down to the floor. Just connect to a handy faucet with garden hose, run another length of hose to open drain or out a window, NEW Drainmaster does the work. Solid brass, no moving parts to wear or jam. Drains tanks, fish ponds, swimming pools, window wells, elevator wells, trenches etc. ORDER TODAY! Be prepared for flood emergency! MONEY-BACK GUARANTEE.....Postpaid **3.95**

M. P. WHITE Co.
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A good fairy designed Playotte. Beautifully cut, it is a divided skirt which gives freedom and grace to the *feminine* figure. Made of fine rayon gabardine, it has a button closing over a concealed zipper. Brown, navy, green, tan. Sizes: 22 to 32; $5.95. 34-40; $7.95. Plus 15c postage. Sheldon Company, 545 Fifth Avenue, New York.

Flatter: the mink garland! Wear it with your spring suit, with your new wool coat-dress if you want to gather compliments. A pretty frame for every face because it is made of twirled mink tails, because it comes in dark, light or silver-blue mink. $17.95 ppd. Federal tax included. Harold Rubin, 52 E. 56th St., New York.

Schatzi, the Schnauzer, did not take long to appropriate our new foam-rubber and terry-cloth bath mat. In self-defense we had one made up for her in colors more practical than pink. Shown here is walnut with beige and brown. 18″ x 24″, $5.95; 20″ x 30″, $7.95. Add 30c. Schoenfeld, 38 East 57th Street, New York.

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For Centennial Color Folder and Program of Events
Write Department F, Birthday Headquarters,

ATLANTIC CITY, N. J.

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from france

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Price $3.50 ppd.
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Have a Beautiful MEYER ZOYSIA Lawn That Crabgrass Can't Ruin

Developed by U. S. Golf Assn. Green Section in cooperation with U. S. Dept. of Agriculture. Featured in many magazine articles, Fortune, Kiplinger Magazine, Garden Journal and others. Described in August 1953 issue of National Geographic. Keeps its rich green color during dry, hot weather when other grasses wither and burn out. Forms a dense turf that CHOKES OUT CRABGRASS AND SUMMER WEEDS.

Set out as easily cut small plugs of sod. Spreads to cover, choking out old grass. Planted this spring will cover next year. Start a permanent, crabgrass-free summer lawn now.

$5 Pkg. plants 50 sq. ft.
$26.50 Pkg. plants more than 280 sq. ft.
As it spreads you can cut your own plugs for additional areas.

Simple planting directions accompany. ORDER NOW for May delivery —or write for full information.

LAWN GRASS DEVELOPMENT CO.
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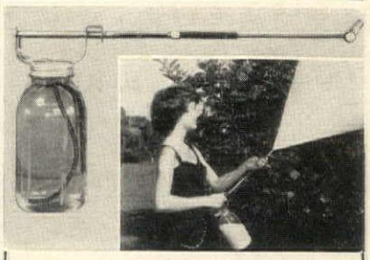

Easy-To-Use

GARDEN SPRAYER

Protect your home & garden from insects. Use any soluble spray for flowers, plants & trees. All brass with 2 qt. Mason jar. Continuous spray with double slide action. Adjustable from fog mist to full stream by rotating nozzle cap. Save unused spray material in other jars ready to kill all pests. Swivel nozzle sprays hard-to-get-at places. If unavailable at dealers send

$5.85 ppd.

Without swivel nozzle $4.85 ppd.
Add 10c Denver & West. 3% tax in Fla.

Sprayers & Nozzles, Inc.
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send for **new free catalog** of modern ready-to-paint furniture

Group of four modular units as shown, seven feet long...$64.80, express charges collect. Large selection shown in catalog.

95 Rome Street
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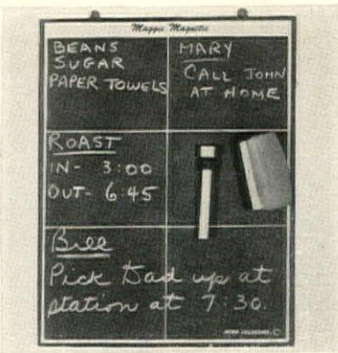
country workshop
DEPT. G-4

SHOPPING AROUND

A bamboo case makes this table lighter newsworthy and very handsome. Designed to complement rooms decorated in tropical rattan and bamboo, it is fitted with an excellent mechanism cased in solid brass. And the cost is extremely modest. $3.95 postpaid. Tropic Shop, 2605 Connecticut Avenue, Washington, D. C.

Superb jewel box from Italy to give as a gift on Mother's Day. Made of polished leather, it has a 24K gold-tooled design on the cover, moire silk lining, velvet pads, a removable tray and lock and key. Wine, green or brown. About 8″ long x 5¾″ wide x 3½″ high. $12.50 postpaid. Rudi, 170 Fifth Ave., N. Y.



Chalk it up on this memo board and all the chores for the day will be accomplished. Made of a composition which has an affinity for chalk, it is magnetized to hold both chalk and eraser. About 12″ x 14″. Perfect for kitchen, playroom and office. $2.25 postpaid. Order from Ritco Products, 454 Bedford Rd., Pleasantville, N. Y.

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light touch of
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For desk or wall, this beautiful "goose-neck" lamp, adds grace to any home. Sturdy metal construction. Height adjustable to 14″, takes 75 watt bulb. Reflector comes in black, white, red, green and turquoise. Model #125

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146 Bowery, N.Y.C. 13

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An amazing new simple instrument now extensively used by Householders, Electricians, Carpenters, Plumbers. Use when hanging Mirrors, Pictures, Shelves. Also when repairing or altering.

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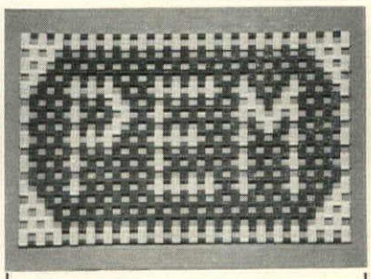

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SAF-WAY MAT
Rubber link—All Colored

Designed for beauty, durability and efficiency. Ruggedly constructed, these mats give years of hard wear, yet retain their color and looks. Made of rubber links ½″ thick, all ends are closed with heavy brass clamps. Cleans easily—can fold into a tight roll.

Design your own mat—choose your own color combinations. Send sketch with order specifying size, colors, letters, numbers, emblems or design. Colors: blue, green, red, yellow, black and white. Sizes:

13″x22″....$4.50 **16″x27″....$6.75**
17″x22″....$5.65 **18″x30″....$8.00**
22″x33″....$11.25

Prices include pp. *No COD's please*

PEM M. T. CO., INC.
79 20th Street, Dept. HG, Irvington 11, N. J.

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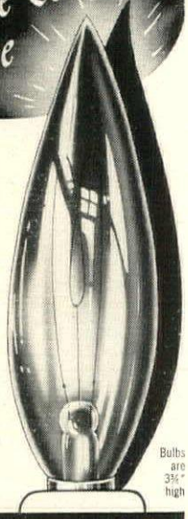

Hand blown Candylbeme Bulbs transform every gathering into a gay and glamorous event with shimmering, romantic candle light. Crystal sparkles with dancing flames—every surface shines with mellow cheer. Any room is lovelier, more beautiful.
Immediate Delivery!

Candelabra Base Bulbs, each: Clear 50c, Frosted 55c. Standard Base Bulbs, each: Clear 60c, Frosted 65c. Adaptors to convert Candelabra Base Bulbs to fit Standard socket, 20c each. Add 7½% excise tax, bulbs only. Minimum order 6.

Bulbs are 3⅜″ high

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ARTHUR GODFREY says: "Fiberglas curtains are Beautiful and they save you work and money, too."

FIBERGLAS

Here is fabulous Fiberglas at its best. Finer, sheerer. And this new, improved Weave makes for longer wear, added beauty. Lovely Ivory White color. NO-IRONING, of course.

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Sun - resistant, high - count 100% Dupont Nylon. Lovely, long - lasting quality curtains featuring all of Nylon's magic qualities at Godell's low prices. Lovely Ivory White color.

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The newest of the miracle NO - IRON fabrics. Extra durable and particularly easy to care for. Each pair offers lasting crispness and exceptional beauty. Lovely White color.

RUFFLED: 6" baby headed, dainty edged, permanently stitched ruffles. All sizes wide enough to crisscross (as shown) or hang Priscilla style.

	LENGTH	FIBERGLAS USUALLY	FIBERGLAS NOW	NYLON USUALLY	NYLON NOW	DACRON USUALLY	DACRON NOW
Ruffled, Priscilla Style, 72" wide to pr., single window size.	36"	$5.98	$3.99	$3.59	$2.29	$4.98	$2.69
	45"	6.69	4.59	3.98	2.59	5.49	3.09
	54"	7.59	4.99	4.39	2.89	5.98	3.39
	63"	8.49	5.59	4.79	3.19	6.49	3.79
	72"	9.39	5.99	5.19	3.39	6.98	4.09
	81"	10.19	6.49	5.59	3.69	7.49	4.39
	90"	10.98	6.99	5.98	3.89	7.98	4.79
	99"	11.69	7.49	6.59	4.29	8.49	5.19
Ruffled, extra-wide, criss-cross style, single window size. **Width to Pair:** Nylon & Dacron 90"; Fiberglas 86"	36"	6.98	4.59	3.98	2.59	6.69	2.99
	45"	7.98	4.98	4.49	2.89	6.98	3.49
	54"	8.98	5.59	4.98	3.29	7.29	3.79
	63"	9.98	5.98	5.49	3.59	7.79	4.19
	72"	10.98	6.59	5.98	3.89	8.49	4.59
	81"	11.98	7.39	6.49	4.09	8.69	4.99
	90"	12.98	7.98	6.98	4.39	8.98	5.39
	99"	13.98	8.59	7.49	4.79	9.98	5.79
Ruffled Double Window size. (Criss-crossable); **Width to Pair:** Nylon and Dacron 168"; Fiberglas 174"	72"	19.98	12.98	12.98	7.49	16.98	8.98
	81"	21.98	13.98	13.98	7.98	17.98	9.98
	90"	23.98	14.98	14.98	8.49	18.98	10.98
	99"	25.98	15.98	15.98	8.98	19.98	11.98
Ruffled Triple-Window size. (Criss-crossable); **Width to Pair:** Nylon and Dacron 246"; Fiberglas 250".	72"	29.98	20.98	19.98	10.98	23.98	13.98
	81"	31.98	21.98	20.98	11.98	24.98	14.98
	90"	33.98	22.98	21.98	12.98	25.98	15.98
	99"	35.98	23.98	22.98	13.98	26.98	16.98
Ruffled Quadruple size. (Criss-crossable); **Width to Pair:** Nylon and Dacron 330"; Fiberglas 324".	90"	45.98	32.98	32.98	16.98	39.98	21.98

TAILORED: Distinguish any room. Double stitched 1½" side hems. Ample bottom hems, beautifully stitched.

Tailored Style, 72" wide to pr.	36"	$3.49	$2.19	$2.39	$1.29	$2.79	$1.49
	45"	3.98	2.69	2.79	1.49	3.09	1.79
	54"	4.49	3.09	3.09	1.79	3.39	2.09
	63"	5.09	3.49	3.49	1.99	3.79	2.39
	72"	5.69	3.89	3.79	2.19	4.19	2.69
	81"	6.29	4.29	4.09	2.49	4.59	2.99
	90"	6.98	4.69	4.39	2.69	4.98	3.29
	99"	7.59	5.19	4.79	2.99	5.59	3.59
	108"	8.19	5.59	5.29	3.19	5.98	3.89
Tailored Style, extra-wide, 84" wide to pr.	36"	4.59	2.59	2.98	1.39	3.98	1.69
	45"	4.98	3.09	3.49	1.69	4.39	1.99
	54"	5.59	3.59	3.98	1.89	4.69	2.29
	63"	6.39	3.99	4.29	2.19	4.98	2.69
	72"	6.69	4.49	4.49	2.39	5.39	2.99
	81"	7.39	4.99	4.98	2.69	5.69	3.29
	90"	7.98	5.49	5.39	2.89	5.98	3.59
	99"	8.39	5.99	5.69	3.29	6.49	3.89
	108"	8.98	6.49	5.99	3.49	6.69	4.19

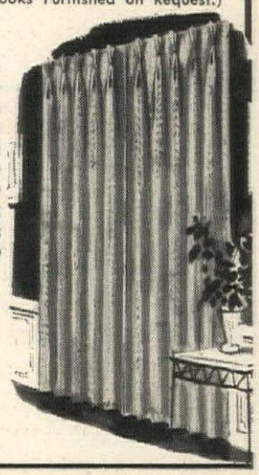
TIERS: Add that elegant "decorator" look to a room. Use singly or tier on tier (illustration shows two pairs).

Tiers, 72" wide to pr.	30"	$4.29	$2.49	$2.98	$1.39	$3.49	$1.69
	36"	4.69	2.79	3.49	1.59	3.79	1.89
	40"	4.89	2.99	4.19	1.79	4.39	2.09
	45"	5.29	3.19	4.49	1.99	4.79	2.39

NEW FIBERGLAS DRAW DRAPES IN 7 COLORS

Lovely textured fabric. Ideal for modern or traditional rooms. Each beautiful pair washable and sun-resistant. Can't burn or shrink, sheds dirt, unharmed by mildew, rain and radiator heat. Generous 4" pleats. Size: 86" wide pinch pleated to cover windows up to 46". For wider windows use 2 or more pair and connect with our Empire Hooks to Draw As One. (Hooks Furnished on Request.)

Length	Usually	NOW
36"	$8.98	$4.98
45"	9.98	5.89
54"	10.98	6.69
63"	11.98	7.59
72"	12.98	8.39
81"	13.98	9.19
90"	14.98	9.98
99"	15.98	10.98
108"	16.98	11.69



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Please send me the following

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Fiberglas ☐ **Nylon** ☐ **Dacron** ☐ **Drapes** ☐
Ruffled ☐ **Tailored** ☐ **Tiers** ☐

Quantity	Size	Color	Price

M. O. ☐ **Check** ☐ **C.O.D.** ☐

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Free Send to-day for 12-pg. illustrated booklet on shoe care and repair. Also FREE—a strong carton for mailing shoes.

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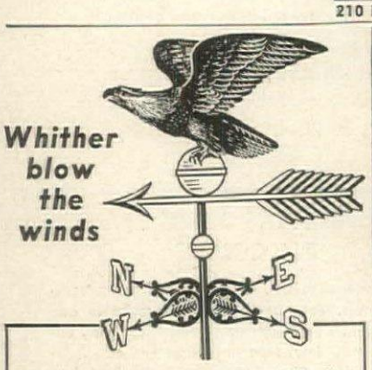

This American Eagle and Arrow Weather Vane is made of copper, hand hammered and finished with 22 karat gold leaf. Eagle is full bodied, mounted on steel spire.

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Here's quick relief for anyone suffering from calluses, blisters, spur or bruised heels, or general foot fatigue. Albin Air Cush'n Innersoles give your feet immediate comfort. Just place in your shoes and walk. Air moves thru a small channel gently massaging feet. Odorless, non-absorbent, almost weightless. Order by men's or women's shoe size. Only $2.95 a pair (no C.O.D.'s, please—money back if not delighted). Albin of California—Room 10D, 1401-13 W. 8th Street, Los Angeles 17, California.

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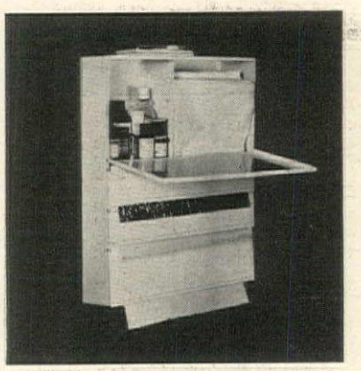
Stoop no more when you brush up the hearth. Instead get a long, long corn-fiber brush which is fitted with a handsome, hand-carved handle. The 1775 Foot Guard is hand-decorated in authentic regimental colors: red, white, gold and black. 35" long. $4.95 ppd. Order from Trellanwal, Frost Bite Hill, Salisbury, Conn.

Sheer delight is the emotion these pillows arouse. Made of fine felt, they come in 4 designs: card symbols (white with black and red pips) $10.95; domino counters (black with white dots) $11.95; cubes (white with black dots) $11.95; a clock (white with black numbers) $9.95. Postpaid. Order from Ward Phillips, Carpentersville, Illinois.



Order in the kitchen makes family life pleasant. Sto-Away, the enamel-finished steel cabinet, will make order simple. It holds things you use daily: paper towels, aluminum foil, paper napkins, wax paper, sewing aids, first-aid supplies. White, yellow, red. 18" x 13" x 5". $8.95 ppd. Northport Products, Northport, New York.

GNOMES

Imported from Germany of best grade very fine TERRA COTTA—heavily fired therefore will not crumble away. Painted with WEATHERFAST COLORS in harmonious combinations.

WOODCHOPPER shown 15 in. tall now **$20.**

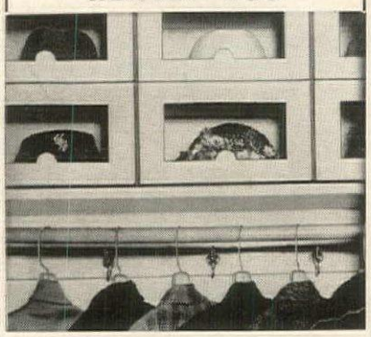
Other gnomes standing and reclining up to 24 in. tall also here at present.

FAN TAIL PIGEONS—DOVES—life size—11 in.—$20 per pair. Creamy mellow white, also Dove Gray, nicely shaded. Look like live ones.

Prices FOB New York

F. B. ACKERMANN, Importer
207 Fourth Ave. New York 3, N. Y.
(Same as 50 Union Sq.)

HATS IN VIEW... NEATLY TOO



No more crushed out of shape hats. At last a smart economical and durable Hat box Set . . . finished in a tan linen weave, has a front window which opens outward from the bottom making it easy to remove and replace hats without taking hat box off the shelf. Each roomy box measures 13" x 13" x 7". Will fit men's or ladies'. It's a necessity for a neat closet.

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DEPT. 1450, EVANSTON, ILLINOIS

Dog-Gone Fleas! —also Stops Doggy Odor

Flea-Scat-Pad kills tormenting fleas, lice, ticks—ends offensive B.O.—stops scratching. Its miracle ingredient kills germy insects while dogs and cats nap. Protect your children from this risk. No more messy powders and sprays. Effective for many months.

Keeps pets off rugs, chairs, etc. You'll love their fresh, clean, cedary smell. Economical, longlasting. Deodorizing inner pads replaceable when soiled.

Regular Size—15x28 in. **$2.98.** Extra inner pad $1.50. **$2.98**

Super-Size 28x36 in. **$4.98.** Extra pads $2.95.

New! **"MISTAKE"**

Saves rugs and carpets from urine damage by pets, babies. Neutralizes, deodorizes. Easy, pleasant to use. **Bottle $1.**

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"George Washington's Choice*" . . . original heirloom pattern made only by Bates carries a certificate of authenticity, is permanently registered in the owner's name. Reversible and completely washable. Antique white, regally gift boxed. About 27.50

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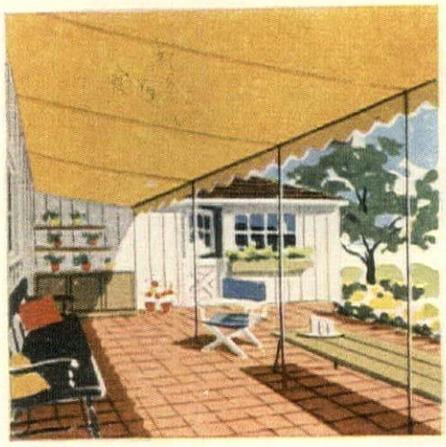

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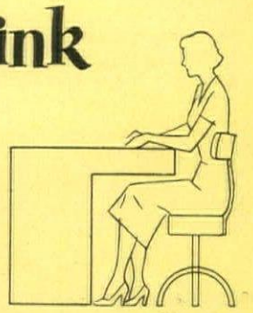
Canvas Awning Institute, Inc.

and National Cotton Council

P. O. Box 1851 • Memphis, Tenn.

The new ELKAY *Pace Setter* Sit-Down Sink



Drawing shows ease with which sink work may be done while sitting down. The shallow bowl allows knees to slide under—provides handy depth for vegetable preparation plus many other tasks. The *Sit-Down Sink* evolved from years of research by America's leading college Home Economic Departments. This ELKAY design is the scientific way to end sink fatigue—relieve back strain.

HOUSE BEAUTIFUL magazine features this *Sit-Down Sink* in the fabulous 1954 Pace-Setter house designed by architect Alfred Parker. Shown below is the standard two-bowl version of this sensational sink.

The first really new kitchen sink development since stainless steel

"Why didn't they think of this before?" Once in a great while something new . . . *really new* . . . is introduced in the home equipment field. Like the automatic dishwasher or automatic laundry, it completely revolutionizes the routine of American housewives—makes her life easier, more enjoyable. Now it's the revolutionary SIT-DOWN SINK by ELKAY! Made of stainless steel, *of course* . . . this peninsula model has *three* sink bowls, the customary ones for washing dishes, and a shallow one for easy, *sit-down* preparation of salads, vegetables and the like. You can also enjoy the same *sit-down* convenience with a conventional cabinet type sink. Comes in standard sizes to replace your present "stand up" sink and made with one shallow bowl with plenty of knee room below. Ask your Kitchen Cabinet Dealer or local Plumbing Contractor for more information. If your dealer doesn't yet have this sensational sink, write for full details.

ELKAY LUSTERTONE—THE FIRST AND THE FINEST!

The Pace-Setter SIT-DOWN SINK is another example of ELKAY leadership in sink design and manufacture. Whether you wish a standard sink (conventional or *sit-down* style), or a custom-built sink and counter top to fit your individual plans—choose ELKAY as a long-term investment in loveliness, practicality and permanence. Proud owners love Lustertone for its *carefree cleanliness*, and its *breathtaking beauty* that blends with any color scheme. A *Lustertone* sink never wears out, never needs replacing because it's made of solid stainless steel. It can't rust or chip, never needs scouring or bleaching—it is truly America's finest kitchen sink.

THE ONLY SINK GUARANTEED TO OUTLAST YOUR HOME!

ELKAY *Lustertone*

ELKAY MANUFACTURING COMPANY

1876 SOUTH 54TH AVENUE, CHICAGO 50 • *The World's Oldest Manufacturer of Stainless Steel Sinks . . . since 1920*

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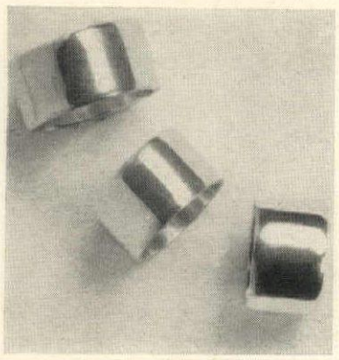
Send 25¢ (no stamps, please) for our big, new, full color booklet "Your Bedroom and You." It's packed with helpful information on bedroom decoration, arrangement, and the care of furniture. Address Dept. HG-4, Kling Factories, Mayville, New York.

KLING
BEDROOM FURNITURE

KLING MEANS SOLID MAHOGANY MAPLE CHERRY

SHOPPING AROUND



With these rings you can exchange true love or lasting friendship. Made of sterling silver, by Blue Eagle, Arizona's famous silversmith. Each is 3/8" wide, each has beveled edges. Send size of ring finger *or* pinkie. $2.95 for one; $5.00 a pair. Postpaid. Tax incl. Ruth Brawer, Box 4035, HG, Tucson, Arizona.

For Easter giving: a triptych made of hand-carved wood and gesso. The center panel is decorated with a handsome reproduction of the Virgin Mary. Your choice of four sizes: $2.95 for 6"; $4.95 for 8"; $7.95 for 10"; $10 for 12". Ppd. A perfect gift for the clergy. Helen Pep Studios, Kew Gardens, HG, New York.

Seersucker bedspread frosted with white eyelet batiste is bedroom tonic for spring and summer. Pink, aqua, rose, gray, azure, yellow, lime, tan, seafoam, forest, lilac, white. $9.95 twin size; $10.95 double; $8.95 (90") curtains; $3.95 sham; $4 for 14" monogram. 50c post. Swatches. Colten's, 1351 Beacon, Brookline, Mass.

A Gift in Good Taste
BROCKLES Special Dressing

For those who have everything. The unique flavor provides new salad magic, adds much to cooked vegetables, and meat or fish. Delicious spread on warm crackers . . . or for canapes. A perfect Lazy Susan dip. Brockles Special Dressing is a blend of select spices, salad oil, blue cheese, with a trace of garlic, is recommended by famous food authorities.

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"COME 'N GET IT"
while it's piping hot!!!

Barbecues . . . picnics . . . patio dining . . . vacation trips . . . all outdoor living is more fun with these useful and unusual Shakers. Made of rustic mountain pine with high-gloss clear lacquer finish . . . gaily decorated with green and brown pine cones. Long Handle Set (15" long) has genuine pine bark grips and soft leather thongs for hanging. Giant Set (6" high) is expertly shaped to fit your hand. And either set holds L-O-T-S.

Long Handle Set - $2.00
Giant Set - - - - 2.00 —POSTPAID

Summer is on the way so order today!

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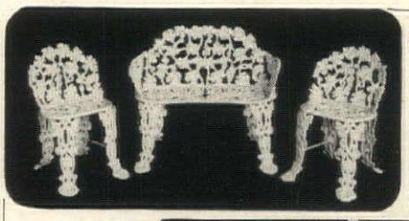

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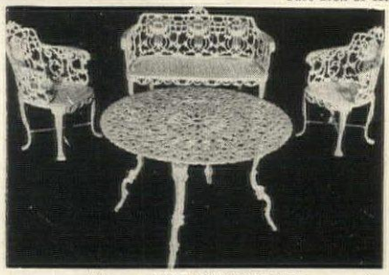
Fashioned by Skilled Craftsmen

Left: **DELICATE GRAPE AND LEAF DESIGN**
Settee #500 33" long $22.50
Chair #502 15" long ea. $15.00

3 piece set
Cast Iron or Aluminum **$49.50**

Below: **NEGRO HITCHING POST**
Cast Iron, 3 colors Black face, hands; Orange Pants; Green Vest Only $42.50.



Above: **ROSE AND LYRE SET**

Cast Iron		Cast Aluminum
$65.00	Settee #400 44" long	$80.00
$32.50 ea.	Chair #402 18" deep	$39.00
$35.00	Table #100 43" diam. 27" high	$42.50

Send check or money order. Crated free. Pay freight or express on receipt of shipment. Specify freight or express.

Send for complete catalogue

J. F. DAY & CO., Dept. G-4
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Height 35", Bowl 8" x 22" diam. White. $95.00. Also dwarf urn bowl and stand same as above. 18" high. $85.00. White.

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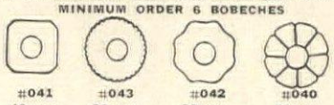

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Tile with narrow black frame—**$4.50.**

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	11" x 14" 1 ruffle		1.00 ea.
	8" x 14" 1 ruffle		.75 ea.
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Please send the scarves and doilies, in the sizes, colors, and quantities indicated above.
I enclose $..... Check ☐ Money Order ☐ Cash ☐ *No CODs.*
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GLAMOUR FOR GLASSWARE . . .

Modern version of Grandma's crocheted glass sock. Adds beauty and protects hands from cold and moisture. CUFFS enable hand to grip moist glass firmly. Excellent hand-gripper for children. Protects costly glasses. Cuffs and Coasters are made of pliable, non-breakable plastic. Impervious to alcohol and acid stain. Cuffs adaptable to several size glasses. Attractively packaged for gift-giving. Both Cuffs and Coasters come in four pottery colors: Chartreuse, green, red and coral. Four artistic designs. One set of 8 Cuffs or 8 Coasters to a box. Each box contains two each of California Grape, Catalina Cherry, Ivy Leaf and Lucky Clover. Each set includes 4 colors. Set of 8 Cuffs or Coasters available in all Frosty White. Set of 8 Cuffs or Coasters; $1.25 per set. Ppd. No C.O.D.'s. AZORA STUDIOS, Dept. 3, 2347 W. Washington Blvd., Los Angeles 18, Calif.

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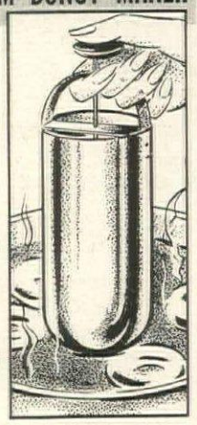

PERFECT DONUTS directly from your Donut Master to French Fryer. Just press plunger, then release. Enjoy "Home Fresh" donuts every day, the automatic, Donut Master way! The sparkling, highly polished unbreakable Donut Master makes a delightful practical gift. Order several today — send cash, check, or money order — complete satisfaction guaranteed.

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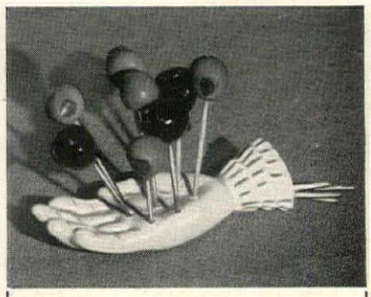
SHOPPING

A little nest for two scouring pads is just the thing you need near the kitchen sink. Shown here is a colorful ceramic dish designed like a bird's nest. And an industrious bird is perched at one side. About 2½" high x 4" wide, this makes a nice shower gift. $1.39 ppd. Miles Kimball, 100 Bond, Oshkosh, Wis.

Oh, that maze of tangled electric cord from lamps, radios, clocks! What to do? Why, get a plastic cord minder like the one shown here. It will hold in neat concealment up to six feet of surplus cord. It's decorative, too. $1 postpaid the set of four. Order from Sylvia Moss Gifts, Box 334, Glenbrook, Department HG, Conn.

As like as two peas: mother and daughter. And both of you will look enchanting alike when you wear these matching aprons. Made of fine organdy in Easter colors: pale green with plush-soft yellow chick pockets. $2.25 for mother's; $2 for daughter's. $3.95 the set. Add 25c post. Lane & Lane, 481 Main St., New Rochelle, N. Y.



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Graceful, slender, delicately tinted ceramic hand to help you serve—for your dining table or to hold tid-bits at cocktail time. Has opening at back for used picks. Nice for you and excellent as a gift.

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CELLU LOW CALORIE *Dietary Foods*

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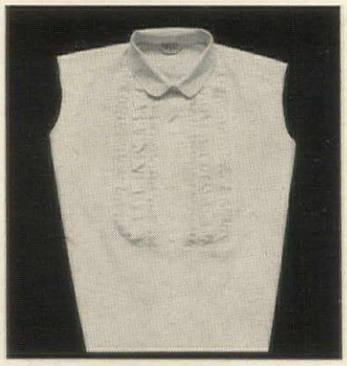
AROUND

The salt box in a new guise: as a container for a pretty flower arrrangement. And the handy drawer at the bottom is the perfect place for your memo pad and pencil. Salt box is finished in pine, top section is deep enough to hold a small vase. 12″ x 5″. $2.95 plus 25c postage. June Kamen, 270 Park Avenue, New York.

Staffordshire deerhound reproduced from the original mold made by Enoch Wood in 1830. Beautiful and highly prized, this fine reproduction creditably can hold its own with the original figurines. A pair will make a treasured gift. 6″ x 6″. $8.75 postpaid the pair. Irene Hayes, Dept. HG, 273 Park Avenue, New York.



The right front for your handsome spring suit is the Sissy Shirt. Tucked to a fare-thee-well (and *easy* to launder) it is fashionably sleeveless, made of the finest cotton. In marshmallow white only. Sizes: 9 to 15 and 10 to 16. $5.50 plus 25c postage. Beverly's, Inc., Shoppers' World, Framingham, Massachusetts.

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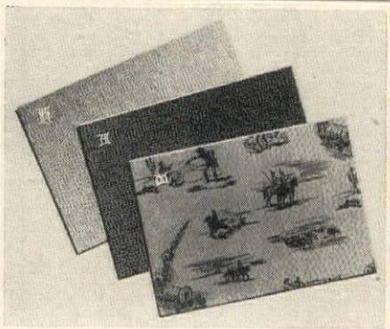

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New monogrammed combination place mats and snack trays, made of washable DuPont Pyroxylin. These Table Toppers have a suede-type backing and aluminum insulation to protect furniture and clothes. Use them for attractive place mats or for casual snack trays. Available in your choice of these wood-toned finishes to match your furniture, Mahogany, Maple, Blonde, or Copper finish with Western scenes. Mats are 10½″ wide and 15″ long. A wonderful buy at $1.00 each or a set of 4 for $3.95, postpaid. No COD's, please. Guaranteed to delight. Specify finish and initial when ordering. Albin of California, Room 214, 1401-13 W. 8th St., Los Angeles 17, Calif.

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The magic-7 play house will give your children a new adventure in outdoor fun. This sturdy house—4 ft. wide, 6 ft. long and 5 ft. high—can be a ranch house on Monday, a church on Sunday; a service station, postoffice, hamburger stand, etc., in between. Each house complete with signs.

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LASTING CONCENTRATED COLOGNE
PERFUME: 1½ DRAMS $2.50; ½ OUNCE $6.00
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VOL. XIV, NO. 1
NEW EDITION

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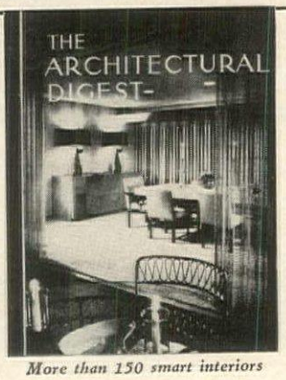

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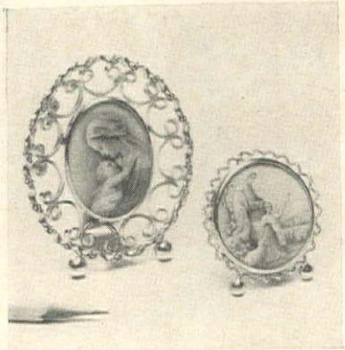

Treasure trove: hand-painted miniatures from Spain. The classic religious subjects are exquisitely rendered on ivory; the easel-back frames are made of filigree gilt-bronze. $3.50 for the 2" miniature; $8.95 for the 3" miniature. Add 45c for postage. Order from Alfred Orlik, Inc., Department HG, 745 Fifth Ave., New York 22.

Hold the book in comfort when you are following a recipe, when you are sitting at your desk, when you are knitting and reading at the same time. Use a sturdy plastic easel holder like the one shown here. About 5" x 8", it is finished in gay colors. $1 postpaid. Maymac, 79G Grand Street, Mount Vernon, N. Y.

Nested hen. This covered serving dish is made of fine *white* Majolica pottery. We use ours to serve the matutinal soft-cooked eggs. You will find it a most attractive server for creamed chicken or chicken salad. About 5" x 6¼" x 8¾". $5.50 ppd. Order from The Herbsmith, 136-19 37th Avenue, Dept. HG, Flushing, N. Y.

New SENSIBLE SERVER!

No need for an unsightly medicine bottle on your table. This charming white decorated ceramic "sugar bowl" for the calorie minded holds 300-400 saccharin or suohrol tablets. Measures 2" high, has crystal clear spoon for serving. Excellent Hostess present—"gift boxed."

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Write Dept. HG-44

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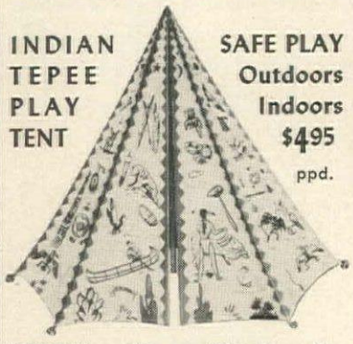

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15" x 27" ONLY **$3.95** Postpaid

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27" x 36" $5.95
34" x 54" $9.90 Postpaid

Flea-No-Mat is the simple, quick, easy way to kill fleas on dogs without messy powdering or shampooing. This revolutionary sleeping mat has a combination of effective insect killing chemicals impregnated in the mat fibres—**guaranteed** to kill fleas while pet rests. Counteracts animal smell. Kennel-tested and approved by veterinarians.

Money-back guarantee.

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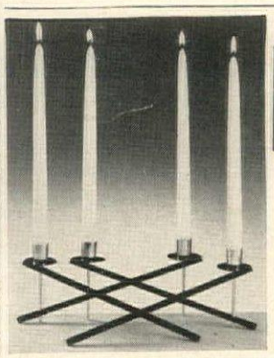

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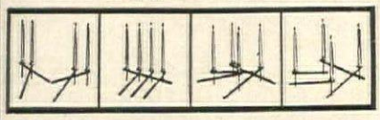

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$25 Cashmere Sweater ENGLAND—$9.80

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Monthly imports come to you direct from many different lands. Interesting foreign wrappings, strange stamps and postmarks add glamour to your monthly surprises . . . treasures which will be your pride and the envy of your friends. And each import will have its colorful legend enclosed.

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Take a detour from the humdrum existence of everyday life. Today, a quaint village in Bretagne, next month, a city in mysterious India, or a spice scented street in Ceylon, or a clattering market place in Holland, or a sand swept settlement in Arabia may offer the "find" that will delight you and be an impressive conversation piece in your home.

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American dollars perform magic abroad. Each import you receive should cost $4 to $8 or more if available in U. S. shops. London, Paris, Berlin, Vienna, Copenhagen, Oslo, Cape Town, Kobe, or any of a score of romantic foreign names may be the postmark on your next surprise import — only outstanding bargains are accepted for you.

JOIN TODAY -- GET YOUR *FREE* $5 GIFT

Don't delay a minute. Get your $5 gift from Africa and start your fascinating monthly surprise imports from different foreign lands. Your Membership Card with special privilege number will be sent you at once, and you'll be eligible for our low prices on the imports offered in our bulletins. Note — Longer memberships save you money. *Send the coupon today.* Air Mail reaches us overnight.

Money-Back AGREEMENT
You must be delighted with your surprise gift and your first month's import. If not, return them to me and I'll refund the full amount you sent.

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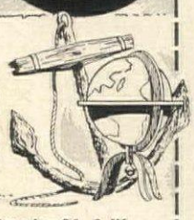

Seven Seas Import Guild 1717-H Westwood, Los Angeles 24, Calif.

Please enroll me as a member of SEVEN SEAS Import Guild on the plan checked below. Send my $5 FREE gift and start my monthly surprise imports direct from foreign lands. Also send my membership card entitling me to your low prices on special imports.

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Favorite color _____ Shoe size _____ Suit size _____ Age _____

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B. L. MELLINGER, Director SEVEN SEAS Import Guild, 1717-H Westwood, Los Angeles 24, Calif.

My references are Dun & Bradstreet—or any Bank or Trust Co.

Century Old Beauty in Cast Iron, Aluminum

Above: **English Set, White, Black or Antique Green**
Cast Iron **$85.00** **$55.00 ea.**
Settee #90, 42" long Cast Aluminum **$110.00**
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Right: **Swinging Wall Bracket.** Cast Aluminum. White or Antique Green. Bracket 12" x 16" wide **$8.00. Urn** 5½" x 10" dia. **$7.00.**

Below: **De-Luxe Grape and Leaf group, painted white.**

Left: **Authentic Roman Lar:**
Cast Iron, White or Antique Green. 45" high, figure 25" high, basket 14" dia., 11½" deep **$79.50.**

Right: **Grape and Leaf Design.**
*Settee #61, 39" long. Cast Iron **$25.00.** Cast Aluminum **$30.00.**
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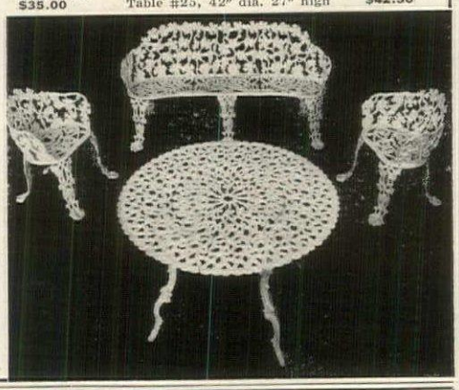
Cast Iron **$35.00*** **$18.00 ea.** **$35.00**
Settee #60, 60" long
Chair #62, 22½" long
Table #25, 42" dia. 27" high
Cast Aluminum **$43.00*** **$22.00 ea.** **$42.50**



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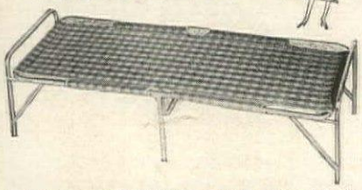
"The Traveler" All-Purpose Aluminum FOLDING BED



You and your whole family will be so delighted with this modern miracle of sleeping comfort. No storage problems: this ideal guest bed folds flat to a mere 3½" x 28" x 36"—requires much less room than a bridge table . . . yet opens in a jiffy to a luxurious 72" long and 28" wide! Take an Avra Bed along on that motor trip—it fits in a corner of your car trunk. Sturdily constructed of deluxe high-polished, non-corrosive aluminum, but ever so light: only 8½ lbs. Comes with multi-colored plaid SARAN plastic covers—to harmonize with any color scheme. Weatherproof. No mattress needed for comfortable sleeping.

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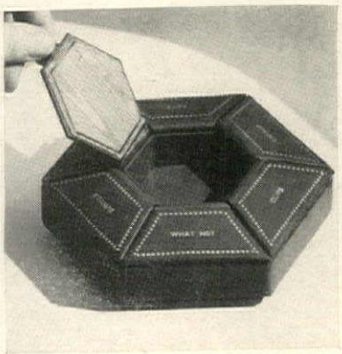
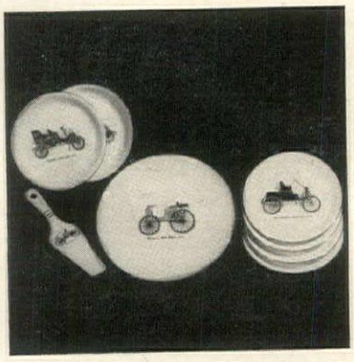
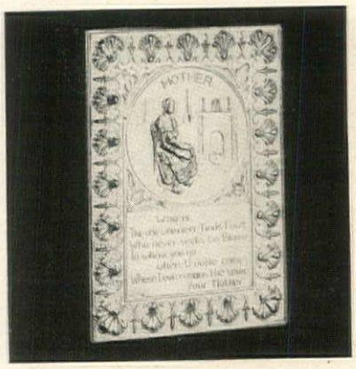


Good resolutions burgeon in the spring! And we present the Desk Lazy Susan to help you with your resolution to keep *your* desk tidy. It's made of fine leather (red or green) decorated with gold tooling. *And* it has seven covered compartments. $5 postpaid. Federal tax included. Order from Meredith, Evanston, HG, Ill.



Dessert service for six at a price to make your eyes sparkle. Serving plate (10" in diameter), six individual plates (6" in diameter) and cake server are ivory-colored china decorated with gay color illustrations of antique automobiles. Rims are trimmed with 22K gold. $3.95 plus 35c. Dean, 270 Park Avenue, N. Y.



For Mother's Day: a sentimental greeting reproduced on a brass wall plaque. The shell border, the quaint illustration, the sentimental legend are all heavily embossed. About 8" x 11", the plaque is lacquered to resist tarnish. $2.50 postpaid. Order from Lowy's, Department HG, 9324 Queens Boulevard, Rego Park, New York.

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If you're 9 or 90!

New adventures with Nature are in store for you with GREEN THUMB GRAFTING KIT, complete with a new cold grafting paste, tags, impregnated twine and book, "Grafting Made Easy," by Dr. H. W. Anderson.

The kit shown: **$3.25** The Gremlin Grafter: **$1.00**
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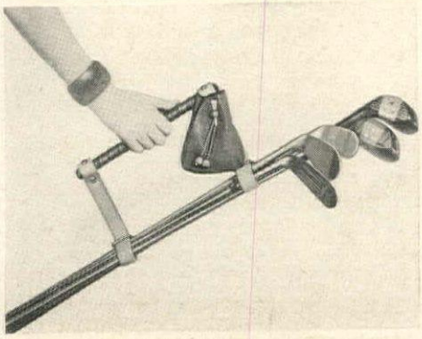
GREEN THUMB PRODUCTS • EMS BOX 6273, MEMPHIS 11, TENN.



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take it easy!

Tote your own clubs in the new California Carrier. Just four ounces of steel and cowhide in a cleverly designed carrier that holds as many as eight golf clubs securely and in perfect balance. Just a flip of the bar and there's your club ready for use, has a pouch for balls and tees too. Wonderful idea for ANY golfer; pays for itself in no time! Money back guarantee. Shipped by mail only from us, postpaid . . . **$4.75**

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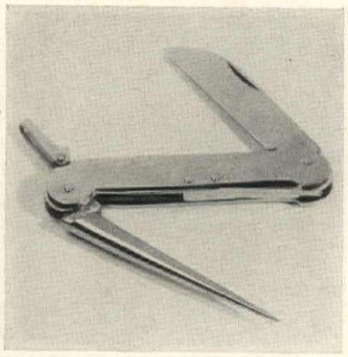
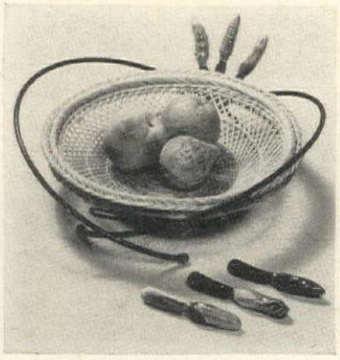
AROUND



Marlinspike knife which every man will covet for his own. Made of stainless steel, it has a polished case, a broad-bladed knife and a sturdy marlinspike with a sharp point. And a safety catch near the carrying ring locks the blades into place. $6.95 postpaid. The Shipfitter, 90 Toxteth Street, Dept. HG, Brookline, Mass.



Fitted fruit basket from Italy. This charming serving piece will give you years of enjoyment. The willow basket sets into a black-finished iron rack which holds six colorful ceramic-handled fruit knives. Heaped with fruit, it is decorative, too. $9.85 plus 90c postage. Merrill Owen, 886 Alan Drive, Wantagh, N. Y.

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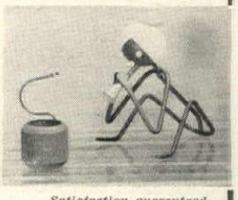

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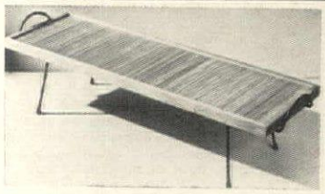

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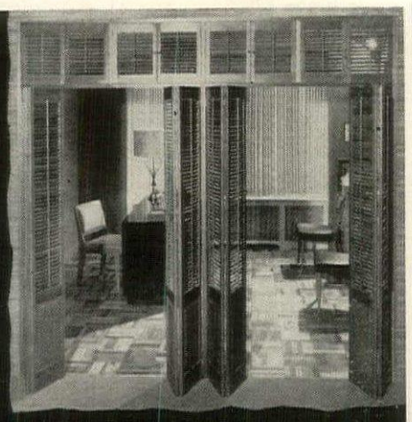

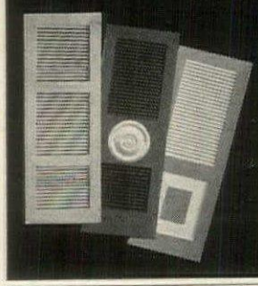

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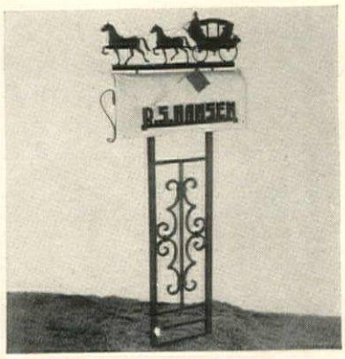
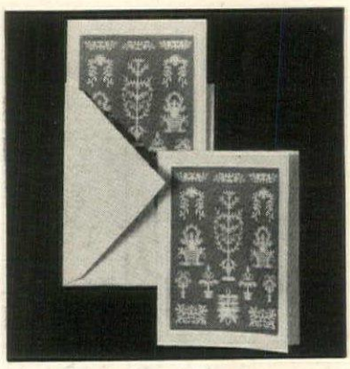
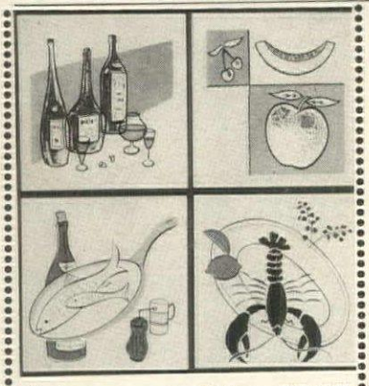
A sack of stamps from far-a-way places! Stamp collectors will find this bag a source of keen enjoyment and treasure. The stamps are sent to this country by foreign banks, by educators, by foreign missionaries. And they have not been picked over! $1 ppd. H. E. Harris, 108 Massachusetts Ave., Boston, Massachusetts.



The Postmaster approved the design of this handsome mailbox. It's made of metal finished in weatherproof white and marked and decorated with three-dimensional letters and a stagecoach. Handle, standard are black-finished wrought iron. $55 complete with a 14-letter name. Exp. coll. Hagerstrom Studio, Wheeling, Ill.



Woodlawn Plantation in historic Mount Vernon has inspired charming note paper from early 19th century cut-outs made by the children of that era. Shown here is stylized design in white against a Colonial green background. $1.25 ppd., box of 20 decorated folders and envelopes. Woodlawn, Mt. Vernon, Virginia.



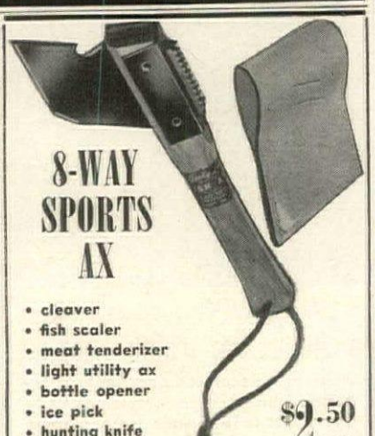
4 Gourmet Tiles $3.95

Add a decorative note to your kitchen, bar, or dining room with these hand-screened print gourmet tiles . . . practical for holding hot dishes . . . as giant coasters . . . pretty wall decorations. Heat resistant . . . felt back . . . hook for hanging. 6" x 6". In bright tones on clear white background. Wine bottles, fruits, fish fry, and lobster spree. Gift wrapped.

Send check or M.O. We pay postage. No C.O.D.'s please. Catalog on request.

Set of Four only **$3.95** *postpaid*

VERNON SPECIALTIES COMPANY
156 Fourth Ave., Mt. Vernon 7, N. Y.



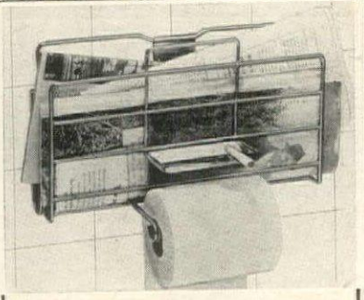
8-WAY SPORTS AX

- cleaver
- fish scaler
- meat tenderizer
- light utility ax
- bottle opener
- ice pick
- hunting knife
- picnic tool

$2.50 ppd.

Just 11" long, weighs less than a lb., yet "Lively Lad" Sports Ax does a host of handy jobs in the kitchen, in the outdoors! 8 tools in one to help the housewife, hunter, fisherman, camper, and picnicker! Small enough to store in drawer, tackle box or camp pack. This beautifully designed wonder tool has sharp-as-a-knife high carbon steel blade, hardwood handle. Complete with genuine leather carry-case.

BODINE'S
444-G Belvedere Ave., Baltimore 12, Md.



Bathroom Caddy

An Ideal Gift!
Keeps Bathrooms Tidy!
All the Conveniences!

$2.98 ppd.

Why not make yourself really comfortable? Besides providing an ash tray and a holder for toilet tissue, Caddy has plenty of space in the magazine rack for newspapers, magazines, comic books. Chrome-plated steel, 7¾" x 12½". Easy to install with special adhesive provided; no holes or tile problems! Available without tissue holder—$2.79. Order today!

Ask for FREE Gifts 'N Gadgets Catalog

MEREDITH'S
of EVANSTON 22, ILLINOIS

WAGON WHEEL LIGHT 24 IN. DIAM. WITH 4 BRASS LAMPS $48.

FANCY BLACK SHELF BRACKETS
4"x6" $1.25 6"x8" $1.50 8"x10" $1.75

CUPOLA 21"x21"x26" HIGH WITH A SOLID COPPER ROOF $32.95. VANE IS CAST ALUMINUM 32 IN. HIGH $19.50

SPECIAL PRICE CUPOLA and VANE $39.95

SMART SWITCH PLATES
SMOKY BLACK
SINGLE $1.25
DOUBLE $1.65
OUTLET $1.65

CHIMNEY LETTERS
RUST-PROOF ALUMINUM
16 IN. HIGH
$9.95

Send 10¢ FOR BIG 120 PAGE CATALOG

WILLIAM Spencer

710 CHESTNUT ST. PHILA.

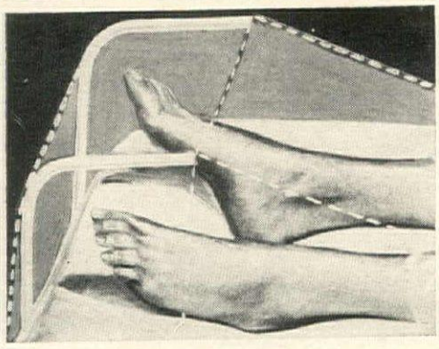
NEW TINYTONE RADIO

REALLY WORKS — WORLD'S SMALLEST

ABOUT CIGARETTE PACKAGE SIZE—Weighs only 4 ounces!—GUARANTEED TO "RECEIVE" LOCAL STATIONS CLEARLY IF USED AS DIRECTED OR REFUND! NO TUBES—BATTERIES OR ELECTRIC POWER HOOK-UPS OR "PLUG-INS" NEEDED—WORKS EVEN WHEN ALL POWER IS OFF—DURING "BLACK OUTS." Has beautiful two color black and red cabinet. USE IT MOST ANYWHERE YOU GO! Nothing to run down or burn out. Should last for years.

SEND ONLY $1.00 (bill, ck, mo) and pay postman $3.99 COD plus postage or send $4.99 for p.p. delivery. COMPLETE WITH EXTRA ($1.00 value) LONG DISTANCE AERIAL KIT AND PHONE—Wonderful gifts for boys and girls. LIMITED SUPPLY DUE TO PRESENT CONDITIONS. Order now to assure delivery.

MIDWAY CO. Dept. BGH-4 KEARNEY, NEBR.



NEW SLEEPING COMFORT

Sleep light, sleep right with this handy Blanket Support. 2 rubber-covered arms raise covers to comfortable, contact-free height. Restive air pocket relaxes body, eases nervous tension, improves circulation, helps relieve cold feet and foot cramps. Ideal for electric blanket users. Hospitals recommend for invalids. Base slides easily under foot of mattress. Folds flat when bed is made. FULLY GUARANTEED to provide comfort instantly or money refunded $4.75

Postpaid. No C.O.D.

ELRON CHICAGO
219 W. Chicago Ave.
Dept. C-140
Chicago 10, Ill.

A new Provincial collection...

"Mediterranea"

by

Heritage-Henredon

Factories at High Point, Morganton, Mocksville, N. C.

Exciting new booklet—fascinating furniture ideas! See the complete line of Heritage-Henredon furniture, including all the pieces in the new "Mediterranea" group. Send 25¢ to Dept. HG-4, High Point, N. C.

Vilas

FLORENCE *by* PROLON *in Sunset Red and Midnight. Complete sets, open stock, serving pieces available.*

Florence by Prolon...

a new note in beauty—and it's genuine break-resistant **melmac**® dinnerware

A distinctive new pattern designed by George Nelson, made in four stunning colors of MELMAC molding material. This MELMAC dinnerware set is years ahead in inspiration, will serve you beautifully at every meal, every day. So easy and safe to wash by hand or automatic dishwasher—safe in children's hands, too.

Guaranteed against breakage? yes!

Replacement by the manufacturer, Prolon Plastics, guaranteed if any piece breaks, cracks or chips within a year in normal household use. Look for their guarantee—and for the tag that says MELMAC, sure sign you're getting the real thing!

MELMAC *is a registered trade-mark of American Cyanamid Company, N.Y. 20, N.Y., supplier of* MELMAC *Molding Compounds to manufacturers who fashion high quality dinnerware in a variety of designs and colors. Florence by Prolon, shown here, is an exclusive design of Prolon Plastics, Florence, Mass.*

Elisabeth Draper

FAMOUS NEW YORK DECORATOR, SAYS—

"Amtico Rubber Flooring

IS SO LOVELY YOU'LL BE GLAD IT LASTS A LIFETIME"

Amtico Flooring meets Mrs. Draper's demand for floors that enhance every portion of her magnificent rooms.

Amtico gives her a palette of 26 decorator colors to command . . . from softest hues to blithe and brilliant tones. These colors go right through the tiles, for a lifetime of the hardest wear. And Amtico Floors clean with a "once-over-lightly" touch . . . are quiet, fire-resistant. You really couldn't ask for more in a floor. So ask for Amtico today . . . America's Most Beautiful Flooring.

- *For low-priced beauty . . . Amtico Plastex Rubber Flooring! For rooms where wear is hardest . . . new Amtico Permalife Vinyl Flooring!*

THE WORLD'S LARGEST PRODUCER OF RUBBER FLOORING

Insist on the finest

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RUBBER FLOORING

AMERICAN BILTRITE RUBBER COMPANY

AMERICAN BILTRITE RUBBER COMPANY, DEPT. HG-8—TRENTON 2, N.J.

In Canada—American Biltrite Rubber Co. (Canada) Ltd., Sherbrooke, Quebec

Please send me folder—AMTICO'S decorator-styled colors.

NAME _____

ADDRESS _____

CITY _____ STATE _____

Your local Amtico dealer is listed in the "yellow pages" of your telephone directory.

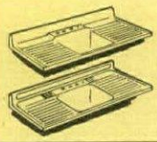
Make this 10 point test

and you'll choose a new

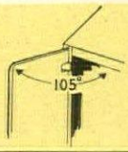
"Easy Living" Kitchen

1. Are there real partitioned compartments under the sink?

2. Is the garbage disposer both QUIET and FAST?

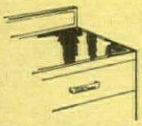


3. Do you have choice of steel or cast iron cabinet sinks?



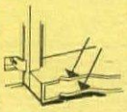
4. Do the cabinet doors open a full 105°, for easy access?

5. Do cabinets and sinks have no-snag, deep-rounded corners?



6. Can you choose any type, color, and pattern of counter?

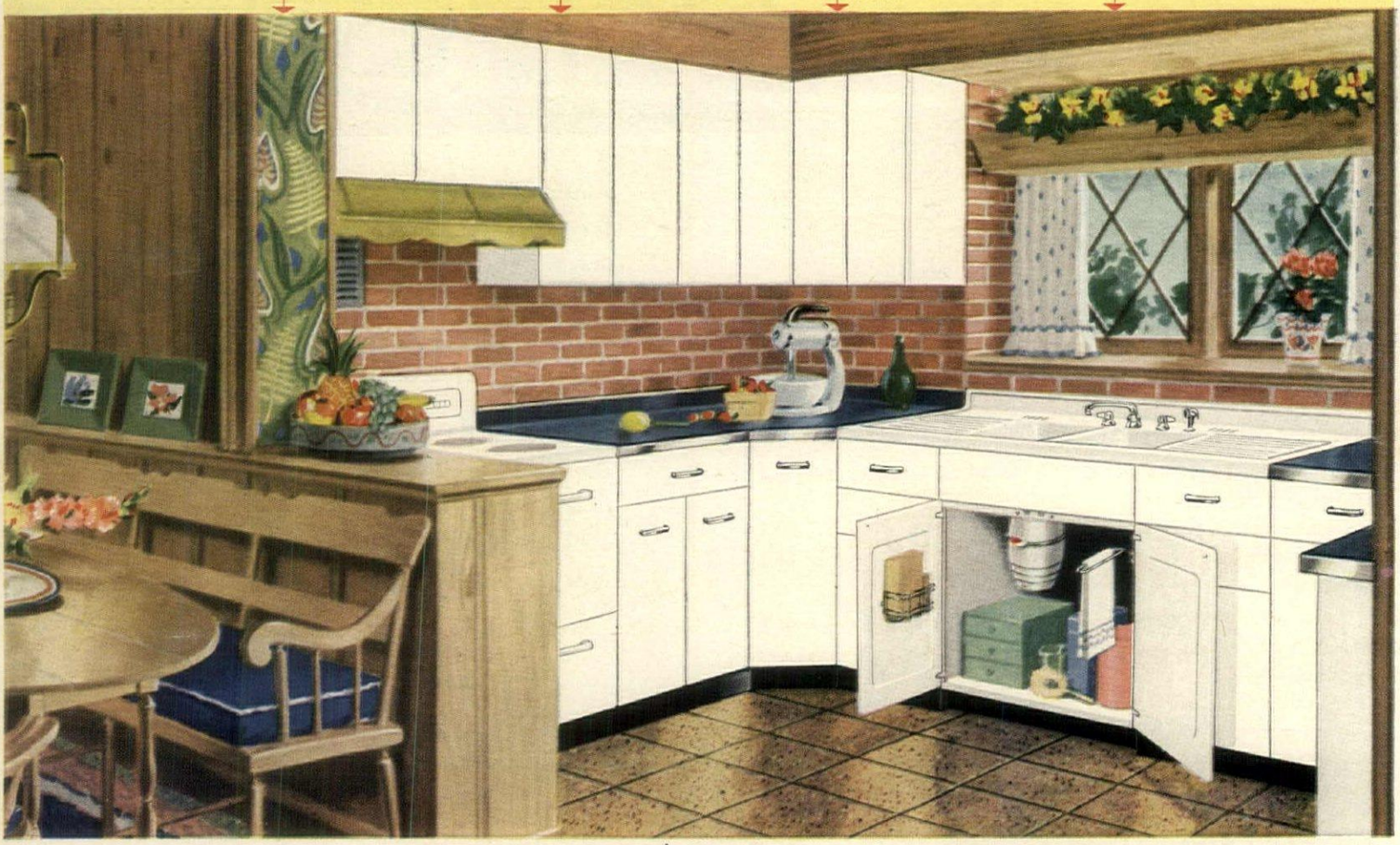
7. Are the wall and base cabinet shelves completely adjustable and removable?



8. Do the wall cabinets have double bottoms for rigidity and beauty?

9. Are doors and drawers insulated and sound-proofed?

10. Do drawers operate silently and easily?



Don't be satisfied with something "almost as good" when you buy your new kitchen! Be sure you get cabinets made of heavy gauge furniture steel, electrically welded for greater strength . . . cabinets planned for flexible, efficient storage . . . cabinet sinks with a 53-year-old reputation for quality. See an "Easy Living" Kitchen, and discover how little it costs for a *first quality* kitchen!

A U/R "Easy Living" Kitchen gives you kitchen beauty your friends will admire for years—smart styling, two-coat Bonderized enamel finish, matched modern handles, deeply rounded corners. See your "Easy Living" dealer before you buy—for the loveliest, most practical kitchen in town!

FREE Kitchen Planning Booklet!

Filled with facts and ideas for your "Easy Living" Kitchen! Write for your free copy to Universal-Rundle Corp., 209 River Road, New Castle, Pa.

U/R "Easy Living"

KITCHENS BY

Universal · Rundle

NEW CASTLE, PENNSYLVANIA

Makers of The World's Finest Bathroom Fixtures

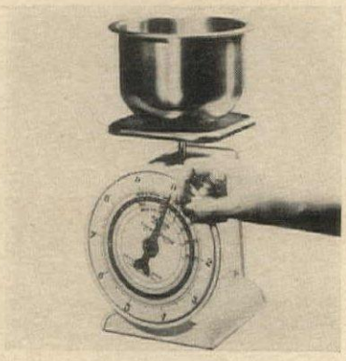
"CABINETS OF STEEL FOR LASTING APPEAL"

SHOPPING AROUND

Garden days will soon be here and you'll need soft-as-silk garden gloves to protect your hands and yet give you freedom for delightful spring chores. Shown here is a pair of white Capeskin gloves which take to water like the birds in the garden bath. S. M. L. $1.75 ppd. Johnny Appleseed, Beverly, Mass.

New accent in decoration today is the traditionally lovely brass accessory. It was out of favor for a while, which was a pity. Shown here is a silent butler made of solid brass decorated with a Spanish galleon and ivy leaves. About 5" in diameter. $4.95 postpaid. The Curiosity Shop, 79-23 37th Ave., Jackson Heights, N. Y.

Croupiers at the fabulous Sands Hotel in Las Vegas wear the tie shown here! It's hand-decorated with card symbols, with dice, with a roulette wheel. $5. A black cube decorating a key chain is one from the game tables of 'The Sands Casino.' $1 ppd. Such goings on! Carol Beatty, 7410 Santa Monica Blvd., Los Angeles.



Dial Zero on this porcelain and stainless-steel scale when mixing a recipe and you'll have only *one* bowl to wash! Instead of using cups and measuring spoons put a bowl on the scale, measure an ingredient in ounces or cups, dial Zero and measure the next one. $7.95 ppd. Glasscraft, 920 Chicago Ave., Evanston, Ill.

PERMANENT! ALWAYS BEAUTIFUL 12 MONTHS A YEAR!

ALL ALUMINUM *Trellis*

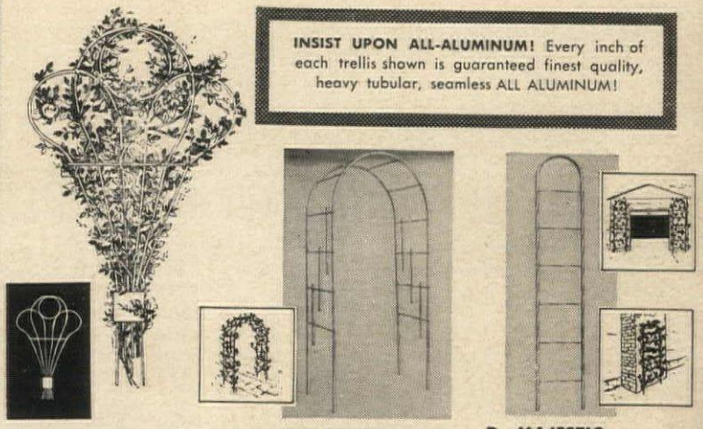
FULLY ASSEMBLED • NON CORROSIVE • HEAT-RESISTANT
NEVER NEEDS PAINTING • ROT AND VERMIN PROOF!

Now New styles for every home or garden!

Never again disrupt your lovely, precious roses and climbing plants to repaint, replace or repair an eyesore, shabby wooden trellis! Put in a permanent ALL ALUMINUM trellis designed for your specific needs, and forget about painting, repairs, rust and corrosion. Thousands in use today! Completely assembled, gleaming all-weather trellis . . . practical, durable and heat resistant. Choose from six magnificent styles, ever so smart . . . always so beautiful, each designed to last a lifetime! Put these trellises in the ground now . . . before plants have reached full growth. Get a head start on spring and have the charm and grace of an ALL-ALUMINUM trellis adorning your home throughout the barren months . . . beautiful 12 months a year!

WONDERFUL PERMANENT GIFTS! ideal for Mother's Day, Father's Day, birthday, Easter, Anniversary, housewarming, etc.

INSIST UPON ALL-ALUMINUM! Every inch of each trellis shown is guaranteed finest quality, heavy tubular, seamless ALL ALUMINUM!

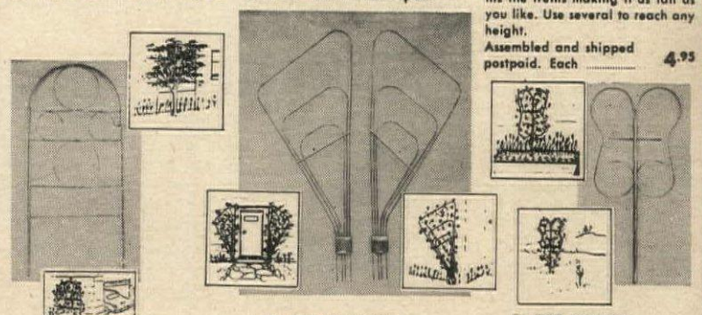


A. THE ROSE QUEEN
All-aluminum trellis that weaves a web of sheer symmetrical beauty! Ovals, curves and design galore. Rests firmly in the ground on six sturdy legs. 6' tall x 4' wide to give firm support to any bush or vine. Ideal for espaliering. Completely assembled.
Shipped postpaid.
Each 12.95 _____ **2 for $25**

E. THE COUNTESS
Probably the most beautiful arbor in the whole wide world! A truly magnificent real archway into a wonderland of floral beauty! Exquisitely designed of heavy, seamless all-aluminum . . . flowing symmetrically to an 8' height x 3'8" wide x 2' deep. Completely assembled.
Shipped postpaid.
Each _____ **$29.95**

D. MAJESTIC
Towering ladder trellis that's ideal for your problem chimney, garage, doorways, etc. Heavy all-aluminum seamless construction. 8' tall x 1'6" wide. Completely assembled.
Shipped postpaid.
Each 12.95 _____ **2 for $25**

MAJESTIC EXTENSION—a matching 3' high extension that snugly fits the trellis making it as tall as you like. Use several to reach any height.
Assembled and shipped postpaid. Each _____ **4.95**



C. THE DUCHESS
All aluminum trellis that stands 8' high x 3'8" wide. Heavy seamless tubular construction with 4 graceful ovals and tubular cross bars. Ideal for side of house, garage, garden or side of door. Excellent for espaliering.
Completely assembled. Shipped postpaid. Each _____ **19.95**

B. THE PRINCESS
All-aluminum trellis that's just about perfect flanking the door, driveway, walk, path, flowerbed, barbeque, corners, etc. Graceful, modern design, seamless construction. Reversible for right or left sides of door, garden or garage. Rests firmly in the ground and defies any weather. 8' high x 3' wide. Completely assembled.
Shipped postpaid.
Each 12.95 _____ **2 for $25**

F. THE BARON
Here's a trellis designed to dress-up "that corner" of your grounds, next to the steps, flowerbed focal-point, etc. Seamless all-aluminum construction with cross bar and symmetrical top. 4'6" high x 2' wide. Completely assembled.
Shipped postpaid.
Each _____ **5.95**
2 for 11.50

FREE! . . . for a limited time only . . . a beautiful red everblooming climbing rose bush with each trellis order of $10 or more.

MONEY BACK GUARANTEE within 10 days if not satisfied.

OLD COPPER MINE FARMS, Inc., R. D. 2 Box 198-92 Plainfield, N. J.

Yes! I want all-aluminum trellis. Please rush the following:

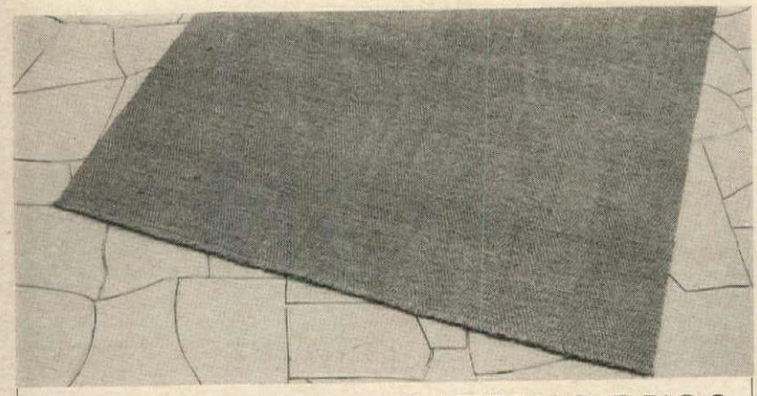
		QUAN.	TOTAL			QUAN.	TOTAL
A. ROSE QUEEN	12.95—2 for $25			D. MAJESTIC	12.95—2 for $25		
B. PRINCESS	12.95—2 for $25			E. COUNTESS	29.95		
C. DUTCHESS	19.95			F. BARON	5.95—2 for 11.50		
				MAJESTIC EXTENSIONS	4.95		

Check or money order enclosed for $_____

NAME_____

STREET_____

CITY_____ ZONE_____ STATE_____



INDIAN COCOA MATTING RUGS

Cut to *Your Order*

Perfect choice for porch, patio or contemporary rooms! Attractive imported hard twist Arjengo cocoa matting rugs are washable, reversible, long-wearing. Three shaft weave makes a rich herringbone pattern, double-stitched ends have *either decorative fringe or tan canvas bindings.* Delivered anywhere in the country for only **$2.95** per square yard—a saving of 30%!
Rugs of any length cut from stock in widths of 18", 27", 3', 4½', 6', 9'. *Odd widths also available.*

JAMES W. STANDART, Dept. G
1380 Penobscot Bldg., Detroit 26, Michigan

New and Improved
KEPE-NETE BIRD FEEDER

Now, for the first time you can get this famous feeder with rust-proof aluminum trays! Large 15½" wide trays are finished in palm green baked enamel. Aluminum handle drilled to mount on ⅝" (inside diameter) iron water pipe. Feeding tray prevents feed from becoming wet or sour. Feeder can be taken apart and re-assembled in one minute for easy cleaning. You'll be proud to have one in your yard as birds flock to their new feeding station.

Only **$12.95** ppd.

Previous purchasers of feeder with steel trays may send $3.75 for three aluminum replacement trays, ppd.

Satisfaction Guaranteed

H. B. COWAP
2423 Ridgeway Avenue, Dept. G-4, Evanston, Ill.

WROUGHT IRON and BRASS
Legs at New Low Prices

Check the quality and price!

Never before have wrought iron and brass legs of this quality been sold at such LOW, LOW PRICES. ½" Diameter; Rust proof; Set of 4 legs includes screws. Freight Prepaid. No C.O.D.'s.

Leg Ht.	1-Prong Wrought Iron	1-Prong Brass	Hairpin Wrought Iron	Hairpin Brass
6"	$3.25	$5.50	$3.75	$6.25
12"	3.95	6.25	4.75	7.25
16"	4.95	7.25	5.75	8.25
22"	—	—	6.75	9.25
28"	—	—	8.75	11.25

Leg Ht.	2-Prong Wrought Iron	2-Prong Brass	3-Prong-⅝" Wrought Iron	3-Prong-⅝" Brass
6"	$3.75	$6.25	$5.50	$7.95
12"	4.75	7.25	5.95	8.35
16"	5.75	8.25	6.95	9.25
22"	6.75	9.25	8.75	11.25
28"	8.75	11.25	11.95	14.45

FREE BOOK
with every order; "Beautify Every Room With Metal Legs." Tells how to build all your own furniture or put new life into old pieces—**Easily-Economically-Beautifully.**

DECOR METAL, INC.
Box 732, Journal Sq. Sta., Dept. 41, Jersey City 6, N. J.

NOSEGAY CONTAINER

For a real old-fashioned nosegay effect, arrange your small flowers in this delightfully different metal lace container. Its dainty, delicately designed sloping brim, simulating a lace doily, is 8" in diameter and the water cup is 1¾" deep. Pure white enameled.

Sloping Brim R-204-A **$2.50** postpaid

Flat Top B-204 **2.50** postpaid
(not shown) *2 for $4.80 postpaid*

Fill one and use as a gift! *Write for free catalog "For Flower Arranging Fans." Section 3-3.*

Dorothy Biddle Service
Pleasantville, New York

WORLD FAMOUS
Pressure Sprayer

Imported from England, precision built from solid brass; built to last for many years; won't corrode; holds full quart. This *Burmos* Pressure Sprayer has 1000 uses: sprays any liquid (except paint). A boon to housewives, gardeners, farmers, hotels, kennels, catteries.

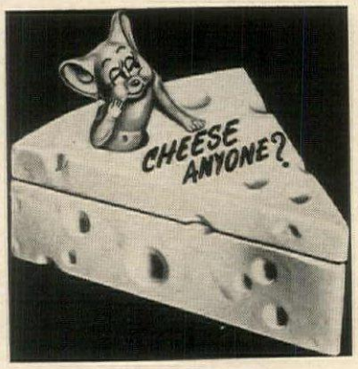
Simple to operate: a few strokes on pump builds up lasting pressure. Simply touch lever for continuous spray: Jet or fog. One-hand operation.

Satisfaction Guaranteed or Money Refunded

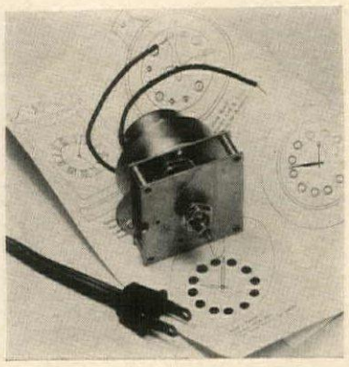
Sensational low price: **$9.95** ppd.
Sorry, No C.O.D.'s

WILBUR IMPORTS, Inc.
466-B Commonwealth Ave. Boston 15, Mass.

SHOPPING



A small gray mouse decorates the lid of this wedge-like cheese server. And if you are not afraid of small gray mice, you will enjoy using this dish. Made in the likeness of a piece of Swiss cheese, it is fine ceramic finished in yellow. 6" x 5" x 2". $2.50 plus 25c. The Hostess House, Pittsburgh 17, Pennsylvania, Dept. HG.



Clock work is not hard if you own a Circle B kit which contains a clock movement and motor. Why don't you select an antique headlight, a copper skillet, a ceramic tile, and mount the Circle B? You will have a most unusual clock housing and an excellent timepiece. $9.95 ppd. Tax incl. Vocaline, Old Saybrook, Conn.

Note this legend inscribed on the colorful Swedish tile shown here: 'Coffee is the best drink on earth.' For nostalgic reasons we think everyone should own one of these tiles. The other reads: 'Welcome to our home.' For tea, obviously. Both are hand-screened in full color. 6" square. $2.25 ppd. ea. Helen Gallagher, Peoria, Ill.

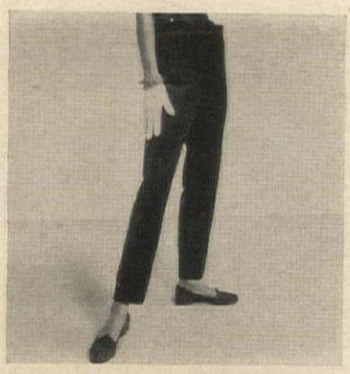
Garden boots to keep your feet bone dry when you are turning in the winter rye, when you are making drills for early peas, when you are raking the straw from berry beds. Made of Latex, they are soft as silk and light as feathers (4 ounces). Green. Small; medium; large. $2.98 ppd. Schling, 538 Madison Ave., New York.

AROUND

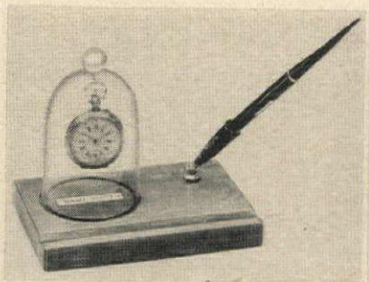
Rings on your ears can match the ring on your finger if you wear a pair of wedding ring earrings. Shown here is a handsome pair of engraved copper circles. *And* the patented catch is a dream of comfort. Remember this set for an engagement shower. $1.25 postpaid. Tax incl. Roslyn Hoffman, 656 Broadway, HG, N. Y.

Any size foot can be pretty (and comfortable, too) in Solby Bayes shoes. Shown here is a shoe for spring: geranium red crushed kidskin. In sizes 3 to 10; in widths AAAA to E. $10.95. Sizes 10½ to 12 are $11.95. Also available in white crushed kidskin. Add 25 cents for postage. Solby Bayes, 126 Tremont Street, Boston, Mass.

The long line from hip to ankle is the preferred one for 1954. And the tapered ranch pants shown here are meticulously cut to create that line. Pared to a minimum of detail, they are made of Sanforized combed cotton. Tan, taupe, brown, blue, green, maroon, black. 22-32 waist. $7.95 ppd. Beckwith, 37 Essex St., Boston.



Time-saver: the Midget carpet sweeper. It's small (6" x 9") but it does a giant's job. Made with a steel case, it has rubber tires and bumper, easy-to-clean brush, a convenient-size handle. And it is easy to store when not in use. $2.98 plus 40c postage. Order from Hobi Company, Dept. GP3, 15 West 57th Street, New York.



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Treasure Dome with round base, no pen, $3.95.

Send for FREE Catalog.

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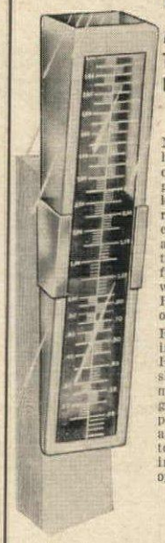

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Now you can tell at a glance how much rain has fallen in every shower—during any given period of time! You'll know when conditions are right to cultivate your flowers—when your vegetables and shrubs need extra moisture and when to spray your fruit trees. As an amateur weatherman you'll want a Rain Gauge to satisfy your own curiosity!

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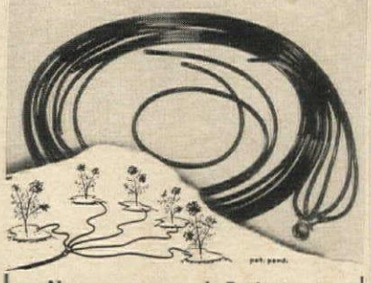

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SOAKEZE attaches to garden hose. Has 5 outlets, each with small plastic hose; two 12 ft. long, three, 9 ft. Place ends of hose at base of selected plants and run small stream of water for deep, thorough soaking. Easy to handle. 5 year guarantee. **Complete, ready to use $4.95**—for unit with sprinklers **order SPRINKLEZE, $8.95.**

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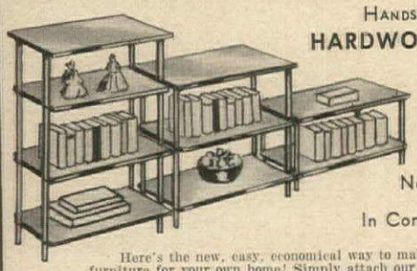

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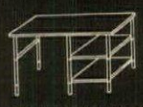

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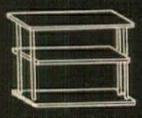

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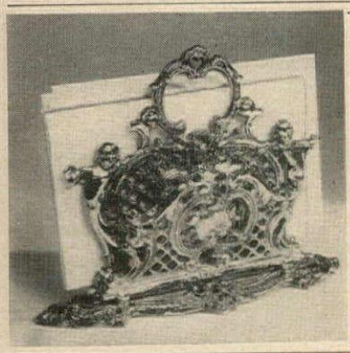

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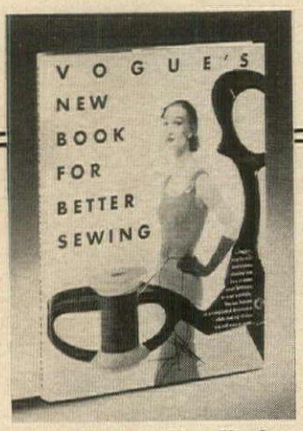

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The feed bag this spring will be multi-color. Here is an impressive suede drawstring bag in a combination of colors which could rival Joseph's coat: red, blue, green, brown, tan, rust, gold. And the nice part about a multi-color bag is the fact that it goes with all daytime clothes. $14.40 ppd. Tax incl. Lindor, Irvington, N. J.

Tiny arrangements of flowers are charming but so very hard to manage! To make the process easy we show Flower Fashioner, a small device (2" high) made of crystal-clear styrene plastic. Place it in any small container and the suction cup will hold it securely. $1. ppd. for two. Black and Co., Rockville Center, N. Y.

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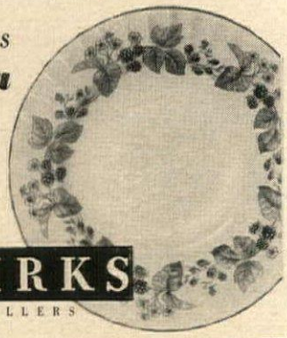

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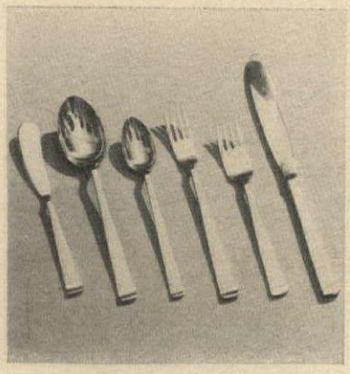
AROUND

Put your money in the iron horse and the horse will bring you prosperity. And pretty decoration, too. Rusty is made of cast iron, has a slot on his back for coins. And you remove only one screw to take Rusty apart. Children will love it. About 7″ high. $3.95 postpaid. From Old Guilford Forge, Dept. HG, Guilford, Conn.



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A little beauty: the solid cherry utility table. Sturdy as granite, it's as graceful as a swan. Use it to hold your sewing machine, your typewriter, or your game of solitaire. 36″ x 18″ x 25½″, it has a lovely hand-rubbed finish. $19.95 express prepaid. Order from Carle Forslund, East Fulton St., Grand Rapids, Michigan.

Slipper chair. This sentimental darling has a heart-shaped back, a deep flounce and a dozen tufts. It comes covered in exquisite velvet: gold, red, rose, topaz brown, sage, leaf and emerald green. $38.50. Or covered in your fabric (3 yds. of 50″ material) $30 exp. coll. Hunt Galleries, Box 492, Dept. HG, Hickory, N. C.

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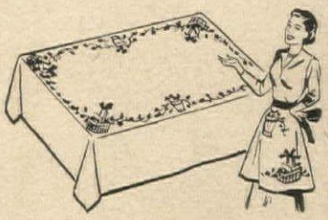

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Fill his back with crackers, nuts or chips and use his wooden stick tail to serve as a pretzel stacker. Stick can be removed and Hound can be used to hold watches, rings, and things when party is over and dishes are being washed. 10″ long.

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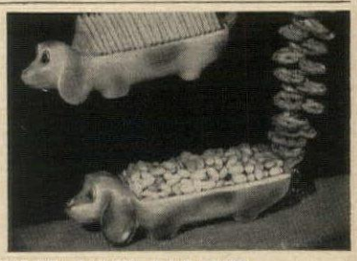

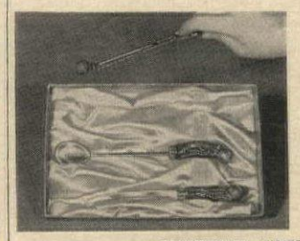

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2 piece Butter Melter. Four hour candle in bottom section melts butter in a jiffy. Perfect for corn on the cob, waffles, lobster, artichokes, and what have you. Can also be used for hot fudge sauce. Colors: Green and Yellow. $1.25 *each postpaid*

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Pair 29.95

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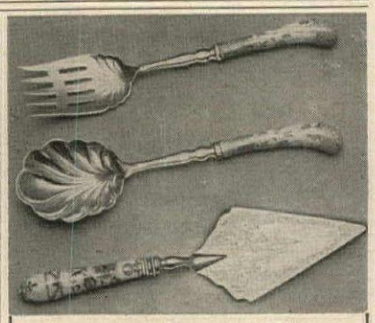

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TABLEWARE

Exquisite delicately hand decorated Dresden, Meisen and Derby patterns on bone china handles with Sheffield stainless steel blades. Add an extra touch of charm to your own serving table or use as a delightful gift. Choice of pattern in blue, pink, maize or green. 11½" overall length. Blade and handle—guaranteed for life.

Salad Set.....$11.95
Pie & Cake Server..... 6.95

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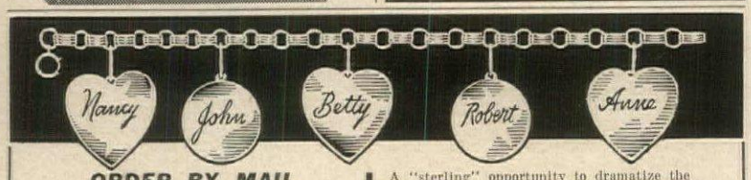

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Tax and postage included.
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Hearts for Girls. Circles for Boys.

A "sterling" opportunity to dramatize the names of children, grandchildren, sweetheart, friends or club members. A new and thoughtful gift for graduation, Mother's day, bridal party, birthday or anniversary. Room to add 12 more charms. Print legibly names to be engraved on charms.

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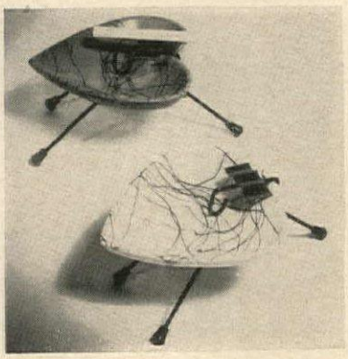


Card pips made of ceramic and set on wrought-iron, rubber-tipped legs make the perfect ashtrays for bridge and Canasta addicts. Heart and diamond trays are red with black decoration; spade and club trays are white with black. Each is 5" x 3". $3.95 the set postpaid. Colson Bros., 312 West 22nd Street, New York.

Encyclopedia of alcoholic potables which every host should own: The Cocktail and Wine Digest. If a chap from Tasmania should unexpectedly arrive at *your* house for cocktails your husband with great aplomb could whip up the Tasmanian version of a dry Martini. $2 ppd. From Coral Industries, Long Beach, N. Y.

Japanese lantern with a *Vinylite* shade! This pin-up has all the charm of the Oriental variety plus the added factor of safety. Metal bracket and frame finished in black or white. Shades: nasturtium, flame, green, pink, blue, lemon, gray. 12½" high. Electrified. $14.95 exp. coll. Jan's, 5 E. 102nd St., N. Y.

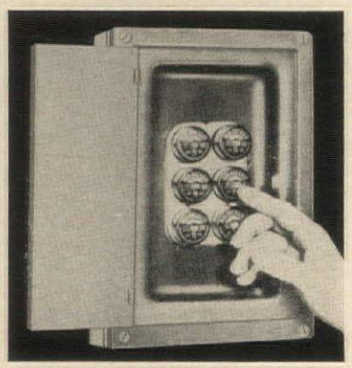
Good kitchen habits are easy to acquire if you own a rubber-coated utility rack like the one shown here. It is designed to hang on the inside of the cupboard door under the sink. Fit it with soap flakes, with scouring powder, with sponge and working gloves. Red, white, yellow. $1.29 ppd. Downs, HG, Evanston, Ill.

AROUND

Universal flatterer: the Terry cloth all-in-one shirt and shorts. It has a button-down front, a convertible collar, loose sleeves with fitted cuffs and a straight bodice which you can girdle with a cinch or wear unbelted. White. S.M.L. $8.95. Add 25c postage. Order from The Tog Shop, Dept. HG, Americus, Georgia.

Thumb Tabs are decorative and ingenious holders for snapshots, for recipe cards, for memos to the family. Made of gaily decorated cardboard, they have adhesive backs, they are slotted to hold any lightweight message. And they will not mark delicate surfaces. $1 ppd. for 24. From Walter Drake, Colorado Springs, Colorado.

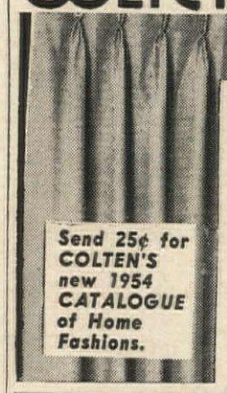
Revival of the Family Album: Build A Book! The basic part of this album is a gold-tooled leather cover fitted with *bronze hinges*, with a *bronze pin*. Add as many pages as you need and the sturdy hinges will keep your album in excellent shape. Write for prices to General Prod., 4234 N. Lincoln Ave., Dept. HG, Chicago, Ill.



Mini-Breaker is a permanent base fuse which gives *permanent circuit protection.* Replace your expendable, apt-to-blow-out-at-any-minute fuse with Mini-Breaker. If an overload or a short occurs in your electric system Mini breaks the circuit, prevents fires. Can be used again. $1.50 for 1. Ppd. Professional, Booneville, Miss.

COLTEN'S

1351 BEACON ST., BROOKLINE 46, MASS.



Send 25¢ for COLTEN'S new 1954 CATALOGUE of Home Fashions.

Custom-Made Draperies

MADE any SIZE . . . any WIDTH . . . any LENGTH

Colten's will custom-make your draperies to your exact window measurements for about $1 a panel unlined ($2 a panel lined) . . . above the low cost of our attractive fabrics. You'll appreciate the precise pinch-pleating, meticulous tailoring and low total cost. Allow two weeks for shipment.

"NASSAU" . . . as illustrated. A magnificent rayon and cotton fabric with a sparkling, textured weave . . . in 10 enchanting, decorator, solid colors. "Nassau" by-the-yard 1.95

Send 10c for complete set of color samples.

NYLON RUFFLED CURTAINS

Easy-to-wash, quick-to-dry and smooth-hanging nylon curtains with 6" wide, permanent edge ruffles. Ivory-white. Very low prices.

Width to pr.	Length	Were	NOW
90"	36"	4.95	2.50
90"	45"	5.50	2.85
100"	54"	6.95	3.50
100"	63"	7.50	3.95
100"	72"	7.95	4.50
100"	81"	8.50	4.95
100"	90"	8.95	5.50
188" double width	90"	17.95	10.95
270" triple width	90"	26.95	16.50

Screws in like a light bulb!

Amazing New **TOLE HANGING LAMP**

No wires to connect. Imagine, now you can change a lighting fixture with a twist of the wrist. Wherever a light bulb can be screwed in, you can hang this delightful lamp! It's *red tole metal trimmed with shining brass* . . . 8" dia., 9½" high. Has opal glass reflector. Takes 100 watt replaceable bulb.

No wires to connect. **Only $5.75 postpaid**

Satisfaction guaranteed or money refunded.

New Address . . .

artisan galleries

2100-B4 N. HASKELL DALLAS 4, TEXAS

BURN REFUSE SAFELY OUTDOORS

Tilt back hood—pour in refuse—ignite—close and safely burn damp, green, dry, garbage and refuse to fine ash in any weather. Scientific draft design ends neighbor-annoying nuisance and fire hazard of flying ash, sparks, burning blowing bits of paper. Minimizes smoke smell. Needs no watching. Ends refuse hauling and fire hazards to quickly pay for itself. Sturdily made of RUST RESISTANT ALUMINUM BONDED TO STEEL. Recommended by Bureaus of Fire Prevention. Over 100,000 satisfied users. Model A, 21½" sq. x 29" high - 2 bu. cap., $12.95 postpaid ($13.95 W. of Denver). Model B, 24" sq. x 34" high, 3 bu. cap., $16.95 ppd., ($18.95 W. of Denver). Money back guarantee.

ALSTO COMPANY

Dept. HG-4, 4007 Detroit Ave., Cleveland O.

Genuine Leather **SHOULDER STRAP BAGS**

COMES READY TO LACE EVERYTHING INCLUDED

Exciting new styling. Make it yourself for fun or profit. No tools needed. Simply lace sides. Complete with hardware and strap.

Choice of colors . . .

- Red
- Black
- Green
- Bamboo
- Brown
- Navy

10¾" long—6" high—2½" wide

Money Back Guarantee

Calif. Residents Add 3½% Sales Tax

FLORAL TOOLED OR ALLIGATOR

Be sure to specify style and color

PATRICIA MINAHANE

1670 Rimpau Blvd. Los Angeles 1, Calif.

LOVELY FOR A LIFETIME

Gense Stainless Steel Ladle

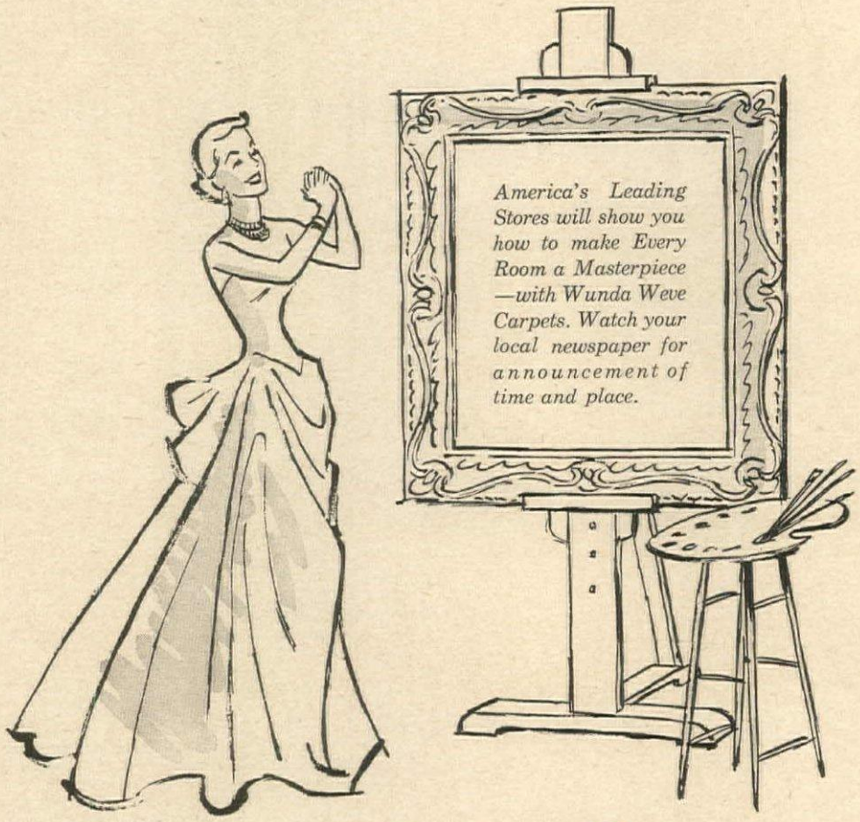
Needs no polishing—won't discolor or tarnish. A handsome ladle which may be used to serve all kinds of sauces will add grace to your table and is the perfect gift for the Spring bride or an all occasion gift of lasting beauty.

$3.75 postpaid *Penna. residents please add 1% State tax.*

From **Hermans-Walter Gifts**

State Street Bldg. Harrisburg, Pennsylvania

The splendor of Gold Wunda Loom makes a dramatic room for opera star, Miss Blanche Thebom.



Every Room a Masterpiece.

These fabulous all-cotton carpets, with their deep, soft pile, rich texture and glowing colors bring a thrilling new kind of beauty to every room. No carpets you've known can match their loveliness, their luxury, their wear. For no other carpets are made like these. All cotton, pre-shrunk for safe laundering; loom woven throughout for rugged wear; pile yarns are loom-locked for easy vacuuming; vat dyes for color fastness. And Wunda Weve Carpets are priced for every purse and purpose—from thrifty Wunda Crest at about $5.95 a sq. yd. to fabulous Wunda Luxe at $19.95.

Free Color Booklet *shows Wunda Weve Carpets in some of America's loveliest homes. Write Belrug Mills, Incorporated, 205-E River St., Greenville, S. C. In Canada: Maguires Limited, 2536 Granville Street, Vancouver 9, B. C.*

It's Lush . . . It's Plush!
Wunda Plush, *the newest and loveliest Wunda Weve Carpet, makes a memorable living room for Mr. and Mrs. John Randolph Hearst. Avocado Wunda Plush is used with priceless antiques in this charming remodeled stable.*

WUNDA CREST® • WUNDA VELVET • WUNDA WEVE® • WUNDA PLUSH • WUNDA LOOM® • WUNDA LUXE®

with WUNDA WEVE CARPETS

Miraplas

KING SIZE

PLASTIC WALL TILE

gives a room that costly look...at modest cost!

Dark Green Marbleized

Citron Yellow

Carnation Pink Solid

Black Marbleized

April Green Pastel

Cirrus Grey

Pastel Rose

Sky Blue

Luxury at its ultimate . . . at a price all can afford! That's magic MIRAPLAS, King Size. This gorgeously beautiful wall tile was created to give the appearance of the most costly wall covering . . . to give a feeling of spacious luxury. The big 8½ x 8½" tiles have a smooth, lustrous, glassy surface. They're built with flat edges to complete the illusion of a much more expensive material.

MIRAPLAS, King Size magically changes a drab room into a fairyland of beauty . . . gives small, confining rooms a pleasant impression of extra space. No wonder it's preferred over even the costliest of other materials.

MIRAPLAS, King Size is both economical and easy to care for . . . cleans as easy as glass. Available in warm, fascinating colors . . . several with House & Garden approval . . . plain or marbleized design. Built 32% heavier than conventional tile, with exclusive advantages not shared by any other wall covering. Its luxurious beauty is permanent. Easily installed over existing walls.

Give your home a touch of luxury . . . MIRAPLAS, King Size . . . priced well within your budget.

Write for the name of your nearest dealer and full-color brochure showing room scenes.

S & W Moulding Co., Columbus 6, Ohio

In Canada: Daymond Co. Ltd., Chatham, Ont.

Guaranteed by Good Housekeeping

Miraplas

THE ORIGINAL AND THE WORLD'S LARGEST SELLING PLASTIC WALL TILE

FRANCE

Unchanged while changing, young while old, beauty treasury of the Western World

Begin your trip as if you were visiting a great art gallery, there is so much to see. And, as in a gallery, there are two ways of looking: quickly, sharply to get an idea of the whole, or slowly, deliberately pausing to know completely some single glory. To the traveler seeing France for the first time perhaps the former method is the better one (and modern automobiles, trains and airplanes will prove his fairy godmothers), but even he will want sometime to stop to think, to commit to memory some particular place. Either way, Paris is where you start. And while Paris is not all of France, all of France is Paris.

You find yourself in an enormous park punctuated by great palaces, cathedrals, gardens, bridges, museums, tombs and boulevards, scribbled through by the river Seine on which barges shrug and river steamers recreate the era of Renoir. And believe the guidebook in your hand: the Louvre *is* worth a thousand hours, the Eiffel Tower the shaky climb. For the lesson of travel is that most great sights of the world, unless they have been hopelessly distorted by commercialism or religious fanaticism, are all they are reported to be. The Champs-Elysées, the Opéra, the Quais, Montparnasse, the Faubourg Saint-Germain, the Palais-Royal surrounded by covered walks, filled with children and birds, the flash of fountains, watched over by Colette and Jean Cocteau; great restaurants like Grande Véfour, La Tour D'Argent, La Pérouse or the Pavillon d'Armenoville in the Bois de Boulogne; the cafés—perhaps the Café de la Paix on the Right Bank, the Deux Magots on the Left. And while fashions continually change there is so much that *doesn't* change: Maxim's still glows crimson and brass, the Ritz and the Crillon still house an occasional monarch, the Tuileries and the gardens of the Luxembourg display their heraldry of statues and flowers. There is horse racing in the Bois, existentialism in Saint Germain des Prés. There are plays to see, couturiers to visit, towers to climb. Remember the islands: the Ile Saint-Louis, preserve of silence, haunted by Baudelaire, Daumier, Théophile Gauthier—without taxis, busses or the Métro; the Ile de la Cité, the 'Sacred Ark' of the city—Notre Dame, the flower market and the windows of Sainte-Chapelle 'subdivided by sun till the nettings are legion.'

At least one day should pass unscheduled, perhaps along the Left Bank among the book stalls or at a little table in front of the Café Flore or sipping *fines à l'eau* across from the Comédie Française. And in the springtime, if you linger along the Seine at nightfall, the air is sweet with the smell of chestnut blossoms.

From Paris you can strike out in any direction. Take a train or drive to Versailles with its great palaces and park filled with fountains each designed to sound different from the others. Parisians like to spend their Sundays in places like the valley of the Bièvre or the village of L'Haye-les-Roses with its garden of over 8,000 varieties of rose or at Robinson where newlyweds arrive by the busload to dine in the tops of trees. Make the excursion to Rambouillet where the Presidents of the Republic like to hunt. The château at Fontainebleau has a pool in which hundred-year-old carp swim. There is a famous music school there and the rocky forest is one of the most beautiful in the world. Millet painted there and Daubigny and the incomparable Corot. Compiègne is in a forest of oaks and beeches and has a lovely château designed by Gabriel for Louis XV. On the edge of the forest is the white medieval Château of Pierrefonds restored by Viollet-le-Duc. Everywhere the great writers of France are evoked: La Fontaine at Château-Thierry; Racine at la Ferté-Milon; Gerard de Nerval in the countryside of Chaalis, Morte-Fontaine, Loisy; the empty grave of Rousseau at Ermenonville. In the Château of Chantilly you will find the *Livre d'Heures du Duc de Berry*, one of the masterpieces of medieval illumination. Nearby are the gigantic stables with stalls of carved wood marked by bronze horses, in which brilliant hunt balls are held every year.

But you would still be under the influence of Paris.

If you can, plan to drive out of the Ile de France through the southern fringe of Normandy to Brittany where there are wonderful beaches and, from February on, the celebrated religious festivals called 'Pardons.' There is one for apple trees at Fouesnan, another for beggars at Sainte-Anne-la-Palud and one for birds in Quimperlé. The most famous are those of Locronan held in July. Dates vary and you should check with your travel agent before leaving Paris.

Aim for Avranches on the (*Continued on page 177*)

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

COLORADO

GRANBY

Shadow Mountain Ranch. Outstanding Ranch informally but carefully operated for families. Modern guest cabins. 30 guests. Through October.

GRAND LAKE

Onahu Ranch. Friendly mountain guest ranch. Noted for food. Fun & rest for the entire family. Daily rides. Rodeo every Sunday.

FLORIDA

CLEARWATER

Fort Harrison Hotel. Open year-round. Special summer rates. Swimming pool. Private beach for guests on Gulf. W. L. Weakley, Mgr.

FORT LAUDERDALE

Marlin Beach Hotel

On the Atlantic Ocean, all vacation activities now at lower cost. Enjoy your holidays in fresh water pool or surf; superb food, nightly entertainment, sipping or supping in Two Fathoms Down lounge. Secluded accommodations in the center of resort fun. Hotel rooms, efficiencies, bedroom apartments. Write for rates and color folder: L. Bert Stephens, Marlin Beach, P. O. Box 3007-11, Fort Lauderdale, Florida.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year round resort. E. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

MAINE

BELGRADE LAKES

Belgrade Hotel & Cottages. Modern. Private mile lake front—Bass Fishing—Golf—Tennis. Rates from $5 per day. Write Belgrade Lakes 9, Maine.

BOOTHBAY HARBOR

Sprucewold Lodge & Cottages. A combination of modern resort facilities & rustic charm by the ocean, pvt. beach, SW pool, social entertainment. A. P.

CAMDEN

Whitehall Inn. Distinctive Inn where mts. meet sea. Gracious atmosphere, fine food. Active summer community. June 20-Oct. 12. Folder. P. C. Hurlburt.

GREENVILLE JUNCTION

Squaw Mountain Inn. A beautiful estate on Moosehead Lake. Pvt. golf course. All water sports. June into Sept. No Hay Fever. Excellent food.

ISLE AU HAUT

Point Lookout Club

—with cottages—ideally situated on a beautiful island in Penobscot Bay. Tennis, hiking and fishing, salt and fresh water swimming, simple living, cool nights with open fires. No telephone. Address inquiry P.O. Box 1422, Boston 4, Mass.

Springtime in New England

Every month is vacation month in New England, but the coming of spring in the six states that comprise this historical section of America is enchantment, itself. Driving north or east on any of the excellent highways leading to New England you will see forsythia, laurel, iris, crocuses, and lilacs in bloom during the late spring and early summer months.

Recreational facilities are available to meet every whim and every budget—the states embracing four mountain ranges, 5,000 lakes, 1,000 fresh and salt water beaches and 2,500 miles of coastline. You will find experienced guides for your fishing trips in the most remote areas; you will pitch a tent or tie up a trailer at any of the public camping sites maintained by each state: you can scale the many mountain ranges by foot, along picturesque trails, or on cog railways and ski-mobiles. And for the enthusiastic collector of the old and rare, there are rewarding treasures to be found in the many antique shops scattered throughout this part of America.

Whether you plan to "rough it" in a camping manner, do it up grand in a resort hotel or merely loaf in a modest fashion, you will find a holiday haven in this paradise vacationland. To insure adequate accommodations, make reservations early.

MAINE

KENNEBUNK BEACH

The Narragansett By-The-Sea. On beautiful sandy beach. All sports. Lawn luncheons. Delicious Maine meals with lobsters, sea food.

KINEO

The Mount Kineo. Maine's most modern resort on Moosehead Lake. Golf, tennis, swimming pool, trap shooting, riding, fishing. Kineo, Maine.

YORK HARBOR

The Marshall House

Maine's distinctive seacoast resort hotel provides everything for rest and recreation. Salt water pool, tennis, golf, fishing, boating. Beach club buffets and clambakes, a gay social program, nightly entertainment, dancing. Superlative meals. Cocktail lounges. Also The Emerson House, charming family Inn. Write E. W. Marshall, Pres., or contact Wm. P. Wolfe, 500 5th Ave., N. Y., or your local travel agent.

MASSACHUSETTS

ANNISQUAM (GLOUCESTER)

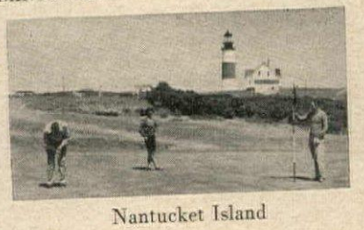
Annisquam Inn. Small, gracious. Glorious view, pvt. sandy beach, boat trips, fishing, artist colonies. Mid June—mid Sept. From $54 a week A.P.

CHATHAM

Chatham Bars Inn & non-housek'p'g cottages overlooking ocean. Private beach, golf, tennis, cocktails. Early June to late September. Am. Plan.

MASSACHUSETTS

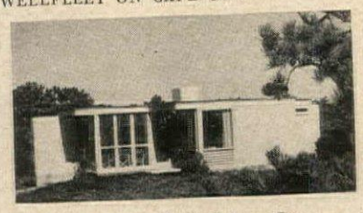
NANTUCKET



Nantucket Island

A romantic picturesque island 30 miles at sea yet only an hour by air from N.Y. or Boston. Miles of white sand beaches, surf bathing (water averages 72°), all your favorite sports, entertainment galore. Artists' Colony. Modern Hotels, Inns, Guest Houses. Excellent Restaurants. Free illustrated booklet. Nantucket Information Service, Nantucket 5, Mass.

WELLFLEET ON CAPE COD



The Mayo Hill Colony Inc.

"Peacefully deluxe and delightful." Designed by a distinguished architect/art collector, this handsome covey of vacation houses, for two or four, spreads over 15 acres. Private Beach. Casserole Kitchen for meals and picnic fixings, maid and porter service. Open May 29 to Oct. 11. By reservation only. Write Nathaniel Saltonstall, President, 53 State Street, Boston, Mass.

MASSACHUSETTS

NANTUCKET ISLAND

The White Elephant Hotel and Cottages —directly on the harbor—fine food—relaxed gracious living—Owner-mng.—Tel. Nantucket 640.

OSTERVILLE 8 (CAPE COD)

East Bay Lodge. Restful surroundings. Fun and companionship with congenial families. All sports. Excellent meals, lounge. $12 up daily. A. P. Folder.

PROVINCETOWN (CAPE COD)

Provincetown Inn. Located at tip of Cape Cod. Operating on European Plan. 60 rooms with private bath. Chester H. Peck, Manager.

NEVADA

LAKE TAHOE

Glenbrook Inn & Ranch. Our own golf course, horses, tennis, sand beach, rodeos. One hour from Reno. Amer. Plan. May-Oct. Glenbrook, Nev.

NEW JERSEY

ATLANTIC CITY

Hotel Dennis. One of America's finest family hotels. On the Boardwalk, near everything. Stop for a delightful, relaxing seaside vacation or week-end.

Marlborough-Blenheim. At the edge of the sand and sea. Ocean-front sundecks, porches, and solaria. Evening entertainment. Fresh and salt water baths.

PRINCETON

Princeton Inn

Inviting country inn overlooking acres of rolling countryside. Comfortable guest accommodations, delicious food, charming Early-American atmosphere. Situated mid-way between New York and Phila. Adjoining beautiful Princeton U. campus. Quiet, gracious setting. 100 attractive rooms. Cocktail Lounge. Write or phone for rates, reservations. G. Bland Hoke, Mgr. PR 1-5200.

NEW YORK

LAKE GEORGE

Top O' The World Lodge. Private 9 hole golf course. Sandy bathing beach. 25 saddle horses. Summer cottages for rent. Convenient Saratoga races.

NEW YORK CITY

The New Weston. Madison Ave. at 50th St., at the center of business and social life. Weston Court. English Lounge and Restaurant. A Knott Hotel.

NEW YORK CITY

St. Moritz on-the-Park

New York's only truly continental hotel overlooks the grandeur of Central Park. All conveniences at hand—the smart shopping districts, theatres and points-of-interest. A gourmet's paradise—home of the Cafe de la Paix and Rumpelmayer's. Luxury supreme at modest rates. Color brochure on request. 50 Central Park South. Charles G. Taylor, President.

NEW YORK

NEW YORK CITY

The Westbury. Madison Ave. at 69th St. Distinguished clientele. Air-conditioned rooms & suites. Polo Bar, Lounge and Restaurant. A Knott Hotel.

PENNSYLVANIA

EAGLES MERE

The Lakeside and The Forest Inn

Famed resorts, 2200 feet high in the cool Alleghenies, offer delightful summer vacation pleasures, 30 miles from Williamsport. Friendly, hospitable atmosphere, delicious meals. Excellent golf on a beautiful breeze-swept plateau. Swimming, boating, riding and fishing. Summer Theatre, dancing. Supervised children's play. Season: May 29-October 15.

HERSHEY

Hotel Hershey & Cottages. One of America's finest. Delightful living. Open year 'round. Hershey, Pa. Joseph Gassler, Managing Director.

SHAWNEE-ON-DELAWARE

Shawnee Inn. For gracious & congenial vacation enjoyment. Unexcelled food & service. All sports, championship golf, children's day school.

SKYTOP

Skytop Club

Golf on a thrilling 18-hole course, "High in the Poconos". Excellent riding over 5500 acre estate. Tennis, bicycling, lawn bowling. Miles of private trout streams. Scenic environment invites relaxation. Indoor games, dancing, movies. Long celebrated for superb cuisine. Only three hours from N.Y. or Phila. Write for Honeymoon Book, Skytop Club, Box 21, Skytop, Pa.

VIRGINIA

HOT SPRINGS

The Homestead

This fabulous hotel, on its own 17,000-acre estate in the prettiest part of the Alleghanies, is in a class all by itself. The Homestead people say a visit there is "the classic vacation of the Americas," and that's just what it is. Service, accommodations, and facilities for golf, tennis, riding, skeet, etc., are absolutely superb. Make reservations substantially in advance. Write Mr. Fay Ingalls, pres., The Homestead, Hot Springs, Va.; Offices in New York and Washington.

VIRGINIA BEACH

The Cavalier

April is Cavalier Time . . . when famous nearby gardens are a glory of color and The Cavalier's two championship golf courses like green velvet, glorious weather for suntanning, tennis, riding, fishing and a day trip to Williamsburg. 250 acre Resort Club, Yacht and Country Club, Beach and Cabana Club. Under direction of Sidney Banks.

VERMONT

AVERILL

Quimby's Club & Inn, in Vermont's "Northeast Kingdom", Quebec border. Memorable dining, cottages, beaches, sail, swim, tennis, fish.

BRANDON

The Adams. Distinctive modern cottages, quiet, restful, in Green Mts. May 15-Oct. 15. A.P. Rec. Duncan Hines—A.A.A. Erica and Bob Adams.

DORSET

Barrows House. A charming Inn noted for food and comfort. Golf, Tennis, Summer Theater. Artists, writers, honeymooners. A.P. Opens May 15.

BAHAMAS

NASSAU

The Fort Montagu Beach Hotel

Nassau's most popular hotel in the gay Bahamas. Famous for food, service, all sports . . . golf and tennis on hotel grounds, water-skiing and fishing. The Fort Montagu Beach Hotel right on the water front features Nassau's largest private beach. Open all year. Low summer rates effective April 15. G. Walter Fender, V.P. and Gen. Mgr. Reservations through your travel agent or New York Office, 630 Fifth Ave., CI 7-7697.

BERMUDA

PAGET

Elbow Beach Surf Club, Bermuda's Only Oceanside Hotel. United States Representative: Robert F. Warner, Inc., New York, Bos., Chi. & Wash., D.C.

TUCKER'S TOWN

Mid-Ocean Club

World-famous golf course. Private Beach. Sheltered en-tout-cas tennis courts. Sailing, fishing, dancing. Cool spacious rooms. American Plan rates. See your Travel Agent, or Wm. P. Wolfe, Rep., 500 Fifth Avenue, N. Y. 36, N. Y., LO 5-1114. Also Boston, Philadelphia, Cleveland, Chicago and Toronto, Canada.

CANADA

MONT TREMBLANT, P. Q.

Mont Tremblant Lodge

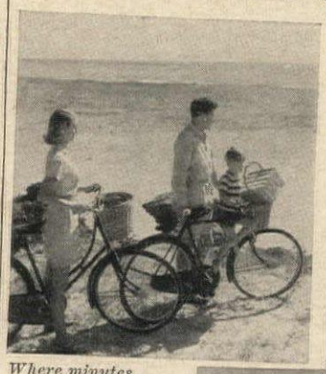
This famed French Canadian village-resort is a storybook vacationland. 6000 acres in the scenic Laurentians on a sparkling 10 mile lake. Swim, sail, ride, golf. All weather tennis courts. Dancing, cocktails, superb cuisine. Supervised play for children. Moderate summer rates. 90 miles from Montreal. Reservations: Mrs. J. B. Ryan, Mont Tremblant Village, P. Q. Canada.

VIRGIN ISLANDS, U. S. A.

ST. THOMAS

Virgin Isle Hotel. A magnificent pleasure resort in a spectacular setting. Superb climate, all sports. New York Office, 730 Fifth Avenue, PLaza 7-5253.

WONDERFUL...



Where minutes fly by cycling, playing tennis, swimming, sailing, fishing.

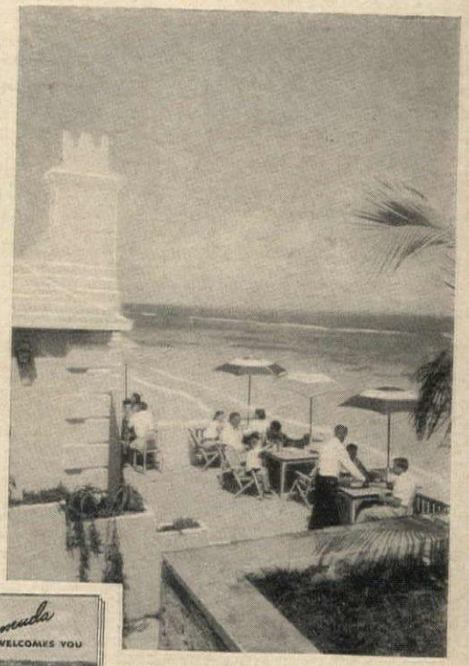
WONDERFUL...

Where the golfer plays his best.

WONDERFUL *Bermuda*

Where days are coloured with blue sky, blue sea, pink sandy beaches, brilliant foliage. Where hours are busy shopping, sightseeing . . . or loafed away under a kindly sun. Sail to Bermuda in a luxurious ocean liner or fly in a modern airliner . . . live in a fine hotel or delightful guest house . . . here, in wonderful Bermuda, you'll find your happiest holiday.

A Recommendation: Bermuda's hotels, guest houses and carriers suggest you arrange your holiday through your Travel Agent who will save you time and money in planning your vacation.



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620 Fifth Avenue, New York 20, N. Y.

Gentlemen: Please send me, without charge, the Travel Kit which contains "Bermuda Welcomes You."

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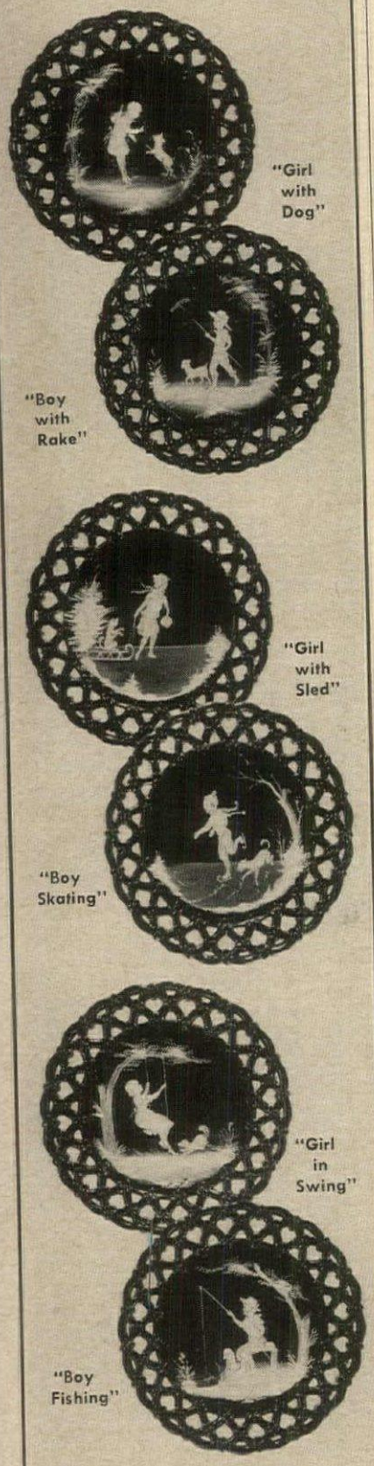

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Cook's Tour

In this column, H&G reports on epicurean delights discovered in gourmet shops around town

SOUP SONNET: Antidotes to blustery weather are three new soups that need just a twist of the can opener, heat, and they're ready for good eating: *Torino's Home Style Lima Bean* doesn't purée the limas but leaves them whole, adds lots of diced vegetables to make it special enough for luncheon or Sunday night supper, served in deep bowls with a hot bread, a salad and dessert.

Heublein's new French Onion Soup's another hearty, and one of the best we've ever tasted. Never mind all the hoopla about French garlic bread; open instead a box of *Old London Salty Rye Melba Rounds,* butter them and dust with a mixture of Swiss and Parmesan cheese. Then run them under the broiler for a moment before floating them in the soup. Less hearty but a fine clear soup is *Pinesbridge's new Claret Consommé.* It combines rich beef with chicken stock heavily laced with claret. Float a slice of lime on top and let it start off a good dinner.

COCKTAIL COMPANIONS: If you like matzos but find them unwieldy in size, try the new *Tasteas,* bite-sized and salt-free. For something quick and different to go with drinks, try a jar of *Green Mountain Pickled Mushrooms* put up in a French dressing of imported wine vinegar and olive oil to which a soupçon of garlic, onion and spices have been added. These are not as sharp as the French button mushrooms and are delicious as hors d'oeuvres, especially good as a foil to jumbo salted almonds. Use the liquid to perk up a simple green salad. Another fine biscuit to serve with wines or tea is *Huntley & Palmer's Betterwheat Biscuits*—thin, crisp, and not too sweet. Try them on your dieting friends; we don't guarantee calorie count but they're a welcome alternate to sweet biscuits.

EMERGENCY SHELF SHORTCUTS: Bouquet garni so commonly used in French cooking often appears in a recipe. But three or four sprigs of parsley, a sprig of thyme and bay leaf are not always in the pantry. Better to keep on hand is the *Butternut Farm's Old French Mix* in tiny muslin bags done up just like a tea bag, with a long white string for easy removal. Toss one into soup or stew, homemade or canned, a pot roast or a ragout. Liven up simple stewed tomatoes or a salad and you'll praise the day some bright mind thought this one up.

Another flavor-perker is *Spice Islands' new Shredded Green Onions.* Bright green they are and a welcome change from chopped parsley on creamed potatoes, fish or meat dishes. Use them often to brighten a pallid dish; when you are fresh out of spring onions or chives.

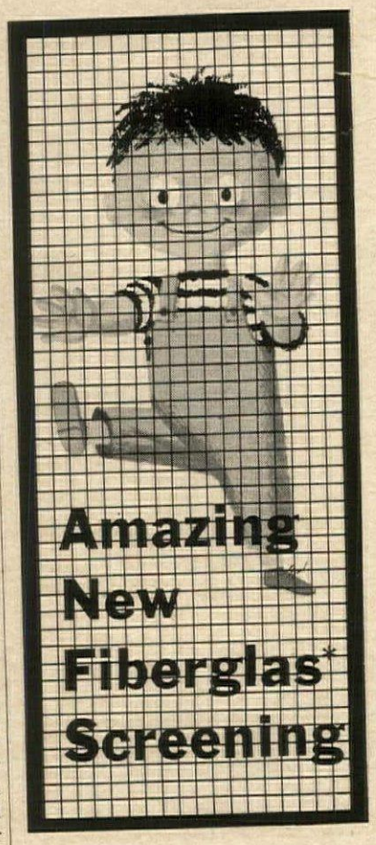
Pioneer Minced Sea Clams, so popular on the West Coast, are fairly new to most Easterners. These famous razor clams are clean, entirely free of sand (which you can't always say about canned clams), pearly white, and minced in their natural juices. Keep a few cans on hand for a quick and tasty chowder. (Use your favorite recipe or make it this way: add clams to a can of condensed celery soup, heated and thinned with half can of thin cream or milk.) Or use them for the popular cocktail mix with cream cheese, thinned with a bit of juice and seasoned to your taste with minced onion, garlic juice and Worcestershire.

Keep a trio of the new *Sell's Pâtés* handy: *Minced Chicken, Liver* and *Deviled Ham.* There comes a time when you'll need to whip up canapé spreads in a hurry. A dollop of brandy, sherry, butter or chives spikes them. Add another leaf to your culinary laurels by adding any one of these to scrambled eggs some morning and you'll wonder why you hadn't thought of it before. Or for an unusual hot hors d'oeuvre, make tiny cream puff cases, fill with the pâté and serve piping hot; then take a bow.

Keep packets of *Lawry's Italian-style Spaghetti Sauce Mix* on hand. This dehydrated mix with imported mushrooms needs only boiling water and a can of tomato sauce, paste or soup added to make a sauce that's hard to tell from slow-cooked sauce of your own. Good over meat balls, meat loaf, rice, noodles and many another casserole dish. Use it as a sauce for cocktail sausages. Make a batch ahead for a party; it freezes fine.

CALORIE COUNTERS: If you're losing the battle of the bulge and crave sweets, turn to the new low-caloried chocolates. Each square of *Beleane Candy* is sugar-free, rates less than fifteen calories. 36 squares come in a pink-and-gold quilted box, assorted in Mocha, Orange and Rum flavors.

DESSERT TIME: If strudels are nostalgically synonymous with Vienna waltzes but always seemed too complicated to attempt, buy a package of frozen strudel leaves and go to work. Each paper-thin sheet is 17" x 23" and directions say to fill two out of the four leaves in the pack with chopped apples, raisins, walnuts, sugar, cinnamon and bits of butter for one strudel. We suggest that you use the whole four to turn out a flaky, thick strudel.



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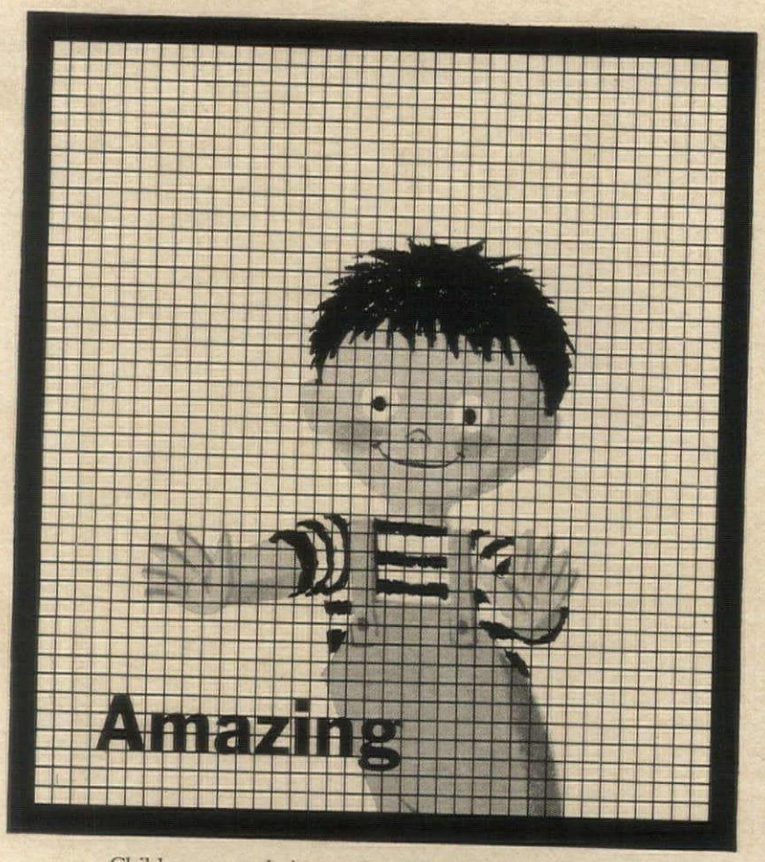

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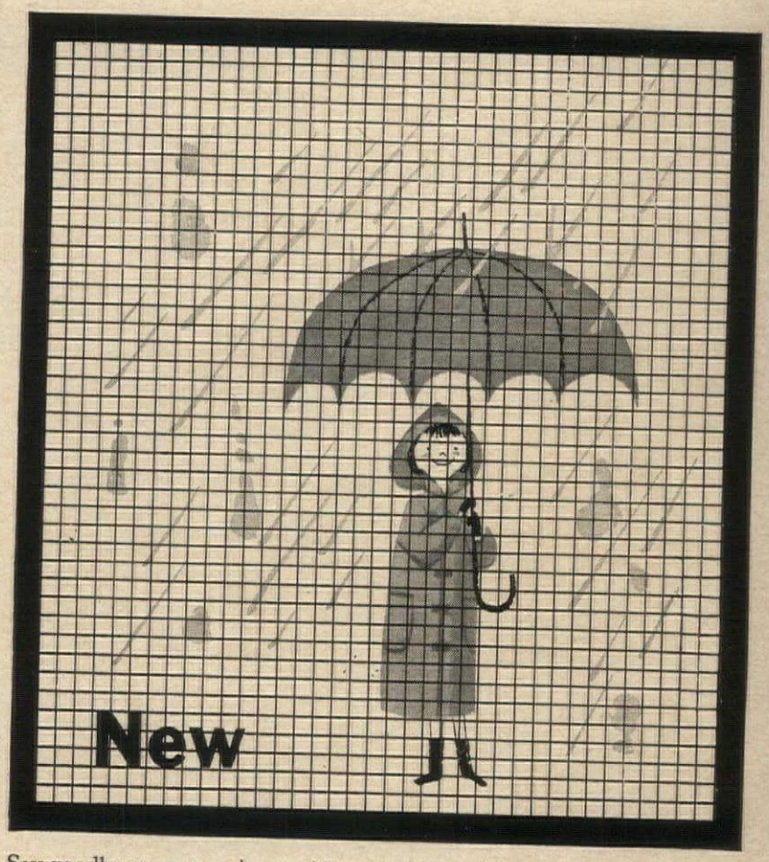

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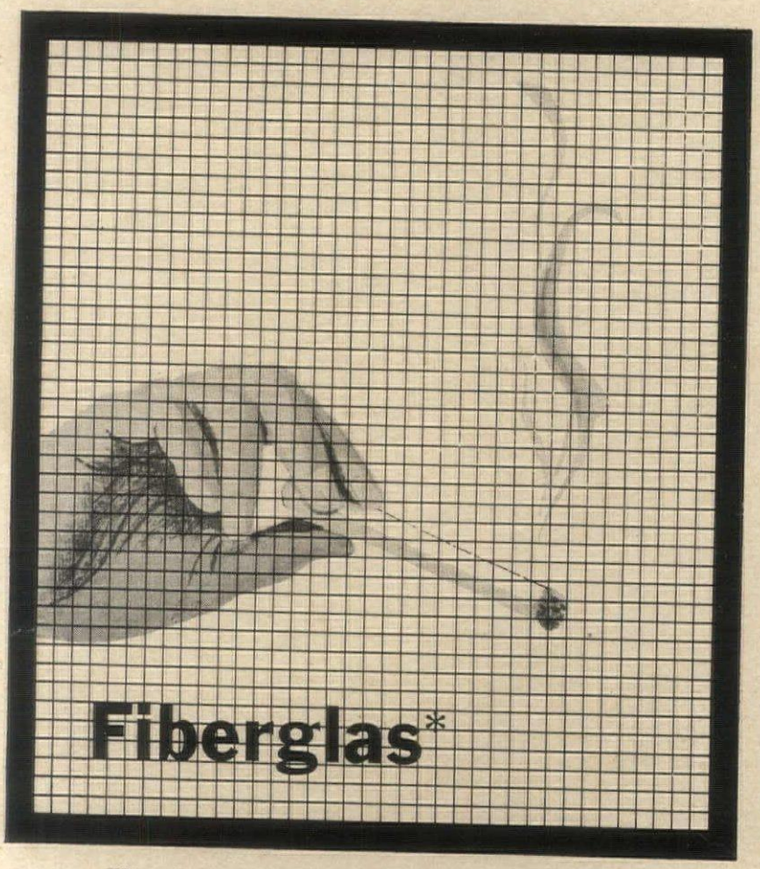

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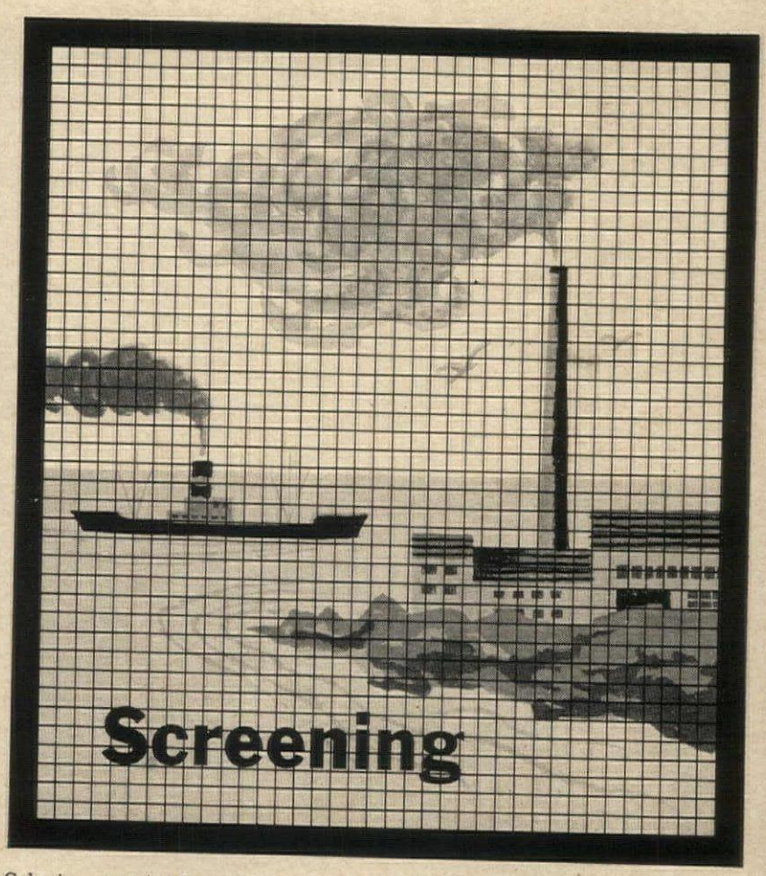

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Fado

Portugal's haunting songs of fate are part Arab chant, part Spanish flamenco, part blues

Sing a song of lost love, betrayal, desolation and death, put it in a minor key, and you have Portugal's own exotic form of the blues—fado. In the past hundred years this type of song has emerged from raffish Lisbon taverns to become a national art form. It got its name because the 19th century laments of the unhappy, unhealthy and unwealthy always included the words 'triste fado,' sad fate.

Some forms of fado have drifted across to the United States from the cobbled, gaslighted streets of Lisbon's old quarters. Dark-eyed Amália Rodrigues, adored fado queen, recently took her repertoire and guitarists to New York's 'La Vie en Rose.' And lately America has been singing *April in Portugal*, a hit number based on a Portuguese song, *Coimbra*. This is a typical fado-canção, fado song, and a gentler, more sentimental version within the fado form. It suffered a slight sea change on the way, but the original melody is there: a tune that has been constant in over fifty foreign recorded variations from beguine to two-step, including Blue Baron's tango *Whispering Serenade*.

In Lisbon, any evening after ten, amigos slowly fill the unsophisticated tavern-restaurants where fado goes with the bill-of-fare or a simple coffee and brandy.

It's a solemn ritual. When the lights dim and the two guitarists warm up, waiters stop serving and hisses subdue any irreverent customers. Under the shadowy central arch, the black-gowned singer adjusts her black silk embroidered shawl. She rests a pale hand on the shoulder of one guitarist. A pause. Then voice and guitars cry out together.

Perhaps she sings about the great love of her life who finally died in prison. Maybe she begs a man she cannot forget to return to 'minha escada,' my staircase, taking the steps three at a time as he used to do.

Her set of three or four songs may include a summing up of all fado themes in *Tudo Isto é Fado*, all this is fate. Narrow streets, old houses, bizarre shadows, and in Mouraria (ancient Lisbon quarter) the ruffians sing—making their guitars cry of love, jealousy, ashes, fire, pain and sin. 'Tudo isto é triste, tudo isto existe, tudo isto é fado.' All this is sad, all this exists, all this is fate.

Where did fado originate? No two people agree. But these wails have hints of atonal Arab chants, Spanish flamenco songs, the blues, Brazilian Negro laments, and even calypso. Fado was first sung in tavern hangouts of bullfighters, actors, actresses and the Lisbon underworld, so even yet the term 'fadista' for a fado devoté has the slight implication of apache.

Some say the form originated with 'lumdum,' Negro laments from Brazil when it was still a Portuguese colony. Others say lumdum derived from Portugal's fado which they claim is indisputably Moorish. Fado strains may have been in the air since the Moorish occupation which ended in the 12th century; or 16th century Portuguese sailors may have brought the songs back from North Africa and the Near East. One fado writer says Moorish music just gradually worked its way from North Africa through the Iberian peninsula, becoming flamenco in Spain and fado in Portugal.

Whatever its birthplace, fado castiço or correct fado is a brooding lament made up of four-line unconnected verses sung to eight bars in a minor key. To an outsider it sounds like chants from North Africa, Turkey or the Arabian peninsula that have been filtered through a western tone scale.

During fado's lean days students at Portugal's Coimbra university picked up the form and improvised their own lighter serenade, fado-canção. It took a lawyer to make fado really respectable. This Lisboner named Menano evolved a third type (rather like calypso) which is a narrative or fado-corrido and has a story strung on its verses.

Since fado caught on all over the country and has been taken up by revues, cabarets and radio, orchestrated accompaniment has crept in. But fado goes better, and more often, with guitars. A Spanish guitar chords, and the leading instrument is the steel-stringed Portuguese guitar, looking somewhat like an oversized banjo and sounding rather like a zither. Originally called a gittern, this instrument never earned popularity in its inventor's country, England. But at the turn of this century it was enthusiastically adopted by Portuguese players because its poignant tones suit fado and make improvisations sound smooth.

If you go to Lisbon you may be lucky enough to see fado in the making at one of the arched cafés built like wine cellars. If the mood is right, an intense group collaborates on lyrics at their white-topped table. There are whispered try-outs with the singer and snatches sung to the guitarists. Then a critical hush for a new song.

But in the meantime in the United States, information about fado records is available from:

American Society of Composers, Authors and Publishers (ASCAP)
575 Madison Avenue,
New York 22, N.Y.

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Frederico Valerio
97-05 69th Avenue,
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(*Continued on page 162*)

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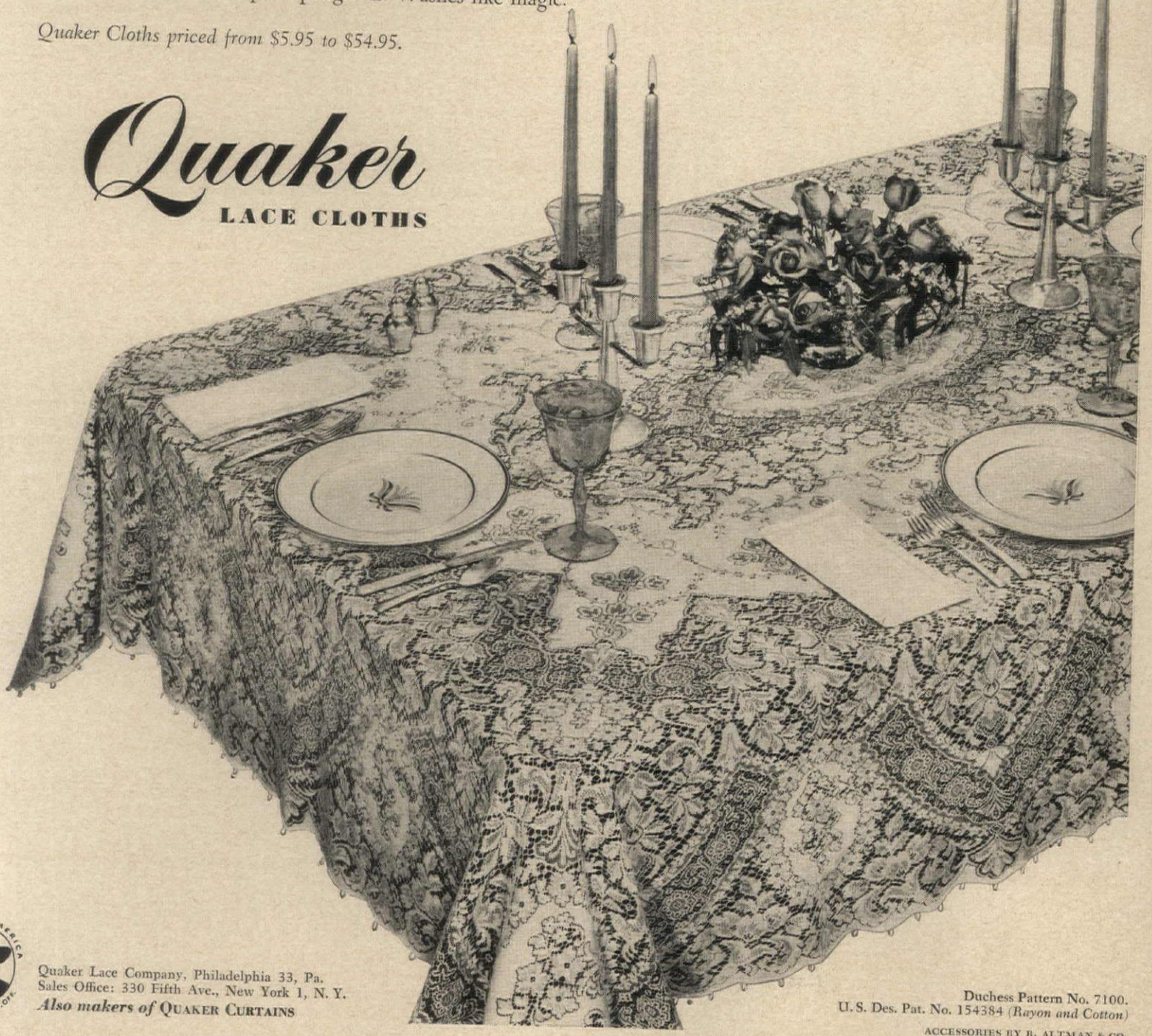

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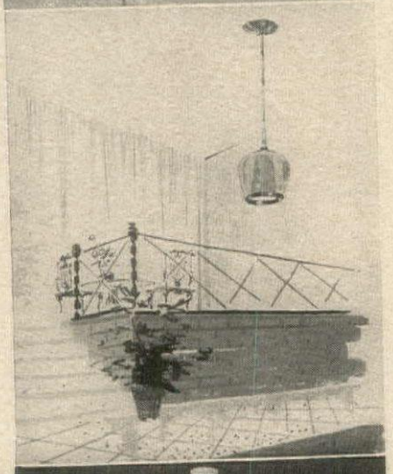

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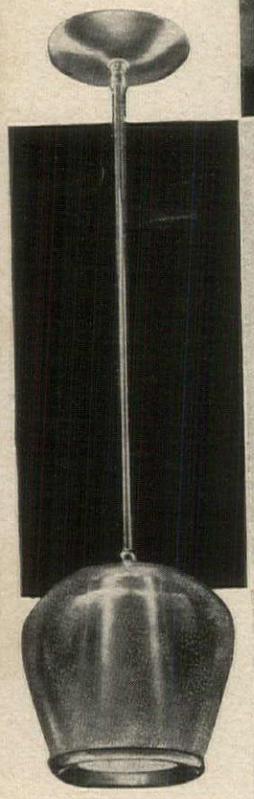

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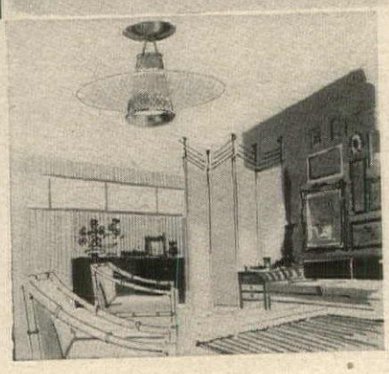

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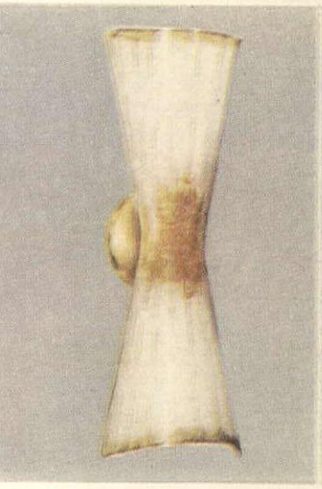

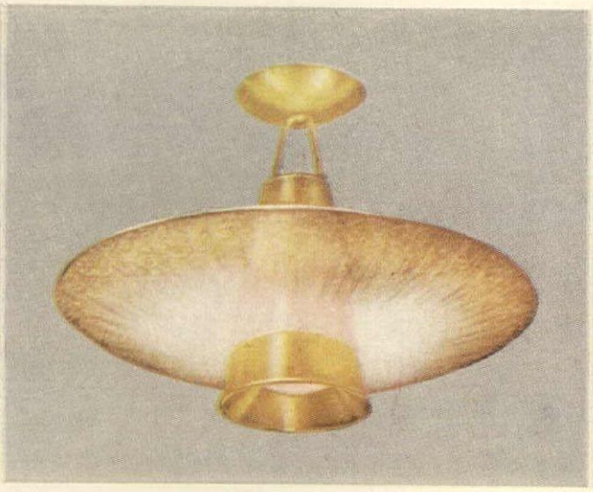

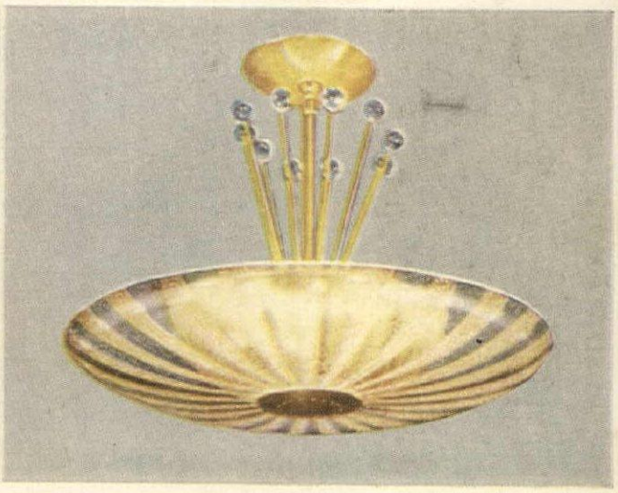

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ON THE COVER: This poolside pavilion might have been transported by Aladdin's *jinn* from an Oriental landscape. Actually, it was built in Los Angeles for Mr. and Mrs. Leonard M. Sperry as a guest house that doubles as a living-entertaining center for their college-age sons (see pages 100, 101). Like a Japanese teahouse, it has a sliding wall that opens to the sun, partitions that can divide it into separate rooms, and a magnificent view of distant hills. Photograph by Shulman.

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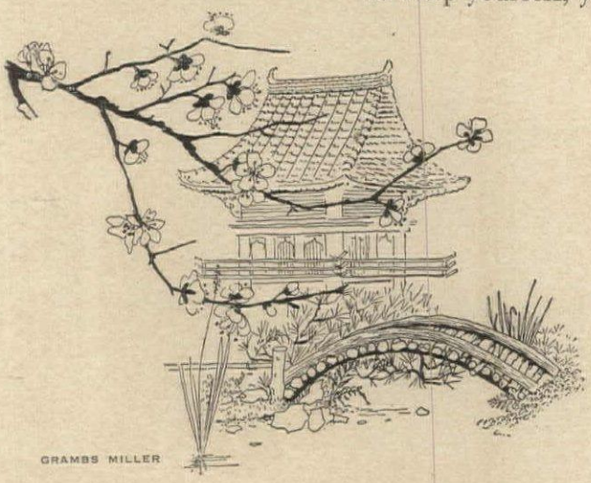
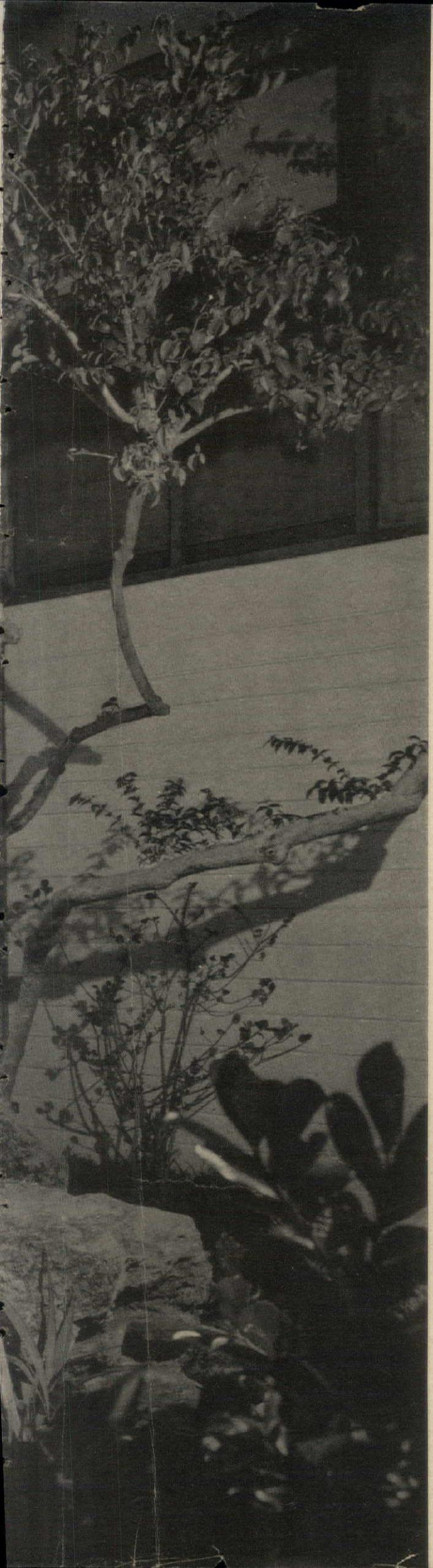
The sun around us

The happiest people are those who live in the path of the sun. Its brilliance and warmth create a way of life constantly blessed by nature. This idyllic existence is the envy of those who dwell in less pleasant climates, for the sun is the last thing any of us could do without. But if you do not live in a sunny land, you can create the illusion of sunlight by planning open areas within your house, by designing a garden as part of your living space, by sheathing your walls in glass instead of brick, by using sun-swept colors to brighten your rooms. Since the sun makes for happiness, we are all in constant pursuit of it. This issue of House & Garden follows the path of the sun, to California, Hawaii, and the islands washed by the Pacific, to show you how to wrap yourself, your family and your home in perpetual sunlight.



Vern Sneider, author of The Teahouse of the August Moon, writes here of Oriental relaxation

Come with me into a Japanese teahouse. You will find these buildings, called *cha ya*, in every city and town, in every village and hamlet of Japan, from Tokyo to Shimanoseki. The *cha* translates as tea, and *ya* as shop or house. And while ostensibly these teahouses exist merely to serve tea and food, still they mean more. To understand them is to gain an insight into the way of life and the people of the East. What is a teahouse? Roughly, it is the combination corner drugstore and hamburger heaven of Japan. Yet the American finds it far different from the place he dashes into back home for a quick cup of coffee and a sandwich. For one thing there is a complete difference in the external appearance of the two establishments, a drugstore being pretty much a drugstore, while a teahouse is in most cases a low, sprawling structure, with many wings extending from a cool, dark entrance-way. (*Cont'd on page 195*)



Houses in the sun

Here and on the next 16 pages you will see how the pursuit of the sun is affecting the pattern of our everyday life, our houses and the decoration of our rooms

Ever since architects discovered that the roof no longer needs a wall for support, Americans literally have been opening their lives to the sun. The garden has become the fourth dimension of the house; the center hall is now an open patio or sun-warmed lanai. On our terraces we sip 2,000,000,000 quarts of frozen lemonade a year and coat ourselves with $5,900,000 of suntan lotion and oil. In this courtship of the sun, the entire outdoors is in reality a part of the house itself, for we live with it, whether inside or outside. This trend toward living in the sun was forecast by HOUSE & GARDEN in 1949 as the Far East influence and again in 1952 as the South Pacific mood. Today, it is still inspired by the sun-swept lands of the Pacific. But it does not mean a Japanese house transplanted intact to California or a gold tea-paper room duplicated in New Orleans. It is a smooth translation of ideas from East to West in terms of modern living, a transition in terms of space and its use.

Opposite

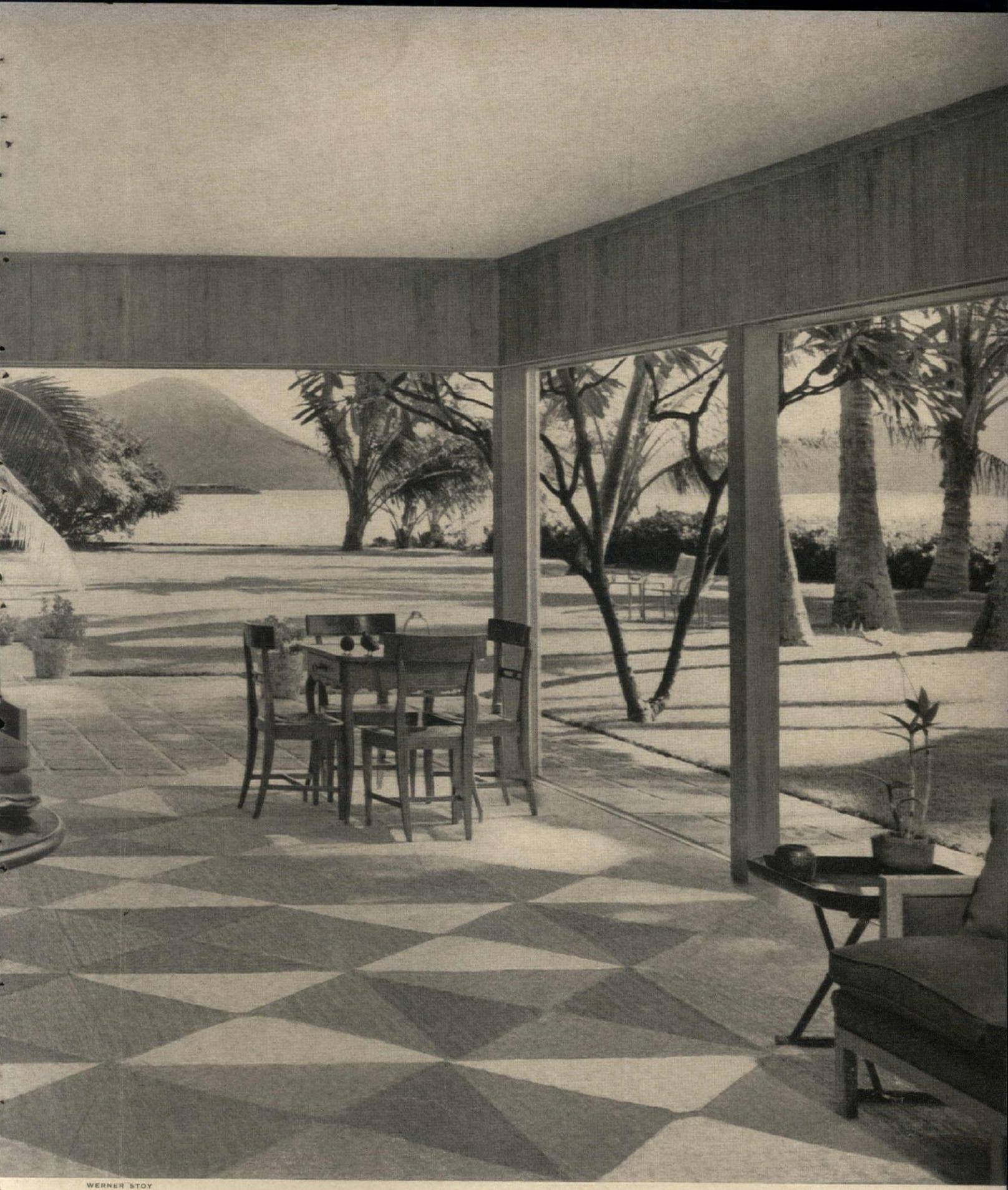
An enchanted courtyard echoes the Far East

By the simple device of lighting both sides of a glass wall, a house can court the moon by night as openly as it does the sun by day. What might replace the blackness beyond an unlighted window wall is evident opposite. Indoor light penetrating the curtain of night beyond Mr. and Mrs. Samuel F. B. Morse's house in Honolulu reveals a sculptured tree, a stream trickling over rocks.

For more information and pictures, please turn to page 98

WERNER STOY

Indoor-outdoor room for round-the-clock living



WERNER STOY

Architect: Albert Ely Ives. Decorator: Damon Giffard of Robert Ansteth.

We may call the outdoor area that follows the contours of our houses lanai, atrium, patio, or terrace but it is, in reality, another room. It enjoys the material comforts of the indoors (its paved or flagstone floor may even be radiantly heated) and, at the same time, the delightful feeling of being in the sun and open air. The atmosphere of Mr. and Mrs. Lowell S. Dillingham's lanai in Honolulu (above) is precisely that of a room, yet two of its walls glide back and remain open most of the year. Lacquer finishes, fine porcelain and polished woods which might be used in an indoor room fit perfectly with the mood of the sheltered lanai. Beyond is a terrace paved with old granite blocks carried as ballast on China schooners, the lava-black beach and a view of Koko Head in the distance. Here the sun is really the timekeeper and daily life revolves around its rising and setting.

An overhanging roof acts as a parasol for outdoor living

We Americans should pay homage to the lally column and its unseen twin, the steel beam. Thanks to these ingenious structural supports, rooms can go out and the landscape come in, satisfying our desire to be indoors and outdoors at the same time. We may worship the sun from behind the protection of a curtain of glass (see how a New York brownstone has gained a wall of sunlight, page 106) or, when weather permits, slide back the walls like the rice paper shoji (screens) of Japan and open the entire house to the sun and air. In the Honolulu house of Mr. and Mrs. Paul H. Anderson, opposite, for example, the protective, dominating roof overhead is a parasol for a way of life that stresses the sun. The six-foot overhang which fans out to suggest direct descent from a pagoda shades the tree-house view and deck of the second floor. It also protects an inner court around which the main rooms group like bathers around a pool, soaking up the soporific sun. *Additional photos and plan on page 157.*

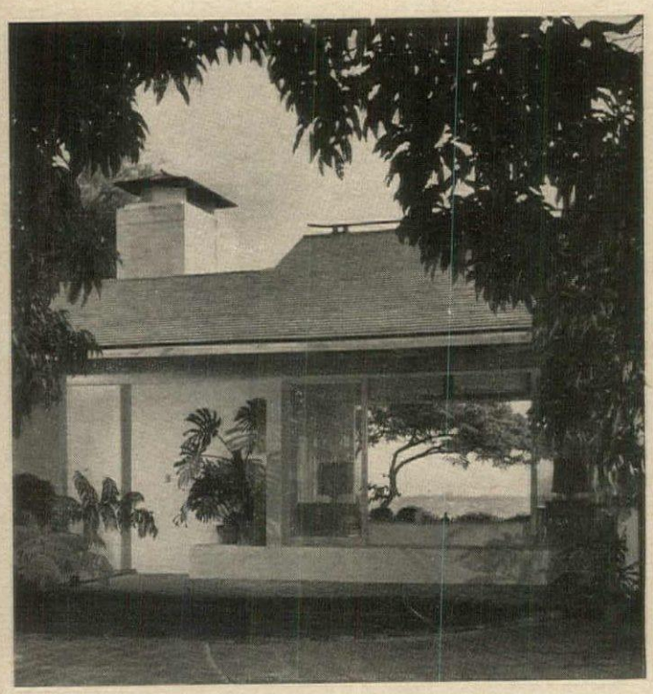
WERNER STOY

Swimming pool is focal point of inner court, touched by all main rooms. One can see through window to ocean in front of house.

Architect: Vladimir Ossipoff

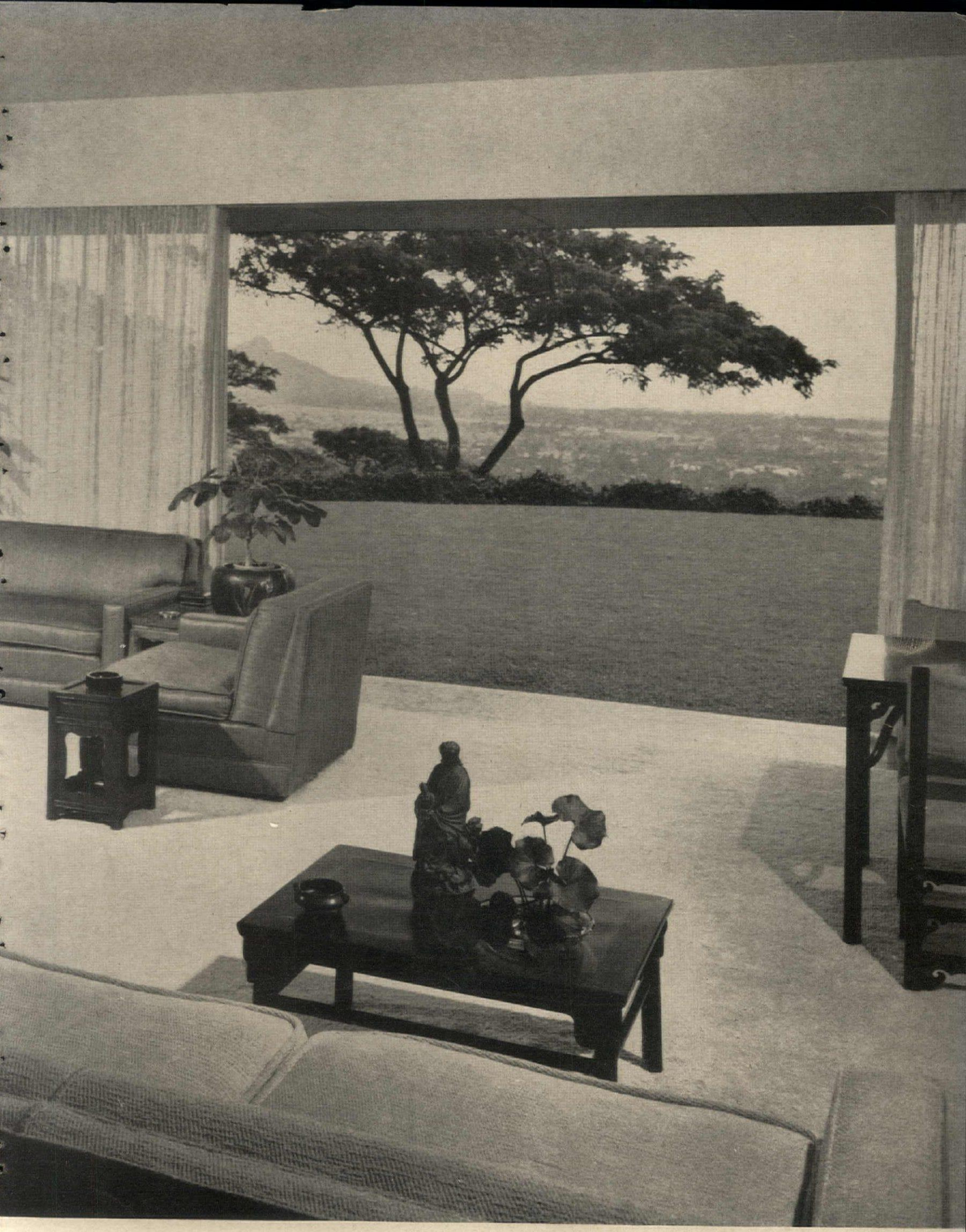
With the glass wall has come a climate of contemplation

As it has been said of Japanese pictures and poetry, a room should awaken thought, but not supply it. What has replaced the unprovocative brocade that once hung at solid plaster walls is visible in the picture opposite. With the glass wall has come a climate of contemplation probably unknown to the Victorians. It has also changed our decoration. In a room that looks out on a private Walden, natural textures are considerably more appropriate than artificial creations. The atmosphere of Mr. and Mrs. Hugh G. Petersen Jr.'s living room in Honolulu, for example, has the distinguishable repose of a Japanese teahouse. The outdoors is framed as if it were a rare handpainted scroll, bringing the enjoyment of the site to the decoration of the room itself. For interest within, this room also uses a rich mingling of Oriental metals and pottery and of wool, linen, jute and cotton textures with satin-surfaced boards and native woods of the Hawaiian islands. *More photos and plan on page 146.*



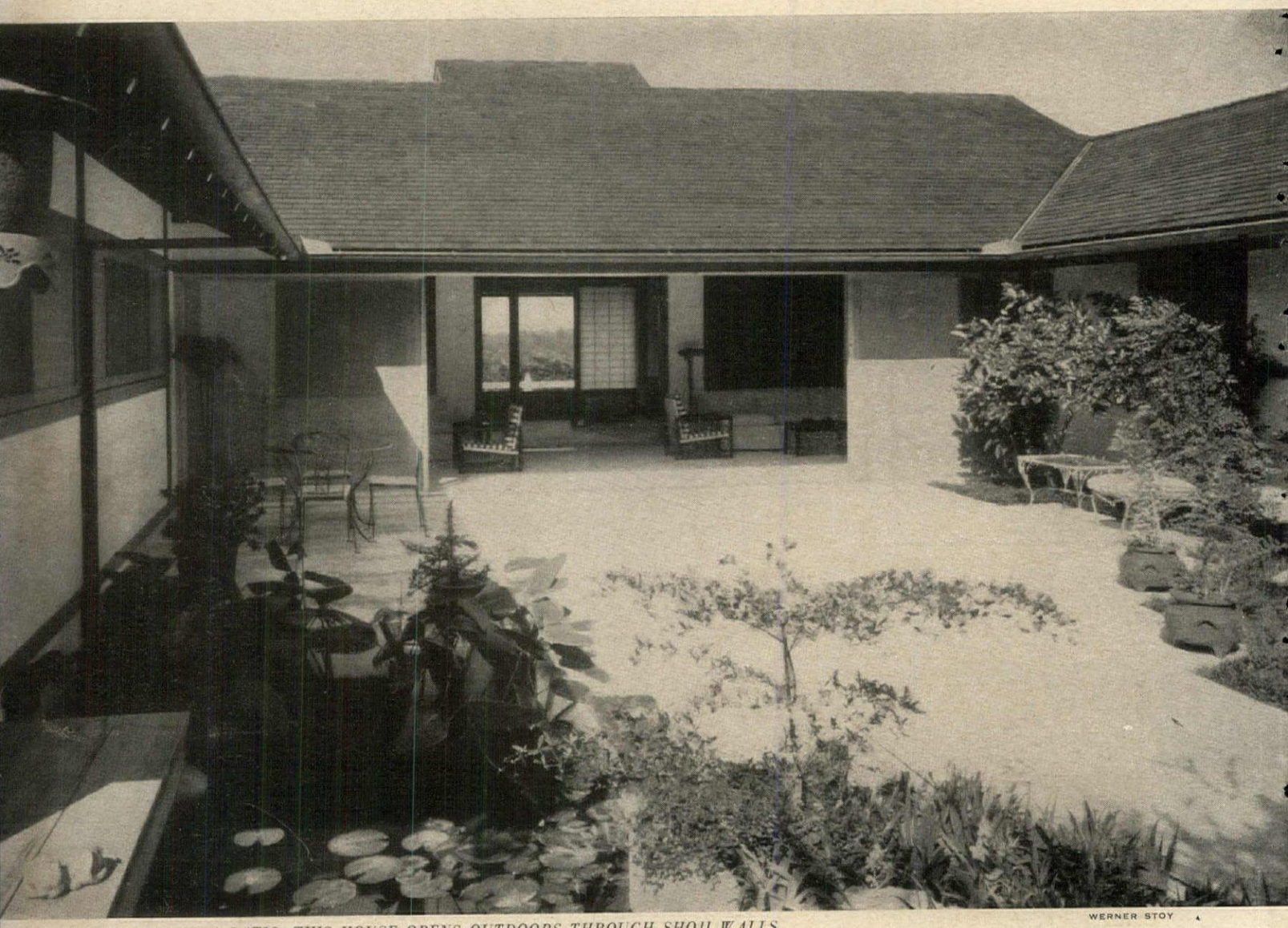
Entrance to house is from a large courtyard paved in cement blocks, and shaded with thick tropical foliage. Because of two parallel glass walls, one can see through house to distant view beyond living room.

Architect: Vladimir Ossipoff. Designer and decorator: Damon Giffard of Robert Ansteth, Ltd.



WERNER STOY

Honolulu living room looks out through its transparent wall on a site as calm as a Japanese painting



WERNER STOY

BUILT AROUND A PATIO, THIS HOUSE OPENS OUTDOORS THROUGH SHOJI WALLS

IN HAWAII

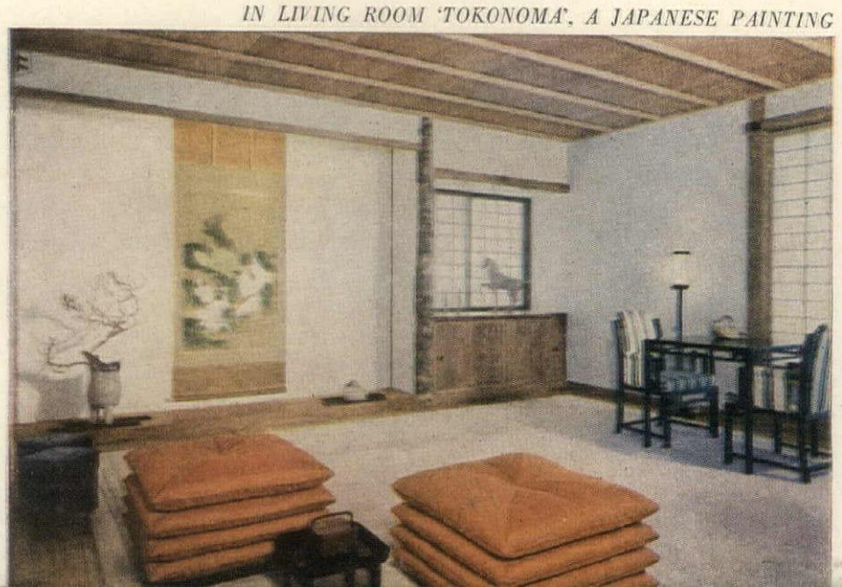
A house with a heavenly view

The difference between being indoors and outdoors is rapidly disappearing, especially when the most-used room in the house is an inner patio with the sky for a ceiling. This is the room in the U, the outdoor room with the delightful sense of enclosure and intimacy, which comes as a result of building a house around it. Contrast this with a distant view of nature, and you have the elements of surprise and variety which make a small house interesting. As evidence, study the home of Mr. and Mrs. Samuel F. B. Morse on the slopes of Diamond Head in Honolulu. It is only one room deep, wraps around a paved patio luxuriant with tropical planting and, from the living-room terrace, overlooks a view of faraway mountains. It is a house built around two views, one small and intimate, the other distant. The patio serves as center hall (you walk through it to enter the house), seems part of the master bedroom when its shoji walls are pushed back, and joins the lanai and living room for big parties; it also yields the practical advantage of reducing garden maintenance to a minimum. *More photos and plan, page 148.*

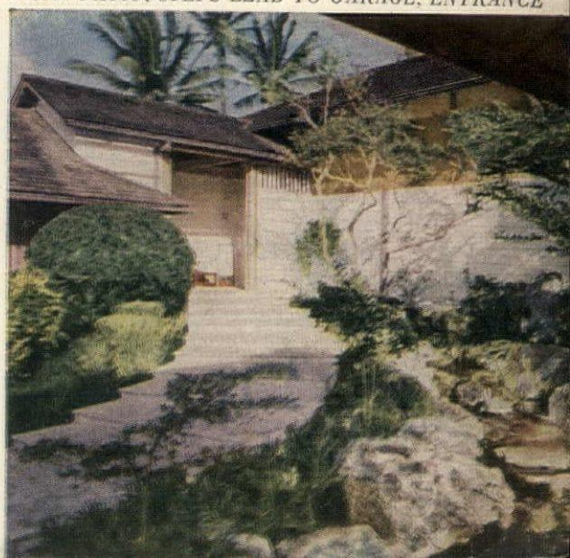
Architect: Albert Ely Ives
Decorator: Robert Ansteth, Ltd.

IN THE DINING ROOM, SLIDING SHOJI WALL ABOVE CABINET OF KOAWOOD

IN LIVING ROOM 'TOKONOMA', A JAPANESE PAINTING



FROM PATIO, STEPS LEAD TO GARAGE, ENTRANCE



THE POOLSIDE LIVING ROOM teams bright color, natural wood.

IN CALIFORNIA

A poolside guest house with the airy look of a Japanese pavilion

Sometimes the best part of a day in the sun comes about four in the afternoon when you step into a cool and shaded retreat where the sun is all around you, but not on you. Refuge from the sun is one purpose of the poolside pavilion you see opposite. This serene retreat might well be the model for a modern Japanese *Teahouse of the August Moon*. It is a high-ceilinged, light and airy structure, with one wall of sliding glass doors, the others of natural plywood panels and glass which follow the outline of shoji walls. Inside (see cover picture), an ingenious floor plan shows what can be done to divide a big square area into one, two or three rooms. Simply by sliding panels, two bed-alcoves which flank a center bathroom can be closed off in complete privacy. When open, the entire pavilion becomes one big party room. Mr. and Mrs. Leonard M. Sperry of Los Angeles use it for poolside parties or as living and entertaining headquarters for their two college-age sons when they are at home. *For plan see page 158.*

ALCOVE FOR BED, seen from living room, has bright orange upholstery fabrics, cool green painted storage wall at rear. Natural beige textured curtains control light and sun. Radiant-heated floor is waxed concrete.

SLIDING PARTITIONS of plywood, left, with fixed glass above, create complete privacy in the bed-alcoves or open the pavilion into one large U-shaped playroom.

OPPOSITE

Here you can take a dip, bask in the sun, then step into a cool and airy pavilion

Architects: Wurster, Bernardi & Emmons

Decorator: Everett Sebring. Landscape architect: Thomas D. Church

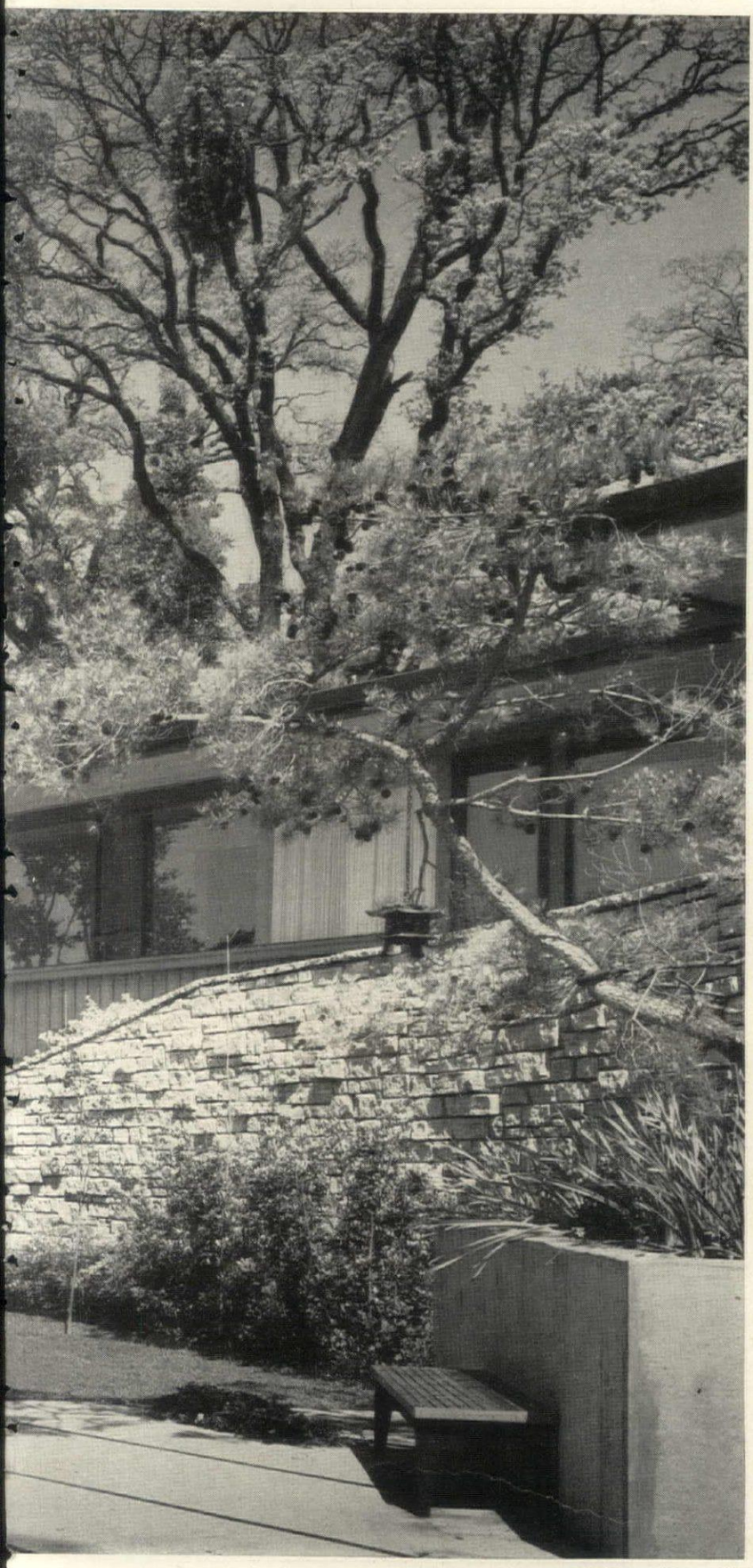
SHULMAN

MORLEY BAER

TERRACE ABOVE IS ONE OF SEVERAL WHICH PROVIDE OUTDOOR LIVING AT EVERY LEVEL OF THIS HOUSE

IN CALIFORNIA

Every room in this house has a garden view



Architect: Henry Hill
Interior designer: Margery Hoffman Smith

CANTILEVERED TERRACE PROJECTS VIEW OVER FAIRWAYS

STONE, WOOD MIX WITH CHINESE ACCENTS IN LIVING ROOM

PASS-THROUGH TO PANTRY MAKES HANDY BAR

It is a Japanese idea to have an intimate view when dwelling on immediate things, a deep vista for contemplative moods. But it takes a California setting to provide this variety of food for thought naturally. The setting opposite, for example, would delight an Oriental gardener. Within immediate vision are seven sheltering oaks and a secluded terrace around which the house is built; in the distance, sweeping fairways, alleys of trees and rolling hills. By building their house on several levels of a sloping hill site and cantilevering a terrace over the golf course, Mr. and Mrs. William Foster of Orinda, California, preserved both near and far views. Rustic stone and natural-finished woods are used inside and out. *More photos, plan, page 160.*

IN NEW ORLEANS

A curtain of glass opens this house to the pool

You can capture the spirit of Gauguin in New Orleans as easily as in Tahiti. Proof of this is the Tahitian-inspired home, opposite, of Mr. and Mrs. George Clay, a house with the serenity of a blue lagoon. The long, low, open plan, reminiscent of island dwellings, links a screen-roofed entrance patio, the large central lanai-living room and the pool and terrace in one free-flowing unit. The division between indoors and outdoors is hardly perceptible, for the tiled patio and flagstone terrace seem a natural extension of the bamboo-and-grasscloth walls of the living room. Opening the living room to the terrace are two doors and an entire wall of glass panels that can be replaced with sliding screens in the summer for free-to-the-breeze coolness. All around the house and terrace banana trees and hibiscus grow with tropical ease, and goldfish swim in the shallow ponds bordering each side of the pool. To sit here on a summer's day, seeing only blue water and the greenness of tropical plants against the low lines of the house, is to capture the euphoric tempo of South Sea island living in the heart of a busy metropolis.

House plan, page 158

Architects: Weiss & Silverstein

Decorated by Hemenway's

WENDY HILTY

Designer and decorator: Harold M. Schwartz

IN NEW YORK

A brownstone house remodeled to catch the sun

That the sun shines everywhere, even into the canyons of New York City's narrow streets, is evidenced by this handsome living room in a remodeled New York brownstone. At one end (right) is a kind of indoor patio: its wall and part of the ceiling are glass, and planting adds to the feeling of a cool woodland glade. Other walls are pale yellow, glazed to reflect the sunshine. Furnishings are both modern and Oriental: natural woods, music-television cabinet faced with cane, above, used with two old Chinese temple tables.

Here begins a 14-page portfolio of rooms in the sun, inspired by new decorating trends from California, Hawaii and the Far East

Pursuit of the sun

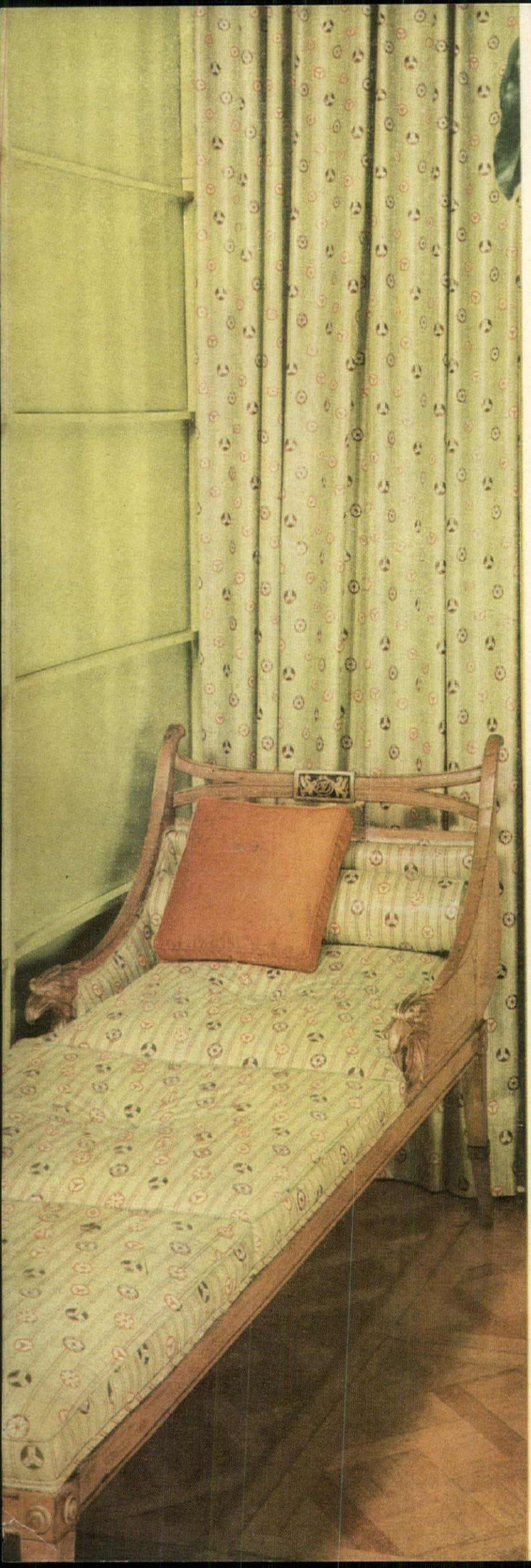
According to mythology, Helios climbed into his chariot in the East and drove the sun westward; today we seem to be reversing the situation. A new sun-swept look in decoration has risen in the West and is spreading eastward over the entire country. The look has its roots in California where people take naturally to the out-of-doors, but the ideas have taken hold everywhere in the U.S.A. today. First to reverse the route of the sun chariot were the architects who turned to the Orient instead of the Old World for inspiration; hence the artful concepts of open plans, sweeping roofs and spread-eagle patios. Following suit, decorators and designers created furniture, fabrics and accessories that reflect the textures, colors and shapes of the Far East. Today's new rooms, from New Orleans to New England, have the light-struck feeling of an impressionist painting. You don't have to have the *luck* of the sun to enjoy the *look* of the sun; it is an illusion you can create anywhere, in a week-end house, country home or city apartment. Its elements are textures used the way nature intended them, close to their original state; walls painted clear, intoxicating colors; accents as vivid as the flaming signature of a Japanese artist on a black-and-white print; furniture low in line, high in comfort, built for relaxing in a style that would have been the envy of 18th-century French aristocrats who 'received' propped up in bed. All of this adds up to a timeless style of decoration that lets you enjoy life as if you were sipping it through a straw. The sun never sets on rooms decorated in this fashion.

OPPOSITE

Cool white tile, comfortable rattan furniture give this sunroom an illusion of sun, sand and surf

An indoor island of white ceramic tile, this sunroom is designed for relaxing, Oriental fashion, after a bath (see page 120). Rattan furniture, cuffed in brass, is upholstered in textured materials that echo the colors of white-caps and blue sky. Bamboo lamp, lacquered table, tapestry hung like a scroll are Japanese accents. *'Far Horizons' furniture and room scheme designed by John B. Wisner for Ficks Reed, photographed at the National Homefurnishings Show. Shopping information page 170.*

HAANEL CASSIDY



Decorate with cotton prints that follow the path of the sun

Present-day Marco Polos on missions to the Orient are bringing home a new kind of wealth: the riches of inspiration. These are the discoveries of strange beauty in the temples, the painted sampans and junks, the weeping cherry trees and patchwork rice paddies, the fantastic theatrical costumes, the marvelous lacquerware and basketry. It was just such impressions as these that designer William Pahlmann crowded into a seven-week 'sprint' around the globe last summer. Following the path of the sun to Japan, Hong Kong, Bangkok and India, he recorded the conspicuous colors and motifs and translated them into a group of imaginative cotton prints that capture the feeling of the Orient. Inspired by shoji panels and ancient symbols, rice paddies and winding rivers, bamboo and wisteria, these prints are the diary of his trip. Like the sensitive painted scrolls that hang in the alcoves (*Continued on page 112*)

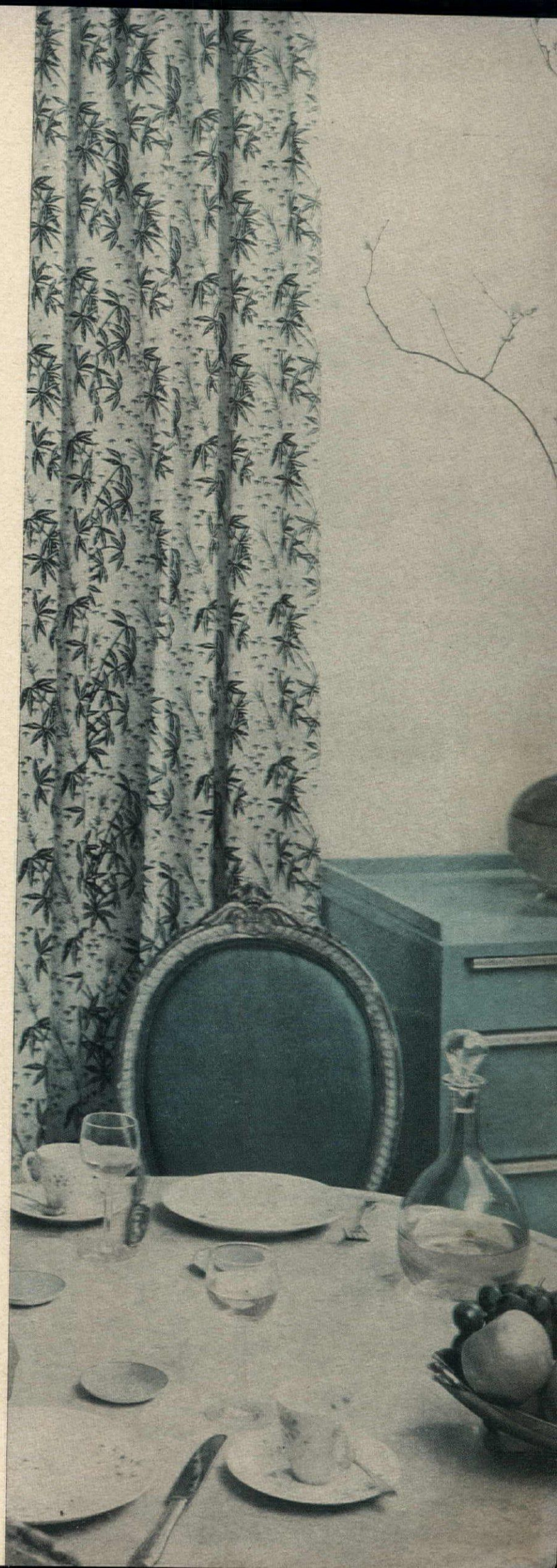
Far left Medallions taken from the obi that girdles the geisha are the motif of a textured print called 'Shoji.' Used for curtains and upholstery on a Directoire fruitwood chaise, this print gilds a bed-sitting room with sunny color. Lacquered wall and polished parquet floor complement the sleek finish of the chintz.

Left Flowers, dragonflies and butterflies of the rice paddies circulate on a crisp white chintz called 'Paddy Flowers.' In this living room, the colors of the printed curtains are emphasized by carnation pink walls and pink upholstery, terra cotta vinyl tile floor. Paper lantern, lacquered furniture are Far East accents.

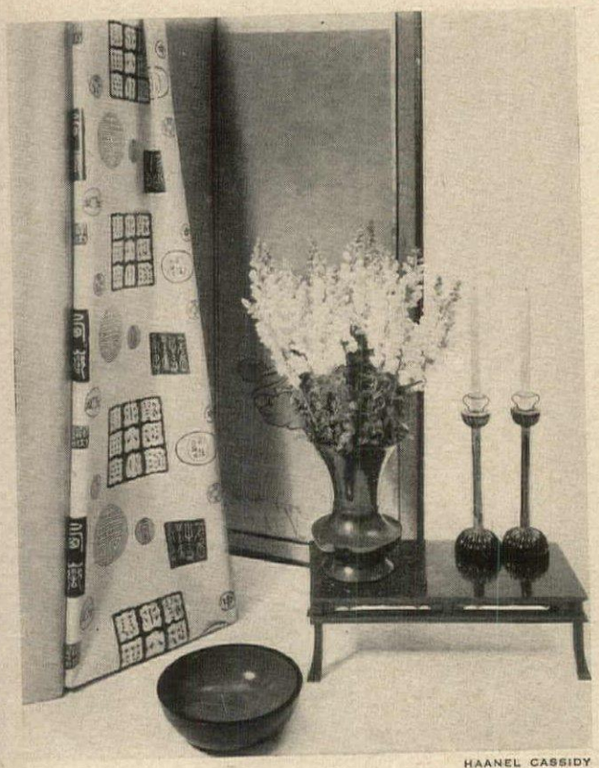
Right Willowy printed lawn, called 'Menam' after the river that flows through Thailand, cascades from ceiling to floor on the window wall of a dining room. White lacquered walls match the background of the curtains which are printed in black with accents of pink. Furniture is of iron, marble, gilt, lacquer.

'Path of the Sun' collection of Everglaze cottons designed by William Pahlmann for Cyrus Clark. Fabrics available at B. Altman & Co., New York. Settings by Pahlmann.

HAANEL CASSIDY



The print is the point of these two contemporary rooms with Oriental touches

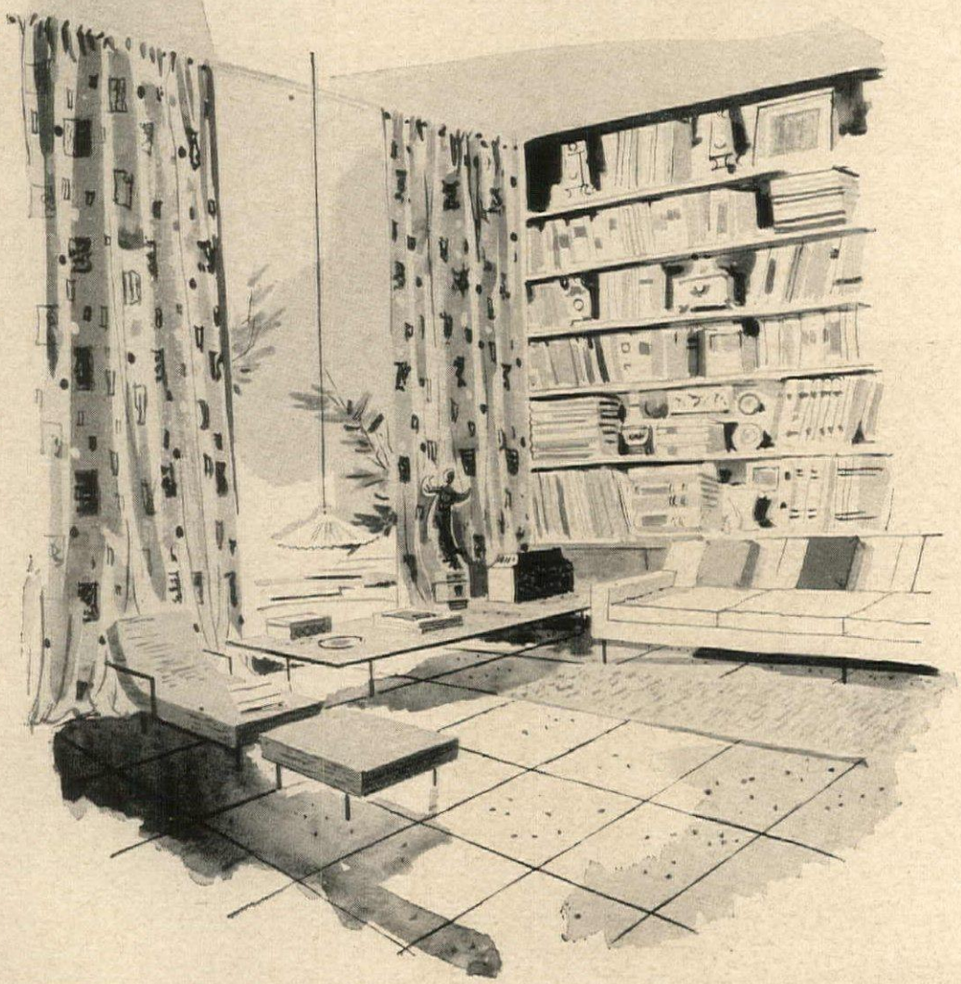


HAANEL CASSIDY

(*Continued*) of a Japanese house, they can change the mood of any room. Altogether, the group numbers five, a figure the Japanese are partial to (they buy everything from dishes to floor cushions in sets of five). Four are glazed chintz, equally adaptable for slip covers and curtains. One is a printed lawn as sheer as rice paper, ideal for curtains. All five fabrics, including the lawn, are glazed to resist wrinkles and retain their freshness after many a washing. These prints can be used effectively throughout a room, and they combine well with any period of furniture: French, Far East or modern. Each is available in several striking color combinations which you can use as the key to a harmonious room scheme. There are solid-colored glazed chintzes in pastels and vivid shades for punctuation (on sofa pillows or pull-up chairs, for instance). To point up the lacquer-like luster of the fabrics, you might use equivalent glazed textures throughout the room, i.e., glossy paint on the wall, lacquered accent pieces, tile or parquet floors polished to a gleam like the Japanese wood corridors that have never felt shoes.

Shopping information, page 171

Ancient symbols and poetry written in Japanese characters give this chintz the look of a modern geometric. (The name of the print, 'Kabuki,' is derived from the famous dance group which is making its first tour outside Japan this year.) The material is shown above with some of its texture likenesses: smooth lacquer and bronze accessories. Curtains made of the chintz (printed in orange, brown and green on a sand-colored background) add drama to a modern living room, right. Books, records and pictures are incorporated into one wall as neatly as the storage alcoves in Japanese houses. Furniture is designed for repose in an atmosphere that would make anyone feel like leaving his shoes outside the door in the Oriental custom.



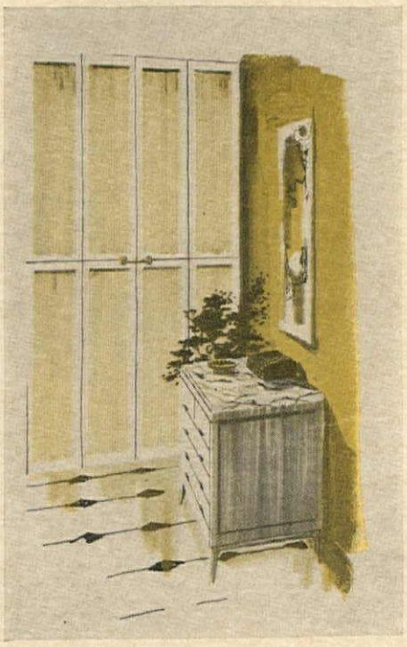
HOWARD PEDERSON

Chintz printed in lacy wisteria and a lattice of bamboo captures Far East feeling in a light and airy vein. Called 'Kowloon' (the name of the peninsula across the harbor from Hong Kong), it is shown left with a delicately painted silk screen and lacquered fire stand (circa 1700) which point up the timelessness of its Oriental flavor. In a contemporary room, above, the print is used for upholstery on modern sofas that invite relaxation. Curtains of solid-colored Everglaze chintz can be pulled (by means of bamboo dowels) to divide living and dining areas, giving this room the virtuosity of a Japanese interior.

Legs made of brass tubing give a lift to marble-topped cocktail tables

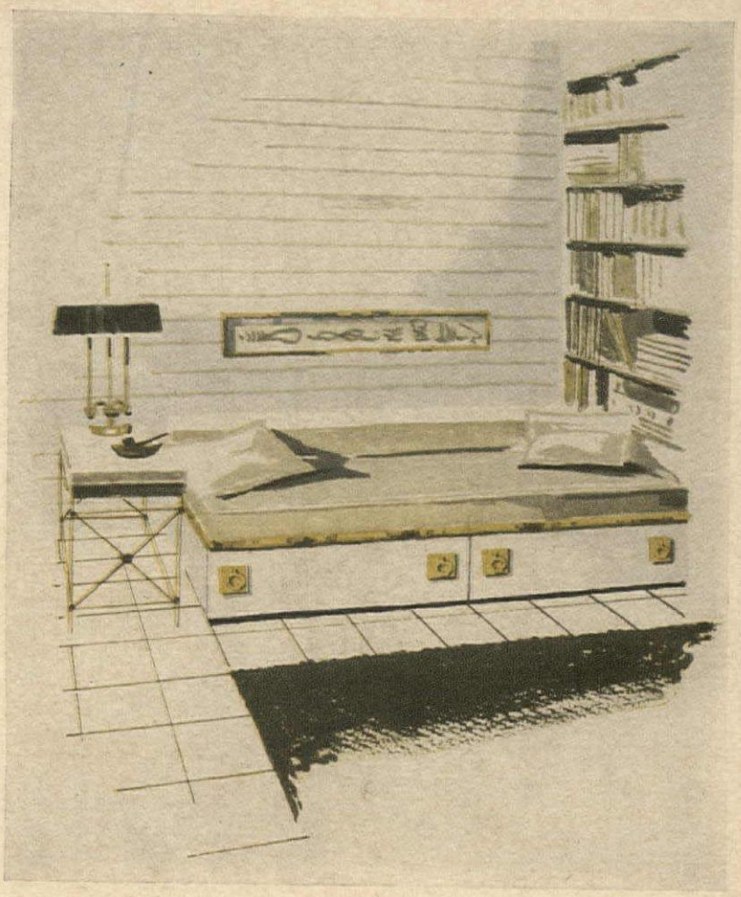
How to decorate with Brass

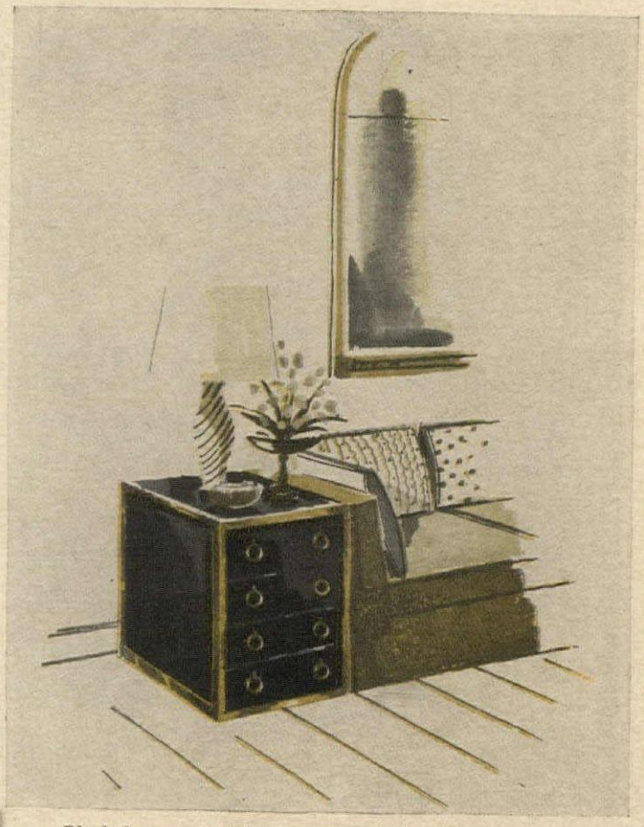
You don't have to have the talent of a Renaissance goldsmith to add a touch of splendor to your rooms today. Why not highlight a room scheme in the Far East fashion with accents of polished brass? If you are willing to be your own brass-smith, you will find attractive decorating materials in such places as hardware stores and the catalogues of boat suppliers. Poles and finials used for café curtains are adaptable for table legs. Brass stripping (by the foot) and brass mesh (by the square foot) will add a bright accent to chests, screens and headboards. And the assorted hinges, hooks, moldings and ring pulls designed for seagoing vessels (because brass and salt water mix) are handsome mounted on furniture. Here are eight unusual ways to decorate with these materials; for more information, write to House & Garden's Reader Service.



Shoji panels made of brass wire-cloth screen a room for summer. The hitch: a hook from a cabin door.

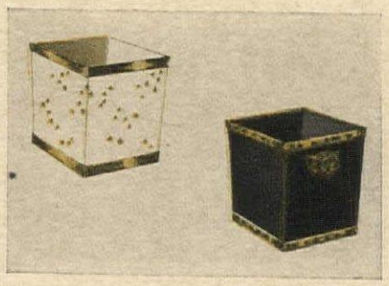
Brass hatch molding holds a mattress in place on a ship-shape bed; beneath are drawers for linens.





Black lacquer and bright strips of brass (used like masking tape) give a small unfinished chest an illusion of grandeur.

Brass candelabrum began life as plumber's pipes and a group of bells.



Waste baskets starred in brass upholstery tacks accent any room scheme.

Right, brass strips and ring pulls transform wooden pail into planter for the patio.

Left, headboard borrows brass grille from a breakfront, finials from a curtain rod.

DESIGNED BY EDMUND MOTYKA
SKETCHED BY MARVIN CULBRETH

HAANEL CASSIDY

Furniture with Far East lines gives this study-living room new identity

As forthright as the framework of a Japanese house, this furniture is tailored for contemporary rooms. Room-divider stands in for bookshelves, cabinets. Chairs with window-pane backs are attractive from any point of view. Turquoise upholstery sets off teak and cherry tones. *Furniture, 'New World' group, by Baker, at Bloomingdale's, New York.*

New decorating trends from the Far East

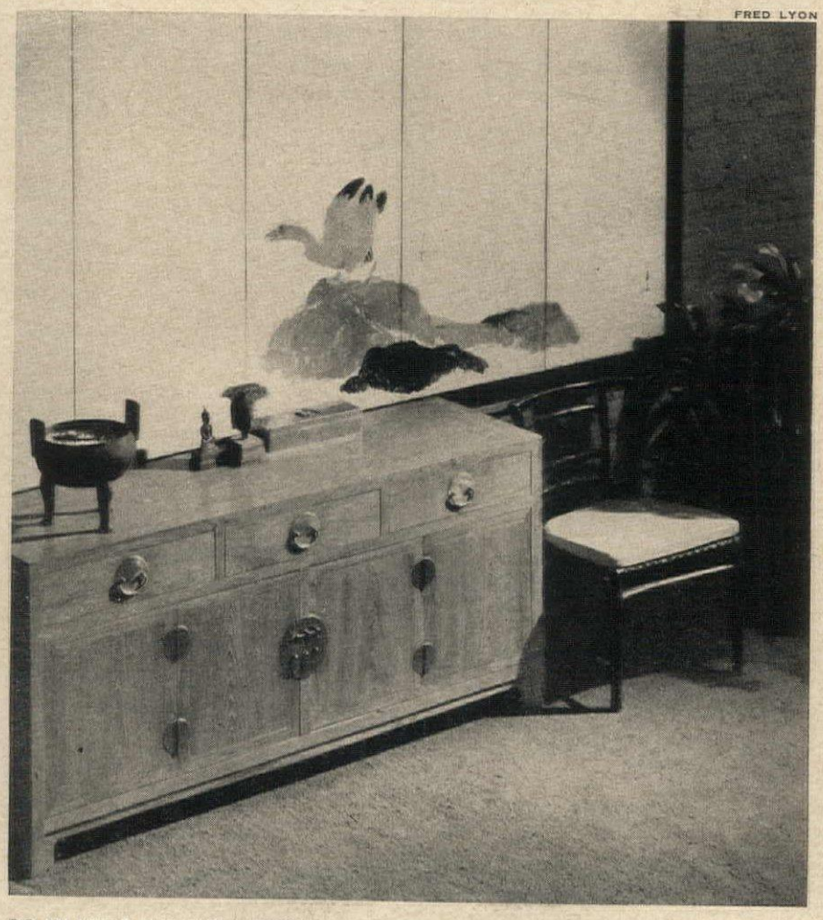
When Kipling wrote, 'East is East and West is West and never the twain shall meet,' he was perpetuating the centuries-old myth of an inscrutable Orient. To our ancestors, the Far East had the fascination of the unknown, of countries rich and strange. This was reflected in the elaborate *chinoiseries* introduced to 18th-century France by Madame de Pompadour, who had a financial interest in the *Compagnie des Indes*. On this continent, delicate blue-and-white Nanking ware (brought from the China Coast as ballast in the holds of clippers) adorned New England tables. But Eastern importations were used mainly as exotic accents.

Today, the once mysterious East is becoming as familiar as our own back yards. We loll on Hawaiian hikies, mix cocktails at Japanese sukiyaki tables and deck our homes with bamboo, rattan and grasscloth. That the pattern of Eastern living has become the way of the Western world is due in great part to American designers who have adapted Far East principles of design to our way of life. The Oriental mood, with its emphasis on natural textures of wood and stone, restful horizontal lines and close color harmony is especially suited to the relaxed indoor-outdoor living that is spreading from California to Connecticut. Because Far East furniture is inspired by unchanging philosophy rather than passing fashion, it looks at home in traditional or contemporary settings. All it requires is that the lines be spare and controlled, the materials closely attuned to the earth. This style of decoration has an honest simplicity of form, the sophistication of understatement and a flavor as individual as a story by Somerset Maugham. *Shopping information page 170.*

KERTESZ

MEASURE OFF A BEDROOM in grass matting (same 36" width as the *tatami* that pave Japanese floors) for an illusion of spaciousness. The sheen of walnut furniture is pointed up by leafy bamboo wallpaper, filmy white curtains. *Furniture by Romweber.*

FRED LYON



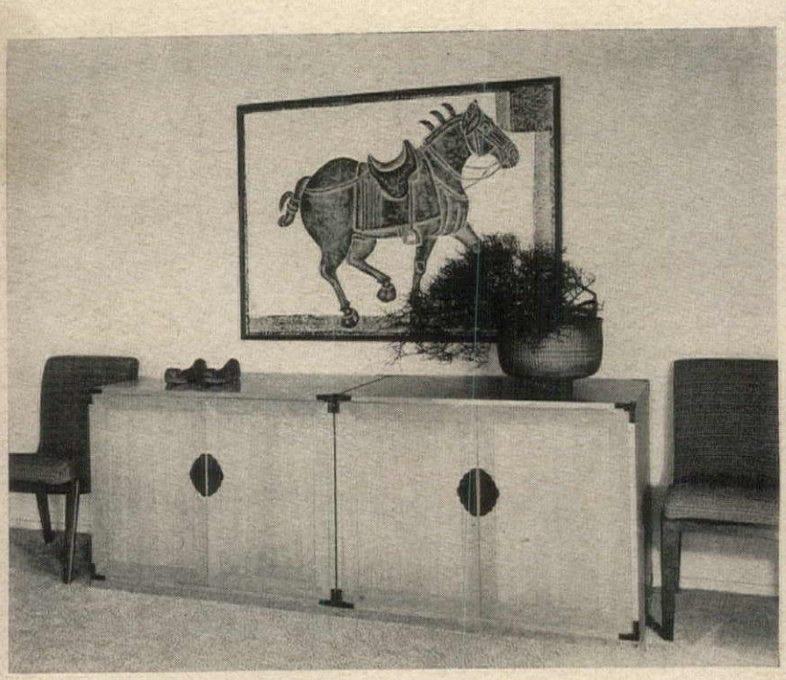
DRAMATIZE A DINING ROOM with Oriental accents. Here, a screen landscapes the wall above a majestic T'ang chest. Pewter hardware accents mellow teak. Lacquer and bronze accessories, sheaf of monstera leaves complete a wall arrangement as nicely composed as a Japanese alcove. *Pacifica Interior Designs by Jacksons of California.*

TAKE A TUCK in a large, family living room and make a soda-bar for the children. Compact as a Japanese alcove, this one is enfolded in mahogany panels and spotlighted from above. Black-iron bar stools with seats of woven cane pull up to the counter for frosty drinks or for picnic lunch in a basket.*

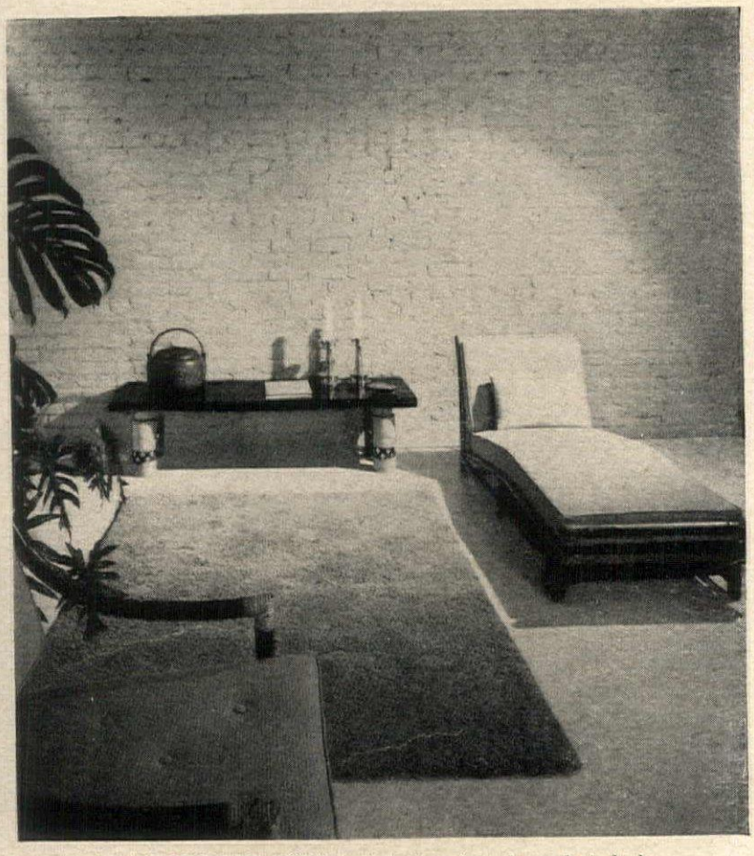
The good earth is the root of natural colors and textures that give rooms Far East flavor

Proof of the Far East influence on every room in the house, every aspect of contemporary living is shown on this and the following three pages. Bedrooms and living rooms welcome the low, restful lines of Eastern-inspired furniture. The airiness of rattan and cane is cushioned with the modern comfort of foam rubber for porch or patio. Handsome teak chests do yeoman's service for dining and storage. Walls can be paneled with the warm textures of redwood and mahogany or given the luxury touch of silk wallpaper or a hand-painted silk wall screen. Fabrics are luminous, subtly colored, often shot through with glinting metallic thread. The effect is always simple, pure of line and harmonious in tone. As the Japanese know, one accent in a room can do the work of many to set a decorative mood. Even an outdoor view can be woven into a room scheme as a constantly changing scroll of the seasons.

Shopping information page 170



EMBELLISH A LONG ENTRANCE WALL with a pair of handsome *tansu* chests with iron-clad corners. Flanked by contemporary walnut chairs that double for dining, the chests might serve buffet dinners. Finishing touches in the Far East mood: the tangle of twigs in an earthenware pot, the stone rubbing of a dynastic horse.*



STRIP A LANAI TO THE BONE and give it a lean, low-calorie look for summer. Trim rattan furniture against a background of natural brick and polished flooring gives the effect of a sea-swept beach. The Far East focal point, a teak and lacquer cocktail table with metal anklets.*

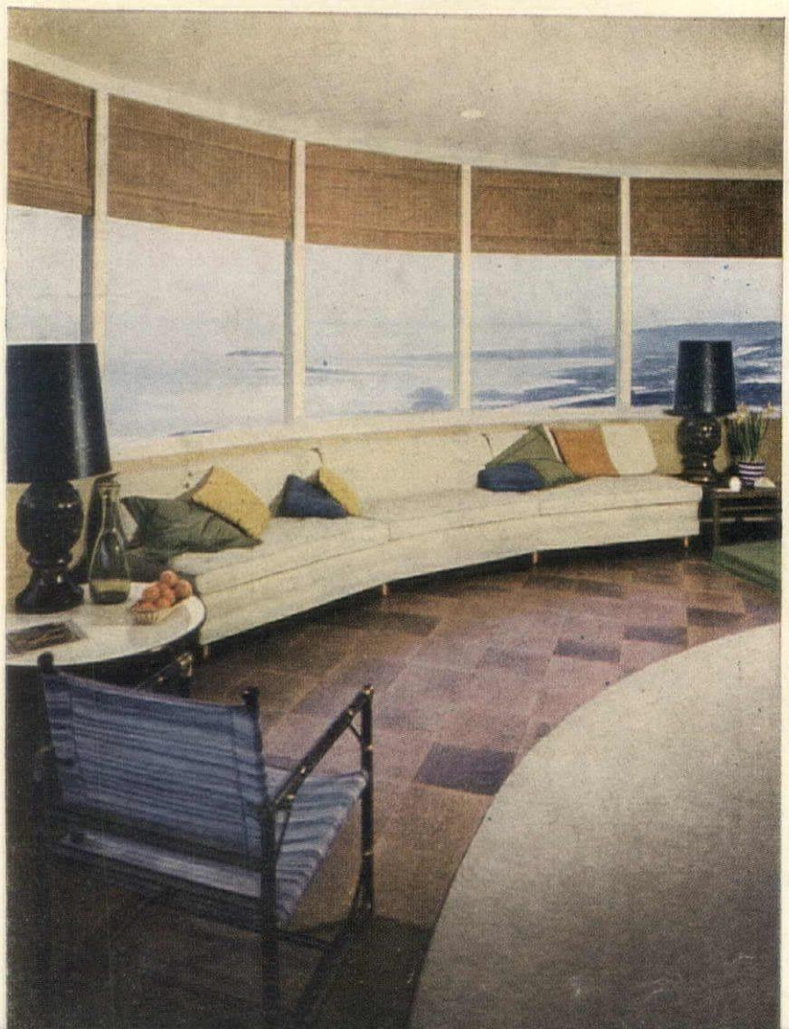
**Pacifica Interior Designs by Jacksons of California*

STRIKE A BALANCE between Far East and modern by adding Japanese accents to a contemporary room. In this study an oak and rawhide officer's chair and native drum (for a table) are at ease with a modern sofa-bed.*

FRED LYON

LIGHTEN THE LOOK of a country living room with cool and airy textures. Here, a black-iron hikie, rattan chair and cane end table are mixed against a simple background of wood-paneled walls and a roughshod rug.*

IN A ROOM BY THE SEA, combine comfort with a view. In front of the windows, a long curved sofa plumped up with pillows invites relaxation. Bamboo blinds, a cork floor, teak table add an Oriental flavor.*



CREATE A COLORFUL PLACE IN THE SUN in your own back yard. Gay, polychromatic parasol and redwood chaise (it unfolds like a carpenter's rule) open up in a corner of the garden. *Furniture, Utility Cabinet Co.*

TOM LEONARD

TOM LEONARD

HAANEL CASSIDY

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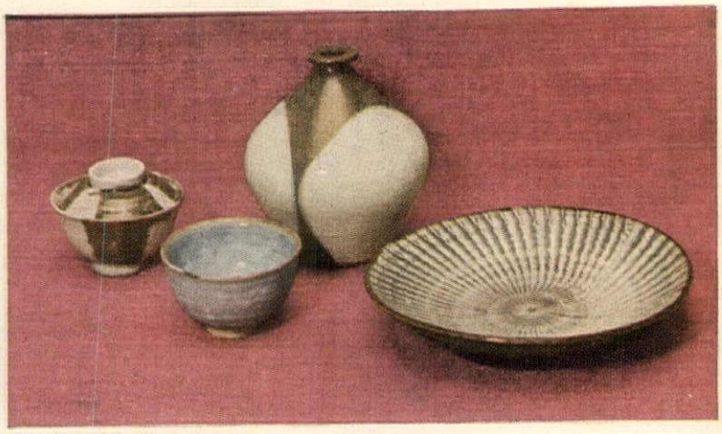

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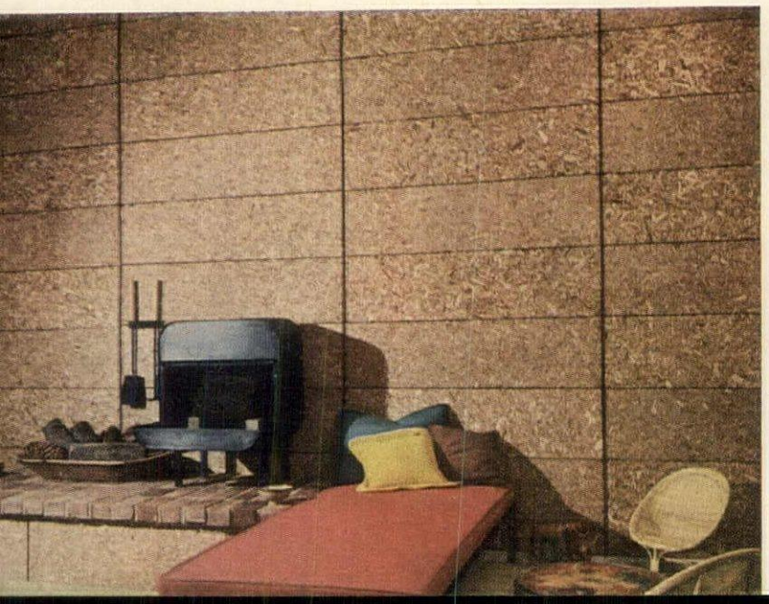
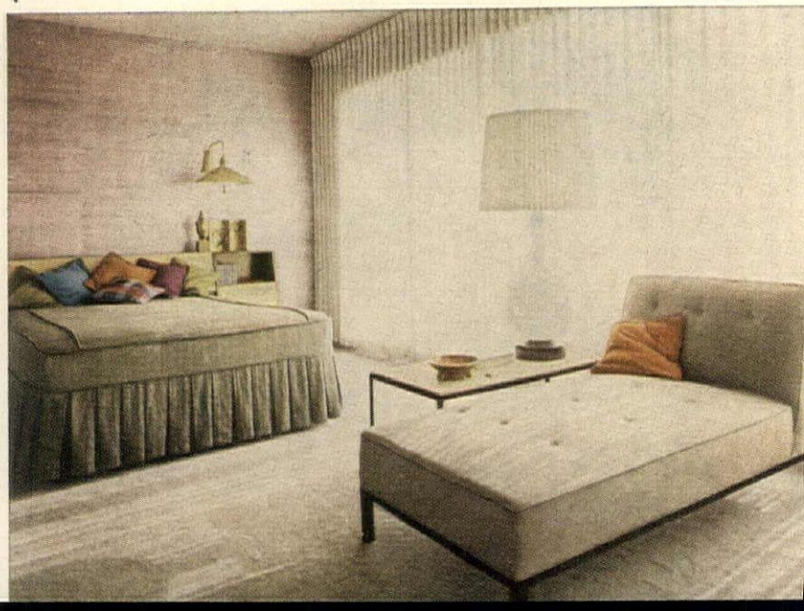
Far-East accessories and furniture with a low center of gravity give a new viewpoint to a room

6 7

FRED LYON





OPPOSITE

1 *PUNCTUATE A PATIO* with sun-struck colors. Here, yellow sailcloth piped in white accents natural ash furniture. Banked in tropical greenery, this outdoor room is as refreshing as planter's punch.
Furniture by Heywood-Wakefield

2 *ADD ORIENTAL CHARACTER* to a bathroom with monograms of raw silk appliquéd on pastel-colored towels. In this bathing area of a sunroom (see page 109), the towels hang like kimonos on a red-lacquered rack. The luster of the white ceramic tiles is emphasized by lacquered bath accessories and bronze dolphin faucet.
Towels by Callaway Mills

3 *PICK UP A COLOR SCHEME* with pink cotton plaid (visualize it on floor cushions, seats of black-lacquered chairs, for example). New accent material: Japanese crackleware vase, *hanabashi* bowl.
'El Misti' fabric by Moss Rose

4 *RING IN A CHANGE* of accessories with Japanese pieces the pale colors of sand and sky. For your own 'tea ceremony' you might arrange these on a cloth made of pink cotton as iridescent as Siamese silk.
'El Misti' fabric by Moss Rose

5 *HIGHLIGHT A ROOM* with textured upholstery that interweaves gold or silver threads, wall covering of hand-painted silk. Another gilt-edged investment, the decorated lamp straight as a sapling.
Wallpaper and fabrics by Robert Crowder

6 *REMODEL A RECREATION ROOM* with rugged materials that give the illusion of outdoors. Here, warm-toned wall-board silhouettes a black-metal fireplace and a hikie splashed with persimmon upholstery, vivid corduroy pillows (bright ideas for rainy-day retreats). Pint-sized peel chairs, Shinto drum for small fry.*

7 *SET A MOOD OF REPOSE* in a bed-sitting room with silken materials, subtle colors. On one wall, white casement curtains make a waterfall of pleats. Adjacent walls are sheathed in silk paper. Siamese silk pillows scatter bright accent colors on the bed and on the chaise longue.*

**Pacifica Interior Designs by Jacksons of California*

Any room in the house can adapt ideas from the Orient

STRIPE THE WALL of an entrance hall with the pattern of a Japanese obi. Long, low walnut cocktail table plus colorful floor cushions can double as a bench.*

CURRY FAVOR by decorating a dining area in an Eastern mood. Rattan table features a lazy susan that rotates condiments, fruit.*

KERTESZ

GIVE AN AIR-CONDITIONED LOOK to a guest room by clearing the air with cool tones and textures. Shoji panels screen a wall; white rug strewn with meadow flowers accents the floor. Furniture of rattan and woven cane is mixed with a Far East chest of rich red oak with dark brass hardware.
Chest by A. Brandt Co.

For shopping information on these pages see page 171

Spring music festivals in Europe

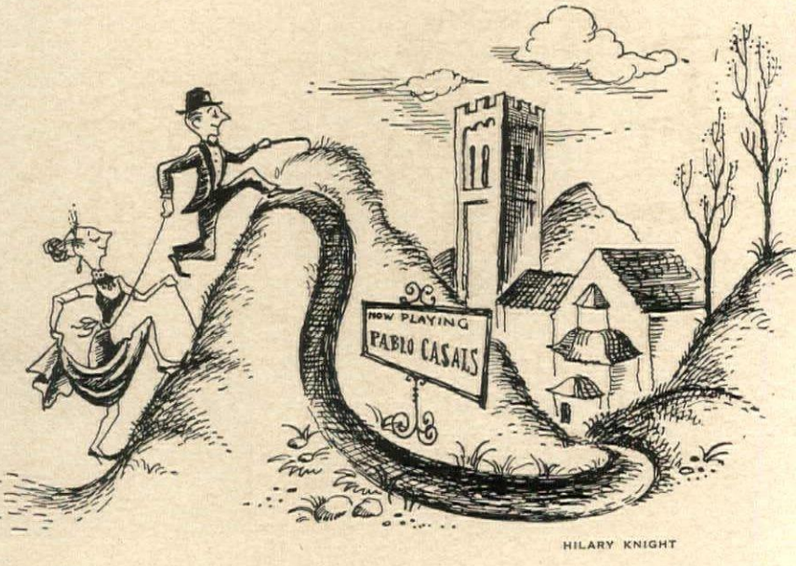
From May to October, while Europe glows with wonderful music-making, you can attend breathtaking performances in courtyards of rococo palaces, amid towering Alps, or in an eighteenth-century Arcadian English garden. In the first chapter of two music Baedekers, David Ewen tells you where to go, what to hear during this year's Grand Tour

Before World War II, it was estimated by European festival agencies that Americans represented only about 15 per cent of the total attendance at music festivals abroad. Since the war this figure has leaped to over 50 per cent. Not only are more Americans traveling abroad than ever before, but also more of them are discovering that music festivals there afford some of the richest delights of the entire trip. More Americans are also learning that these music-festival performances are not designed exclusively for the *cognoscenti:* even the musically uninitiated can derive from them a powerful esthetic satisfaction.

The excitement aroused from performances of great music is frequently heightened and intensified in Europe due to the unusual settings in which they are heard. To hear a concert of Mozart's Serenades at night in the courtyard of the rococo Archbishop's Palace in Salzburg is to step into the 18th century; Mozart's music acquires a new relevance. The Lucerne Festival means great music listened to amid the surroundings of the Swiss Alps and Lake Lucerne, one of the most beautiful of all Swiss lakes. And the Menton Festival on the Riviera provides outstanding chamber and orchestral music in a breathtaking setting: an open square flooded with lights, embraced by tropical flowers and growth and overlooking the Mediterranean. In Lucerne and in Menton, the beauty of the landscapes and mountains and water contributes immeasurably to the beauty of musical sound.

At the Bayreuth Festival, Wagner is presented in its only rightful setting: within the sleepy Bavarian

In Glyndebourne: Mozart in a prevailing atmosphere of intimacy; intermission in an English garden.



At Prades: over a hump of French Pyrenees to a cathedral, Pablo Casals and a cello.

town where the master lived the last years of his life and realized his dreams of a festival theatre. Even Americans to whom Wagner means little more than the *Prize Song* or the *Tannhäuser Overture* can derive a tingling sense of excitement in listening to Wagner's music at its historic shrine, a setting that has changed little since the composer's day.

In Glyndebourne, hearing Mozart's operas done with exquisite perfection is only part of the over-all pleasure. It also includes the delight of visiting a lovely English town in Sussex and, at intermission time, strolling through magnificent English gardens.

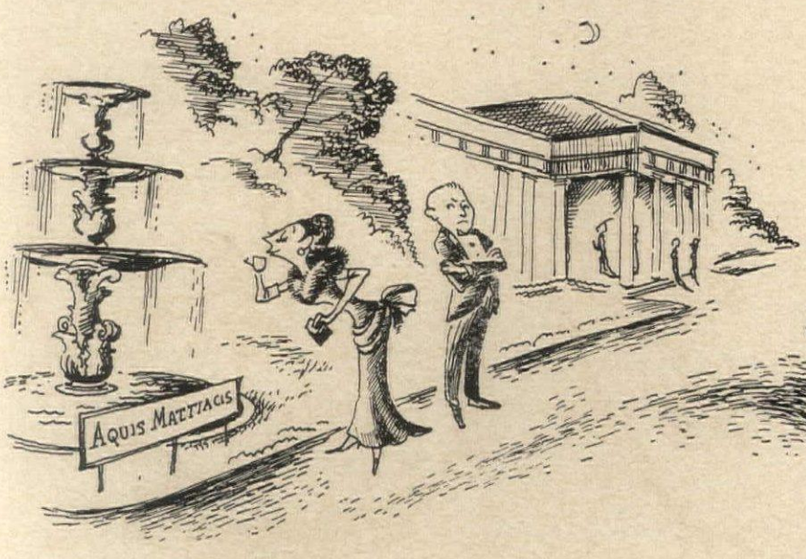
To hear great music in picturesque or historic settings is to hoard recollections of experiences not soon to be forgotten. Long after the trip is over, the visitor will roll these recollections on the tip of his memory the way a gourmet does a delicate liqueur on the tip of his tongue.

The well beaten trails from London to Rome and from Paris to Vienna are generously studded with festival activities. Beginning with the first day in May and lasting right through September, Europe glows and quivers with wonderful music-making.

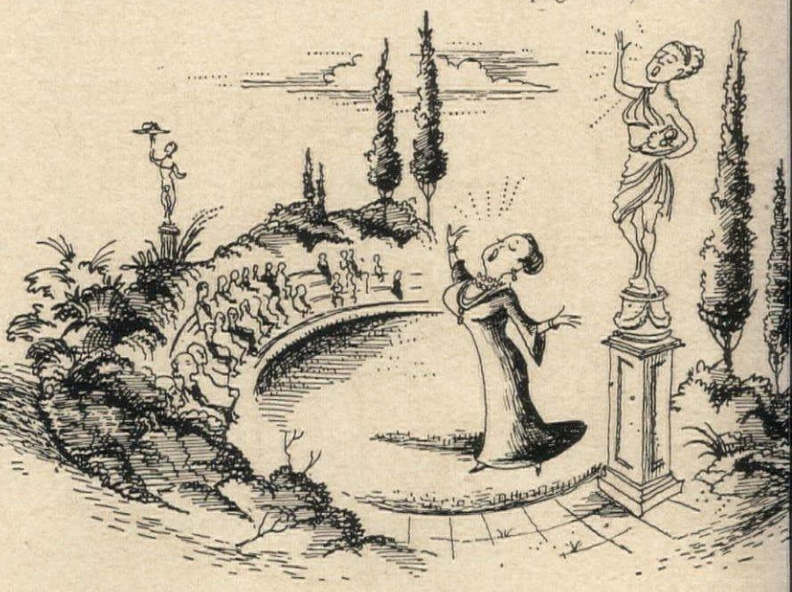
On the first of May, some of Europe's leading opera companies converge on the German city of Wiesbaden. For 30 days this lovely German city becomes the scene of opera performances that represent choice items from the current repertory of each visiting company. Twenty-five miles south of Frankfurt, Wiesbaden was for a long time famous as a watering place, whose springs are beneficial to sufferers from rheumatism and kindred ailments. However, since World War II, the tourist trade, once so plentiful, has thinned out. The annual opera festival which started five years ago, and which takes place during a month when the fruit trees are in full blossom, has done much to reroute some of the tourist flow back through Wiesbaden. In no other festival does the opera lover have such an opportunity to come into contact, and within a short period of time, with the finest performances that Europe's major opera companies have to offer. In 1954, the international character of the Wiesbaden Festival will be strongly accented through the participation of the Vienna State Opera, the Rome Opera, the Berlin Municipal Opera, Covent Garden and the Paris Grand Opera.

From May 28 through June 19 Vienna also celebrates a Spring Music Festival. It is dominated by the performances of the Vienna State Opera and the Vienna Philharmonic under such distinguished conductors as Wilhelm Furtwaengler and Herbert von Karajan. Its music remains today as it was yesterday, on the highest level of excellence. The 1954 festival brings a cycle of the major works of the late Austrian atonal master, Alban Berg; Paul Hindemith conducting his own adaptation of Monteverdi's early-17th century opera, *Orfeo*; an evening of ballets by Stravinsky; and guest performances by Eugene Ormandy.

The Italian city of Florence is as natural a setting for opera performances as any in Europe. The Corsi Palace (where discussions by a group of Renaissance dilettanti led to the evolution of the opera form) and the (*Continued on page 165*)



At Wiesbaden: Europe's prima donnas and fruit trees in full bloom converge at the site of beneficial waters.



In Florence: the opera sometimes moves out among the statues of nature, Cellini and Michaelangelo in the Boboli Gardens.

For those who are eager to spade the earth,
start borders, grow hobby flowers, gain quick color effects,
here and on the next 14 pages is a

Spring guide for impatient gardeners

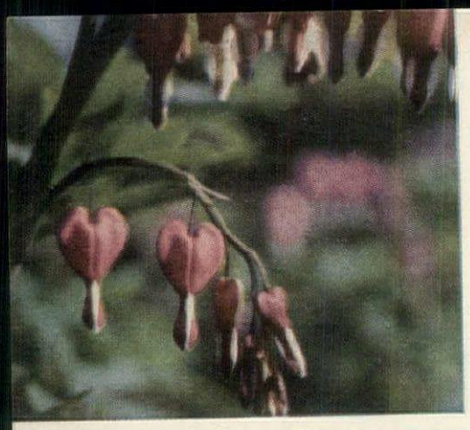
Some of us wait for the earth to warm and dry a little so that we may get busy with fork and spade. Some of us wait to smell the dew on the warm grass on that morning which first proclaims a new spring. Some of us remember the way the oaks turned scarlet last autumn before the leaves fell, and we can scarcely contain ourselves until the same unbelievable color returns, only this time on the crests of the red maples. Our impatience, the *leitmotiv* of Walt Whitman's ever-returning spring, is as pleasant, as nostalgic, as busy and as reaffirming an upbeat as ever seized a gardener with a spade. Surely one of the most impatient of all gardeners was the late actress Gertrude Lawrence who said of her Cape Cod garden 'I can almost hear it growing overnight. Sometimes I dig up my plants to see what progress they're making, then tuck them back in the earth.' (Somehow, for her as for all who truly love their plants, they grew.) On the pages that follow, impatient gardeners may discover a number of ideas for mixing color effects in a quick border; plunging head-first into the fun of hobby gardening; ways in which certain flowering plants and evergreens bring depth to flat expanses; ways to create small garden rooms that you can live in without laboring over. Each is an idea to lead you from one harbinger of spring to the next, according to your fancy and the diligence of your spade work (imaginative as well as actual spade work), colored with the golden optimism with which the first forsythia warms the spring countryside and brightens every gardener's heart.

OPPOSITE

This is the time when spring sweeps along the garden path

After the march of the daffodils and the little flowers
that herald spring's first coming,
the apple blossoms and the tulips take over,
with the bugle clumps catching the sunlight in bright blue pools.

TOM LEONARD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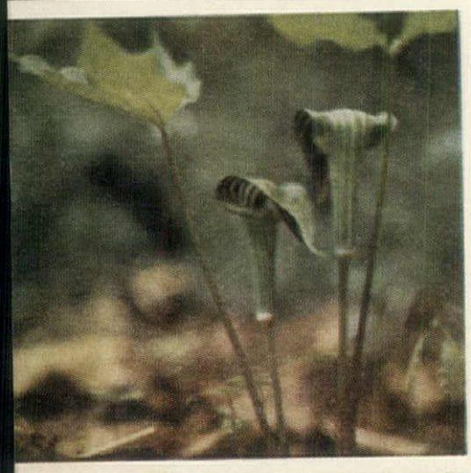
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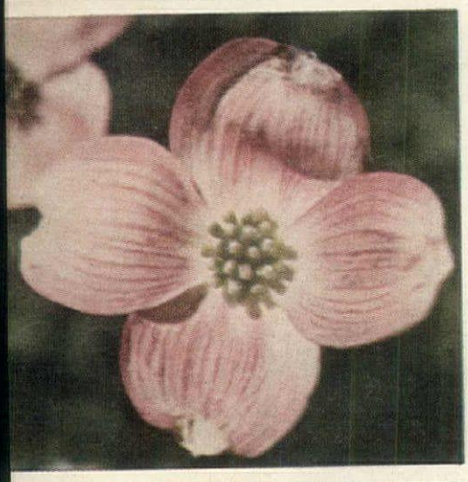
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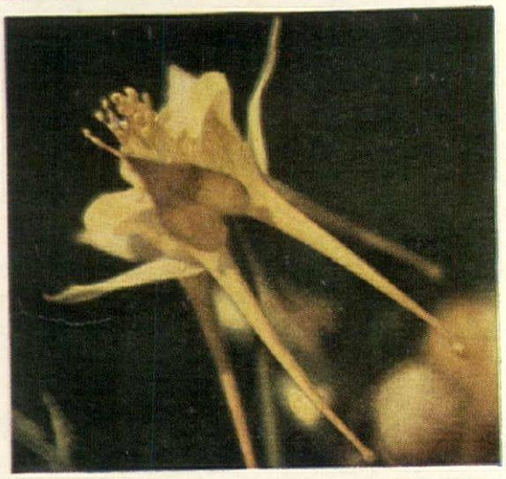
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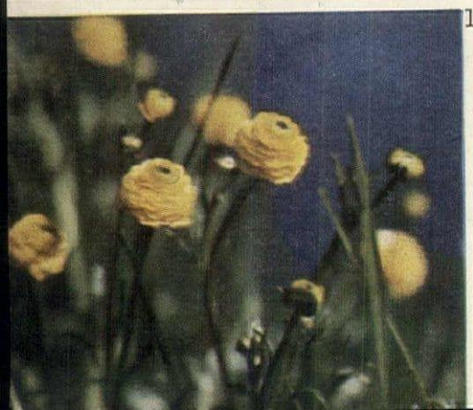
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From the ground up: it's spring's own show with an all-star cast

Every spring it's a repeat performance, of course, but it's always new and the cast and the characters change with the years. That's as it should be. What is not always as it should be is the way the audience gets to the theatre late, or stays out too long during entr'actes, or simply falls asleep out of sheer sluggishness.

All of which simply means that spring, in your garden, is not so much where you find it but where you put it—along a path, by a brook, beneath a stone wall, against the trunk of a great tree, up against the blue April sky. It is there in shoot and leaf and bud. But above all it is there in its blossoms. They are the dramatis personae as our play begins.

We are accustomed to looking upward to spring, since that is where our sun and warmth come from. Gardenwise, we should look more often down to our feet. For really spring comes as much from below as above. Most of the early spring flowers push up from the ground, bloom near the ground, in fact live out (*Continued on page 203*)

1 Bleeding Heart (*Dicentra spectabilis*), well loved spring border perennial, unique in form and color, thrives in the sun or part shade.

2 The Snowy Azalea (*Rhododendron mucronatum*), flawless in fragrance and form with large florets of a dazzling creamy whiteness.

3 English primrose (*Primula vulgaris*), the poet's mirror of spring, with its yellow or blue flowers on their 6" stems. Good in woodlands.

4 Jack-in-the-pulpit (*Arisaema triphyllum*) decorates our spring woods and will grow in any border with rich soil and partial shade.

5 Tulips, one of the noble line among spring bulbs which, with the daffodil, are indispensable for the proper welcome to colorful springtime.

6 Star Magnolia (*Magnolia stellata*), one of the earliest and hardiest of the magnolias. Flowers appear before leaves, bloom with crocuses.

7 Pink Flowering Dogwood (*Cornus florida rubra*), definitely a 'show' specimen, no lovelier than the white, a fine accent for your lawn.

8 *Tufted pansy* (viola), one of the most endearing natives in many gay colors. Makes a fine edging in sunshine or light shaded garden areas.

9 Golden columbine (*Aquilegia chrysantha*), a spectacular spurred species, and a true spring symbol. For sun, shady spots, perennial borders.

10 Daffodil (Narcissus), the classic, giant yellow trumpet; perhaps the best loved spring flowering bulb for everyone's garden scheme.

11 Golden-bells (Forsythia), a bloom impatiently awaited for its golden optimism. Spring Glory, Lynwood Gold are among new varieties.

12 *Trillium grandiflorum*, big white beacon of springtime woodlands; it naturalizes easily in shady wildflower spots or moist glens.

13 Marsh-marigold (*Caltha palustris*), the buttercup of wet spring woods. Shown in its rare double form, worth seeking for right location.

14 Candytuft (*Iberis sempervirens*), evergreen shrublet for all-year-round beauty. Hardy, handsome in flower as well as in foliage.

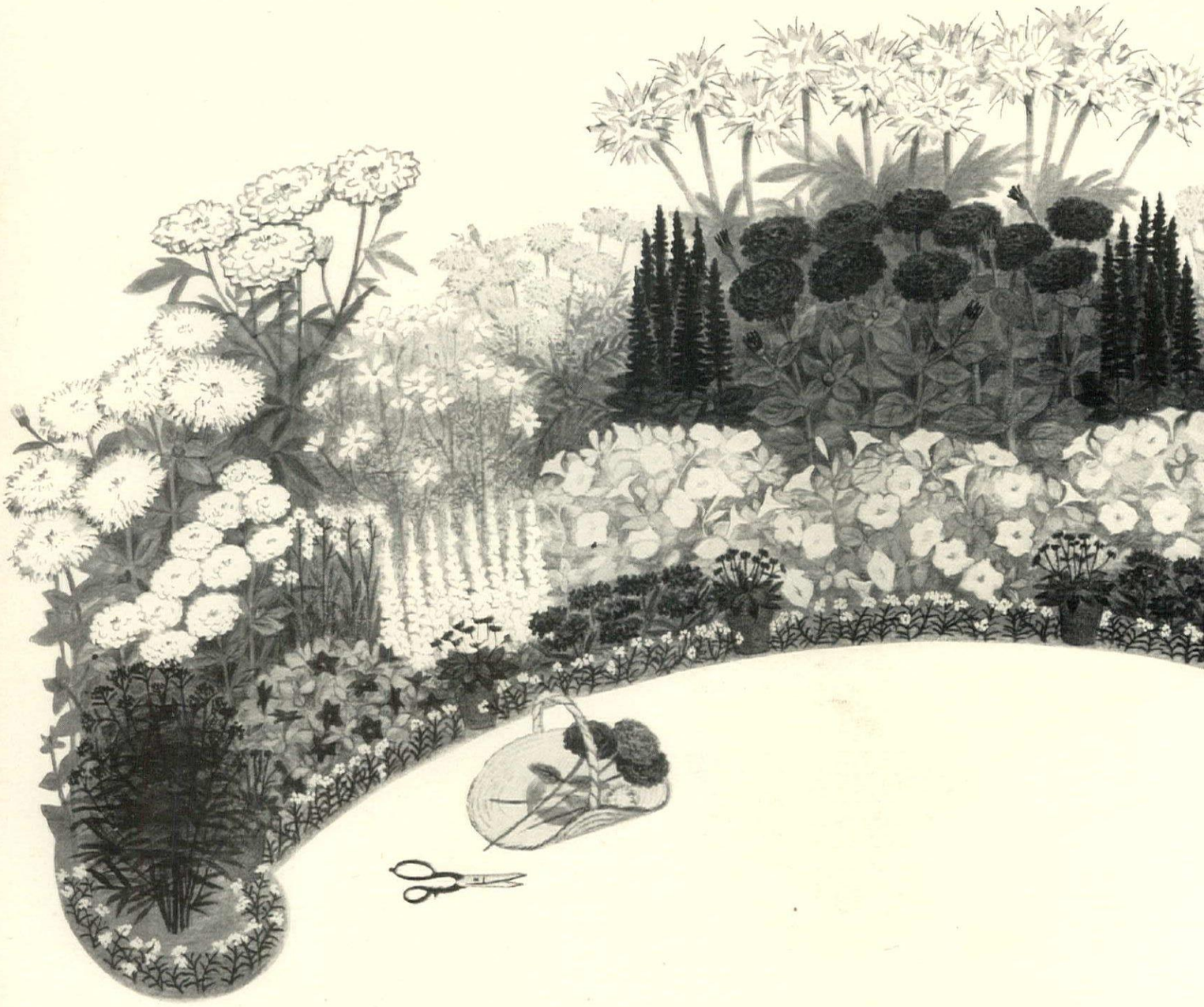
15 Blue phlox (*P. divaricata*), for woods or open border, charming among rocks, by trees. Its delicate, pale blue petals are notched.

OTTO MAYA

JESSIE AYERS

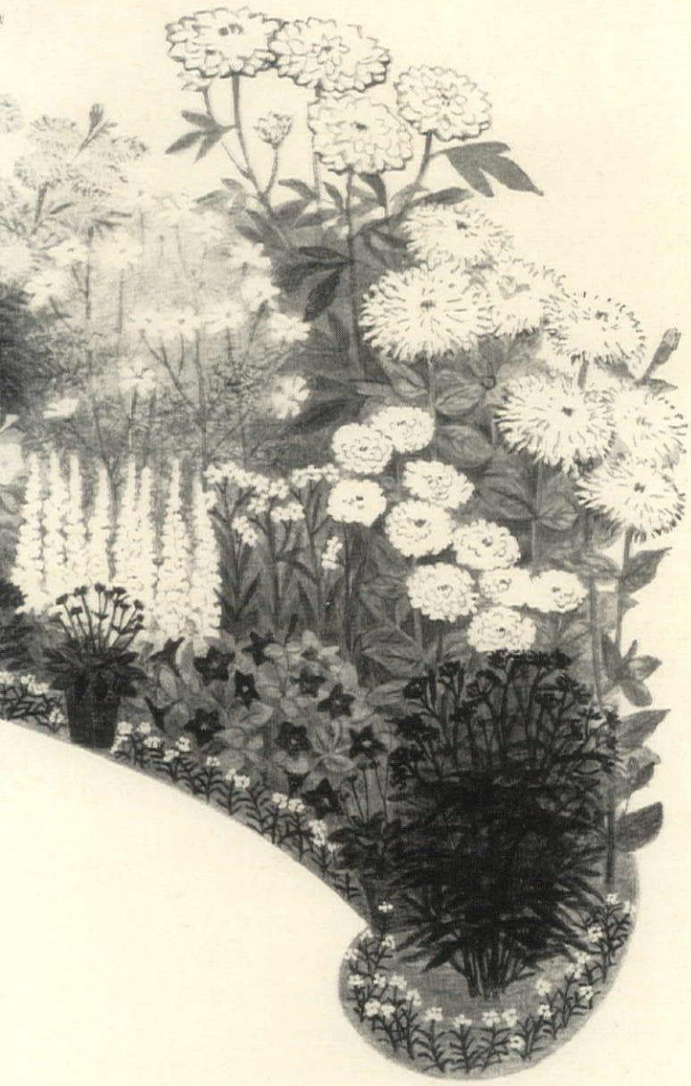
You could (but you wouldn't) group all fifteen like this

The marsh-marigolds bloom at brookside; trillium, jack-in-the-pulpit in shaded woodland above them. Candytuft, English primroses, pansies, flowering bulbs, blue phlox and golden columbine edge rocks, fill sunny spaces. Snow azaleas, forsythia reach up where star magnolia and pink flowering dogwood lift the garden (and your eyes) to the springtime sky.

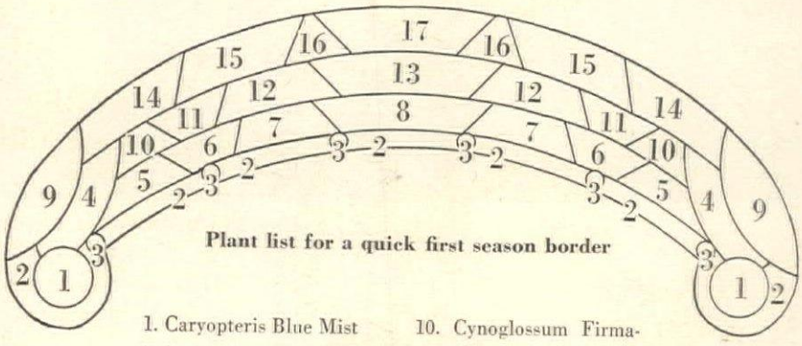


How to have a quick flowering border with a charm all its own

You can have a flower garden that will bloom by summer, and we'll tell you how. But if you rush in with helterskelter plants that come out in a ribbon and lie flat on the lawn, the result is mediocrity. The answer is planning. That is why H&G asked landscape architect Nelva M. Weber to develop a recipe for the quick flower garden you see on these pages. The secret of its success lies in the selection of such seeds and seedlings as will supply color as early in the season as possible. The over-all width of the curved plan is 35′, with a 6′ center depth. With a little variation, keeping the basic plant selections for anchor and accent points, you can extend the border into a rectangle, swing it around a driveway arc, plant it in an L or S-shaped form to suit the particular angles of your house or lawn. The most effective setting for the plan shown here is a background of existing evergreen shrubs, a brick or clapboard wall, or a



JESSIE AYERS

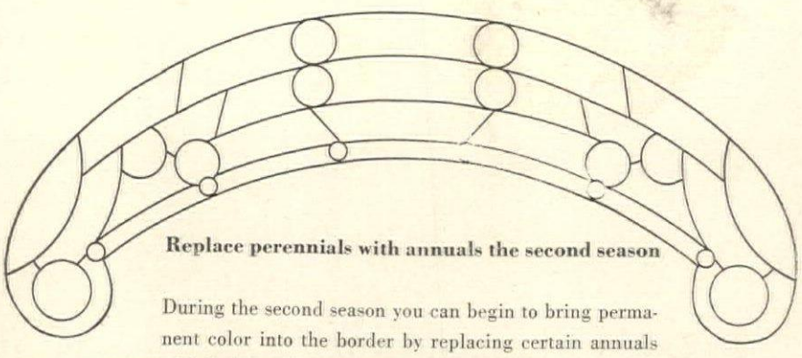


Plant list for a quick first season border

1. Caryopteris Blue Mist
2. Sweet-alyssum (white)
3. Pots of marigold Yellow Pygmy
4. Zinnia Spun Gold
5. Petunia Elks Pride (deep purple)
6. Snapdragon (yellow)
7. Verbena Fireball
8. Petunia First Lady (pink)
9. Zinnia Eldorado (salmon pink)
10. Cynoglossum Firmament
11. Cosmos Purity
12. Petunia White Cloud
13. Zinnia Crimson Monarch
14. White dahlias
15. Marigold Yellow Supreme
16. *Salvia farinacea* Blue Bedder
17. Cleome Helen Campbell

fence. Its value to new homeowners is the quick, first-season reward of color. This is followed by a second-season plan to which some perennials and bulbs have been added to give an even earlier and longer season of bloom. Before the annuals come into flower you can enjoy spring tulips and daffodils, and by adding plantings of chrysanthemums in places described on the numbered plan, autumn colors tone up the border until frost.

If there is any one fallacy detrimental to first-year gardening, it is that a plant which has beautiful flowers is the simplest to grow, and the quickest solution to a show-case effect. Nothing sprouts for gardeners overnight but optimism. But you can have harmony and variety, satisfying blends of fast-growing annuals in the first season to sniff, snip for nosegays, and take pride in. For the truly impatient the only sowings from seed, in our first-year (*Cont'd on page 156*)



Replace perennials with annuals the second season

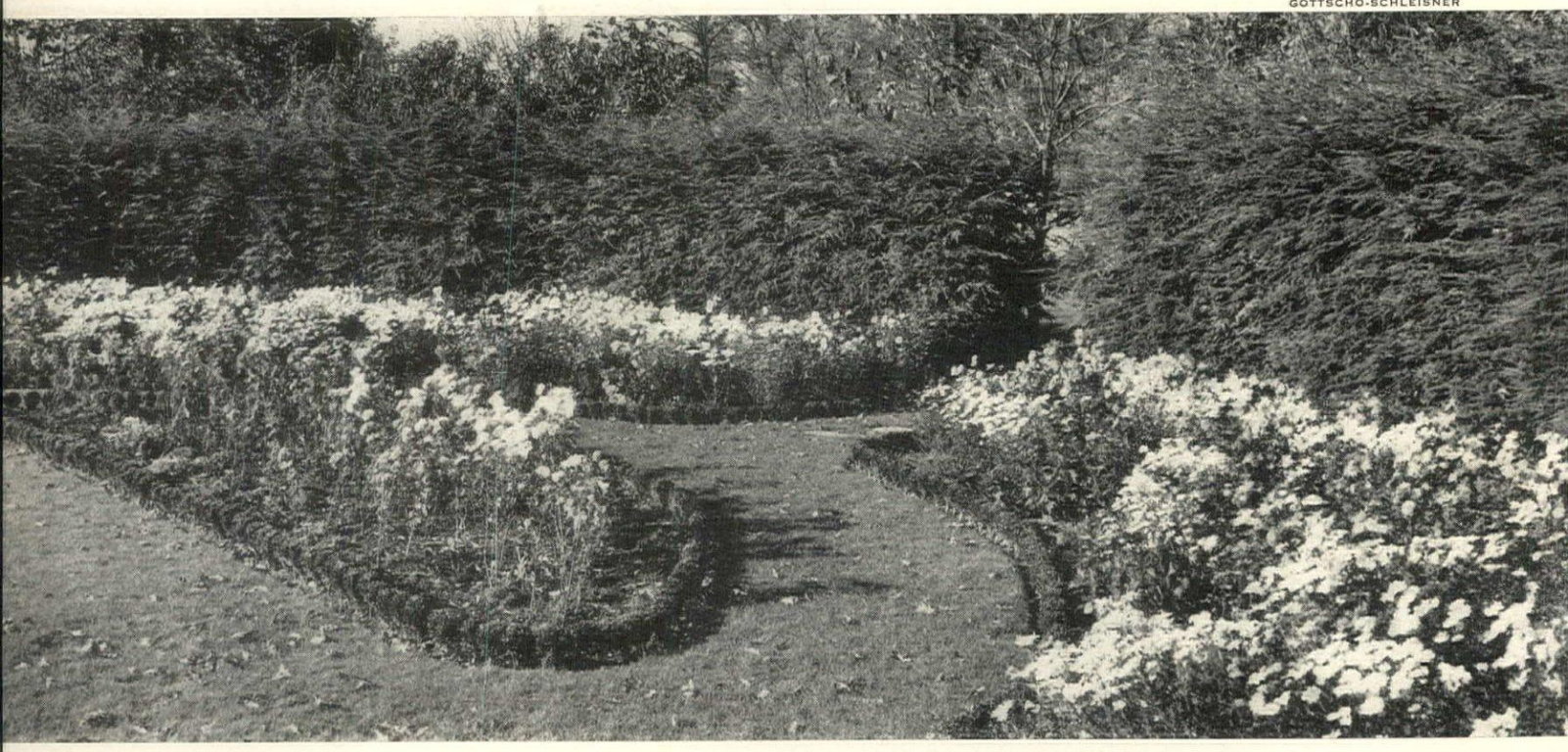
During the second season you can begin to bring permanent color into the border by replacing certain annuals with bulbs and perennials, as shown in the plan above. The numbers which follow refer to those in the first season plan. 1. Blue Mist can be left as a permanent plant, or moved to foreground of border. In its place plant one peony this fall. Under it plant violas or *Nepeta mussini*. 2. Replace with *Iberis sempervirens* Little Gem or Purity. 3. Plant a cushion chrysanthemum next spring. 4. Replace this fall with tall bearded iris. 5. Start tulips this fall but repeat petunias next year for color after tulips go. 6. Plant a peony in each space in fall. 7. Repeat verbena Fireball. 8. Fall planting of tulips; petunias to follow. 9. Repeat zinnia Eldorado. 10. Plant one hemerocallis Modesty, or any pale yellow, early blooming daylily. 11. Repeat cosmos. 12. Plant one oriental poppy Helen Elizabeth, with bearded iris. 13. Delphinium, fall planting. 14. Phlox Miss Lingaard. 15. Repeat marigolds. 16. Plant one aster Plenty in spring. 17. Repeat cleome.

Daylilies in new colors, new hybrid forms, give this one-of-a-plant garden first-class beauty

Headfirst into the hobby garden

While you don't have to be a veteran gardener to develop a one-plant mind, you do need to be an enthusiastic one. Plant hobbyists do not just sit on terraces and admire the view. They are dedicated doers. And there is much to be said for their preoccupation with a single plant group or species, for a head-over-heels venture into gardening, or for a change of workaday pace. How do you achieve the hobbyist's happy estate? Sometimes you fall into it, sometimes you're pushed, and sometimes you jump. In a search for motives for this widespread addiction to three of the most popular hobby plants, HOUSE & GARDEN went direct to specialists who are alike only in their enthusiasm. Arthur Thomas, commercial grower of Syosset, L. I., eats, drinks and sleeps chrysanthemums, Rev. Lee M. Fairchild of Mt. Kisco, N. Y., is a minister of the gospel and author of 'The Complete Book of the Gladiolus.' Allen J. Wild is a daylily hybridizer and nurseryman of Sarcoxie, Mo. Perhaps by telling you *how* they pursue their specialties, they will tell you some of the all important *whys* as well. The rest, you'll discover yourself.

GOTTSCHO-SCHLEISNER



Chrysanthemums are really a one-season flower, but what a season and what a flower

Chrysanthemum,

target for autumn

Every one who has ever looked at a chrysanthemum knows why it is so popular, so I won't waste any time explaining why I am an enthusiast, or why you should be. Nor shall I say much about choosing your garden varieties, since I grow over 250 kinds which I happen to like, and there are many other fine chrysanthemums, new varieties, too. What I do want to summarize are some of the ways I grow and, I think, succeed with these flowers. After all if you don't succeed, sometimes you *don't* try again! There's a year full of varied pleasure in bringing chrysanthemums to the fall peak. First of all select those listed as blooming from September 25 to October 15, if you live in a climate such as that of New York, Philadelphia, or Indianapolis. Earlier blooming varieties tend to fade in the heat; later ones may be caught by frost. As for the secrets of success, which are not secrets at all but experience plus common sense, let me list a few points briefly.

Choose your site carefully. Chrysanthemums will grow in almost any kind of soil, but they should have good drainage. Each plant must (*Cont'd on page 215*)

Gladiolus,

to paint a garden rainbow

The pot of gold at the end of my own rainbow is, of course, gladiolus. In fact, the gladiolus is the rainbow itself. Because, more than any other flower, the modern gladiolus offers us color first, last and all the time. From early summer until frost, wave upon wave of color follows successive plantings of the bulb-like corms. It gives us color in rows, in masses, for exciting arrangements, for flower shows and for the good of our souls.

Anything you wish, from purest white through cream, yellow, buff, orange, salmon, pink, scarlet, reds, lavenders, violet, purple to black reds, is available. Especially interesting are the smokies, which are really the odd shades of brown, tan, gray—colors that you don't find in many flowers. If the gladiolus does lack a really true blue, it comes very close to this in some of the shades of violet. Some varieties are solid colors; others have contrasting throat markings, often referred to as blotches.

If you are one of those gardeners who like to see how large a flower you can grow, you can select from gladiolus varieties that are capable of making flower heads that stand up to six (*Cont'd on page 215*)

Daylily,

queen of season-long flowers

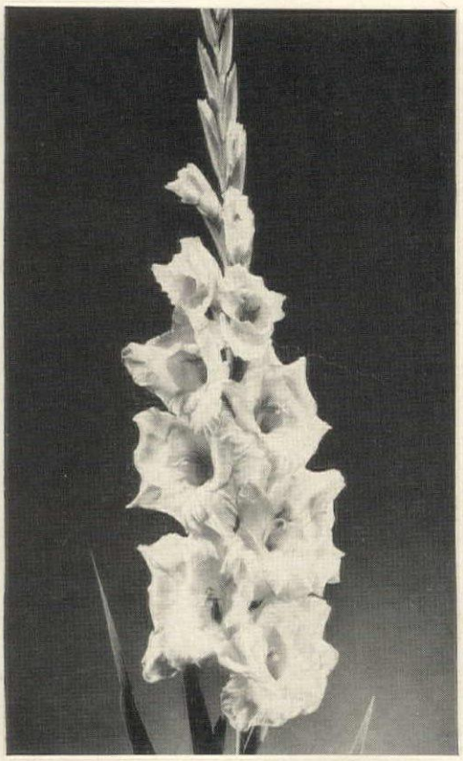
A good many people, gardeners, too, still think of the daylily (Hemerocallis) as just a roadside flower, a poor relation of the lilies, that thrives on neglect, makes bright splashes of yellow or orange in July and August. Daylily fanciers are born when such gardeners discover the real truth about the modern hybrids.

For example, you can have daylilies blooming with peonies. Early mid-season deep reds make vivid contrast with the regal lilies; by mid-summer there will be a mass display of blooms from the daylilies to use with your roses, clematises, delphinium and phlox. And you can have blooms until frost by selecting the late and repeat-blooming varieties.

If you plant daylilies alone, contrast the reds with the palest yellows. Many, although not marked as reblooming varieties in catalogues, will send out second and third series of bloom stalks or scapes, provided there is an average to excess amount of rainfall. Today some hybridizers are working on remontant daylilies, those that will produce a continual series of flower scapes during the blooming season. Daylilies are (*Cont'd on page 214*)

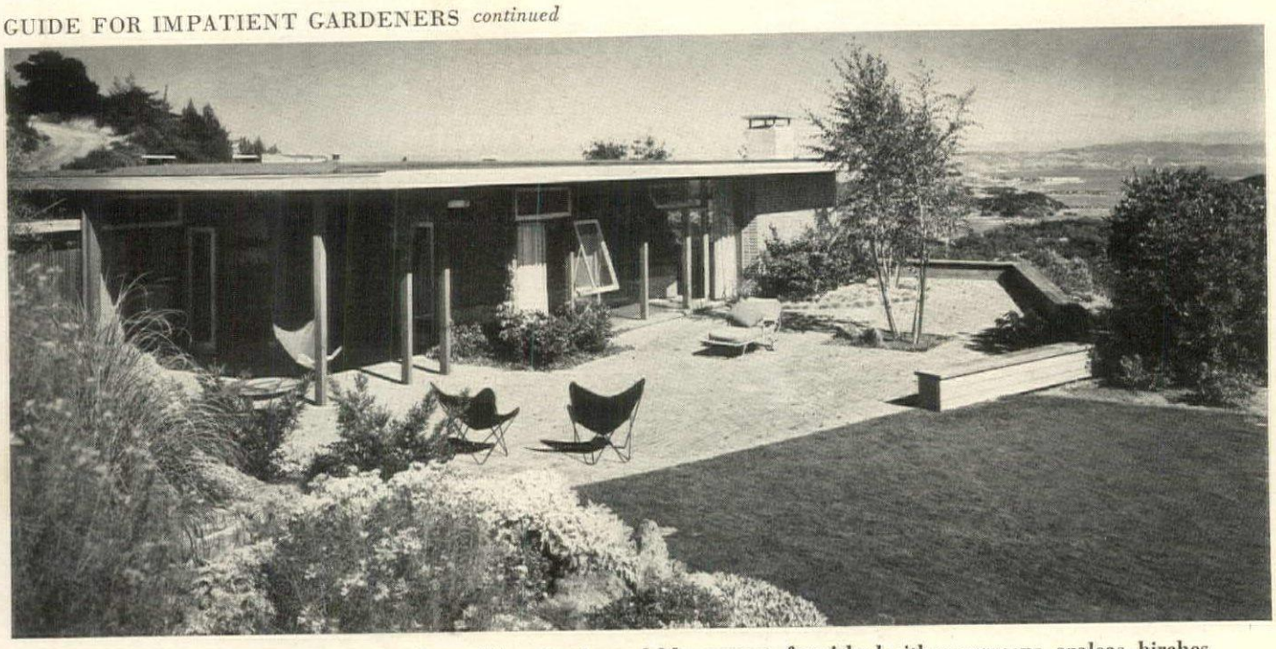
ROCHE

Archetype of today's garden chrysanthemum



Exhibition gladiolus boasts a score of florets

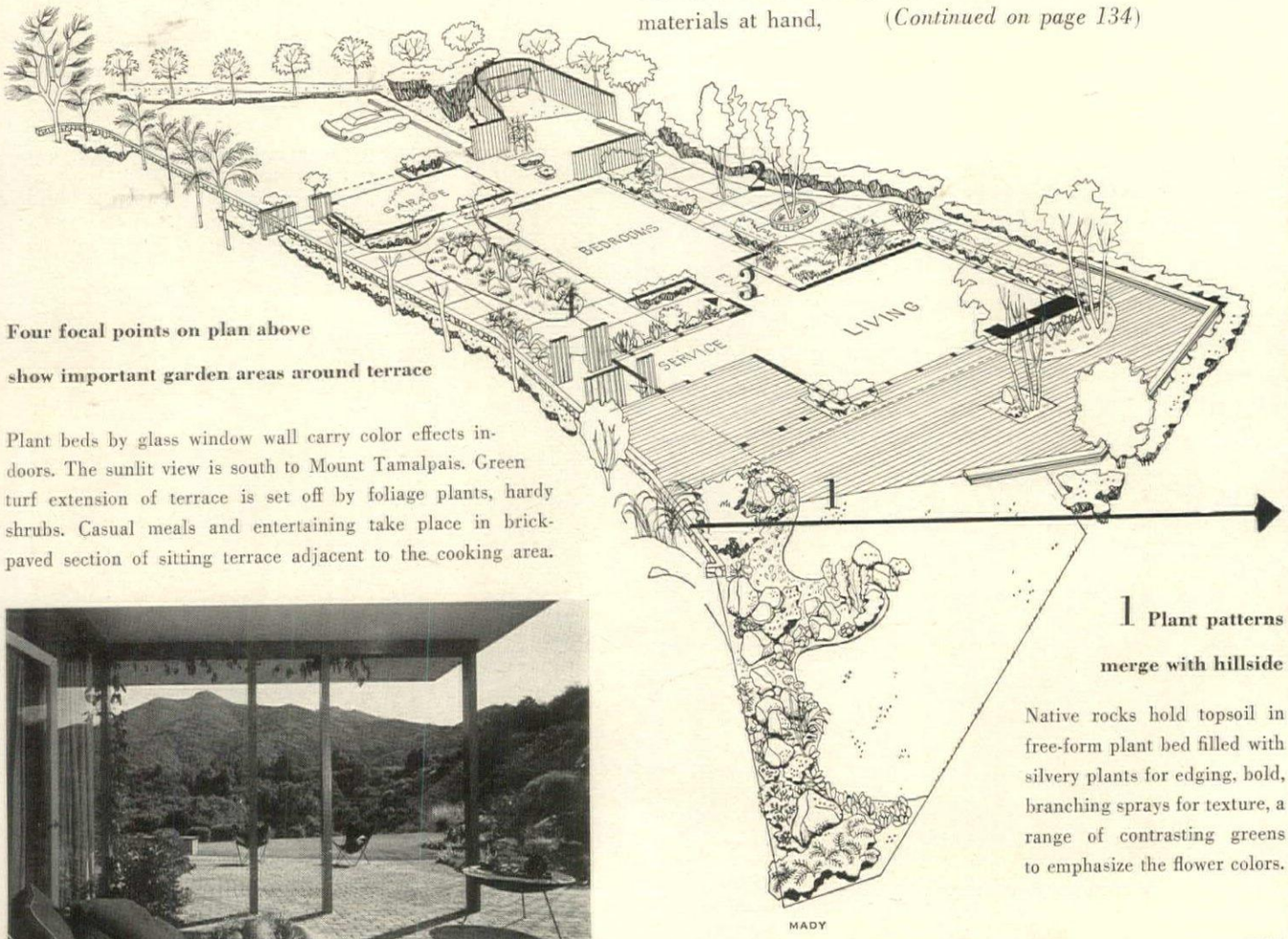
Modern daylily petals have dramatic flair



Living terrace, surveying mountain and bay, is planned like a room, furnished with evergreens, azaleas, birches

In this California garden you will find a new idea wherever you turn

California is, after all, the only State in the Union where you can stand on a dime and look from sea to desert, from snow to orange groves just by turning your head. In their Kentwoodsland, Cal., hilltop garden Mr. and Mrs. John Woerner can look south across their living terrace to Mount Tamalpais; turn a corner and look east from their bedroom terrace to San Francisco Bay. This is a garden of surprises, of exciting ideas. It suggests ingenious ways to overcome the problems of a steep hillside site; to use familiar plants that are untroubled by climate extremes. It shows how several small garden rooms can be created in a single garden scheme; how the materials at hand, (*Continued on page 134*)



MADY

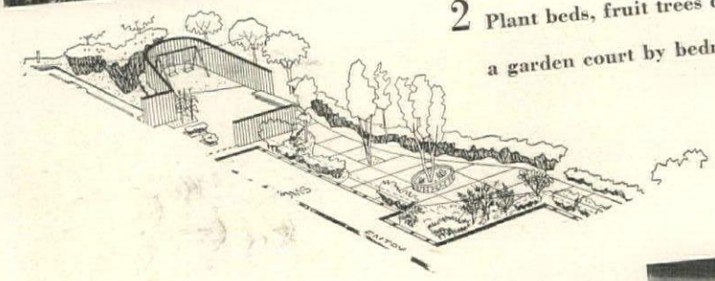
Four focal points on plan above show important garden areas around terrace

Plant beds by glass window wall carry color effects indoors. The sunlit view is south to Mount Tamalpais. Green turf extension of terrace is set off by foliage plants, hardy shrubs. Casual meals and entertaining take place in brick-paved section of sitting terrace adjacent to the cooking area.

1 Plant patterns merge with hillside

Native rocks hold topsoil in free-form plant bed filled with silvery plants for edging, bold, branching sprays for texture, a range of contrasting greens to emphasize the flower colors.

BAER



2 Plant beds, fruit trees create a garden court by bedrooms

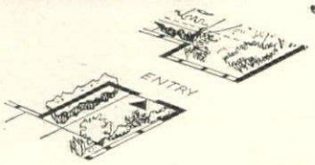
Left, a purple-leaf plum in raised plant bed forms center of tan concrete garden terrace. At far end is screened area around cut-flower and vegetable beds, workshop and children's playground. Plants in foreground are flowering nandina shrubs; bed of limes by window wall. Right, the same garden room from opposite angle shows flowering crab in square plant bed, purple plum beyond. Plant bed in right foreground has undulating border of Irish moss to set off arrangements of fragrant shrubs, evergreen raphiolepis, agapanthus and variegated geraniums.

(*Continued*) even rocks and earth itself, can be arranged to suit special purposes. Perhaps the best idea of all is that it answers a need common to busy home owners everywhere: a garden to live in, but not to labor over.

But before this was achieved, the problem was first how to utilize the steep hilltop site, and take advantage of its incomparable views; then to select plants to merge man-made terraces with thickets of surrounding shrub oak, madroña, manzanita, wild huckleberry, monkey flower, etc. Landscape architect Lawrence Halprin's solution was to carve a ledge in the hillside, allow enough flat space for the house to sit down on, and open up garden spaces around it. All this, and a racetrack, too. For the two small Woerner sons (both under five) have a tan concrete cycling court with a purple plum tree in a raised plant bed, which gives them a colorful hub to do loops around.

Large rocks were moved in to hold the base of the site as well as topsoil for plant beds. Group plantings were designed (*Continued on page 212*)

3 View from entrance opens on luxuriant woods garden

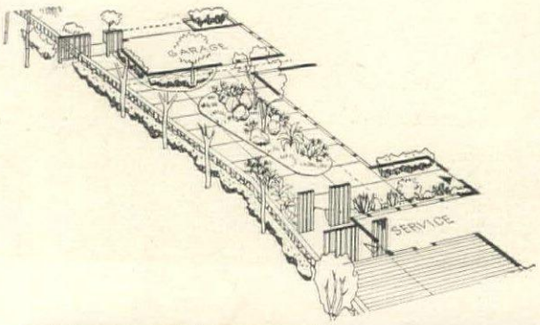


Glassed gallery opposite entrance door frames plant beds on either side, centered by brilliant clump of flowering clivia. Right, foreground, are salmon azaleas; left, a Rangpur lime, ferns. Plants include aralia, fatshedera, camellias, other evergreens.

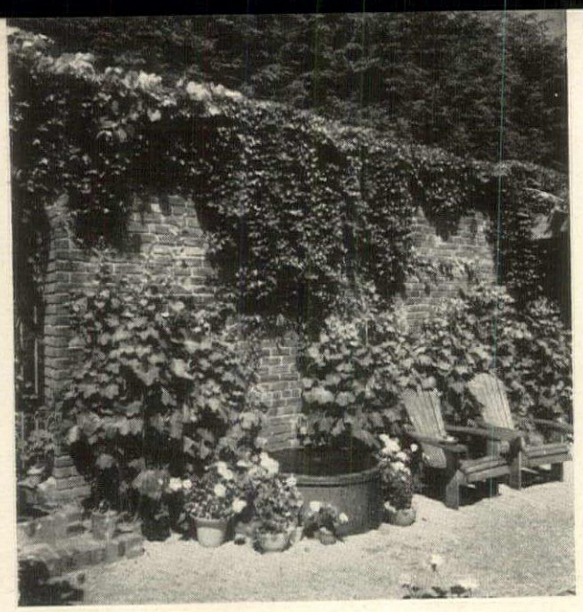
4 Tufted desert grass forms ground cover for large plant bed in entrance court

Planting relieves long line of undercover passage from garage, left, horizontal stone sitting wall, right. Junipers, a star jasmine set off wall. Native rocks in plant bed repeat tufted hummocks of blue-gray fescue grass. Two purple-leaf plums add height, color contrast, throw foliage patterns on concrete surface. In other sections of plant bed are junipers, mugho pine, artemesia.

MORLEY BAER



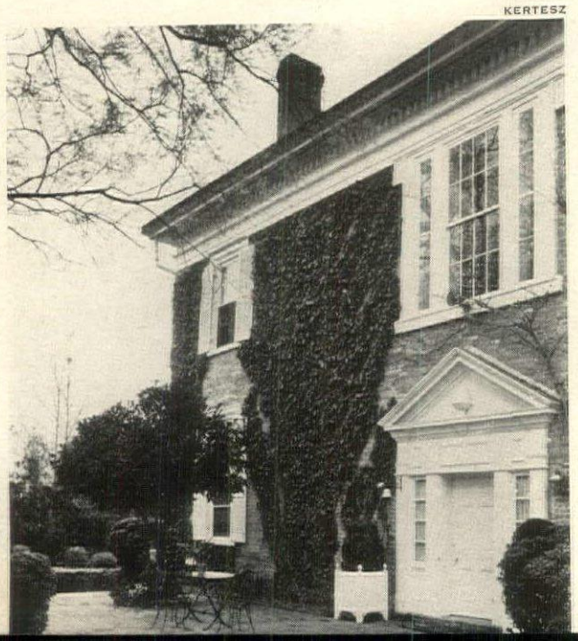
Salmon-colored front gate, below, is planted with wisteria, firethorn, daisies



Grape vine, English ivy travel along wall to soften precise look of brick in Mr. and Mrs. Martyn Kneedler's Philadelphia garden. Tall hollyhocks help to increase perspective.

Green lacework of thickly planted vines in a city back yard gives Mr. and Mrs. Adam Gimbel's New York garden a woodland airiness. Space is left for flowers, fine evergreens.

KERTESZ



Save time, save space with plants that grow high, wide and beautiful

One of the hardest things in the world is to fit round, full-bodied plants into shallow or restricted places. For most plants, of course, are three-dimensional, having thickness as well as height and width to start with. Gardens, on the other hand, often seem, at best, two-dimensional, with a lot of room straight up or sidewise but all too little from front to back.

Suppose, for example, yours is the average-size city or suburban lot, say 20 x 90 feet or 80 x 150 feet. Suppose that within this fixed area you have little room for plants to stretch and spread. Your house, garage, terrace, driveway, service yard are first considerations for living space. But suppose the outlook around them is a bare expanse of brickwork, masonry or stone, long on height and width, and short everywhere else. How, then, can you make your garden world look round when so much of it is actually flat? Your best solution is to use two-dimensional plants.

Two-D plants are those with an affinity, either natural or acquired, for climbing, twining, clinging or spreading with height and width, but without thickness. Know their habits of growth, and you can train them to open up perspective, leave more space for living, surround you with green or flowering vistas, catch light and shade in their foliage as well as color in flowers and fruit.

Such plants consist, in general, of hardy vines, both annual and perennial; evergreen and flowering shrubs (trained from bushy forms into airy, upright tree patterns); tall, slim background plants such as hollyhocks, foxglove, giant Spanish (*Continued on page 212*)

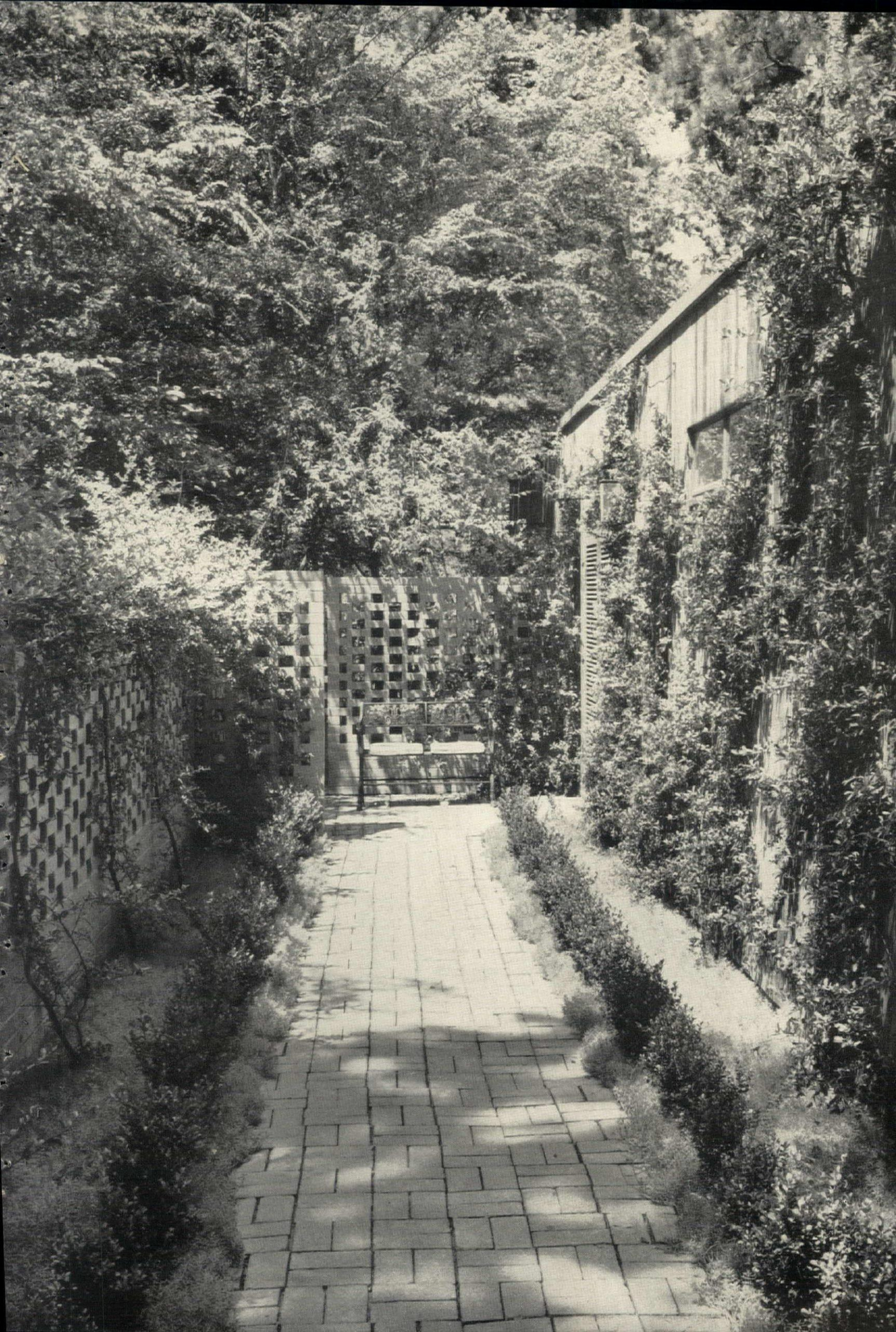
Left

Ivy branching like a flattened tree adds lively dimension to brick wall of Mr. and Mrs. Jack McFadden's Ellendale, Tennessee, house. Plant is trained to leave terrace space clear, make a green bridge between windows.

Opposite

Espaliered firethorn, overhanging vine clusters give depth to Mr. and Mrs. Louis A. Stevenson's entrance walk in Houston, Texas. Use of climbing plants allows more space for bordering path with ribbons of green.

TOM LEONARD



TENDER VIOLETS, 'the deep blue eyes of springtime,' wreathe transparent muslin curtains, bringing all the coolness of a country lane to a city apartment. In a small sitting room, they look fresh, fragile, feminine. A bowl of deep blue iris on a glass-topped table repeats the color motif. Near at hand, wicker shell chairs stand prepared for tea and conversation. An airy woven slat blind filters the light like a parasol.

In this sitting room and bedroom

Spring flowers bloom all year

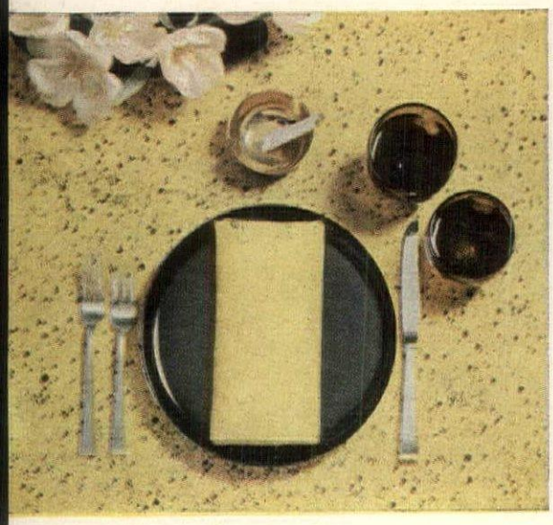
Windows might be called the eyes of a room. They can change its expression, reveal its mood. Veiled by a drift of sheer muslin, they have the effect of dropped eyelids, hinting at repose and quietude. Accented by curtains with floral motifs, they can be as gay as a flirtatious glance. On these pages, Ottavia's gossamer-fine curtains embroidered with perennial bouquets of violets and mimosa prolong the fleeting lease of springtime, giving to a sitting room and bedroom the freshness of a flower garden. In the gold-and-white bedroom, romantic enough for a Colette heroine, shining brass and a cool white rug and wrought iron bedhead are set against the honeyed tones of walls and a sun-ray pleated bedspread to capture the careless golden rapture of a perfect April day. *Shopping information page 172*

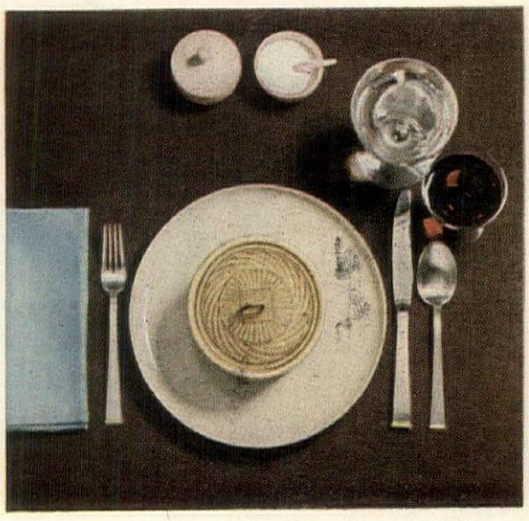
GRAMBS MILLER

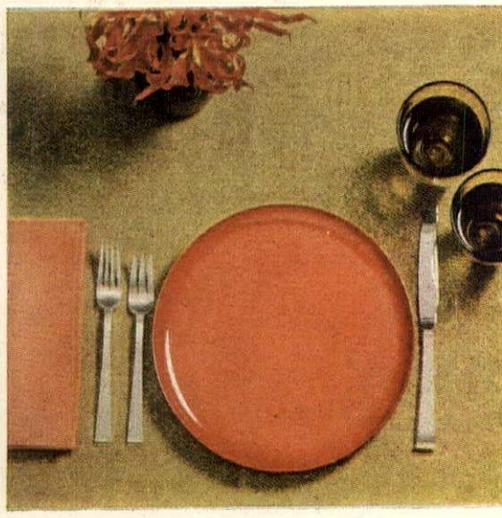
OPPOSITE

Golden mimosa embroidered on sheer organdy curtains lures the sunlight into the heart of this country bedroom

HAANEL CASSIDY







Far East recipes with a U.S. accent

Here are five tempting menus and 30 recipes from a forthcoming book 'The Ancestral Recipes of Shen Mei Lon' to be published by Richards Rosen Associates

Opposite

Far East accent for a table: dinner plates with a lacquered look

Sleek-surfaced as a Japanese rice bowl, a black melamine plate reflects the luster of a copper casserole. In the mood of the Orient, the table setting has a natural simplicity of line and color. Textured wood-slat place mats, interwoven with bright threads, blend with the table top and the wood bowls for flowers. Sterling, glassware and accessories, sustain the mood with unornamented lines.

Three color variations on an Oriental theme

Far left: Sun-struck table teams yellow napkin, spatterdash cloth with brass ash tray, black plate. *Center:* Earth-brown cloth, sky-blue napkin are natural companions for a straw-topped casserole, Swedish wood salt and pepper set. *Right:* Vivid as a Japanese festival: a flame-red plate points up a gold teapaper print cloth.

Prolon melamine 'Florence' plates; Gorham's 'Thread of Gold' sterling; 'Continental,' 'Svelte' and 'Pinch' glassware by Imperial Glass Company. Shopping information p. 172.

HAANEL CASSIDY

Long before nutritionists discovered it, Chinese cooks knew that cooking foods quickly in small amounts of liquid was both tasty and nutritious. This means that along with the vitamins and minerals, the color and crispness of cooked foods, particularly vegetables, are retained.

Chinese cooks use an interesting method. Lean meats, mostly chicken or pork, are cut into thin strips, against the grain and then cooked very quickly in hot oil over a high flame, being stirred all the time. When nearly cooked the meat is combined with vegetables and cooked until all are completed. The vegetables only slightly cooked thus remain colorful and crisp.

This mixture is bound together with a delicately flavored sauce. The sauce will contain some of the seasonings used commonly by Chinese families: garlic, salt and pepper, monosodium glutamate, sugar, ginger (ground or shredded), soy sauce, and white wine or sherry, substituting for rice wine.

As more and more American families are discovering Chinese cuisine, restaurants serving Chinese food are becoming increasingly popular and continually grow in number. Naturally, the adventurous in spirit will want to try family favorites at home. The great opportunity which exists for improvisation, keeping the basic method constant, is very appealing for the creative and artistic cook. The variety of color combinations and textures in Chinese cookery is endless.

While dining at our favorite Chinese restaurant, most of us have become annoyed at one time or another that all the varieties of foods are brought on at once. 'The sweet and pungent shrimp will get cold while we eat the lobster Cantonese,' is a familiar wail. Little did we know that Chinese families eat all the different foods at the same time. They do not divide their food into courses as we do. Even the soup is not a first course, but serves as a beverage. They have their tea as we have demi-tasse. So next time check your temper and explain to your waiter that you want your dinner served American style, one course at a time. (*Continued on page 166*)

LUNCHEON *Melon soup*
Barbecued spare ribs
Chicken liver with fried rice
Sweet and pungent broiled fish
Sesame seed cakes Tea

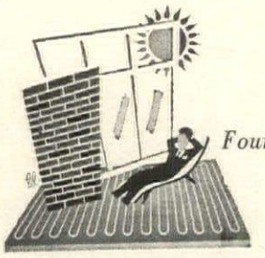
LUNCHEON *Chicken soup with Chinese vegetables*
Boiled noodles with crabmeat sauce
Beef with snow peas
Preserved fruit Tea

DINNER *Almond soup*
Fried butterfly shrimp
Cantonese liver and water chestnuts
Lobster Cantonese
Beef with tomatoes and peppers
Steamed rice
Fried noodles
Chinese sponge cake
Tea

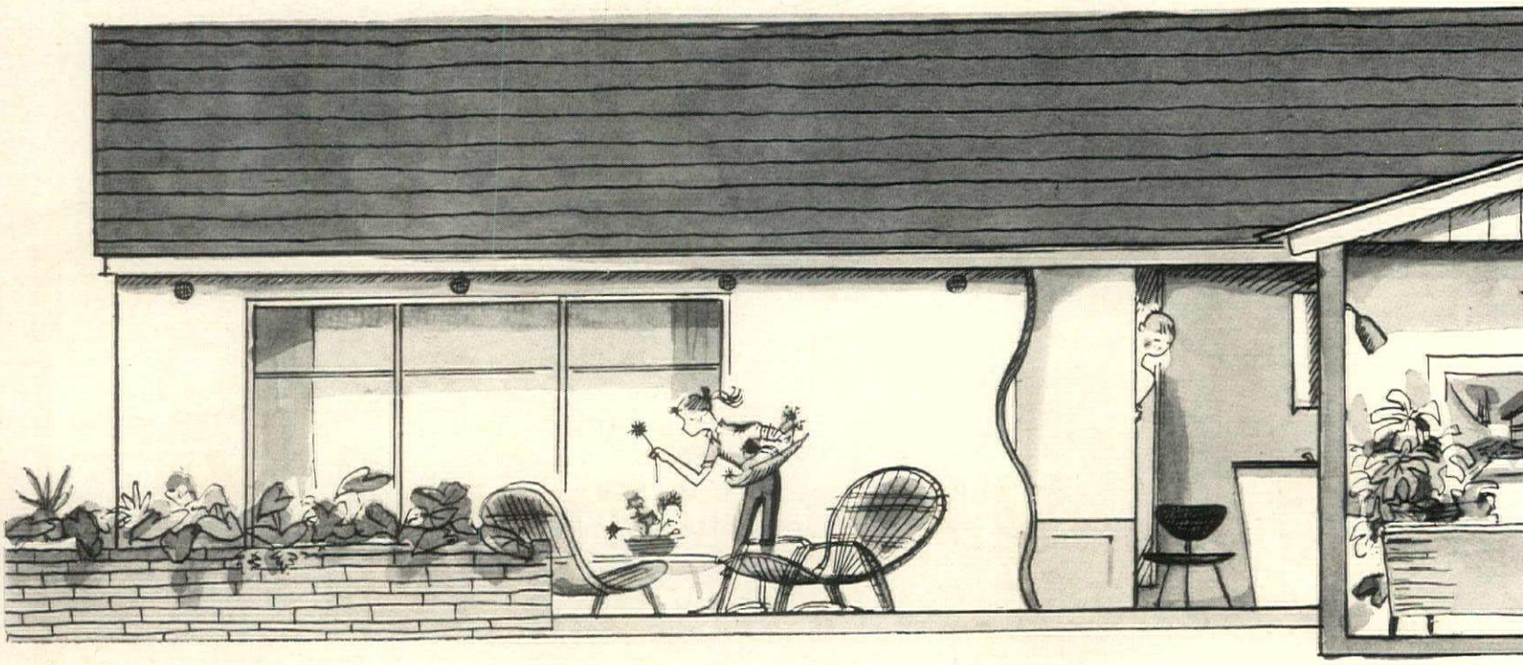
DINNER *Chinese cabbage soup*
Barbecued pork Egg rolls
Stuffed bread
Fried rice with mushrooms
Duck with pineapple
Golden limes Tea

BANQUET DINNER *Chicken, mushroom soup and watercress*
Sweet sour meat balls
Chicken with chestnuts
Shrimp fried noodles
Pepper steak
Sweet and pungent clams
Mushroom egg pancakes
Almond cakes
Tea

For recipes turn to page 166



Fourth in House & Garden's 1954 Building Series



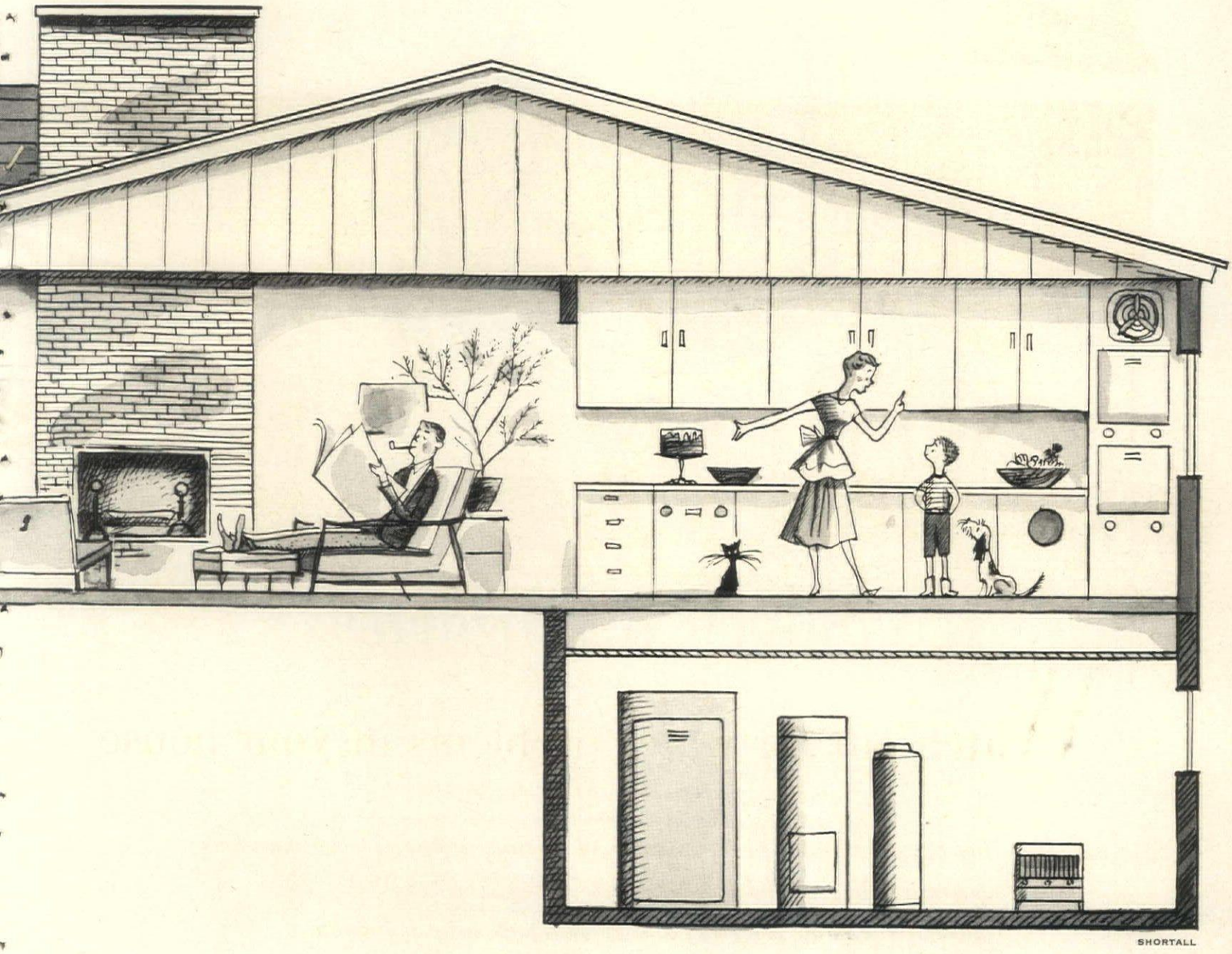
Watch out for water problems in your house

How hot should water be to run automatic washing machines and dishwashers efficiently? How soft should it be for easier housekeeping? Conversely, how are you going to keep unwanted water and moisture out of your house? Here are the answers to your questions

You probably think of your house as a completely solid structure of wood and concrete, brick and steel. Well, it is. But water and water vapor also play an important part in its life and good health. In a way they are rather paradoxical ingredients, welcome in some ways in your house, unwelcome in others.

Let's consider first the water *wanted* in the present-day house. It starts (1) with the supply necessary for drinking, cooking and all other household uses. The next essential (2) is abundant and constant hot water for the following: the automatic dishwasher and washing machines that ease housekeeping chores; water for housecleaning purposes; water for the tubs, showers, lavatories and extra sinks that have multiplied in houses today. All these require an adequate hot-water heater. Equally desirable is (3) some means of softening water in hard-water areas so laundry and dishes wash truly clean, fabrics and clothing last longer, plumbing pipes won't corrode or scale and need costly replacement.

The second category, *unwanted* water, is the villain of this piece. It has a wider range. It attacks the outside, inside and underside of the house and is the cause of leaky windows, peeling paint, damp basements and other house-wide ailments. (1) Rain, snow and ice strike at the roof, walls, chimney, vents, window and door openings on the outside of the house. (2) Water may drain into the foundation or basement from surrounding ground or from sub-surface water. (3) Excess moisture may get into walls and floor from the shallow excavation under a basementless house. (4) Dampness may come through a concrete slab foundation laid on the ground. (5) Clogged gutters and rainspouts may overflow into house walls. (6) Water vapor or humid air inside the house may pass into exterior walls and condense into water inside the walls. (7) Unventilated attics and basements may become damp and musty. (8) Ex-



WATER, WATER EVERYWHERE is no problem to the well rigged house. Outside water can be kept outside, inside moisture can be expelled by measures outlined here. And automatic equipment provides ample water hot enough and soft enough for household needs.

cess moisture from bathing, cooking, laundry, heating may collect in the house.

The questions and answers that follow deal with solutions to these problems; causes and cures are shown on page 188.

Q. What is the source of water supply for a house?

A. In suburban or city areas you connect to an existing city system. Be sure the main supply pipe connected to your property is sized in accordance with the number of baths, plumbing fixtures and automatic kitchen and laundry equipment you have. In a rural community you must dig a deep well, install an automatic pump for water. You must also put in your own cesspool and septic tank (see article on page 191).

Q. How can you tell what size hot-water heater you need?

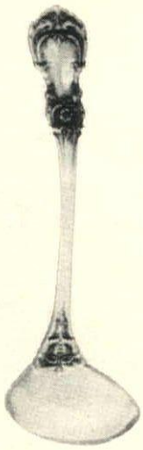
A. The capacity of the water heater you choose depends on the number of plumbing fixtures in your house, whether you have or will have an automatic dishwasher and laundry washing machine, the size of your household and its peak demands. Storage tank size alone is not a sufficient guide; the heating speed or 'recovery rate' of the heater is more important. 'Recovery rate' means the speed with which hot water drawn off is replaced.

Q. What types of water heaters are there to choose from?

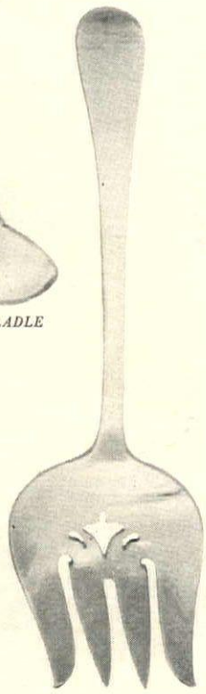
A. There is the 'direct' water heater which combines the heating unit and water tank inside an enameled case; there is also the 'indirect' in which the domestic hot water supply is warmed in the boiler or furnace heating the house. You can choose from heaters which work automatically by gas, electricity or oil. Among the tank types you can select equipment with copper, glass-lined steel, Monel metal or galvanized steel tanks; your concern is a tank that resists the corrosion of soft water and the scale of hard water. (*Continued on page 167*)

BUTTER KNIFE

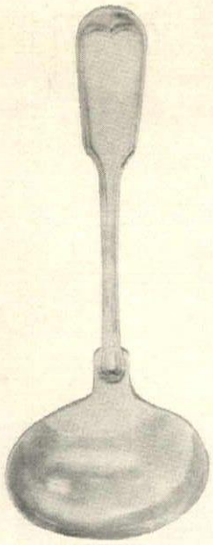
BACON FORK



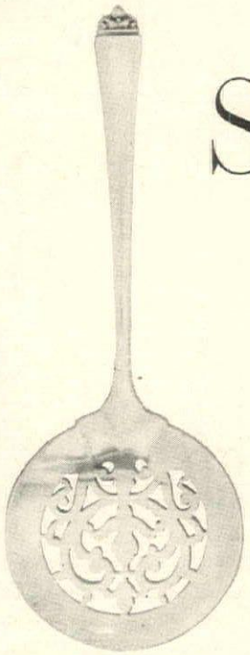
SAUCE LADLE



SALAD SERVING FORK



GRAVY LADLE

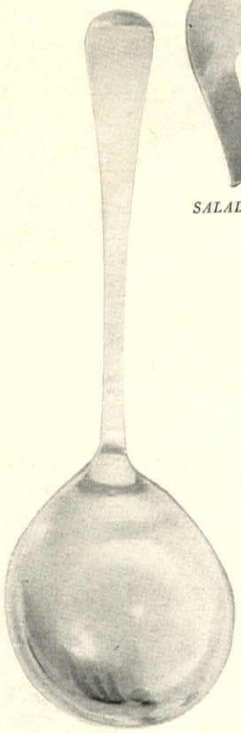


TOMATO SERVER

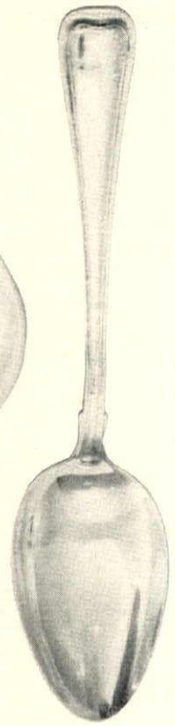
Silver à la carte

On the elaborate tables of grandmother's day every piece of silver had a distinct place, but today's hostess is bringing silver serving pieces back into circulation in new ways. Butter knives or bonbon spoons in name only, these pieces are playing a variety of roles. Come the cocktail hour, you will use a butter or jelly server and an olive fork to help out with the hors d'oeuvres tray. Should you be having a buffet supper, the fork of your salad set will serve the meat, while its mate, the spoon, will do double duty with berries or desserts. That aid to the 'love apple,' the tomato server, has multiplied its uses to include patties, croquettes, eggs and vegetables, while the sauce ladle can be used for cream, salad dressing, hot melted butter or syrup, and the bonbon spoon for nuts, mints, pickles and radishes. Bear in mind, too, that your serving pieces need not match each other or the pattern of your flatware. In fact, you can introduce a touch of drama and distinction if you mix the patterns on your table with discrimination.

For shopping information, see page 172.



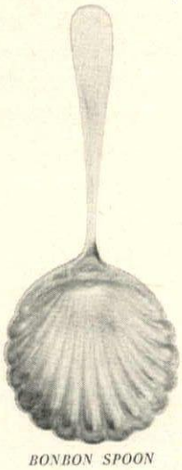
SALAD SERVING SPOON



TABLESPOON

JELLY SERVER

CHEESE SERVER



BONBON SPOON

OLIVE FORK

HAANEL CASSIDY

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See how the twig shows tree growth—two good years, then less and less. Stunted, just like any other thing that's half-starved.

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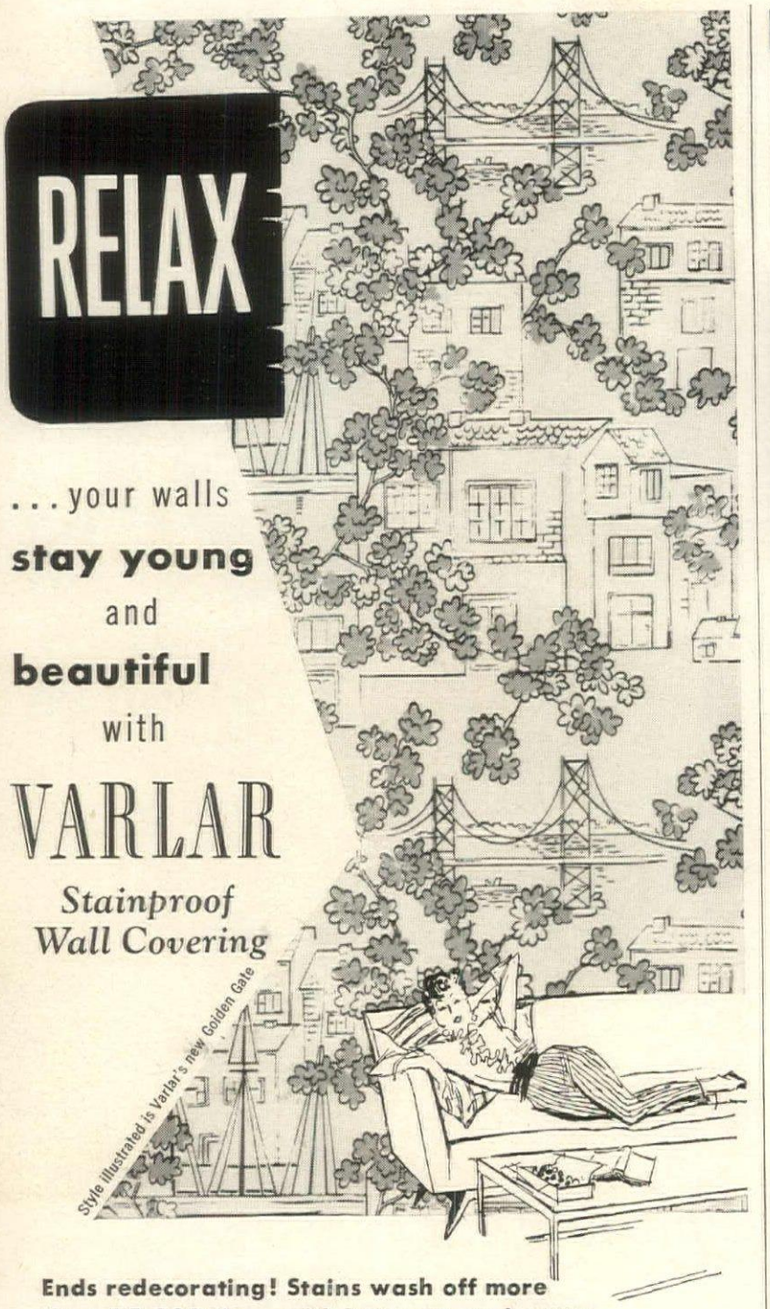

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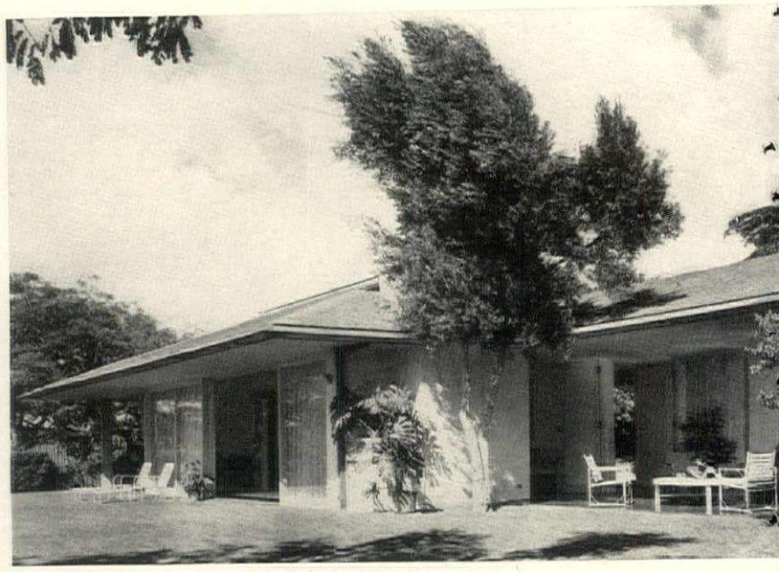
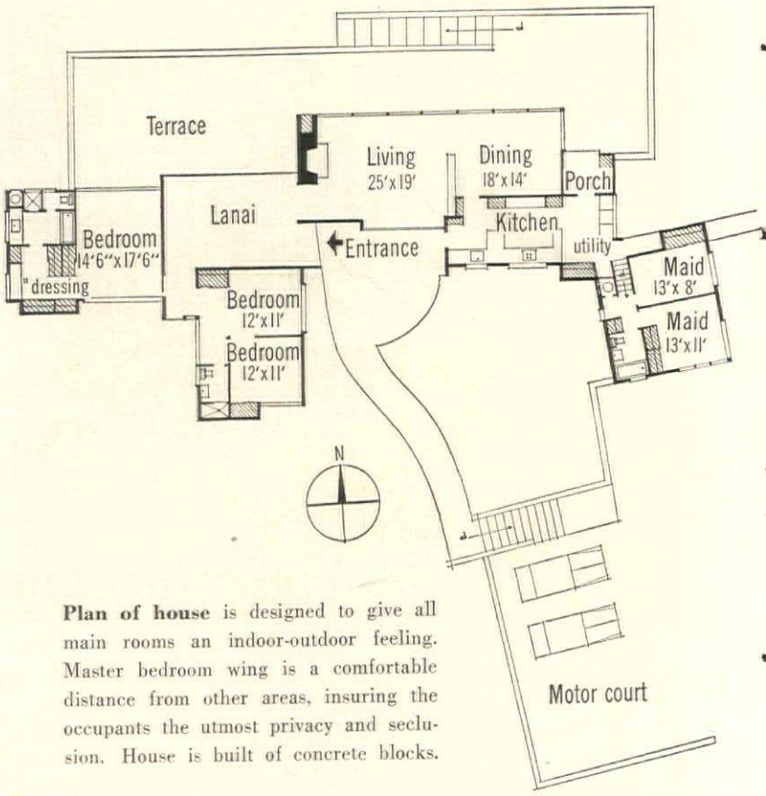
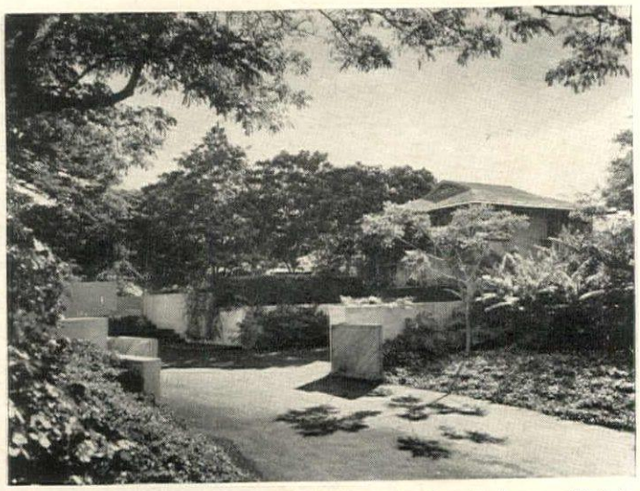




Plan of house is designed to give all main rooms an indoor-outdoor feeling. Master bedroom wing is a comfortable distance from other areas, insuring the occupants the utmost privacy and seclusion. House is built of concrete blocks.



Tropical plantings form a romantic setting for the house, which is entered through a large courtyard. Steps and walk are of Hawaiian cinder brick, lending a native appeal to their dramatic background.

HOUSES IN THE SUN

continued from page 96

Open to sun and sea, the living room and lanai in the home of Mr. and Mrs. Hugh G. Petersen Jr. command a magnificent view of Honolulu. Sliding glass panels extend across the length of living room, and wide overhang gives protection from sudden tropical rains.

The lanai is the focal point in the house, serving as the main entrance. It is centered between the living-room and bedroom wings. Cement floor is stained to an antique bronze. Furniture is covered in olive green linen and natural jute and cotton. Chests are koawood.

WERNER STOY

Dining room draws upon antique Japanese screen for decorative theme. Off-white Indian wool rug sets off a custom-designed koawood table. Chairs are covered in olive green; accessories, antique bronze.

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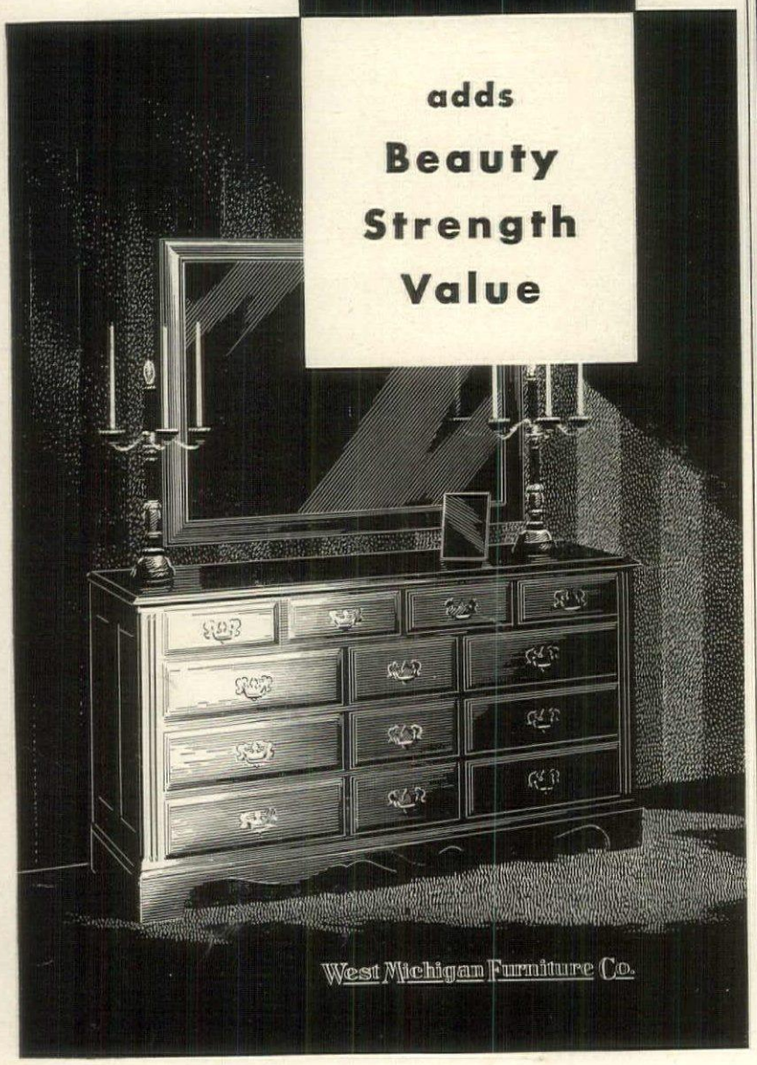

More than 60 years ago, West Michigan began building its reputation for well-designed and well-made bedroom furniture. Today, this third-generation firm augments that reputation with offerings like the above.

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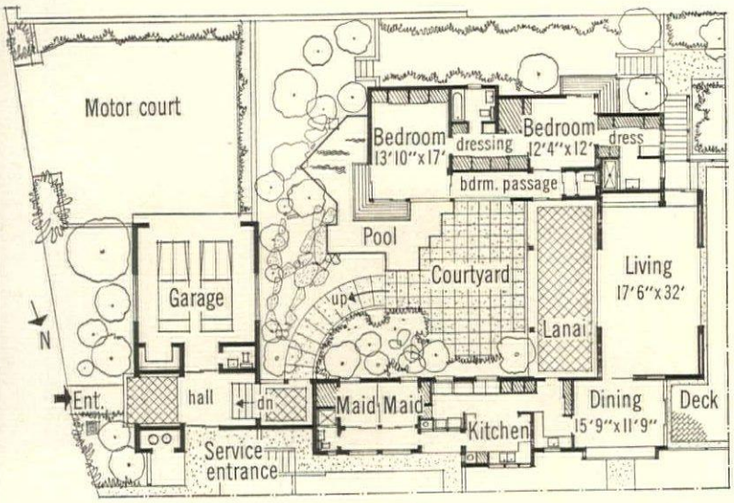
"Masonite" signifies that Masonite Corporation is the source of the product

HOUSES IN THE SUN *continued from page 98*

Inner courtyard-patio is a private oasis of luxuriant tropical planting in coral rock. Steps lead up to the entrance passageway and garage on road side; service wing is at left. From the corner master bedroom, at the right, sliding shoji walls open to a small balcony over the lily pool.



U-shaped plan of the Morse house makes full use of a narrow lot. Paved patio cuts garden and lawn maintenance. Notice how patio, lanai, living room and deck open to each other for one indoor-outdoor area. Bedroom and service wings are like separate houses, linked by living room.

Front entrance is sheltered by roof overhang; it leads through a passageway at right of the garage (see plan), and up steps to patio and lanai. This arrangement shields the house from the road, and makes the outdoor living area completely private.

WERNER STOY

Master bedroom has intimate view of coral rock garden; sliding shoji walls open to narrow corner balcony built out over the lily pool. Colors are beige, white, yellow; accessories are Oriental.

Terrace at back of house opens one side of the living room to a big view of faraway mountains. Terrace is paved with brick, railing is of cast coral stone; just below is a small, neat lawn.

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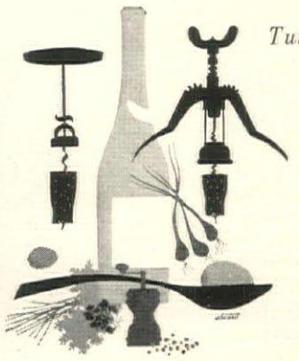

Turns with a corkscrew

American wines, East and West

California is the big producer of America's wines with New York State ranking second. Some 24 other states are also engaged in viticulture but it would be hard to buy a Florida wine outside of Florida or a Colorado wine outside of Colorado so there is not much point in boning up on them. Ohio was famous for its wines a hundred years ago when vineyards made the fortune of the Longworth family and a glass of Mr. Nicholas Longworth's Sparkling Catawba inspired Longfellow to write:

'Very fine in its way is the Verzenay
or the Sillery, soft and creamy,
But Catawba's wine has a taste more divine,
More dulcet, delicious and dreamy.'

Today the Longworth vineyards are no more and Ohio's white wines, though pleasant and clean-tasting, are not widely distributed.

So if you go to a package store to buy American you will inevitably face the question, California or New York State? This is like asking, French, Alsatian, or Rhine wine? The answer is, they are different, go with different foods, and appeal to different palates. It is often said that California is outstanding for red wines, New York State for its white wines and champagnes. But this, depending as it does upon individual taste preferences, needs qualification.

The Norse explorers named Vineland aptly, as our continent harbors more native species of grape than all the other countries combined. This raised high hopes in the Jamestown settlers and even distracted the Pilgrims, who footnoted that pressings of the native grape were 'very sweete & strong.' However, the American grape had too pronounced a native flavor (called foxiness) and few if any had the right sugar-acid balance to permit proper fermentation. In addition, the early vintners were attempting to copy European wine types which was, and is, impossible.

Today, however, a connoisseurship is developing for distinctive American wine types produced from such native hybrid grapes as the Elvira, Catawba, Delaware, and others. Typical of New York State, they set the character of the sprightly, flowery Finger Lakes wines and champagnes.

California, on the other hand, has gone for European grape varieties so that here you find grape names with a foreign ring such as Pinot, Gamay, Zinfandel. Unless the wine is a blend, these grape names will appear on the bottle—a sign of quality as well as the first stepping stone toward understanding American wines. The label will also include the name of the vineyard or locality and often a general designation of type such as claret, burgundy, or chablis. This last, being at best an approximation, is the least important. If you buy something that is simply labeled Table Claret the chances are that it was dipped out of a tank car containing the pressings of anything from table to raisin grapes. Such unidentified wine will prove about as palatable as the bottle with the slogan 'Wine like Grandma used to make.'

The enormous improvement in American wines in the last 15 years has several causes. Cartoonist Bill Mauldin explains one of them. 'Like a lot of other guys,' he says, 'I developed a taste for wine in Italy and France during the war.' Since then tourists have brought back with them, along with their French perfumes and Italian sandals, a vocabulary of new wine names as evidence of their trip abroad. Movies with a European setting have made the bistro and straw-covered bottle the trademark of internationalism. Wine is also figuring increasingly in popular cookbooks.

To capture this new market, American growers have set their sights high, aiming at better quality plus a low enough price to put wine on the everyday table. The Wine Awards have also played an important role. These are annual prizes given out at California State and Los Angeles County Fairs which are competed for by every important vineyard in the country. You can get copies of these booklets by writing to The California State Fair, State Fairgrounds, Sacramento; and

(*Continued on page 162*)

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VOGUE, Dept. HG, Greenwich, Conn.

Sportsman's corner

New bait for fishermen

'Spinning' is a method of taking fish that is getting more popular in this country every season. It is adding thousands of ardent anglers—particularly women and youngsters—to the millions of devotees of this very popular sport, because it is so much easier to attain proficiency to the point of pleasure with a spinning outfit than it is with a fly casting rod.

Ardent fly casters get choleric at the very mention of that heresy called spinning; they bar it from famous streams which they own or lease. And I must say I appreciate their point of view; fly casting is an art and a man dedicated to it does not measure his success by the weight of his catch, but rather by the perfection of his technique matched against the wiles of an opponent for whose alertness and ability to fight he has the utmost respect.

But for people who haven't the time nor, perhaps, the native talent to develop into skilful fly casters, spinning offers an easier way to the enjoyment of many of the thrills of this great sport. Nobody will deny that you can take fish by the spinning method. And open-minded men point out that there are often places in a stream which can only be fished with a spinning rod—places, for instance, where over-hanging branches or steep banks make a backcast impossible. Bait casters are not so fussy about spinning.

The differences in method are due, primarily, to the different types of reels.

A Bait reel has a revolving spool, the flat sides of which are parallel to the rod. When you cast, you cast the weight of your line which, of course, has to overcome the inertia of the spool to make it unreel; and while the cast is in process the reel must be 'thumbed' expertly to prevent the momentum from causing backlash—an excess of line unreeled (and tangled) due to the sudden stop of the forward cast.

The spool of a spinning reel does not revolve, hence provides no momentum to cause backlash. The flat sides of this spool are at right angles—rather than parallel—to the rod, and the line is peeled off without having to overcome inertia. Furthermore in spinning, a weighted lure is used and this contributes to casting accuracy and—when you want it—to distance.

It seems likely that the principle of the spinning reel was developed in China many centuries ago; a crude form of this type of reel, made entirely of bamboo, is still used far in the interior. (The Chinese have always been great fishermen and, of course, great craftsmen; records nearly three thousand years old describe a method of glueing and binding split bamboo to eliminate the hollow center and thus give greater strength and resiliency to fishing rods.)

Although spinning was used in Europe as far back as the seventeenth century, modern spinning really got its start in Scotland and England during the first quarter of this century. The idea was taken up with great enthusiasm by the French who further developed and diversified it. The first spinning reel I saw in this country (shortly before World War II) was made in France. As you might expect, enterprising American manufacturers are now producing their own, which are sold beside those imported from France, England, Switzerland and Italy in good sportsmen's shops such as Abercrombie & Fitch in New York and Von Lengerke & Antoine in Chicago.

To name a few reels that are well thought of by experts, there's the Mitchell which is made in France, the Bache Brown Mastereel made in this country, and the Alcedo which is manufactured in Italy; this last comes in two sizes, a large one for general use and a small one, called the 'Micron,' which is particularly well adapted to fresh water fishing. The Ambidex is an English reel that can be operated by the right or left hand at will.

As to rods, the time-tested qualities of split bamboo are hard to beat. But spinning is one phase of the sport in which glass rods have come into their own. Though fly casters (never the most radical of innovators) say that glass rods do not duplicate the action of their favorite split bamboo, everybody seems to agree that glass rods are just about ideal for spinning.

The best of these rods have good action, don't break easily, won't take a permanent set, and are quite light in weight. Furthermore, they are not affected by dampness, nor are they injured by salt water.

Nylon lines are excellent for spinning. The monofilament type is generally preferred to the braided kind, particularly for casting extremely light lures. Monofilament has a sort of sleazy, skidding action through the guides. (Experts can cast a regular cigarette over thirty-five feet.) Nylon, as we all know, combines great strength with lightness of weight; being only slightly hygroscopic, it will float, and in a monofilament, this advantage is aided by surface tension.

Since spinning permits a wide range of lure weights, and since the best results are obtained when the weight of the line is matched to the lures that are cast, many men carry several spare spools filled with lines of various weights to suit the variety of lures in their tackle boxes.

The range of types and weights of lures suitable for spinning is so great, and is the subject for such endless discussions, that generalities concerning them seem to me to be useless. I can, however, tell you about the new Fisherman's valet, a convenient arrangement in which you can tote the lures you do select. The valet is a belt made of Firestone's light-weight Velon plastic, it has nine long, narrow pockets across the front, fitted with watertight plastic vials in which lures, hooks and the like are kept ready at hand; there's a square pocket for cigarettes and matches. This belt can be fastened around the waist or, in deep water, can be worn up under your arms.

Many men prefer a vest to a jacket at all seasons. For one thing, it leaves

(*Continued on page 159*)

Lattisdrapes work easily on traverse rods

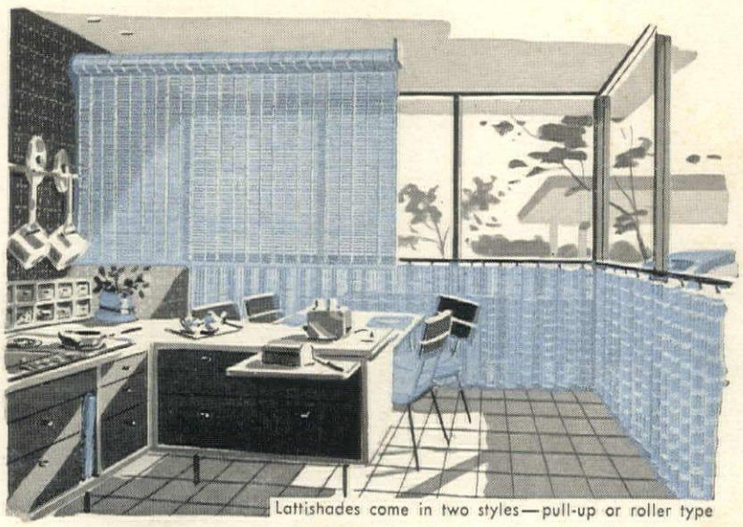
LET IN SOFT, FILTERED LIGHT WITH

New Ariel Lattishades

There's a fresh, airy look to these New Ariel Lattishades and Lattisdrapes designed by Dorothy Liebes. Translucent plastic rods and narrow strips of basswood screen out glare—only soft, mellow light filters through. They're woven together with white cotton bouclé in a delicate design of unusual beauty. In white, natural and 7 decorator colors.

BY Columbia

For Free Booklet and name of dealer nearest you, write to Columbia Mills, Inc., Dept. 4-HG, Syracuse 2, New York.



Lattishades come in two styles—pull-up or roller type

Schumacher's "CRYSTAL LINE"

OF FABRICS AND WALLPAPERS

Available at these fine decorators and decorating departments.

ALABAMA

Anniston ..Goodwin-Aall Assoc.
Auburn
Fred Grant Home Furn. Inc.
Birmingham
Loveman, Joseph & Loeb
Montgomery ...John Bargainier
Mobile ..Go-Tell Decorating Co.

ARIZONA

Tucson ....Rose Ondrey Brown
Tucson .....Mrs. Guy Currier

CALIFORNIA

Alhambra ...Matthews Drapery
Bakersfield .....Barker Bros.
Bakersfield..Malcolm Brock Co.
Berkeley
McPhee's House of Wallpaper
Beverly Hills ....Barker Bros.
Beverly Hills...W. & J. Sloane
Chico .....Wood Furniture
Claremont .....The Olivers
Del Mar .....Helen M. Esling
Fresno ..Harry Hunter Interiors
Hanford ....Hanford Furn. Co.
Long Beach ....Davis Furn. Co.
Los Altos ...Stuart Sproul Int.
Los Angeles .....Barker Bros.
Los Angeles ..Beverly Draperies
Los Angeles ..Cannell & Chaffin
Los Angeles ..Cannell & Chaffin
of Westwood
Los Angeles
Cardell's Town & Country
Los Angeles Glenn Don Draperies
Los Angeles ...Harry Gladstone
Los Angeles ..Henry Zane Int.
Los Gatus ....The Sarles Shop
Menlo Park .....City of Paris
Menlo Park .....Smith Nichols
Mountain View
Cornell's of Los Altos
Oakland .....H. C. Capwell
Oakland Dianus Lamps & Fabrics
Oakland
McPhee's House of Wallpaper
Oakland .....H. C. Capwell
Oakland Dianus Lamps & Fabrics
Oakland .....White Interior
Pacific Palisades Peter Van Bark
Palm Springs
Desert House of Lydia
Palo Alto .....Henrique's
Palo Alto .....McCosh Drapery
Palo Alto .....Richter's
Pasadena .....Barker Bros.
Pasadena ..Bentcraft Interiors
Pasadena J. H. Biggar Furniture
Pasadena .....Guy Brink
Pasadena ....Cannell & Chaffin
Pasadena .Frank Collins Drapery
Pasadena .....Foss Furniture
Pasadena ..J. E. & C. W. Quinn
Pasadena .....R. A. Roberts
Redding .....Vaughan's
Redlands .....Baker-Crear
Sacramento .....Bowman & Long
Sacramento ....John Breuner Co.
Salinas .....L. Lion & Son
San Anselmo .....Braverman's
San Bernardino ....Bob West.
San Diego ....V. J. Lloyd, Inc.
San Jose ....Robert Kuykendall
San Francisco
Aames of Stonestown
San Francisco ...Amther & Co.
San Francisco ....City of Paris
(Stockton & Geary)
San Francisco .....Gump's
San Francisco ..Huber Interiors
San Francisco G. B. Jackson & Son
San Francisco ...Robert Kasper
San Francisco
Richmond Pt. & Wallpaper Co.
San Francisco Sterling Furn. Co.
San Marino .....Paul Lowrey
San Marino .....E. W. Nelson
San Mateo .....City of Paris
San Mateo .....Layton's
San Mateo .....Smith Nichols
Santa Ana ..J. H. Biggar Furn.
Santa Ana .George Charles, Inc.
Santa Barbara ..Peterson Studio
Sherman Oaks ..W. A. Cox Int.
Sherman Oaks ....Salerno Bros.
Stockton .....John Breuner Co.
Ventura .....House of Rishel
W. Los Angeles
Cardell's Town & Country
W. Los Angeles .John Dempsey
W. Los Angeles Glenn Don Drap.
Whittier .....Barker Bros.

COLORADO

Aspen .....Cousin's
Colorado Springs Home Furn. Co.
Colorado Springs
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Denver .....Cabaniss
Denver .Cassidy Hicks Company
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Denver ....Denver Dry Goods
Denver ...Howard Lorton, Inc.
Denver .....John R. Sams
Denver ...Southwick Furniture
Greeley .....Bunt's Upholstery

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Greenwich ..Prudence Company
Hartford ....Design Associates
Hartford ...G. Fox & Company
Hartford ...The Ward Company
Manchester .Watkins Bros, Inc.
New Haven ...Chamberlain Co.
Thompsonville
Decorators Workshop

DELAWARE

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Wilmington .....Norton's

DISTRICT OF COLUMBIA

Alexandria .....Top Recker
Arlington Horney's Interior Serv.
Bethseda .....Arnold W. Hurt
Washington .....DuPont Decor
Washington
Geo. King Interior Design
Washington .....Mayer & Co.
Washington Modern Design Inc.
Washington ..McVeary Interiors
Washington .....Tiralla's
Washington ...W. & J. Sloane
Washington Woodward & Lothrop

FLORIDA

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Daytona Beach Ted Williams Int.
Ft. Lauderdale Bennett Int. Inc.
Ft. Lauderdale
Contemporary House
Ft. Lauderdale George La Marche
Jacksonville .Blackman & Owen
Jacksonville .....Cohen Bros.
Miami ....Decorator — Designs
Miami .....Haygood Lasseter
Miami Beach .Farkas & Griffin
Miami Beach
Fitz-Townsend Interiors
Orlando ..Cox-O'Neal Furn. Co.
Sarasota .....Phill Hall
Tampa .....Florida House, Inc.

GEORGIA

Albany .....The Drapery Shop
Atlanta .....Ray Lang, Inc.
Atlanta .....Rich's, Inc.
Columbus .....King's Interiors
Cordelle .....Roobin's Ltd.
Macon ...Jimmie King Interiors
Savannah .....Klug's

IDAHO

Boise ...Sherm Perry Furn. Co.
Lewiston .....James Interiors

ILLINOIS

Arlington Heights
The Hilltop Studio
Aurora .Aurora Paint Supply Co.
Bloomington
Knights Window Shoppe
Cairo .....Constance Mattingly
Chicago .....Robert Bodach
Chicago ..Blue Bonnet Interiors
Chicago .....Holland Interiors
Chicago .....Indecor
Chicago .....Kablin, Inc.
Chicago ..Rox Mallin Interiors
Chicago .....Voral & Company
Clarendon Hills Widder Interiors
Decatur .Quigles Furniture Co.
Deerfield .....Von's Furniture
De Kalb ...Agnes' Interior Nook
Des Plaines ..Koeppen Interiors
Elgin ...Violet Frazel Interiors
Evanston .....Barnitz Studios
Evanston ...Jack & June Studio
Evanston ...Rhea Viergever Int.
Evergreen Park .Isabelle Conrad
Freeport .....Gifts By Hez
Galesburg ....A. L. Thompson
Glenview Florence Spratz & Assoc.
Highland Park ..Lucile Ullman
Hinsdale .....Hinsdale Interiors
Homewood The Lexington Corp.
Hubard Woods ...Marion Heuer
Joliet .....Mel Pohl
Kankakee ..Turk Furniture Co.
La Grange .....Havel Shop
Lansing .....B. Clark Interiors
La Salle ..Ardiths Fabric Shop
Moline ..The Isabel Shop, Inc.
Morton Grove Bischof's Draperies
Mt. Carmel ...The Cowling Co.
Northbrook .....Tomandi's
Oak Park ....B. M. Norton Co.
Oak Park .....Jeanne Wilson
Ottawa .....Maynard & Solvin
Park Ridge ....Fabric Fashion
Peoria .....Ronald P. Nell, c/o
James Demanes & Sons
Peoria ....Geo. Selberg & Son
Peoria ....Lehnhausen Drapery
Pontiac .Jones Decorating Shop
Quincy ....Roy Bennett Ltd.
Rockford The Car-pet Line Store
Rockton .....Red Rooster
Springfield ...A. Dirksen & Sons
Sterling ..Dunbar Furniture Co.
Streator .....Geisel's
Taylorville .....Design House
Waukegan ...Northern Draperies
Wilmette ....Brandt Upholstery
Winnetka ....Henry L. Barnitz

INDIANA

Elkhart .....Janet S. Miles
Evansville
Town & Country Interiors, Inc.
Ft. Wayne ..Meyer's Int. Furn.
Gary ...Lower Merritt Dec. Co.
Hammond ....Smacall's Studios
Logansport ...R. J. Discher Furn.
South Bend ..Carnitz Furn. Co.

IOWA

Cedar Rapids ..The Killian Co.
Des Moines .....Younker Bros.
Mason City ..Kellum Home Int.
Sioux City ...Younker—Davidson
Waterloo .....Davidson's

KANSAS

Hays .....The Decorator Shop
Wichita .....Bernard's

KENTUCKY

Lexington .....Lute's Interiors
Louisville .....Offutt & Helm
Louisville ..Stewart D. G. Co.
Newport .....Hall R. Swenson

LOUISIANA

Alexandria .....Harvey Paige
Baton Rouge .....Friend-Piper
Baton Rouge .....Noble's
Lake Charles ..Davidson Studio
New Orleans .....Hemenway's
New Orleans Maison-Blanche Co.
Shreveport Friend-Piper Furn. St.
Shreveport .....Hemenway's

MAINE

Bangor Kavanaugh Wallpaper Co.
Portland ...Lancaster Furniture

MARYLAND

Baltimore ...Better Living Int.
Baltimore .....Walter Comegys
Baltimore Gomprecht & Benesch
Baltimore Hutzler Bros. Company
Bethesda .....Arnold W. Hurt
Bethesda .....Interiors Inc.
Hagerstown ..Maidstone Studio

MASSACHUSETTS

Agawam ...Sycamore Hill Int.
Belmont .....Drapery Shoppe
Boston .....Laura Appleton
Boston .....Frank Barnes
Boston .....Design Wise
Boston .....D. Fortiere
Boston ..Dorothy Jackson Int.
Boston .....Jordan-Marsh
Boston New England Hotel Furn.
Boston .....Paine Furniture
Boston .....Roach & Craven
Boston .....Phoebe Woolf
Brockton .....Alden House
Brookline ..Raymond F. Lannon
Chestnut Hill ..Eric's Interiors
Concord .....The Paint Pot
Dorchester .....Roland Auclair
Fall River ....Florence B. Habib
Fitchburg Belliveau Fab. & Drap.
Gloucester ..La Petite Galleries
Groton .....Rena Johnson
Hamilton .....Band Box
Hyannis .....Cotter-Gill
Lowell .....Interior Designers
Marble Head
Old Marblehead Crt. & Drap.
New Bedford ..Hawthorne Shop
Norwood .....Kenneth Bonney
Rockport ...Lincoln C. Higgins
Salem .....Jeffery Bros.
Salem ....A. C. Titus Company
Springfield ..Forbes & Wallace
Swampscott ...Hepworth Studio
(L. R. Middlebrooke)
Watertown .....J. E. Johnson
Watertown ..Parquette Chair Co.
Wellesley Hills New England Int.
Whitman ...Toll Road Interiors
Worcester ...Mrs. Homer D. Carr

MICHIGAN

Algonac .....Mil-Mar Shop
Birmingham .....Wieland's
Dearborn .....Daly Bros. Furn. Co.
Detroit ..Allen Capen Interiors
Detroit .....Coy & Kerr
Detroit .....Empire Galleries
Detroit .Englander Furniture Co.
Detroit .Victor Guren Associates
Detroit ..Modern Studio of Int.
East Lansing .....Nykamp's
Grand Rapids ..New Klingman's
Gross Pointe William Austin Inc.
Grosse Pointe ...Haydon House
Grosse Pointe Maurice Wood Inc.
Manistee ..Becky M. Gullander
Midland .....Whaley Interiors
Saginaw ....Henry Feige & Son
Saginaw ....Lee Thompson Int.

MINNESOTA

Hibbing ...Lakewood Interiors
Minneapolis
Contemporary Showrooms
Minneapolis ...The Dayton Co.
Minneapolis ...Lucille R. Smith
Rochester .Glen Miller Interiors
St. Paul .....Jean Alexander
St. Paul .....Schuneman's

MISSISSIPPI

Jackson .....Jordon's
Louisville .....Mary Jane's

MISSOURI

Cape Girardeau ..Rust & Martin
Clayton ...Gene Schneider Inc.
Clayton .....Tiemeyer's
Joplin .....Albert Newman
Kansas City .Duff & Repp Furn.
Kansas City .Gershons Monarch
Kansas City .Edward Keith Inc.
Kansas City ....Modern Center
Kansas City
Sarazan's Charm House
St. Louis .John Barlow Interiors
St. Louis .Jack Diamond Supply
St. Louis ....Famous Barr Co.
St. Louis ..Lammert Furn. Co.
St. Louis .Mohr Decorating Co.
St. Louis .....Norton Company
St. Louis
Scruggs Vandervoort & Barney
St. Louis ..Stix, Baer & Fuller

MONTANA

Billings .....Brouillettes Inc.
Billings Min's Decorating Service

NEVADA

Reno .....Decorative Service
Reno .Duratile & Floor Covering
Reno .....Home Furniture Co.

NEW HAMPSHIRE

Keene ...Bowler, Jones & Page

NEW JERSEY

Allendale .....Art's Shop
Asbury Park
Asbury Park Drapery Shop
Atlantic City .....The House
Atlantic City .....Mazie Lazar
Atlantic City Martin's Int. Dec.
Bloomfield Reliable Uph. Co. Inc.
Boonton ..Whimsey Dels Village
Camden .....Israel Long
Chatham ...Schmidt Fine Furn.
Clinton .....J. R. Cepka
East Orange ..Schulz & Behrll
East Orange .....Ward Sands
Elizabeth .....Fine Wallpapers
Englewood .....House of Color
Englewood .....Joseph Janecek
Far Hills .....James Barker
Hackensack Huffman & Boyle Co.
Jersey City Cambridge Interiors
Maplewood .....Deco-Ray
Mendham Ward Sands Company
Metuchen ..Suburban Decorators
Middleville La Beaume Brothers
Montclair ..Hansen & Sorenson
Montclair ..Interiors by Stahl
Morris Plains .Jaxon Interiors
Morristown ...Elm Decorators
Morristown .....Sally Struble
Newark ..L. Bamberger & Co.
Newark .....Arthur Maynard
New Brunswick ..Art Decorators
New Brunswick .....Hesson's
Orange Huffman & Boyle Co. Inc.
Paterson ..Able Upholstery Co.
Paterson .....Chas. Koggan
Paterson .....Zakims Inc.
Plainfield ....Chain Decorators
Princeton .Princeton Dec. Studio
Rahway .....Koos Brothers
Red Bank ...Joan Ann Chilton
Ridgewood ..Artcraft Decorators
Rutherford Home Accessories Shop
Short Hills ..Betty Telfer Studio
Somerville ....Mitchell-Holland
South Orange ...Bristol Studio
South Orange ...Gold Interiors
Springfield Huffman-Boyle Co. Inc.
Summit .....Joseph Zeigner
Teaneck .....Colorall
Three Bridges
Hunterdon Valley Agency
(Maryanne McGown)
Trenton ....Parkway Decorators
Trenton .....Lee V. Pettel
Trenton .....Carl Rein
Union .....Town & Country
Upper Montclair
La Vecchio Upholstery Shop
Upper Montclair A. E. Rutledge
Verona A. O. Garland Interiors
Vineland Ackley's Furniture Co.
West Orange James Donadio & Son
Westwood ..Carroll's Uph. Shop

NEW MEXICO

Albuquerque .....Eckert's
Los Alamos .....Dexter's
Roswell .....Purdy's

NEW YORK

Albany .....Mayfair, Inc.
Buffalo ..Jackson Furniture Co.
Buffalo ..Wm. H. Prentice, Inc.
Cornwall J & M Upholstery Shop
Elmira George W. Morrison Inc.
Endwell .....Creative Interiors
Harrison .....Joseph De Maio
Hartsdale .....Cavallon Inc.
Ithaca .....Reinhardt Interiors
Mamaroneck Rose Mary Decorators
Newburgh .Maxine Bennett Int.
Peekskill Citron Uph. & Dec. Serv.
Port Chester .Mulwitz Company
Rochester ....Bradley M. Meade
Rochester ...Harriette Thomas
Rye .....Hildegard Walworth
Scarsdale .....Mildred Gatto
Scarsdale .Charles N. Mead Co.
Syracuse .....The Colony Shop
Tuckahoe
Colonial Shoppe of Tuckahoe
Utica .....George Jones
Utica .....The Maxon Shop
Westfield ..Westfield Dept. Store
Yonkers .....Paul Utzat
Yorktown Heights Joseph Davis
New York .....W & J Sloane
New York ....Anbar Decorators
New York .....Dorothy Watt
New York ..Windsor Upholstery
New York ....Tudor Decorators
New York ..Beth-Warner Assoc.
New York .....M. Feigelman
New York .....York Curtain
New York ....Lorraine Studios
New York .....Jules Edlin
New York .....Tropic Shop
New York ..Richard Mauro Int.
New York .Curtis Furniture Co.
New York .....Robert Caldwell
New York Sidney Wapner Int. Dec.
New York .Brunswick Decorators
New York ..Starlight Upholstery
New York Wellknown Upholstery
New York ...La Mode Decorators
Bronx .....Victory Upholstery
Bronx .....Custom Upholstery
Bronx ....Sunshine Upholstery
Bronx .....Wald Decorators
Bronx .....M & F Upholstery
Bronx .....Arnold Rosenberg
Brooklyn .....Oxford House
Brooklyn .....Ronel Decorators
Brooklyn ..Farragut Shop, Inc.
Brooklyn
Home Beautiful Int. Decorator
Brooklyn ...Meyer Tack & Co.
Brooklyn .....Selwyn-Pomeroy
Brooklyn
Sol's Kingshighway Decorators
Brooklyn .....Utica Int. Dec.
Brooklyn ....Girard Decorators
Brooklyn .....Arbuck Inc.
Dongan Hills, S. I. A.B.C. Uph.
Richmond Hill Cappa's Uph. Co.
Flushing ...Contemporary Int.
Halesite ..Int. by Clifford Barry
Great Neck Wolfgang & Rosenthal
Queens Village ..Eric Peterson
Flushing ...Libert's Fine Furn.
Wantagh .....Rita Johnson
Southampton .....Kampf's
Roosevelt .....Jean Norton
Babylon .....Emil Steyer
Manhasset .....L. D. Schroeter
Manhasset .....Rainbow House
Babylon ..Nob Hill Furn., Inc.
Rosyln .....The Shooting Box
Great Neck ...Walter Wolfgang
College Point College Upholstery
Flushing ....Plaza Uph. & Dec.
Freeport .....My Decorator
Great Neck .David Rosenthal Int.
Huntington Station
Rudolf Schmieder
Jamaica .....Allied Upholstery
Kew Gardens Fairchild Fine Furn.
Laurelton ...R. & H. Interiors
Manhasset ..House of Richard
Richmond Hill ..La France Dec.
Mt. Vernon Feldstein Decorators

NORTH CAROLINA

Chapel Hill .....The Pace
Greensboro Colonial Furn. House
Wilmington
Sutton-Council Furn. Co.
Wilson .....Wade D. Barnes
Winston Salem
D. Bain Coe Decorators

NORTH DAKOTA

Grand Forks Bill Larsen Company
Minot
Keatings Floor & Wall Coverings

OHIO

Akron ..Robert Hunker Interiors
Alliance .Streit Decorative Shop
Amherst .....Betty Hays
Bath .....Andrew Garth
Berea .....Gibson Studio
Canton .....Louis Otterbein
Canton ....Thurin's
Cincinnati ...W. A. Bratburd Co.
Cincinnati Greenwich House, Inc.
Cincinnati .....Greiwe, Inc.
Cincinnati Milton Okrent Company
Cincinnati The Morton Hales Co.
Cincinnati The H. & S. Pogue Co.
Cleveland Bonhard Art Furn. Co.
Cleveland ..Margaret A. English
Cleveland .....Fred Epple Co.
Cleveland ..Francisco Interiors
Cleveland .....Fries & Schuele
Cleveland Holzheimer's Interiors
Cleveland .....Home Interiors
Cleveland ....Irwin & Company
Cleveland .....J. E. Lewis
Cleveland ..Living For Moderns
Cleveland Park Home Furn. Inc.
Cleveland Robert W. Parker Assoc.
Cleveland .Rorimer-Brooks, Inc.
Cleveland ....Sharwell Textile
Cleveland ..A. Solomon & Sons
Cleveland ....Towne & Country
Cleveland ....Upholstery Shops
Cleveland .Janet Zieselman, Inc.
Cleveland Heights ..Amber Co.
Cleveland Heights...Carl Calire
Cleveland Heights ..Betty Tyson
Cuyahoga Falls ..Jane Powell
Dayton .....Manor Decorators
Dayton .....Philip Shields
Lakewood ....Grieger-Von Bolli
Middletown Rathman-Troup Furn.
Oberlin ..Smith Floor Covering
Parma .....Sudetic Interiors
Republic ...Pancoast Furn. Co.
Rocky River ....Swanson Bros.
Shaker Heights The Kinslee Shop
Toledo ....W. Carl Battis, Inc.
Toledo The McManus—Troup Co.
Toledo .....Truehaft Brothers
Youngstown Mary Fleming Shop

OKLAHOMA

Bartlesville ..Interiors Company
Oklahoma City A. J. Bullard Int.
Oklahoma City John Hobbs & Co.
Oklahoma City ..W. N. Mattson
Oklahoma City
A. F. Williams Furniture Co.
Tulsa .....Cathey's
Tulsa .....Cheairs Company
Tulsa .....Louis Perry

OREGON

Beaverton Sieberts For Modern
Eugene .....Bernard O'Byrne
Eugene .....Russell's Interiors
Medford ...Olson Furniture Co.
Portland .....Carlyn's
Portland ...Edward's Furniture
Portland .....Interior Designer's
Portland Mary Loomis-Mod. Int.
Portland ...Meier & Frank Co.
Portland .....Harvey Welch
Rogue River ..Truman W. Drew
Salem .....Roberts Brothers

PENNSYLVANIA

Abington .....Frank Deker
Bethlehem ...Roland & Roland
Bradford .....Ty-Ro Interiors
Carlisle .....Earley's Inc.
Danville .....McVey's
Easton ..The Page Moore Shop
Erie .....Brosche's Interiors
Harrisburg Period Uph. Furn. Co.
Harrisburg ....Windsor House
Hazelton .....Boston Hardware
Jenkintown ..John Robert Reid
Kingston .....William Fertig
Lancaster .....Charles-Davids
Lancaster Town House Interiors
Lebanon ..Heverling Decorators
Milton ...M. V. Best Furniture
Paoli .....Evans & Platt
Philadelphia ...John De Palma
Philadelphia .Kessler & Kessler
Philadelphia ..Stanley Wollner
Pipersville ...Marvin A. Moyer
Pittsburgh ..Chas. E. Beck Co.
Pittsburgh Andrew Gamble, Inc.
Pittsburgh .....Violet Schmidt
Pottstown .....Doris Borger
Quakertown Holsinger's Furniture
Reading ....Bloom Furniture Co.
Reading .....Norman Interiors
Ridgway Distinguished Interiors
Scranton .....Feidler's
Scranton .....Jerome Myers
Uniontown ..Sidney's Furniture
Wayne .....Hawley's
Wilkes Barre .....Isaac Long
Williamsport L. L. Stearn & Sons
York .....Dorothy C. Carlin

RHODE ISLAND

East Greenwich W. G. Browning's
East Providence Bernice Bergeron
Newport .....Walsh Bros.
Pawtucket R. G. Nelson Int. Des.
Providence .....The Outlet Co.
Providence ..Healy & Helgesen

SOUTH CAROLINA

Anderson .....Hamilton House
Charleston .....Mescon's
Columbia .....Dora Gray
Spartanburg .....Vogel & Son

TENNESSEE

Chattanooga .....Fowler Bros.
Knoxville ..Kuhlman Decorators
Jackson .....Rosenbloom's
Memphis .....Kimbrough, Inc.
Nashville ...Bradford Furn. Co.

TEXAS

Abilene ..Waldrop Furniture Co.
Amarillo .....House of Adrian
Austin .....Revell & Company
Austin .....Watson & Lewis
Beaumont ..King Ward Company
Big Spring .....Lucelle's
Borger .....Dorothy Quentin
Bryan .....Coulter's
Corpus Christi Frances Furn. Inc.
Corpus Christi ..The Showroom
Dallas ..Anderson Furn. Studio
Dallas .....Sanger Brothers
Dallas ...Studio Furniture Co.
El Paso .....Rutherford's
Ft. Worth
Ellison's Furn. & Carpet Co.
Harlingen .....Warner Galleries
Houston ....Blomberg Interiors
Houston ....Charles Farrington
Houston .....Foley's
Houston .....G. A. Stower's
Houston ...Suniland Furn. Co.
Houston .....Wells Designs
Lubbock ....Decorators Studio
McAllen .....Jones & Jones
Midland .....Dear & Brecheen
Odessa .....Paul & Company
San Angelo ..Jeffer's Furn. Co.
San Antonio Mildred English, Inc.
San Antonio ..Joske's of Texas
San Antonio G. A. Stowers Furn.
Texas City ...Cloma Frederick's
Tyler .....Madsen's

UTAH

Provo ..Utah Valley Furn. Co.
Salt Lake City .....Bennett's
Salt Lake City ....Buckhorn's
Salt Lake City
Williams Drapery & Furniture
Salt Lake City ...Z. C. M. I.
Salt Lake City .Clark & Leaming

VERMONT

VIRGINIA

Alexandria .....Top Recker
Arlington ..Horney's Int. Service
Charlottesville ..Margaret Miller
Norfolk .....Cofer's
Richmond .....Miller & Rhoads
Roanoke ..John Hansbrough Int.
Virginia Beach Marie Richardson

WASHINGTON

Bellevue .....Norman Vowles
Bellingham .....Stockton's
Ellensburg Fitterer Bros. Furn.
Longview .....V. Rubin
Lynnwood .....Jo Ann Warner
Richland
R. J. Skewes of Richland, Inc.
Seattle ..Allen's Drapery Shop
Seattle ..Marie H. Baron, Inc.
Seattle .....Bon Marche
Seattle ..Del Teet Furniture Co.
Seattle ....Frederick & Nelson
Seattle ..Frank H. Hamack Jr.
Seattle .....Interiors
Seattle Laurelhurst Furn. & Uph.
Seattle Rob. L. McBreen & Assoc.
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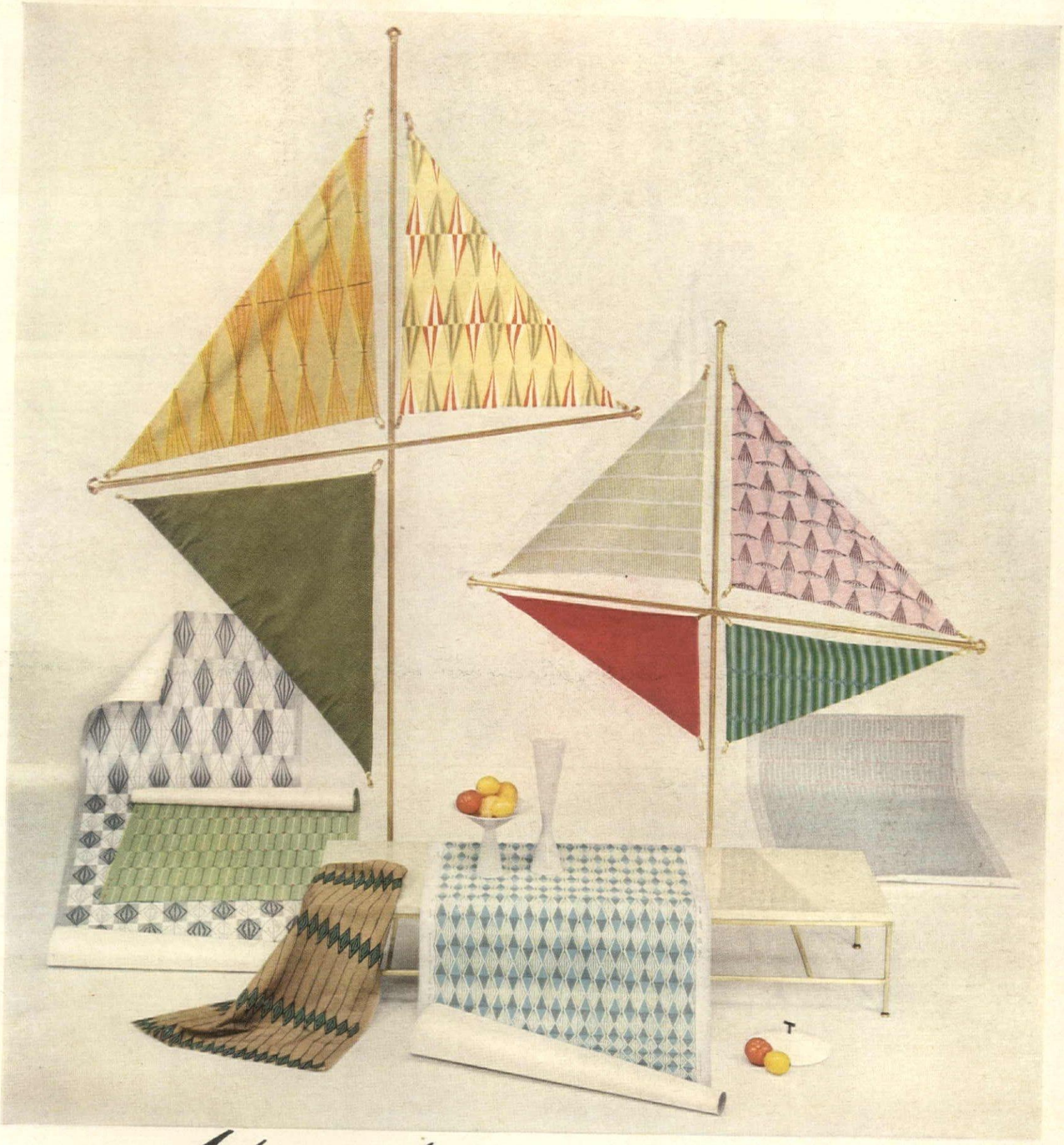

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the ideal weight for spring, summer and fall ...in your choice of qualities

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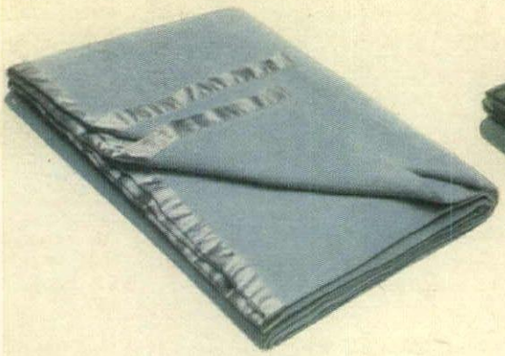

Summer-weight **"Miami"**, 65% rayon, 30% cotton, 5% wool. Ideal for guest rooms and summer cottages. Washable. Pastels and vivid colors, gift-wrapped in transparent film. 72" x 90". **$4.95**

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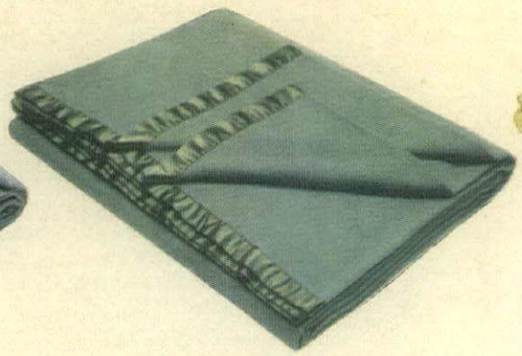

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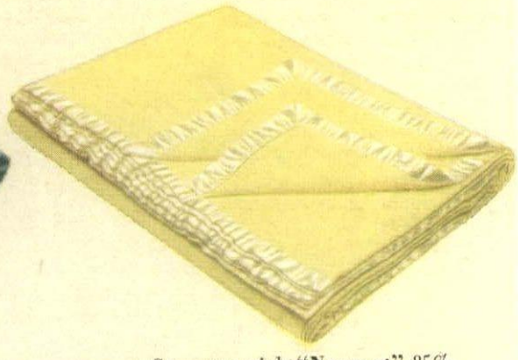

Summer-weight **"Newport"**, 85% wool, 15% nylon of Chatham's finest quality. Washable, acetate satin bound on all four sides. Exquisite pastel shades. Extra long size, 72" x 90". **$13.95**

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Plan to motor south this spring, and be sure to arrange your trip to include sightseeing tours of some of the notable houses and gardens in Virginia, Maryland, Pennsylvania, South Carolina, and Tennessee. You will enjoy savoring their romantic past and remember their lovely present.

During Annapolis Open House Week, for example, March 25th to March 30th, Historic Annapolis, Inc. is sponsoring the first directed but non-guided walking tours of this one-time capital of the United States. These tours will take you into such historic edifices as the Chase-Lloyd House, begun in 1769, and the setting for the marriage of Francis Scott Key and Mary Tayloe Lloyd; the same old Senate Chamber where Washington appeared before the Continental Congress in 1783 to resign his commission as Commander-in-Chief; and the Brice House and the Ridout House, two almost legendary showplaces of Annapolis, both of which are presently undergoing sympathetic restoration. The Ridout House, built between 1755 and 1765, was frequently visited by George and Martha Washington, by Lord Baltimore, Governor Sharpe and other colonial notables, and to this day it contains the original harpsichord given by John Ridout to his bride. The bricks of the house are all laid with just the ends exposed—a seldom-seen exterior finish peculiar to this section of Maryland. The stately old Brice House is notable for a triple Palladian window and for the richness and variety of its carving, paneling and plaster moldings. In this historic city you will see uneven brick sidewalks, ivy-clustered gables and 'pent-windows' which look much the same as when Robert Eden, ancestor of today's Anthony Eden, came to rule the colony of Maryland as His Majesty's Governor. Of course you won't want to leave Annapolis without strolling around the grounds of the United States Naval Academy on the banks of the Severn River. There you might watch a dress parade or a mealtime formation of midshipmen; or visit the great Museum and the tomb of our Naval hero John Paul Jones. Tour tickets are priced at $3.50 for each day and, as with lodgings and meals, may be arranged in advance through Historic Annapolis, Inc., 64 State Circle, Annapolis, Maryland. Those wishing to become familiar with landmarks of the city in advance may secure copies of the Society's guidebook for $1.00 per copy, postpaid.

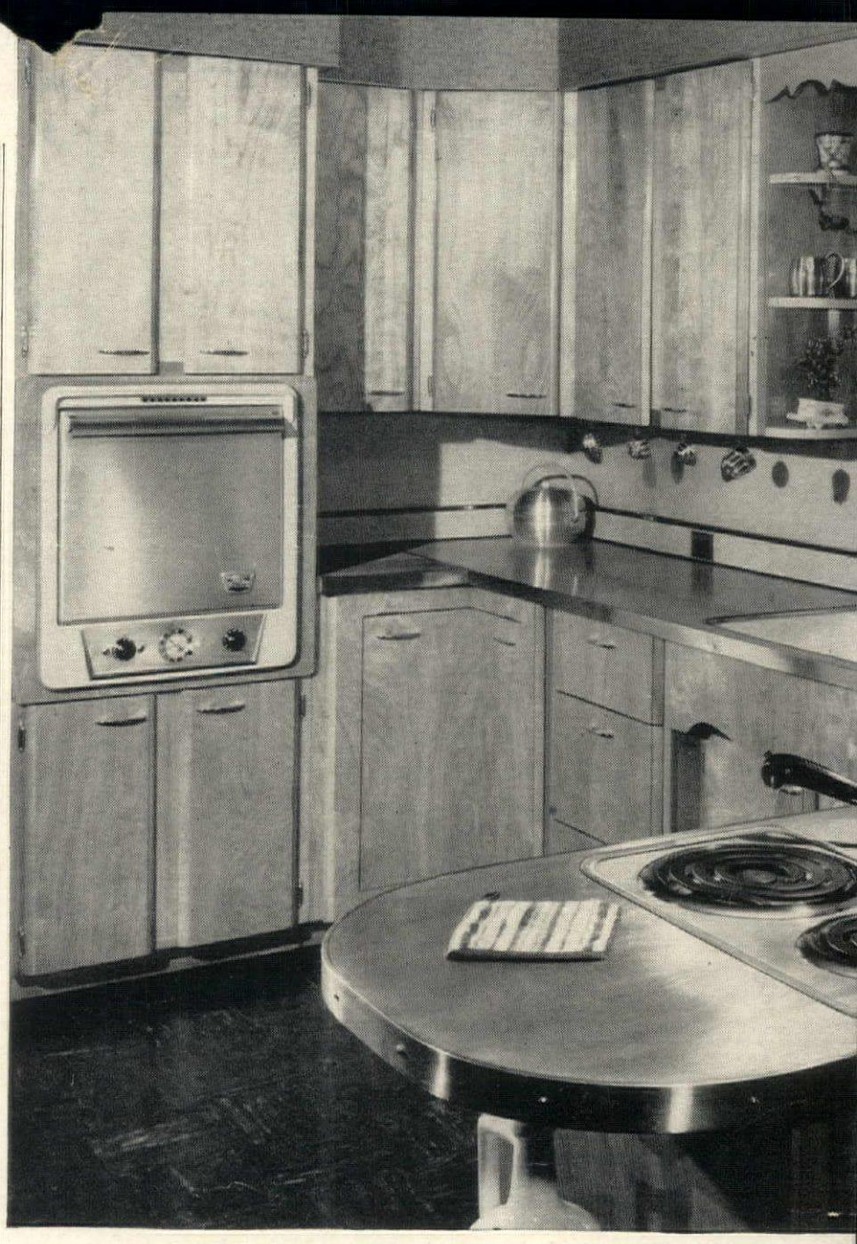
Between April 30th and May 10th you can take in the seventeenth annual Maryland House and Garden Pilgrimage sponsored jointly by the Federated Garden Clubs of Maryland and the Society for Preservation of Maryland Antiquities. The Pilgrimage is held for the purpose of maintaining the Hammond-Harwood House in Annapolis as a year-round museum. This house, designed by William Buckland and built in 1774 for Mathias Hammond, is famous for the purity of its Georgian architecture and the beautiful carving of its woodwork. This spring, approximately two hundred of Maryland's finest houses and gardens will be opened to the public, and this year for the first time the tour will include a visit to Baltimore's outstanding modern houses. Admission for a complete day's tour ticket is $3.50, covering approximately twelve houses. Single-house admission is $1.00. Additional information on the Pilgrimage may be obtained by writing to Headquarters, Maryland House and Garden Pilgrimage, 217 Sheraton Belvedere Hotel, Baltimore 2, Maryland.

The Garden Club of Virginia will sponsor its 21st annual Historic Garden Week in Virginia from April 24th through May 1st, to carry out the Restoration program of grounds and gardens of famous shrines in this state. Virginia, the first permanent English settlement in North America, is a haven of antiquities. The grounds at Woodlawn Plantation, near Washington, D. C., comprise the current project, Woodlawn having been given to his adopted daughter as a wedding present by George Washington. Information on visiting Woodlawn and other noteworthy homesteads in Virginia may be obtained from the Historic Garden Week Headquarters, Room 3, Mezzanine, Jefferson Hotel, Richmond 19, Virginia.

Historic Charleston Foundation has opened 20 of the city's handsomest private homes to the public for a series of tours which began March 14th and will continue through April 9th. Houses on view include the magnificent William Gibbes House, Colonel John Stuart's house, the William Hendrick buildings and George Eveleigh's home which was built in 1738. In these charming old homes you will become acquainted with the beauty of their architecture and be enchanted with the perfection of their furnishings, china, glass, silver and portraits. Each day, Monday through Friday, there will be one morning and one afternoon tour; each Sunday an afternoon tour. Thursday evenings feature a candlelight tour from 8 to 10 p.m. Tour tickets are $4.00 for a tour of four homes, or $7.00 for a combination tour of eight homes. Tickets may be purchased at local hotels or at Foundation Headquarters, 94 Church St., Charleston, South Carolina.

Tennessee Week, which falls from April 18th to the 24th, will feature the Second Annual Tennessee Pilgrimage,

(*Continued on page 156*)



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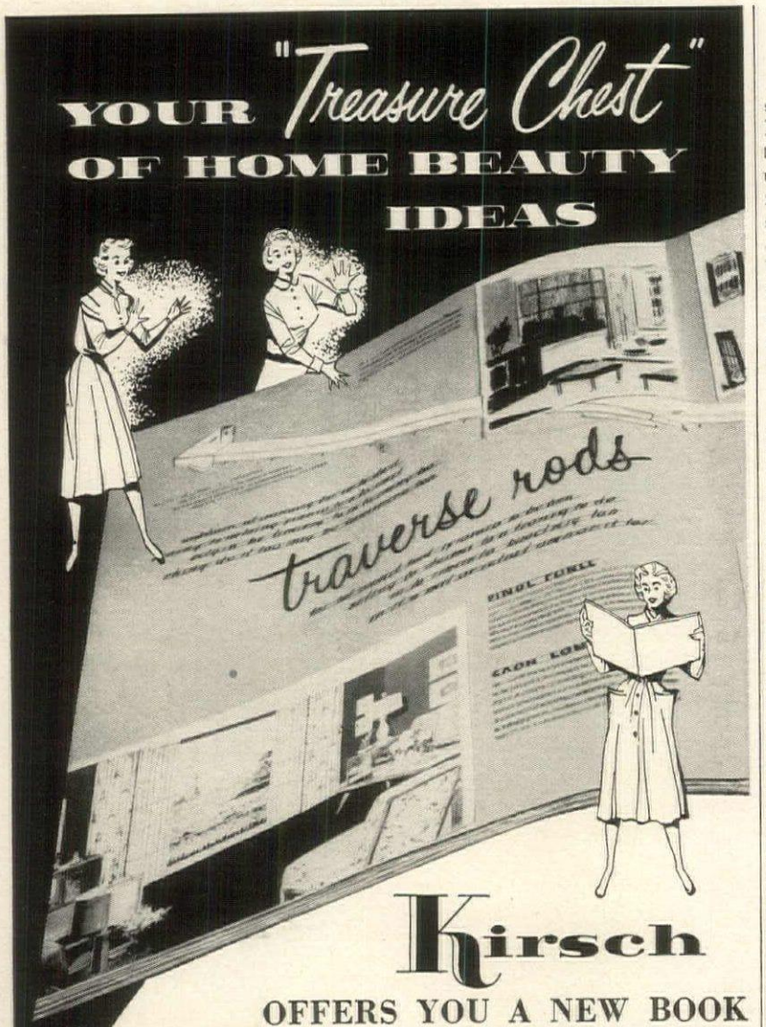

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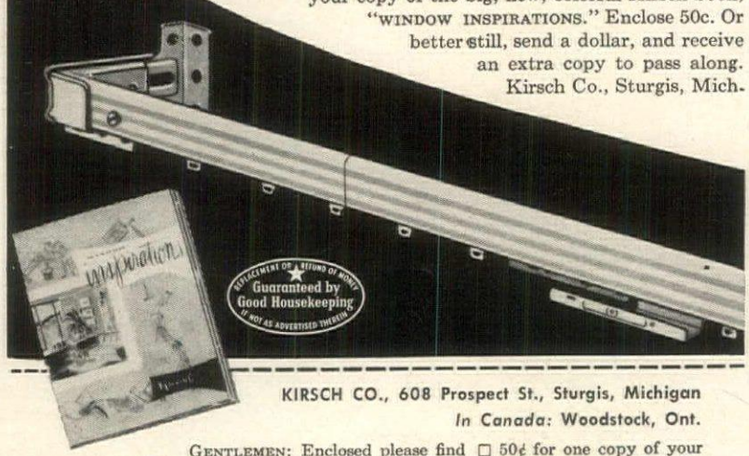

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ORGANIZED TOURS

continued from page 155

sponsored by the Association for the Preservation of Tennessee Antiquities, the proceeds of the Pilgrimage to be used for the restoration of old Tennessee homes. Houses and gardens scattered throughout the state will be open on certain days during Tennessee Week, to be viewed by interested visitors. Information on all tours is available at the State Headquarters, Mezzanine Floor, Hermitage Hotel, Nashville 3, Tennessee.

In Pennsylvania, although not a part of the South, the Garden Club Federation is sponsoring a Pennsylvania House and Garden Tour from April 30th through May 3rd, which will take in many distinctive homes and gardens in Montgomery, Chester and Bucks Counties, and Valley Forge. During this time, you will see dogwood in bloom throughout this area, and tulips, border plants in great variety, rock-garden plants and fruit trees turn the streets into an enchanting background for the historical houses on view. Visiting hours vary from day to day, but busses leave the Penn-Sheraton Hotel each morning in time to reach the various houses. Single-house admission is $1.00; daily ticket is $3.50. Additional information is available from The Pennsylvania House and Garden Tour, Penn-Sheraton Hotel, 39th and Chestnut Streets, Philadelphia, Pennsylvania.

And of course if you can also route your trip through Colonial Williamsburg, you will return from your vacation with a rounded sense of having relived an imperishable part of America's past.

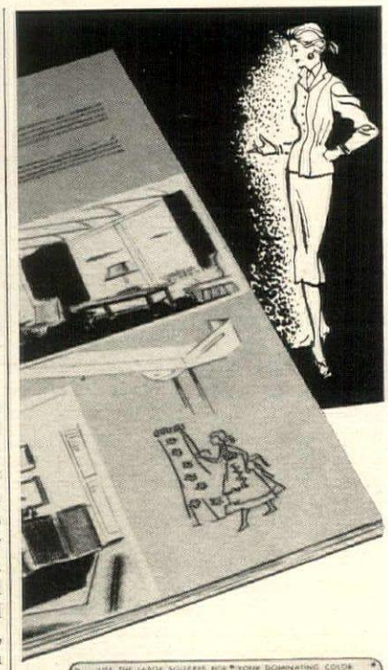
QUICK BORDER

continued from page 129

plan, are sweet-alyssum, white, for edging accent, and zinnias for cut flower brilliance. When the alyssum starts to go to seed it's important to shear the front, wait ten days, then shear the back, and after another ten-day interval, shear the top. This keeps your border frame in constant bloom. For the rest of the plan (see numbered sections) fill in with seedling plants as listed, and a rotation of pot plants such as yellow marigolds. (You might, if you like, substitute pots of ageratum, salmon-pink geraniums, or the floribunda rose Pigmy Gold.)

For the second season of earlier, longer color, replacements of annuals with certain bulbs and perennials can begin. These selections and when to plant are explained with the second border plan; for example, the replacement of annual sweet-alyssum with the shrubby perennial candytuft *Iberis sempervirens* (Little Gem or Purity).

All the quick border plants for first and second seasons need full sun, and don't like to put their roots into moist soil or under shade trees. Ideally, this simple plan is a lawn or house border. Among its practical virtues for eager gardeners is the ease with which you can pick up the ideas, carry them with you wherever you move, and tuck the colors into small spaces. The result is an alert and lively border with a minimum upkeep.



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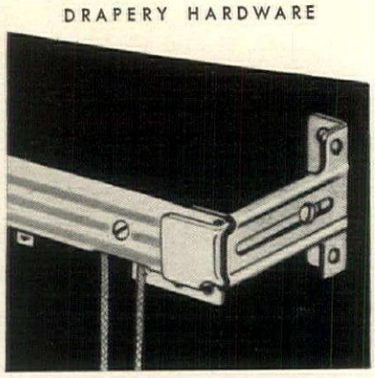
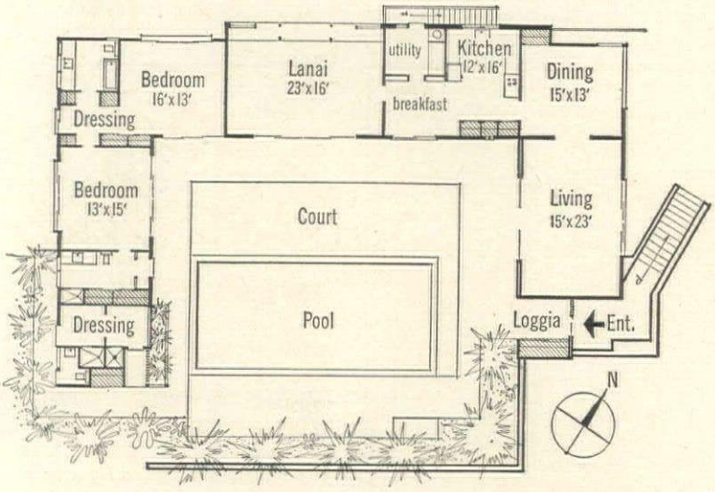


HOUSES IN THE SUN *continued from page 95*

Entrance hall in the home of Mr. and Mrs. Paul H. Anderson has frosted glass window panes and shoji doors, in keeping with its Honolulu setting. A statue of St. Francis and the birds is centered in the tropical planting bed of stone. Whole theme creates a decided Oriental mood.



Planned around a court, replete with a 16′ by 35′ swimming pool, the house is Japanese modern in style. Each room is so designed as to be accessible to pool area, and there are convenient dressing rooms and showers.

WERNER STOY

Dining room has a large picture window overlooking Maunalani Heights. Furnishings are Chinese modern and the scrolls, Japanese antique.

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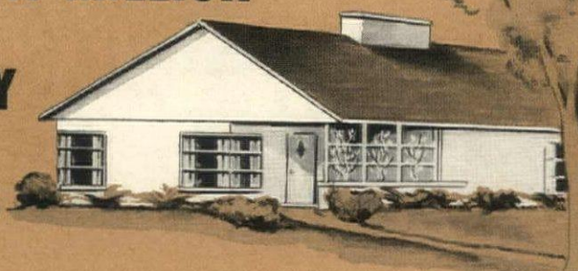

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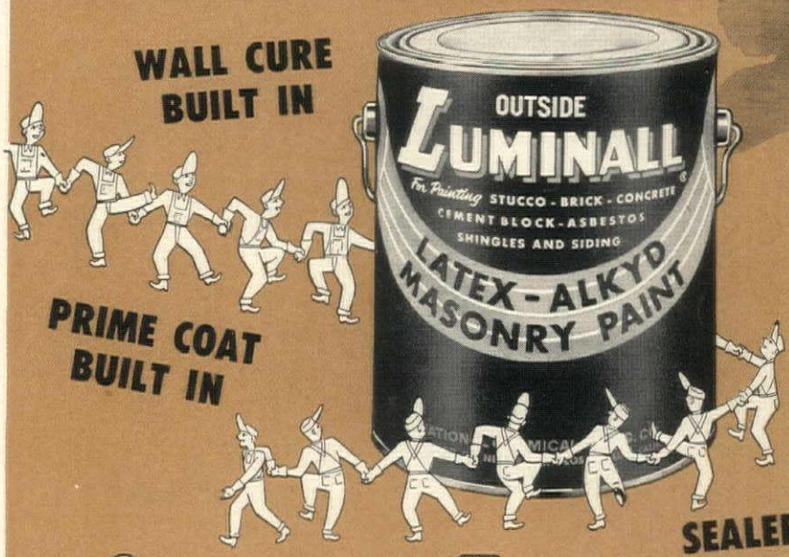

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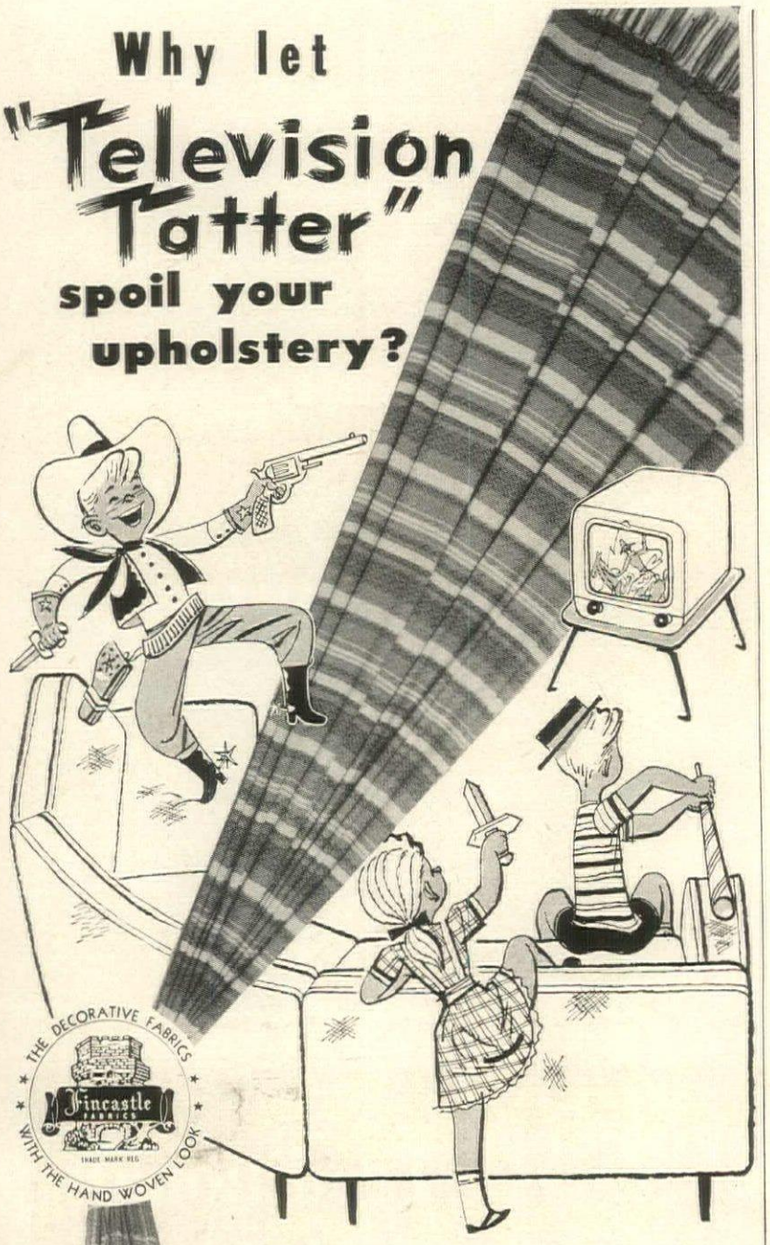

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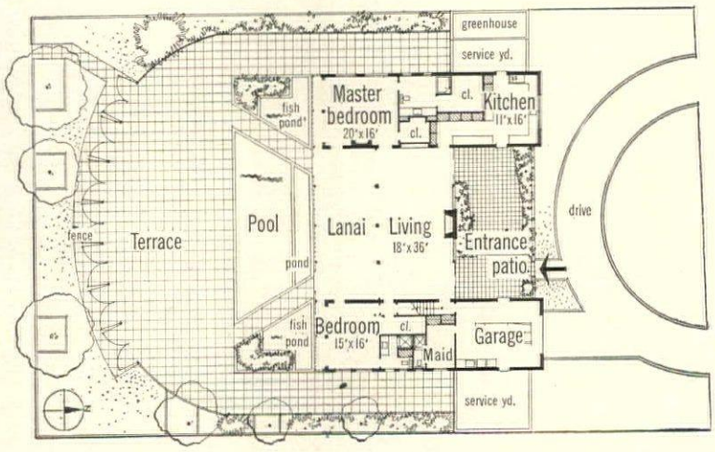
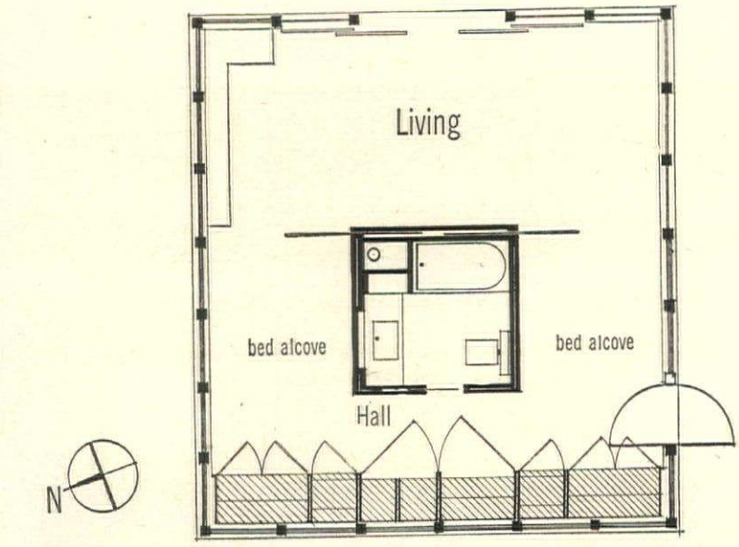
HOUSES IN THE SUN *continued from pages 101 and 104*

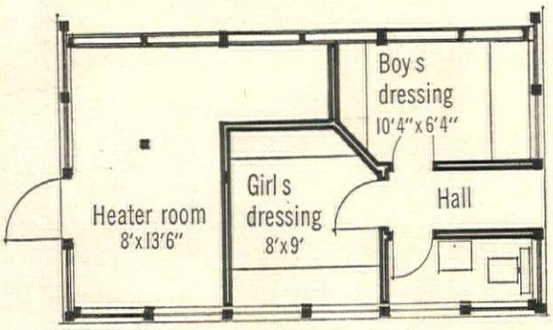
Plan of Clay house



Prevailing south breezes flow through the patio, lanai and living room in Mr. and Mrs. Clay's New Orleans home. The entire wall facing the pool at the rear is made up of removable glass panels, and is entirely screened. Floors throughout are Mexican tile in solid colors. Symmetry and balance keynote all wall panels in living areas. Roof is covered with reflective insulation material.

Plan of Sperry house





Floor plan of Mr. and Mrs. Leonard M. Sperry's poolside pavilion shows how a big square area can be divided into one, two or three rooms. Center bathroom serves as divider, and bed-alcoves on either side are separated from main living room only by sliding partitions. Sliding glass wall faces swimming pool, opposite wall is a bank of built-in storage units. On lower level are boys' and girls' dressing rooms, bath, and space for pool heating and filtering equipment.

FOR FISHERMEN *continued from page 151*

their arms free. And they can vary the amount of clothing they wear under it to suit the temperature—a heavy wool shirt over long-sleeved underwear in cool weather, a T-shirt in the heat of midsummer.

Lee Wulff, one of the best known fishermen in this country, has designed a fishing vest for Masland, called the Tac-L-Pac, which is one of the most complete and most practical I've ever seen. To begin with, it is quite short, so that you can go into fairly deep water without getting it soaked. There are eight conveniently placed small pockets of bellows construction, with snap-fastened flaps; four large zipper pockets (two in front and two inside); a very large pocket—for lunch, rain jacket and so forth—which covers the entire back; and even an inside breast pocket for sun glasses, slanted so they can't fall out. Then there's a fabric loop for the landing net; two loops to hold the rod butt and tip, leaving both hands free when changing flies in midstream, two lamb's wool pads for flies, and finally a creel of nylon mesh which zips on the left side of the front. The fabric is sand-colored, showerproofed cotton poplin. I saw this vest first in Saks Fifth Avenue's new Sports Apparel Shop.

Waders, to my mind, are much more practical than hip boots. Not only do they permit the wearer to go deeper into a stream, but they also protect him from splashes—an important consideration early in the season when snow water is coming down from the mountains. Waders should be fitted over heavy woolen socks; and later in the season when the water warms up a bit, you can wear lighter socks and fill up the extra space with thick felt insoles.

When you are buying waders make sure the inseam is right and that you have enough room around the hips. You should be able to bend over and touch the ground with your hands without the waders binding in the crotch; you should also be able to lift a foot as high as the knee of the other leg without straining the fabric.

I like the boot-foot wader better than the stocking-foot type over which shoes must be worn. I also prefer felt soles to rubber.

Men who fish in rugged country—with brush and brambles and barbed wire—find that sturdy waders with the upper parts made of stout water-proofed fabric, are the best bet. For less exacting territory, Jim Deren, a great fisherman who is proprietor of the Angler's Roost in New York, suggests the new Dri Clad Chest-hi waders which are made of Vinylite plastic and weigh only twenty-four ounces.

This plastic is completely waterproof and the seams are electronically welded; it cleans easily, won't mildew or crack when you store it between seasons. An instant repair kit is packed with each pair.

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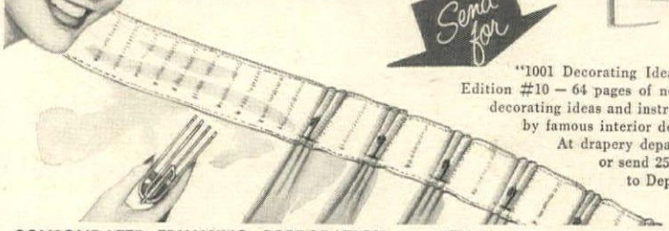

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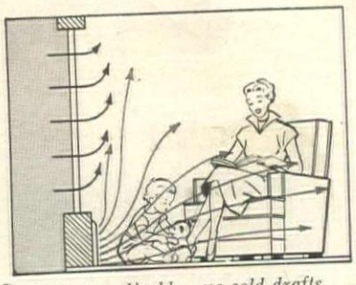

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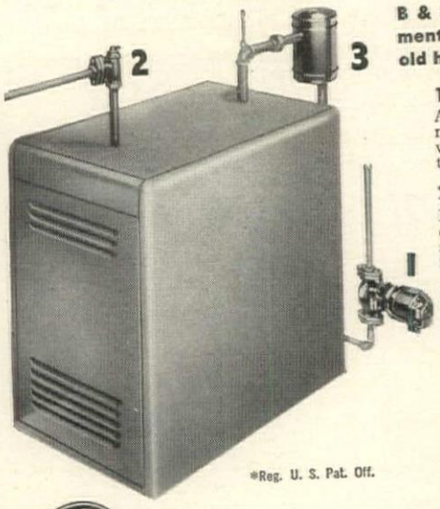

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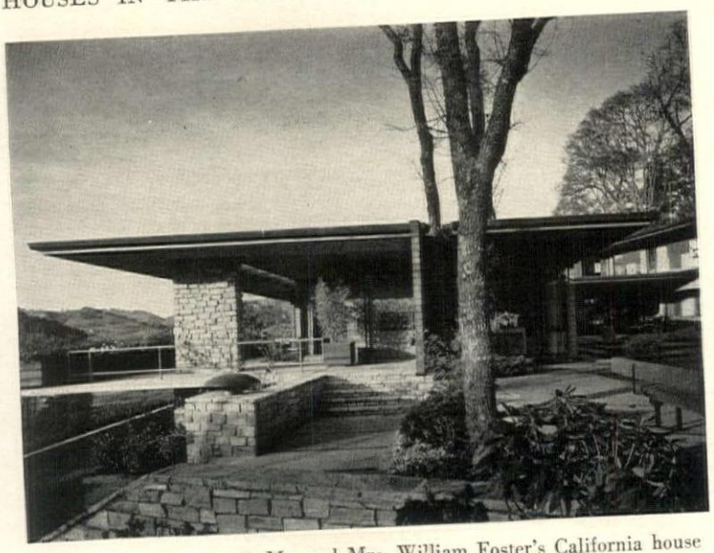
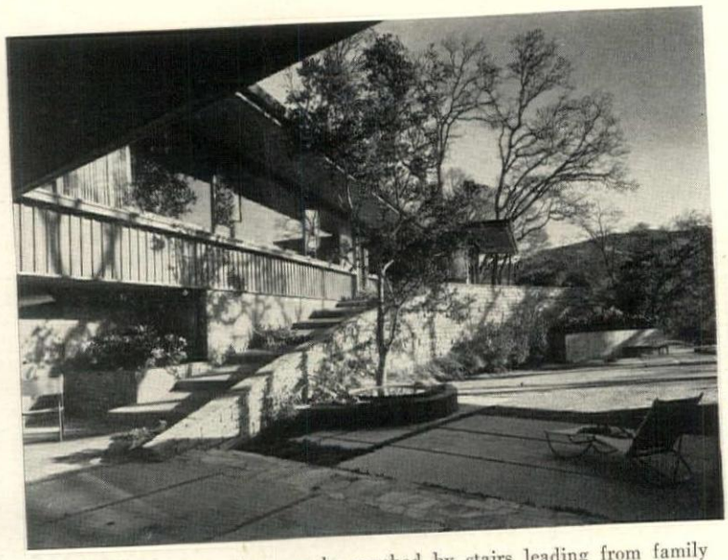
HOUSES IN THE SUN *continued from page 102*

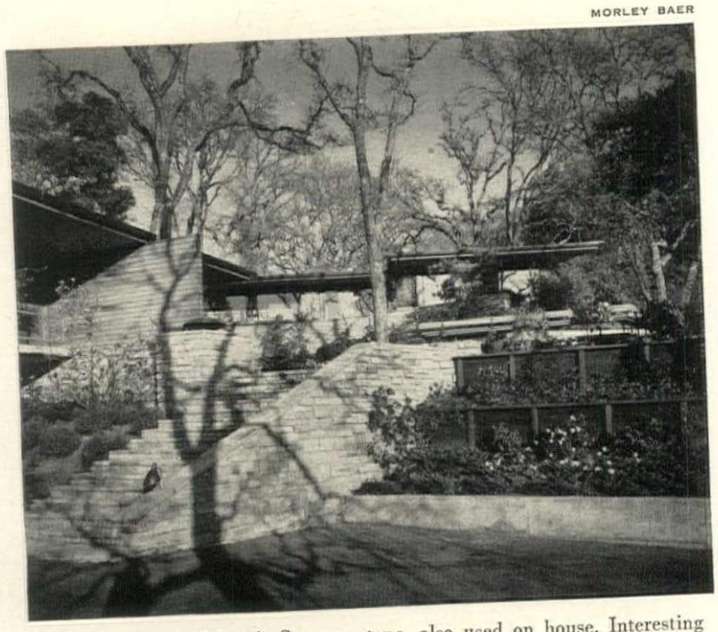


The main entrance to Mr. and Mrs. William Foster's California house is set on an 11′ by 90′ terrace which juts out dramatically over the roadway below. This deck was purposely cantilevered to obstruct view of living areas from the adjoining golf course and putting green.

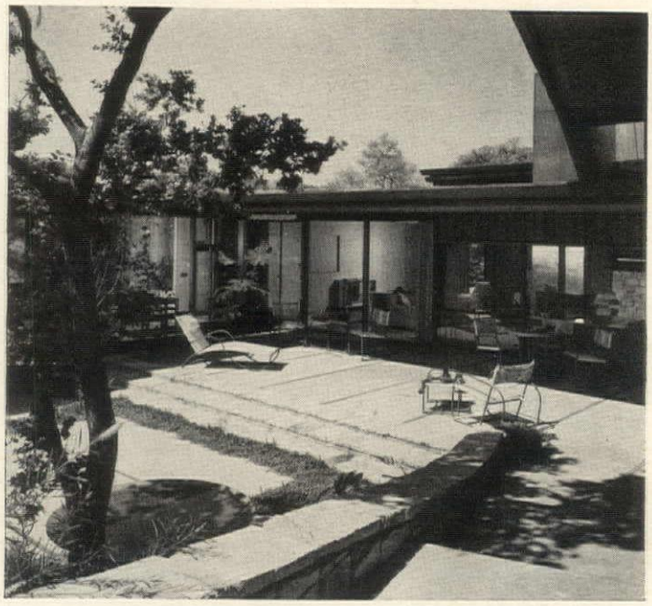


Raised bedroom wing can be reached by stairs leading from family living area or by the ramp illustrated above. Master bedroom suite is at far end of wing; children's rooms are nearer main part of house.

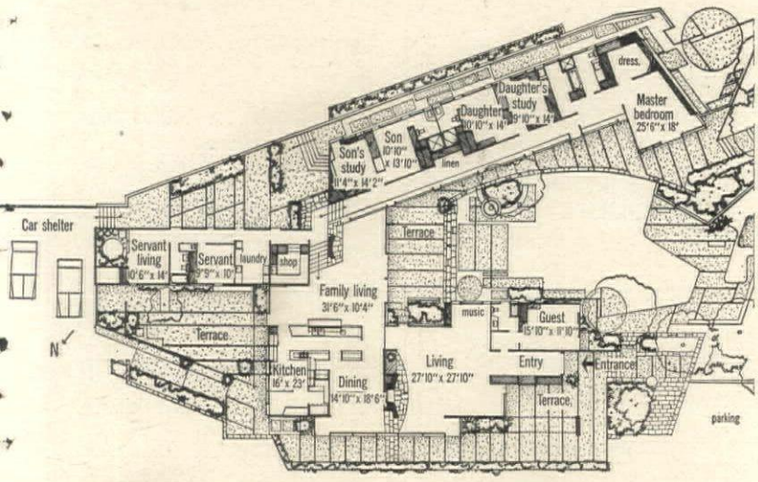
MORLEY BAER



Stairway from drive is Sonoma stone, also used on house. Interesting contrast is introduced with horizontal redwood siding, stained gold. Landscape architects for the house were Eckbo, Royston and Williams.



Top of ramp at bedroom wing looks down upon secluded terrace and family living room. Fireplace seen through wall of glass is sheathed in copper, as are the gutters and faces of eaves. All window mullions, glazed doors and sash are painted deep bronze-red. Siding on walls of bedroom wing, right, is stained eucalyptus gray-green.



Floor plan shows how rooms face large terrace; living room also opens to cantilevered deck facing golf course. Note that family room is at exact center of house, and that guest room is completely private.

Dining room overlooks cantilevered terrace and golf course, is separated from living room by stone fireplace wall. Cork floors used here and in other main living areas, are quiet and comfortable, and add an interesting warm, textural effect.

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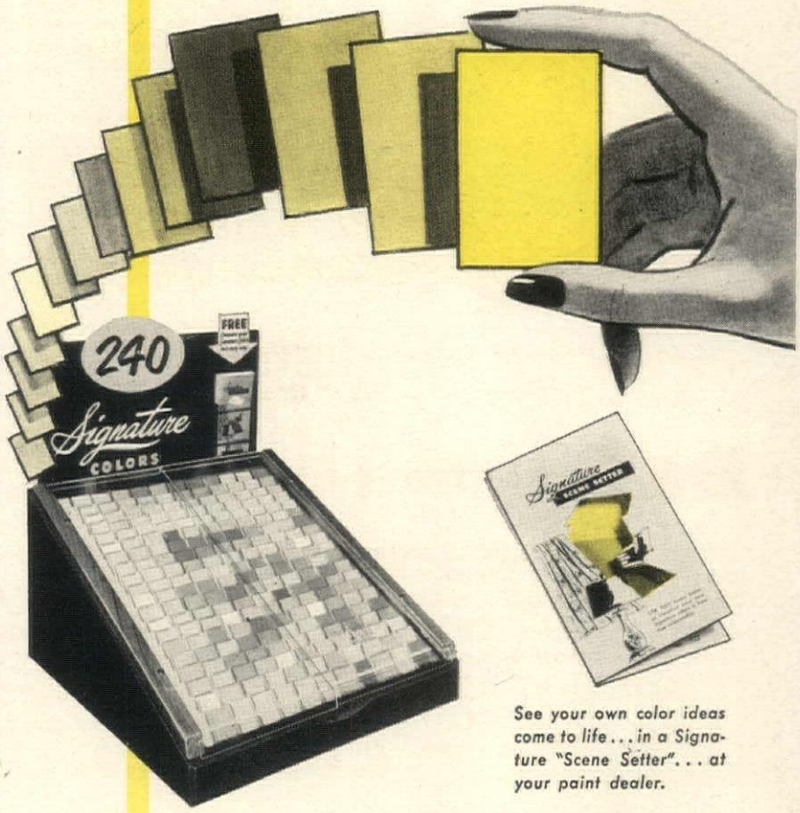

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AMERICAN WINES, EAST AND WEST *continued from page 150*

The Los Angeles County Fair, Pomona. Though their 75 and more categories (with several medals awarded in each class) are not exactly quick reference material before you run down to the package store, they make impressive reading and give an idea of how seriously our American growers are taking their job. Also, by keeping an eye open for repeat winners, you will soon learn which are the leading American winery names.

Most people who shop for American wines glance at the price tags first and read the labels afterward. When they buy European, the process is reversed. A respectful light comes into their eyes upon encountering a well-known name and a good year and the price ($2.28 or $3.25 or whatever) is willingly met. If this same buyer would apply the same sum to an American wine he might get a surprise. For true quality wines are made in this country (not *great* wines but then $3.25 doesn't buy a great European either) and they are fully worth the price. And, despite increased taxes, you can still find a few very satisfactory *vins ordinaires* for around $1, and superior table wines that cost perhaps $1.45. Such wines usually show no vintage years because in California at least, a uniform climate and consistent sun yields about the same quantity and quality year in and out. They are not old because, for some very American reason, age in itself has not proved to be an asset here. For that matter, 90 per cent of French wine is consumed when less than two years old and in countries like Italy and Spain, at under a year. So next evening at home, and also next party, make it American wine. It may turn into a habit—one of the pleasantest and healthiest ones you can acquire.

FADO *continued from page 82*

fado are tinged with different musical accents but discs based on this Portuguese song form have been cut for the labels of RCA Victor, Columbia, Decca, Melodia, Parlophone, Ibéria and Odeon.

Titles include: *Tudo Isto é Fado; Ai Mouraria*, which is *Reverie Portuguese* sung by Pierre Maler on Odeon 282.381; *Lisboa Antiga*, a fox trot by Los Clippers Orchestra on English Decca C 16023; *Lisboa Não Sejas Francesa*, which is *Raconte Grand'mère* sung by Yvette Giraud on His Master's Voice (French) SC 423; *Coimbra*, which is *April in Portugal* as well as Blue Baron's MGM record *Whispering Serenade*, and Edmundo Ros on English Decca F9529, and a beguine by Roberto Inglez on English Parlophone.

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SARDINHEIRAS
GOSTO DE TI
CARTA DO SOLDADO
BAILINHO DA MADEIRA
AS PENAS
(LISBOA GAIATA)
FADO DE COIMBRA
O MEU FADO
CANTIGA DA RUA
CANTA PARA SERES BONITA
AMOR VAI-TE EMBORA
BEIJOS
AI MOURARIA
FADO DO CIUME
(AI MOURARIA)
FADO DA SAUDADE
TIRO LIRO LIRO
O CANTADOR AMBULANTE
QUE DEUS ME PERDOE
NÃO SEI PORQUE TE FOSTE EMBORA
EMIGRANTE
FADO DA MADRAGOA
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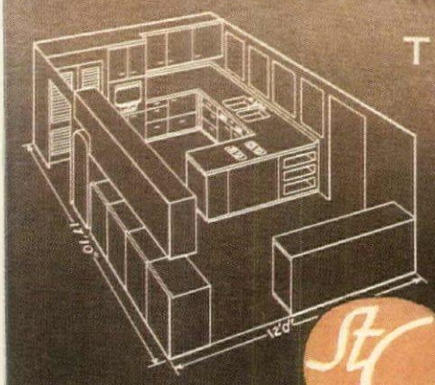

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SPRING MUSIC FESTIVALS IN EUROPE

continued from page 123

Pitti Palace (where the first operas were given) are some of many survivals of the Renaissance to confront the visitor in every street of the city. Since 1933 Florence has been the background for a May Music Festival which begins early in the month and continues through the first week in June. The festival embraces chamber and orchestral music, many of these concerts taking place in the highly picturesque open courtyard of the Pitti Palace or the sumptuous main hall (rich with Renaissance art) of the Palazzo Vecchio. One of the memorable experiences of the festival season is to attend an evening orchestral concert at the Palazzo Vecchio. The palace glows in the darkness of the night with hundreds of flaming torches, one from each window, throwing a dancing light on statues by Michaelangelo and Benvenuto Cellini in the square below. Once again the historic palace is as the Medicis saw it several hundred years ago.

But it is opera that provides the major interest at Florence. Opera performances take place most often in a modern theatre, but several times during each festival season special presentations are also given open-air in the Boboli Gardens where the flowers, pines and streams provide a natural and fitting stage setting. Among the most treasured musical memories of this writer are performances of Gluck's *Alceste* and Weber's *Oberon* in these gardens.

The emphasis at the Florence Festival is always on unfamiliar old and new operas. You will hear outstanding revivals of long-neglected works by Cavalli, Monteverdi, Lully, Haydn, Rossini and so forth, that you are not likely to hear anywhere else; provocative new works like Prokofiev's *War and Peace* or Dallapiccola's *Il Prigionero*. For the forthcoming festival, interest will be centered on a new and restudied performance of Puccini's *The Girl of the Golden West*, directed by Dimitri Mitropoulos. There will be two world premieres: Lualdi's *Il Diavolo sul Campanile* and Bucchi's *Contrabbasso*, together with revivals of Spontini's *Agnese di Hohenstausen* and Weber's *Euryanthe*. Orchestral concerts will be directed by Furtwaengler, Cantelli, Stokowski and Bruno Walter.

The Glyndebourne Opera Festival in England, which opens on June 10 and closes on July 27, will present Gluck's *Alceste*, Richard Strauss' *Ariadne auf Naxos*, Mozart's *Cosi fan tutte* and *Don Giovanni*, Stravinsky's *The Rake's Progress* and Busoni's *Arlecchino*.

During this festival period, the Victoria Station in London will be crowded daily with opera lovers about to board the special afternoon train to Lewes, in Sussex, 60 miles from London. In Lewes, private busses will convey these people into the estate of John Christie where, in a specially built intimate auditorium, they will hear performances incomparable for artistic finish and fastidious attention to detail.

The Glyndebourne Festival is a dream realized by John Christie (a retired manufacturer of pipe organs) and his late wife, Audrey Mildmay, an opera singer. That dream was to give Mozart's operas under the best possible auspices and in the most appropriate setting. In 1933, the Christies built a modern theatre on their estate. They combed all Europe for the finest Mozart performers, who were placed under the artistic direction of Carl Ebert, the musical direction of Fritz Busch, and the stage direction of Hans Busch; Rudolf Bing, now at the Metropolitan Opera, was the general manager. On May 28, 1934, the Glyndebourne Festival was launched with Mozart's *The Marriage of Figaro*. Only one other opera was heard during that season: Mozart's *Cosi fan tutte*. The most painstaking attention to the details of stage and of musical performance, and the most fastidious effort to integrate stage action with musical sound, resulted in some of the finest Mozart performances ever heard. That high standard has never been relaxed, not only with other Mozart operas but subsequently with intimate works by other composers.

One of the charming features at Glyndebourne is its prevailing atmosphere of intimacy and informality. The theatre seats less than 500, which gives each presentation the character of a private performance. Tea is served before curtain time, after which the visitors are encouraged to stroll through some of the most beautiful gardens in all England, or browse about in Christie's music room and library. After the second intermission the audience dines in a hall adjoining the theatre, attended by six chefs and 60 waiters. The opera ends before 11 in the evening, and the return by bus and night train through the peaceful English countryside helps sustain the magic mood created all evening.

The Prades Festival in southern France is built around the fabulous personality of the Spaniard Pablo Casals, the world's greatest cellist. Before 1950, Prades was an obscure little town (population less than 5,000) almost never visited by Americans. In the heart of the French Pyrenees, 40 miles from the Spanish border, it had two attractions, a fine Gothic cathedral dominating the public square and, since 1938, Pablo Casals, who lives there permanently. After the Franco revolution in Spain, Casals left that country for good and found a new home in nearby Prades; at the same time he announced that he would never again concertize until democracy was restored in his native land. Since then he had lived in seclusion in this little town devoting himself to study, to teaching a few select pupils and, on occasion, to playing his cello for intimate friends.

Then in 1950 a happy idea was born: to commemorate the 200th anniversary of the death of Johann Sebastian Bach with a festival in Prades dominated by the towering personality of Casals. Some of the world's foremost musicians gladly offered their services, among them Rudolf Serkin, Joseph Szigeti, Isaac Stern, Eugene

(*Continued on page 181*)

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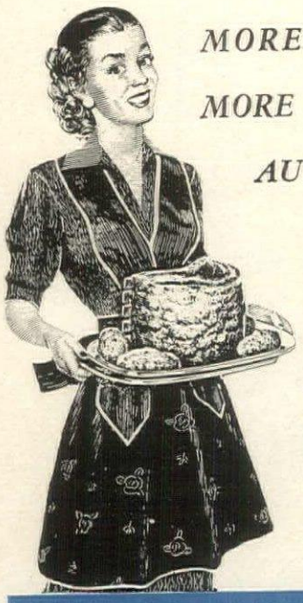

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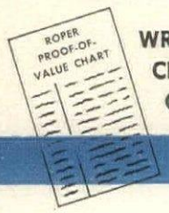

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FAR EAST RECIPES *continued from page 141*

Strange as it seems to us, three meals a day have no direct parallel in Oriental countries. Just as the meal is made up of small amounts of a great variety of different dishes, so the meals themselves are small amounts eaten at different intervals. Breakfast as such is not eaten. Late in the morning there may be a cup of tea with some kind of rice. Early afternoon there will be tea with a meat or fish dish wrapped in dough, fried or steamed. This is again repeated late in the evening. On an occasion such as a birth or wedding, a dinner banquet lasting many hours is served. This is prepared many days in advance and the variety of food is astounding and awe inspiring. The family unit is not intact at meal times. It is customary for the man of the family to eat all of his meals at the place he is employed. That is part of his wage. The wife and children eat together at home. These menus are suggested combinations with American eating habits in mind. This is the way you would be most likely to enjoy and use these dishes.

Once you are a veteran of two or three Chinese culinary campaigns you will be surprised to find that your cooking habits have changed. Not only will you perk up your daily meals with your favorite Chinese dishes, but you will be incorporating a good many fine Chinese methods in your cooking of American and foreign dishes.

You have learned the secret of crispy vegetables for your French ragout and *coq au vin.* Your Italian sauce will gain from your new-found knowledge of adding small quantities of many seasoning and flavoring ingredients. You will have new fish ideas for your smörgåsbord table.

Luncheon menu 1

MELON SOUP

1 small watermelon or Persian melon
6 c. chicken stock
½ c. canned bamboo shoots
1½ c. mushrooms, sliced
½ c. diced smoked ham
1 slice preserved ginger
1 cup diced cooked chicken meat
1 T. sugar
1 t. salt
Dash pepper
3 c. melon cubes
½ c. shredded, toasted almonds
1 t. MSG

Remove top of small melon and scoop out seeds and some of melon. Cut scallop around edge of melon. In separate pan heat stock and add bamboo shoots, mushrooms, ham, ginger, chicken, sugar, salt, pepper and MSG. Just before serving add melon cubes and pour all into melon shell. Sprinkle with almonds and serve at once.

BARBECUED SPARERIBS
(*Sieu Pi Kwat*)

2 T. sugar
3 T. honey
1 c. chicken stock
½ t. salt and pepper
2 T. soy sauce
3 lbs. spareribs

Mix first five ingredients and soak ribs in mixture for one hour, turning frequently. Remove ribs to rack of roasting pan. Place small amount of water in pan. Roast in moderate oven for one to one and a half hours, turning from time to time.

CHICKEN LIVER WITH FRIED RICE
(*Ghuy Gon Chow Fon*)

1 lb. chicken livers
1 onion, chopped
2 T. oil
2 eggs, beaten
4 c. boiled rice, cold
¼ c. chopped scallions
Salt and pepper
½ t. MSG
2 t. soy sauce

Bake livers in moderate oven for 10 minutes. Chop coarsely. Heat oil and brown onions slightly. Fry eggs until solid, remove from pan and shred. Add rice and heat thoroughly. Add seasonings, livers, shredded eggs and top with chopped scallions.

SWEET AND PUNGENT BROILED FISH
(*Tim Shun Gnui*)

1 whole drawn bass
½ cucumber
2 carrots
1 sweet pickle
1 green pepper
½ c. thinly sliced onion
1 t. salt
1 clove garlic
3 T. sugar
3 T. vinegar
1 T. soy sauce
1 T. cornstarch
3 T. oil

Wash and pare vegetables. Scoop seeds out of cucumber and cut all vegetables into finger slices. Pour salt, sugar, vinegar and 2 T. water over vegetables and let stand 15 minutes. Brush fish with fat and bake in moderate oven for 20 minutes. Drain liquid from vegetables and mix with cornstarch and soy sauce. Heat oil and sauce with seasonings. Pour over baked fish and serve.

SESAME SEED CAKES
(*Jin Mah Bang*)

2 c. flour
2 eggs
½ c. fat (pork)
½ c. sugar
½ c. sesame seeds
½ t. baking powder

Sift flour and baking powder onto pastry board. Make well in center and stir in sugar, 1 egg and strained fat. Work mixture into dough. Knead like bread. Roll dough into ½-inch round roll and cut into ½-inch sections. Roll into ball and press flat. Beat 1 egg yolk and brush cookie with it. Drop onto sesame seeds and press them on. Brush with beaten egg white and bake on greased baking sheets for about 15 minutes in oven 350°.

Luncheon menu 2

CHICKEN SOUP WITH CHINESE VEGETABLES

(*Sub Gum Ghuy Tong*)

4 c. chicken stock
½ c. Chinese cabbage
¼ c. celery
1 T. soy sauce

(*Continued on page 176*)

WATER PROBLEMS *continued from page 143*

Q. How hot should water be for household use?
A. High temperatures are necessary for automatic equipment (about 160° to 175° for dishwashers, about 150° to 160° for washing machines). A good heater affording such high temperatures is essential for full use of such kitchen and laundry appliances. Clothes and dishes washed by hand can rarely be done comfortably at temperatures higher than 115° to 125°. A water heater available now can provide both the high temperatures needed for automatic equipment and the lower temperatures necessary in bathtub and lavatory.

Q. Why should tap water be softened?
A. Most parts of the country have hard water to some degree. The southwest and central states seem to have the hardest, the northwest and southeastern the least. The hardness in the water is from calcium and magnesium salts. Hard water is costly and unpleasant because (1) it coats plumbing pipes, heating coils and boilers, even kitchen utensils, with scale and shortens their lives; (2) it toughens food cooked in it; (3) it leaves a hard-to-clean residue on tubs, lavatories, dishes and only cleans laundry to a 'tattle tale gray.' It is also abrasive (4) and wears out fabrics and clothing in washing. It is also rough on your own skin.

Q. How does a water softener work?
A. It is a separate tank attached to your water heater and to the water supply line. Hard water flows through a chemical in the tank which absorbs the offending calcium and magnesium. When the chemical becomes saturated table salt will restore its efficiency. Some softeners recharge automatically.

Now we come to the ways in which water or excess moisture can cause uncomfortable dampness and bring costly deterioration. Proper humidity is essential indoors for freshness and health during the heating season. But excess moisture and water vapor can play hob with your house. In the big houses built years ago this problem rarely existed because humidity went out the crevices around windows and doors or through the less tightly constructed walls and roof. Today our house walls and roof have sheathing and insulation to hold the heat in. There are storm windows and doors also and weatherstripping as well as far more efficient systems distributing heat to all parts of the house. Bathrooms, automatic dish- and clothes-washing equipment, increased cooking facilities all add moisture to the interior. The result in some cases is an accumulation of warm, humid air that tries to escape outdoors. It condenses into water when it meets the cold inside surfaces of the roof and outside walls. This water may remain hidden in the house structure and eventually show up by blistering exterior wall paint, marring wallpaper, ruining insulation. Excess moisture in the house may also

(*Continued on page 173*)

Cherry Heering

Denmark's liqueur delight since 1818

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molla wrought iron - cast aluminum furniture

Completely adaptable, Molla wrought iron - cast aluminum furniture knows no limitation—blends beautifully with Nature's greenery or any indoor setting. Fashioned in delightful decorator colors. Guaranteed against rust for eight years.

Write for name of nearest dealer.

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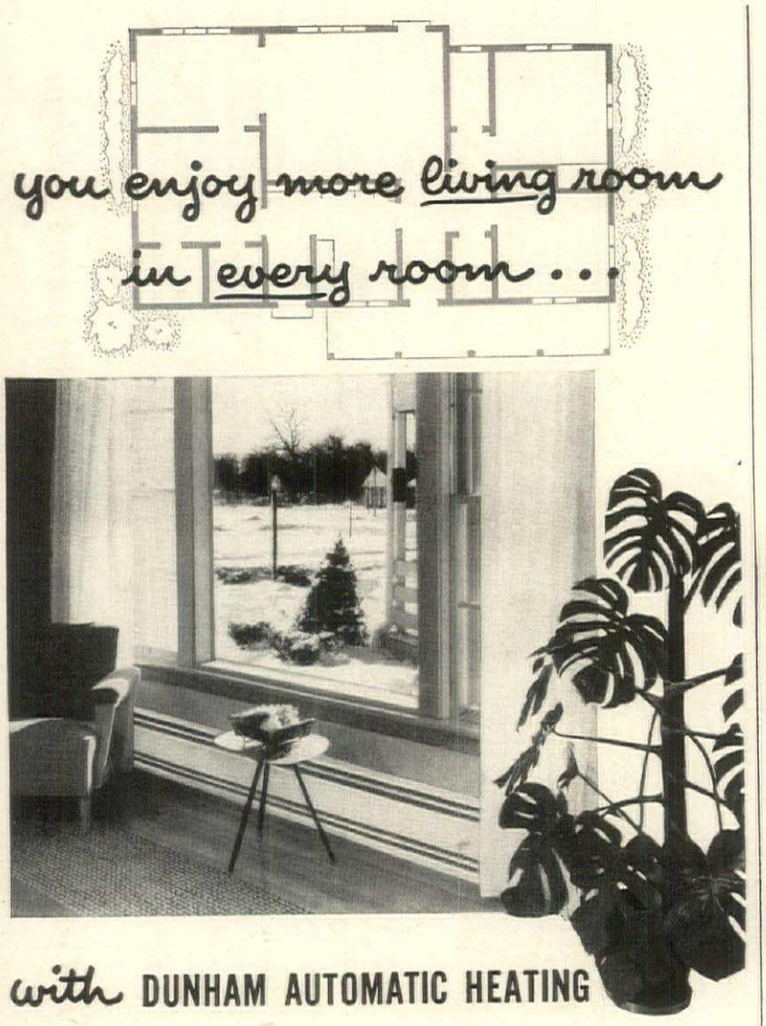
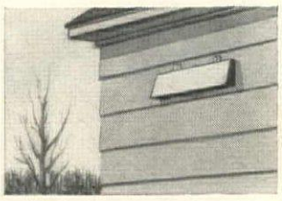
171 Madison Avenue, New York 16, N. Y.



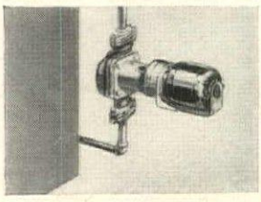
Your family has more actual room to live in with Dunham Baseboard Heating. You place your drapes, furniture and carpets wherever you like without "blocking off" heat . . . and without consideration for unsightly radiators, floor and wall grilles. And, since Dunham Baseboard fits flush with the floor, you have no "cleaning under" problems.

More Comfort . . . For Less. With Dunham Automatic Forced Hot Water Heating you don't have to fiddle with a thermostat to enjoy perfect warmth. Your thermostat is *outside* where it can "get the jump" on weather changes . . . then automatically adjusts your heating to keep rooms comfortable. No overheating . . . no underheating.

To find out exactly how Dunham Hot Water Heating protects your comfort, your health, and your pocketbook . . . write for Bulletin HG-4.



Dunham Vari-Flow. Set this outdoor thermostat once . . . then forget it. Outside weather automatically determines your room temperatures.



Dunham Circulator. Your furnace's silent partner. Keeps hot water pulsing through your heating system for far more comfort . . . lower fuel bills.

DUNHAM heating equipment

Quality First For Fifty-One Years

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***In Canada:* C. A. Dunham Co., Ltd., Toronto**

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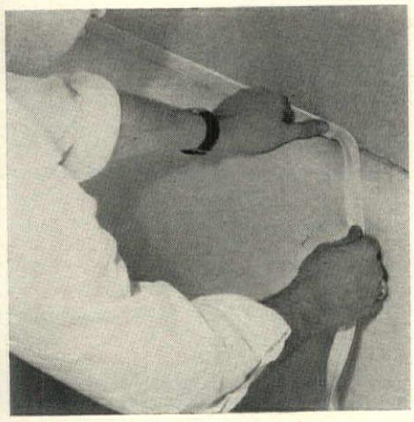
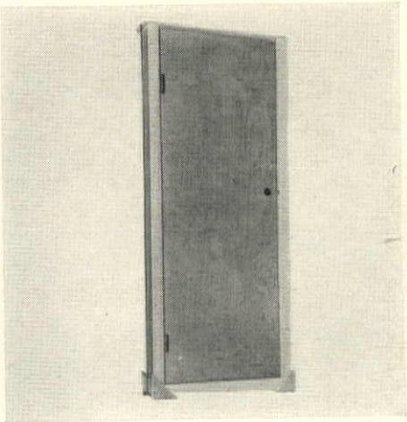
Mechanics of living

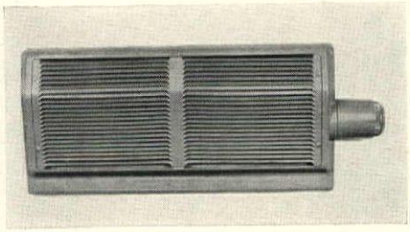
Thanks to the fact that American manufacturers can never leave well enough alone we enjoy an ever-improving standard of comfort in our homes. Heating equipment, electrical devices, products to simplify maintenance and upkeep, new designs come from the production lines regularly. Here are a few recent examples of equipment to make your house more convenient and attractive.



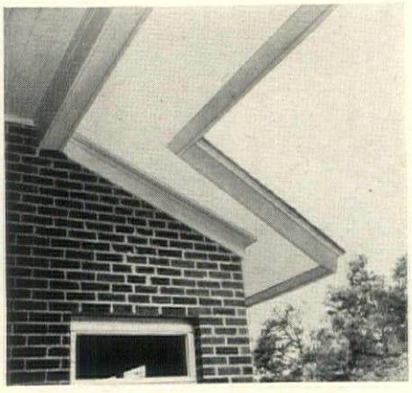
Vinyl strip edge trim seals space between a wall and tub, shower, sink or counter. Each carton contains 15 feet of flexible, waterproof, plastic stripping, plus cement, applicator, pre-formed corners and ends for $1.69. Made by The Leonard Company, Des Moines, Iowa.



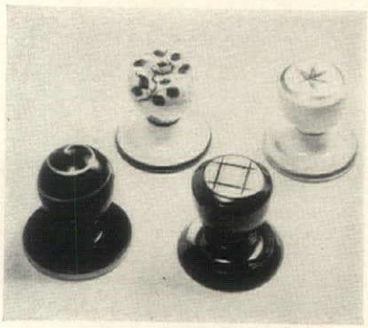
Factory-built door unit is entirely complete with jamb, stop, trim, butts and lock. The packaged door saves time, money, labor and eliminates carpentry errors on the job. All models are kiln-dried, flush veneer doors. Price of 2'6" x 6'8" size approx. $30-$35. Hasketlite Manufacturing Corp., Grand Rapids, Mich.



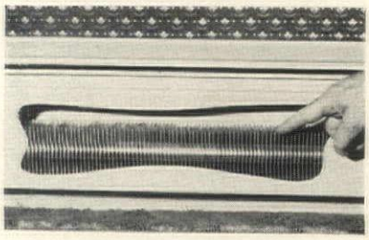
Automatic heat register for any forced-air heating system provides individual room temperature control. Heat-sensitive element adjusts damper inside the register. House thermostat still controls heating plant. $12 each. Don Mfg. Co., Chicago, Illinois.



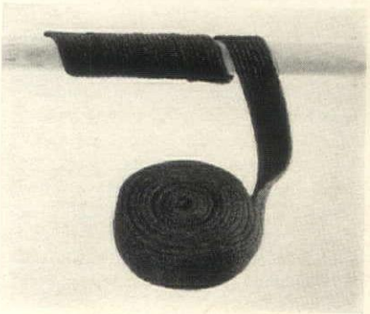
Perforated tempered hardboard is now being used as an effective method of ventilating your roof. Panels are 2' x 8', ¼" thick. To build, staple insect screening under roof rafters 16" on center; nail panels over screening to form finished surface on underside of eaves. Masonite Corporation, Chicago.



Ornamental door knobs of hand-decorated porcelain are available in 12 designs and three different shapes. Package is complete with knob, rosette, spindle, and adhesive for easy installation. $4.95. Yale & Towne Manufacturing Co., New York City.



Baseboard heating (cut-away view) for a forced hot water system gives radiant and convected heat. Fits in existing systems and allows wall-to-wall carpeting. No radiators or ducts. Warren Webster & Company, Camden, N. J.

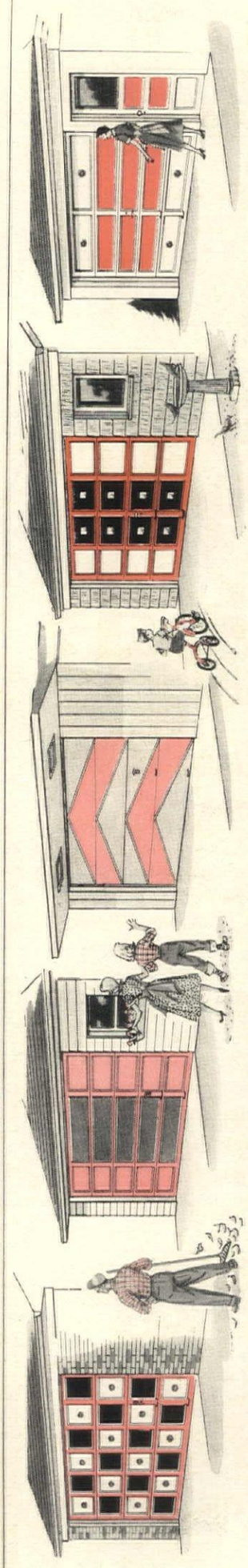


Pliable cork tape wraps around cold water pipes and stops condensation drip. It is quickly and easily applied to form a tight-fitting, scaled jacket that won't absorb moisture; protects pipes from rust and corrosion. One roll covers about 10 feet of ½" pipe. Price, $1.69. From J. W. Mortell Co., Kankakee, Illinois.

Bucket rack clamps on two rungs of ladder and holds paint bucket securely between uprights for safe and comfortable uses even when ladder is moved. Fits any 7-12 quart pail on all rung ladders. Spring control clamps on top of pail. $2.75. From Fond du Lac Roller Corporation, Fond du Lac, Wisconsin.

New portable intercom system for home or office. Plug units into electrical outlets and use house wiring system to talk. No additional wiring is required. Excellent for sick room or as nursery automatic baby sitter. Two models, standard, $84.75 per pair; long range, $99.50 per pair. Vocaline Company of America, Inc., Old Saybrook, Connecticut.

Lock replacement tool bores a hole for new lock the right size and distance from door's edge. On new doors, measure distance from floor to center of latch hole and the jig centers guide to bore latch hole. Adjustable marker locates and marks starting point for lock hole. About $16. Schlage Lock Co., San Francisco, Cal.



The DOOR of a THOUSAND FACES adds beauty to any garage—new or old

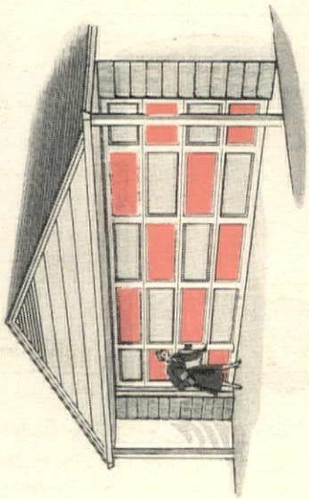
Have you noticed how many fine new homes are sporting gay, colorful, handsomely decorated garage doors? Some of those are expensive, custom-built doors but, many more are standard Crawford Marvel-Lift Doors with CRAWFORD CUSTOMIZED DESIGN providing those stunning "decorator" effects at a fraction of the custom-built price.

Many older homes, too, are being brought smartly up-to-date by replacing old, troublesome garage doors with handsome Customized Design Doors that make the whole home frontage look new, fresh, modern.

For, this is indeed the Door of a Thousand Faces. Basic door designs include Traditional, Contemporary, Ranch, Flush Modern and Panel Modern. These basic designs, plus Crawford Customized Design (decorator accessories and color styling) offer you unlimited scope in beautifying one of the largest and most conspicuous areas in your home frontage—your garage doors.

And, every Crawford Marvel-Lift Door also gives you the safety, dependability and finger-tip ease of operation that have made Crawford the choice in more than a million installations. Push-button radio control from your moving car is also available on every Crawford Door.

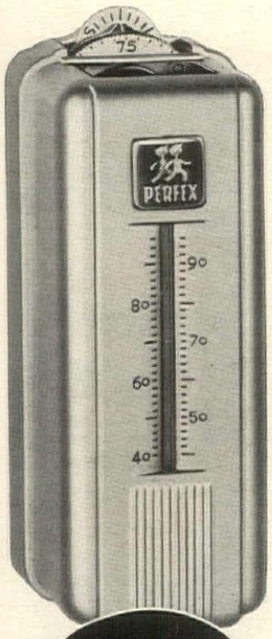
For free literature, Customized Design ideas for *your* doors and estimates, call your local Crawford Door Sales Co., listed in your classified phone book under "DOORS".



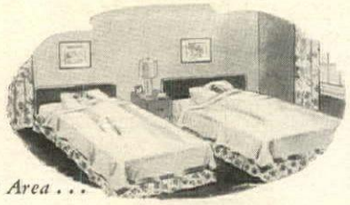
Crawford *MARVEL-LIFT* Garage Doors with Customized Design

PERFEX *Low Cost* DAY-N-NITE AREA COMFORT CONTROL

using the world's finest thermostat



Living Area . . .



Sleeping Area . . .

or Nursery . . .

24 HOUR HEATING COMFORT

. . . Exactly *where* you want it!

. . . Exactly *when* you want it!

Now you and your entire family can enjoy personalized automatic heating comfort — all day long in the living area of your home — all night long in the sleeping area or nursery. Thanks to the wonderful Magic Dial Thermostat—the temperature throughout your home is automatically right, day and night. You can modernize your present heating control system — quickly and inexpensively. If you're building a new home, Perfex Day-N-Nite systems provide area comfort control at the lowest possible cost. It will pay you to consult your Perfex heating dealer.

DAY-N-NITE CONVERSION
Leave your present thermostat where it is — install a Perfex Magic Dial thermostat in the sleeping area. Day-N-Nite time switch goes in basement or utility room.

NEW HOME INSTALLATION
For new homes or entirely new installations, install one Perfex Magic Dial thermostat in living area, another in sleeping area or nursery. Time switch placed in basement or utility room.

NIGHT SETBACK • MORNING PICKUP
Perfex Twin Thermostat automatically lowers night temperature for sleeping comfort and restores daytime comfort temperature in the morning. Time switch installed in basement or utility room. Ideal for replacing that obsolete clock thermostat.

PERFEX *Controls for*

HEATING • AIR CONDITIONING • APPLIANCES

EXECUTIVE OFFICES, MILWAUKEE, WISCONSIN • PLANT, IRON MOUNTAIN, MICHIGAN

Shopping information

Rooms in the sun

Here is the shopping information for the merchandise shown on pages 109, and 116-121. For prices on the items below write to HOUSE & GARDEN's Reader Service.

Page 109:
Ottomans (25" x 27½" x 17½" h.), open arm chair, and loveseat on casters, have loose cushions and rattan frames in a dark teak brown finish from the Far Horizons Group designed by John Wisner for Ficks Reed Co.
Coffee table, red lacquer over black, is a Japanese import.
Clay tile floor, by Tile Council of America.
White Madrid texture and 'Samoa' stripe fabrics, from Boris Kroll Fabrics.
Accessories:
Rattan lamp, pewter dish, Linn Alexander tapestry, from John B. Wisner collection.

Page 116:
All merchandise available at Bloomingdale's, N. Y.
Chinese pressed-paper on wall.
Silk Peng fabric made for curtains.
'Skyway' ivory carpeting, by James Lees.
Armless chairs, sofa sections, cocktail table, lamp table, and room divider, all cherry with simulated teak finish from 'New World Group,' by Baker.
Accessories:
Brass tray and cocktail shaker, Japanese screen, 'Cambridge Square' glass bowl, and pewter lamp, white shade.

Page 117, upper:
Man's fitted wardrobe chest has cane doors enclosing removable shirt trays, shoe rack, and liquor cabinet; bed has wood panel headboard; night table has magazine shelf, all pieces are walnut, by The Romweber Co.
Japanese grass matting, by Tropicraft.
'Bamboo' a wallpaper by Ramsey Handprints from Louis W. Bowen, Inc.
'Weldon' table model radio has waffle grille and gold trim, by R. C. A. Victor.
Sculptured head by William Zorach, from Downtown Gallery, N. Y.
Gourd-shape pottery, Valerian S. Rybar, Inc.
'Accura' clock and Italian opalescent ash tray, at Bonwit Teller, N. Y.
Lower:
Solid teak T'ang chest with pewter hardware, side chair, with pads, covered in natural linen, and planter with removable metal liner, by The McGuire Co.
Six-panel antique oriental screen.
India silk rug, from Lowell Groves.
Accessories:
Royal Burmese cigarette box with gold-leaf over black lacquer, from L. H. Krusi Decorative Imports.
Oriental head, and small figure, and bronze urn, from Dean Trimble Imports.
All merchandise, at Jacksons, Oakland, Calif.

Page 118, upper left:
Black peel bar stools, 28" h., by K. H. Norberg Co.
Mahogany paneling on walls.
Lower left:
Tansu chests, by J. M. Hirai.
Dining chairs have solid walnut legs, by Glenn of California.
Upholstery fabric by Cheney.
'American Hostess' beige carpet, by National Carpeting.
Accessories:
Oriental stone rubbing, antique Korean shoes, and pot with dried branches.
Lower right:
Air foam occasional chair, upholstered in Spun-Saran-Gold, has rawhide bindings on rattan; rattan armless chaise has foam rubber upholstered in Sunland Decorator fabric designed by Leonard Linden; black lacquer table has handmade iron and silver-banded teak legs (special order only), all by The McGuire Co.
Filled and polished Tru-Wood flooring and V'Soske rug, from Brown & Brown.
Biri weave blind, 96" wide, by Kneedler-Fauchere.
Accessories:
Antique hand warmer and brass candlesticks, from Dean Trimble Imports.
All merchandise on this page at Jacksons.

Page 119, upper left:
Foam rubber sofa bed, by Metropolitan Furniture Mfg. Co. Textured upholstery, by Scalamandré.
Oak and rawhide Japanese officer's chair, by The McGuire Co. Natural Menlo Jute covering, by Menlo Textiles.
White textured net draw curtains, from H. B. Lehman-Connor.
Accessories:
Antique Korean drum, Van Gogh painting, cotton throw cushions, and cigarette cup and ashtray.
All merchandise at Jacksons.
Upper right:
Black iron day bed with natural texture pad, herringbone-weave stick chair, by Tropi-Cal.
Antique Tansu chest, from Dean Trimble Imports.
California-Sudari accordion blind, by Cal-Craft.
Redwood wall paneling.
'Pacifica' wool carpet, by Karastan.
Hanging light fixture made of washable, durable, flexible, and crush-resistant plastic and Fiberglas, designed by Sesto Chiarello for Damron-Kaufman.
Antique lacquer box, basket with flowers, and linen throw pillows.
All merchandise at Jacksons.
Lower left:
Rattan coffee table with Micarta top, and rawhide bindings; officer's chair, both by The McGuire Co.
Chair covered in linen, by Schumacher.
Square end table with Sienna finish, by Widdicomb.
Floor is cork.
Wool Texcraft rug, by Klearflax.
White grass cloth walls, by Kneedler-Fauchere.
Sudari accordion blinds, by Cal-Craft.
Linen throw cushions and floor pads.
Accessories:
Artichoke lamp bases with copper spatter shades, from Brown & Brown.
Tall lime-green bottle, by Blenko.
Basket with oranges, white shell, and white paperweight.
Black and white striped flower pot, from Dickman Walker.
All merchandise at Jacksons.
Lower right:
Wedgie chaise and table are made of Sequoia redwood, designed by Olga Baughman for Utility Cabinet Co.

(*Continued on page 171*)

Accessories:
Cloth covered parasol, from Gunn & Latchford.
'Personal' portable radio, by R. C. A. Victor.
Knit top straw hat and pigeon straw bag, by Dinsmore Assoc.

Page 120, upper left:
Tub chair has padded back cushion, spring platform under seat, and reversible seat cushion; sectional sofa has loose cushion seats and backs; water repellent sail cloth has plastic welting; cocktail table is 48" x 22" x 16" h. All pieces are ash in a natural finish from the 'Ashcraft Group', by Heywood Wakefield.
'Capri' ice tea glasses, and 3-pint contour pitcher, by Fostoria Glass Co.
Enamel cup for cigarettes, from Jade Snow Wong.
Upper right:
'Penthouse' bath, hand, and fingertip terry cloth towels, by Callaway Mills.
Raw silk monogramming, by Smith & Weigler.
Red lacquer kimono rack, bamboo fence, bowl, and kettle, from John B. Wisner's collection.
'Synskin' shoji panels, by Polyplastex United, Inc.
Surfwood panels, supplied by U. S. Plywood Corp.
Clay tile floor, by Tile Council of America.
Bronze faucet, from Charles A. McCarthy.
Plants from Wadley & Smythe.
Center row:
(1 and 2) 'El Misti' fabrics, by Moss Rose. (3) Fabrics and wallpaper: Robert Crowder.
Lower left:
Day bed (no-sag springs), by California Contemporary.
Children's chairs of peel.
Tru-Wood pressed wood chips of mahogany and redwood on walls.
Nimbus cotton carpet, by James Lees.
Black iron fireplace and fire tools, by Kosmak.
Accessories:
Corduroy throw cushions, antique Japanese Shinto drum, antique Chinese papier mâché dog, wooden bowl for logs.
All merchandise at Jacksons.
Lower right:
Black iron chaise, by Metropolitan Furniture Mfg. Co. Chaise covered in linen, by Dazian's of California.
Walnut headboard and storage cabinets, by Glenn of California.
Black iron and travertine cocktail table (Custom made).
Textured casement curtaining, by H. B. Lehman-Connor.
Silk wallpaper, by Kneedler-Fauchere.
Wool carpet: 'Parliament' by Alexander Smith.
Accessories:
Mosque stripe bedspread, from McKay, Davis & McLane.
Thaibok silk and linen throw cushions.
Accessories:
Aspen slat hanging lamp, by Lightolier.
White bottle lamp base with pleated shade, from Takahashi.
Small screen, Japanese import and oriental art object, a Museum replica.
All merchandise at Jacksons.

Page 121, upper left:
Walnut cocktail table, by Gall Furniture Mfg. Co.
'Flaxtex' covered cushions have rubberized hair fill.
Flooring, by Armstrong Cork.
White grass cloth on walls, by Kneedler-Fauchere.
Accessories:
Italian Import wine bottle.
All merchandise at Jacksons.
Upper right:
Rattan dining table with lazy susan, and game chairs with rawhide bindings on rattan, by The McGuire Co.
Sea green upholstery, by Eagle Ottowa Leather Co.
Accessories:
Handmade royal Siamese ware, gold colored alloy, has Caraboa horn handles, all from L. H. Krusi Decorative Imports.
'Winter' scroll, sunburst plates, butter plates, quails and Kutani, from Dean Trimble Imports.
Handwoven napkins, from Jade Snow Wong.
Indian brass candlestick, from J. Lowell Groves.
Merchandise at Jacksons.
Bottom:
Double dresser has storage section, 33" h. x 58½" l. x 20" d., fitted with eight sliding tray drawers, 18" wide and 37½" wide, and brass hardware finished dull black. Piece is solid red oak with frosted textured finish from 'Pacifica' group, by A. Brandt Co.
Table, 20" x 20" x 16" h., has ribbed glass top, cane shelf and rattan frame, designed by Tommi Parzinger; tub chair has canvas covered foam rubber cushions, rattan frame and woven rattan sides, both by Willow & Reed Art Work Mfg. Co., Inc.
Wallpaper from Gene McDonald, Inc.
'Meadow' wool rug designed by Raymond Loewy for Edward Fields Co.
Shoji panels, 6' 8" x 2', from Pahlmann Previews.
Accessories:
Wood lamp has brass base and top, and beige shade, from Newel-Hayes.
Kuniyoshi poster, from Downtown Gallery, N. Y.
18th Cent. jewel box, from Yale R. Burge.
Japanese bowl, cherry bark Japanese cigarette case, and Hakeme dish with radiant design, all from Kogei.

Path of the Sun

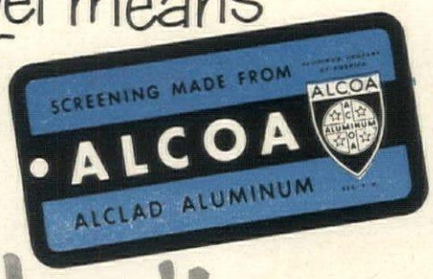
Here is the shopping information for the merchandise shown on pages 110-113.

Patterned fabrics designed by William Pahlmann are Everglaze® cottons with wrinkle resistance and washability. All fabrics, by Cyrus Clark, available at B. Altman & Co., New York. For prices on the items below write to House & Garden's Reader Service.

Page 110—left:
Wall painted mustard.
'Shoji' chintz for slipcover and curtains; cushion, 'Persimmon' Nomus cloth.
Antique Directoire chaise in fruitwood and gilt finish.
Right:
Walls painted carnation pink.
'Paddy Flowers' chintz for curtains; bench cushions covered in 'Rose Copper' Nomus cloth.
Benches and lamp table are walnut, 'Hastings Square' group, by Grand Rapids Bookcase & Chair Co.
Vinyl tile flooring in terra cotta, by Robbins Floor Tile.
Accessories:
Japanese lamp, woven basket, white

(*Continued on page 172*)

This label means



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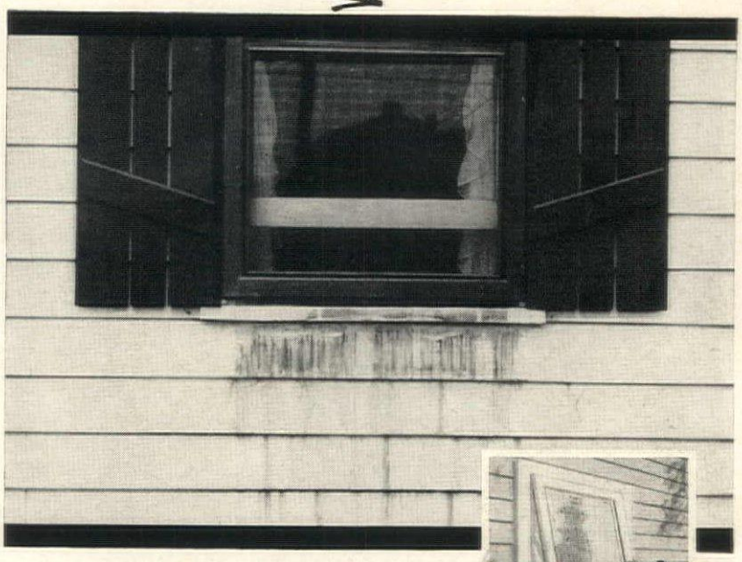


In Wood or Metal Frames

Your light-colored sills and siding will never have ugly streaks if you insist on screens with the Alcoa label. Nor will your screening ever rot or sag or burn.

A special aluminum alloy wire was developed by Alcoa to make this modern screening. Only manufacturers using this wire may tag their products with the Alcoa label. Look for it. Insist on it in the screens you buy. It is your guarantee of the finest, long lasting screening, woven to meet both Federal Specification and requirements of the Bureau of Standards.

In Tension Screens

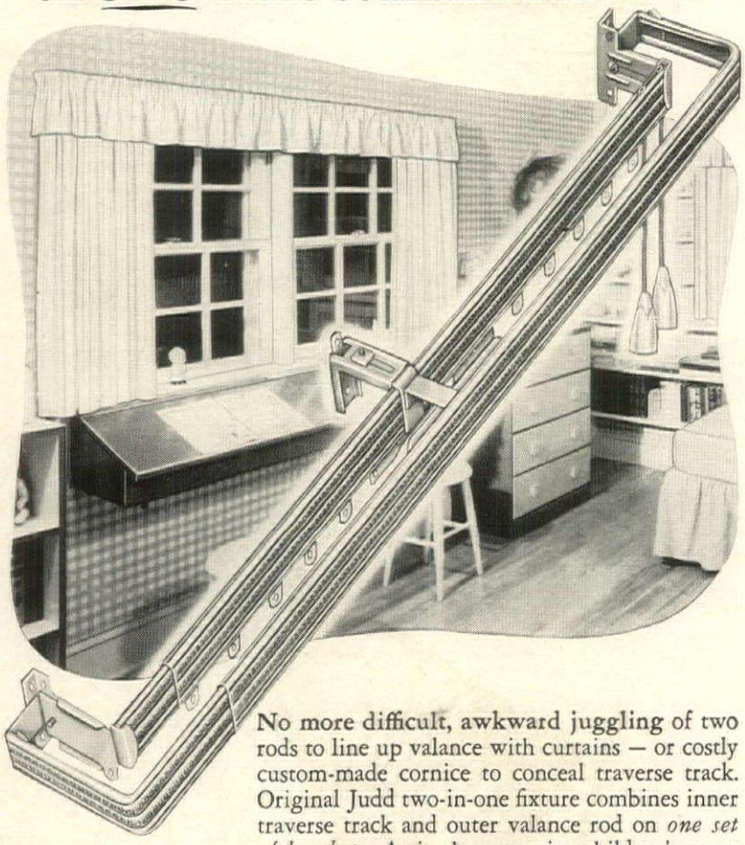
In Better Combination Units

ALCOA ALUMINUM
ALUMINUM COMPANY OF AMERICA

ALCOA ON TV brings the world to your armchair with "SEE IT NOW" featuring Edward R. Murrow, Tuesday evenings on most CBS-TV stations.

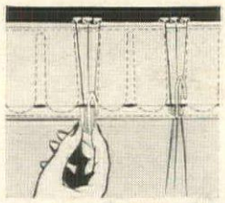
ALUMINUM COMPANY OF AMERICA
1927-D Alcoa Bldg., Pittsburgh 19, Pa.
Gentlemen: Please send a copy of your booklet describing:
☐ All types of screens using aluminum screening
☐ Repairing old screens with aluminum screening
NAME _____
ADDRESS _____
CITY _____ STATE _____

Both Valance and Draperies on *One* Judd Combination Fixture



No. 6751 extension traverse track and valance rod on one set of brackets—makes decorating quick, easy.

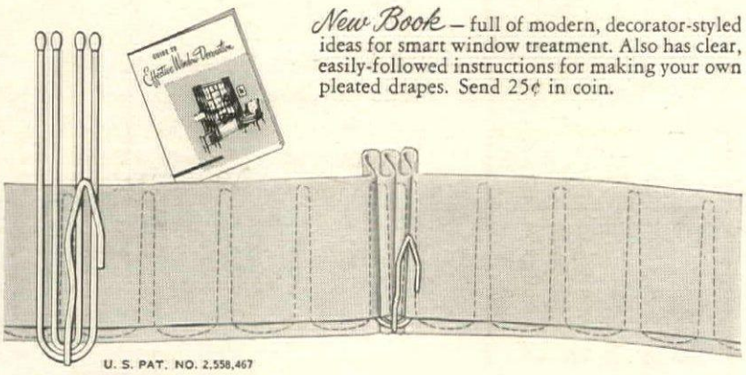
No more difficult, awkward juggling of two rods to line up valance with curtains — or costly custom-made cornice to conceal traverse track. Original Judd two-in-one fixture combines inner traverse track and outer valance rod on *one set of brackets.* As in the attractive children's room shown above, a simple shirred valance on the outer rod conceals traverse track. Drawcords open and close curtains smoothly. Fixture of sturdy steel with long-wearing nylon moving parts. *Judd's No. 6751* — sizes 28 to 156 inches. Off-white enamel finish.



Here's why You can Make Better Pleated Drapes with Judd Pleatmaster®

With the *Judd Pleatmaster* method of making pinch-, box- or cartridge-pleated drapes, you'll save time and achieve perfect decorator effects. *Pleatmaster tape* is all ready to use, with preformed pockets and finished edges — and it is *Sanforized.* Simply sew tape along top edge of material — then slip *Pleatmaster hooks* into the pockets. Hooks have a round pinch base that automatically gathers material into perfect pleats. It's as easy as it sounds. Try it today!

New Book — full of modern, decorator-styled ideas for smart window treatment. Also has clear, easily-followed instructions for making your own pleated drapes. Send 25¢ in coin.



U. S. PAT. NO. 2,558,467

JUDD decorator-styled **Drapery Fixtures**

H. L. JUDD COMPANY • Dept. HG-4 • Wallingford, Conn.

SHOPPING INFORMATION *continued from page 171*

plate and cigarette holder, all from Pahlmann Previews.
'Pakoma' silk scarf, by Thaibok Inc.

Page 111:
Walls lacquered white.
'Menam' printed lawn for curtains; 'Capri Blue' Nomus cloth on chair.
'Hastings Square' walnut double chest.
Accessories on table:
'Gayety' Continental china, Rosenthal-Block.
'Hannah Hull' sterling, by Tuttle.
On chest:
Green glass bottle from Pahlmann Previews.

Page 112—Still Life.
'Kabuki' chintz; 'Copper Ore' chintz.
Japanese lacquer table, bronze vase, and candlesticks, Pahlmann Previews.
Antique 4-panel silk screen has wood frame.
Lacquer bowl, from Kogei.

Page 113—Still Life:
'Kowloon' bamboo pattern chintz; 'Antique Gold' plain chintz.
Antique Japanese 6-panel silk screen, incense burner, fire stand with bronze bowl, all from Pahlmann Previews.
Black lacquer bowl and plate, at Bonniers, N. Y.
All settings by William Pahlmann.

Spring flowers

Here is the shopping information for the merchandise shown on pages 138 and 139. For further information on the items below write to House & Garden's Reader Service.
We show two designs from the new spring collection of imported Ottavia curtains. These come in a wide range of prices and are unhemmed at top to be finished to individual window measurements.

Page 138:
Walls painted pale green.
'Violet' fine Swiss muslin curtains embroidered in handkerchief yarns. Top tier (as shown) 76" length, 41" width, $37.50 per pair. Bottom tier, demi curtain 42" length, 68" width, $20 per panel.
Wicker shell Ditzel chairs, Danish import; glass top table has black steel frame and Finnish birch burl shelf, both by Dunbar Furniture Corp. of Indiana.
'Lattishade' blind woven of basswood slats and cotton bouclé, by Columbia Mills.
'Amtico' white and black rubber tile flooring, by American Biltrite Rubber Co., Inc.
Accessories on table:
'Saxbo' Danish stoneware bowl and round Chinese straw mat, at Bonniers, N. Y.
Brown porcelain tea pot and handleless brown cups, from Jade Snow Wong.

Page 139:
Wall painted pastel citron.
'Mimosa' Swiss organdy curtains, embroidered in wool yarns, 90" length, 46" width, $400.00 pair.
Silk taffeta bedspread with knifepleated skirt, and bolster, by Craig Creations.
Hand-forged wrought iron headboard, painted white with brass balls, Frescobert & Co.
Round brass tripod table with glass top, at Hansen, N. Y.
Mirrored lid vanity table (44" x 18" x 27½" h.) with brass stretchers and trimming, and bench are mahogany in a 'Sandrift' finish, designed by Paul McCobb for H. Sacks and Sons.
Bench upholstery in chartreuse felt, by Central Felt Co.
Reproduction spoon-back chair upholstered in white leather, W. J. Saylor.
'Wunda Loom' cotton carpeting, by Belrug Mills.
Accessories:
'Paysage aux Cerfs' painting by Zao Wou-Ki, from Cadby-Birch Gallery.
On tripod table:
White porcelain bouillotte lamp, white paper shade; blue opaline box; porcelain saucer all from Felasco & Smith.
On vanity table:
'Vigée Lebrun' perfume bottles, at Baccarat, N. Y.

Far East accent

Here is the shopping information for the merchandise shown on page 140. For prices on the items below write to House & Garden's Reader Service.
Above:
'Thread of Gold' sterling, by Gorham Silver Co.
'Florence' melamine plates, 10" coupe shape, by Prolon Plastics.
'Country Kitchen' copper casserole, at Bloomingdale's, N.Y.
'Continental' goblets and wine glasses, by Imperial Glass Co.
Wood slat mats, at Bloomingdale's.
Rosewood and porcelain salt and peppermill with a stainless steel top loader, by Sitterle Ceramics.
Pink enamel ashtrays and leather match holders with gold tooling, by Barbros Ltd.
Base and top of wooden box, holding flowers, at Bloomingdale's.
Below:
Silver and plates same as above.
Left:
'Pinch' tumblers, by Imperial Glass Co.
Yellow napkin and yellow and black spatterdash cloth, by Laverne Originals.
Brass and black enamel ashtray, at Penthouse Gallery, N. Y.
Center:
'Continental' glasses, by Imperial Glass Co.
German straw covered dish, from Rheta Coles.
Sky blue linen napkin and brown linen tablecloth, 52" x 52", from John Matouk.
Swedish wooden salt and pepper set, at Penthouse Gallery.
Right:
'Svelte' driftwood goblet and wine glass by Imperial Glass Co.
Orange napkin and 'Tea Chest' tablecloth, gold overprint on green, by Laverne Originals.
Japanese ceramic jug, at Penthouse Gallery.

Silver à la carte

Here is the shopping information for the merchandise shown on page 144. For prices on the sterling items below write to House & Garden's Reader Service.
Left column:
'Modern Classic' butter knife, by Lunt Silversmiths.
'Wadefield' bacon fork, by Samuel Kirk & Son.
'Fiddle Thread' gravy ladle, by Frank Smith Silver Co.
'Reigning Beauty' tomato server, Heirloom, by Oneida Ltd.
'Chantilly' jelly server, by Gorham Silver Co.

(*Continued on page 173*)

WATER PROBLEMS *continued from page 167*

come from outside through leaking walls, windows, roof or basement or from other sources.

Q. What measures can be taken to prevent condensation of moisture or water vapor in the walls or roof?

A. The use of vapor barriers. They are aluminum or foil papers or bituminous-coated building papers. Applied always to the *warm* side of walls and ceilings these protective sheets go under the plaster or wallboard of a new house. Many insulating materials (in batts or blankets) are made with a vapor barrier covering one side. Aluminum paint is a good vapor barrier, particularly for existing houses. It can be applied to the interior wall to repel moisture and prevent condensation in the exterior wall. Vapor barriers must not be punctured or torn or their effectiveness ends. They must present an unbroken surface even around pipes, light fixtures and the like.

Q. What can be done about a leaky roof?

A. A check should be made inside the house to locate the leak. Roof shingles or slates should be replaced or nailed down if loose. On a new house metal flashings (copper or aluminum or galvanized iron) should be installed in the following locations: between chimney and roof; over the ridge of the roof; as a cap for the chimney; in the 'valleys' where adjoining roof planes intersect; under the eaves of the roof (so ice and snow cannot back up, melt from the heat of the house and drip into the attic or walls); around plumbing vents in the roof; at the juncture of roof and dormers. Metal flashing should also be placed over tops of window frames to prevent leakage. All these measures are means of keeping rain and snow from driving into the house structure.

Q. How can windows, doors and other wall openings be protected?

A. They need weatherstripping around them and all crevices and openings between them and the adjoining wall should be caulked with one of the weathertight products on the market.

Q. What can be done about preventing excess moisture in an attic?

A. Ventilation is one of the major methods of disposing of water vapor, and any attic without windows or outside openings should have louver ventilators in the gables of the roof to let fresh air circulate and dry it out.

Q. Will ventilating the basement rid it of dampness or moisture problems?

A. That depends on the nature of the dampness or moisture present. If it is just a musty odor or occasional feeling of dampness, thorough ventilation on dry, sunny days will help. A dehumidifier (electric or the chemical type) installed in the basement is much more certain to do a satisfactory job, however, and insulating cold-water pipes will prevent the condensation of water caused when humid air strikes cold pipes. A germicidal lamp will freshen the atmosphere as well. (Kitchen and bathroom ventilating fans will expel excess humidity from these rooms.) But it is possible that basement moisture problems come from more serious causes. They are (1) water draining into the cellar from heavy rains or melting snow, (2) from underground water which comes from some sub-surface source.

Q. How can surface water be kept out of the basement?

A. The land lying around the house should be graded so water is directed away from it. Roof gutters and downspouts should be kept clear of leaves and debris so water won't drip from the eaves of the roof; downspouts should also be connected to drain pipes so water is led away from foundations to storm sewers or a dry well. If drain tile is laid around the foundation of a house when it is built (and sloped to an outlet) water will be carried away from the foundation readily. Any cracks between cellar floor and walls, any basement wall cracks should be filled with waterproofing compound. Waterproofing the face of the inside walls with cement plaster or other coating is a more thorough remedy.

Q. What can be done if the water around the foundation comes from a spring or some sub-surface source?

A. In a house under construction the exterior walls of the cellar should be waterproofed. This is difficult in an existing house but sometimes necessary. Waterproofing can consist of the application of layers of roofing felt impregnated with hot asphalt on the outside of the basement walls and under the concrete foundation slab; coatings of portland cement plaster and hot bituminous products can also be used or, in new construction, integral waterproofing can be a part of the concrete mixtures. If no waterproofing measures work, an electric sump pump is in order. It pumps water out of the cellar as it comes in instead of keeping it out.

Q. Do houses without basements or cellars need waterproofing?

A. Certainly. A concrete slab laid directly on a bed of crushed rock or gravel needs a vapor barrier to keep moisture out of the slab. Layers of roofing felt are applied over the gravel bed before the slab is laid. Insulation board is placed between the edge of the slab and the outside walls. Drain tile should be laid around the perimeter of the house as well. Where a 'crawl space' exists (an open area of 18 inches to 4 feet between floor and ground) moisture protection is possible by (1) proper drainage of the site, (2) a surface of waterproof concrete or a vapor barrier of roll roofing laid over the ground. Either of these will prevent moisture being drawn from the ground and filling the crawl space with water vapor. In addition, this area should be well ventilated.

SILVER *continued from page 172*

'Clinton' cheese server, by The Stieff Co.

Right column:

'Burgundy' ladle, by Reed and Barton.

'Hannah Hull' salad spoon and fork, by Tuttle Silver Co.

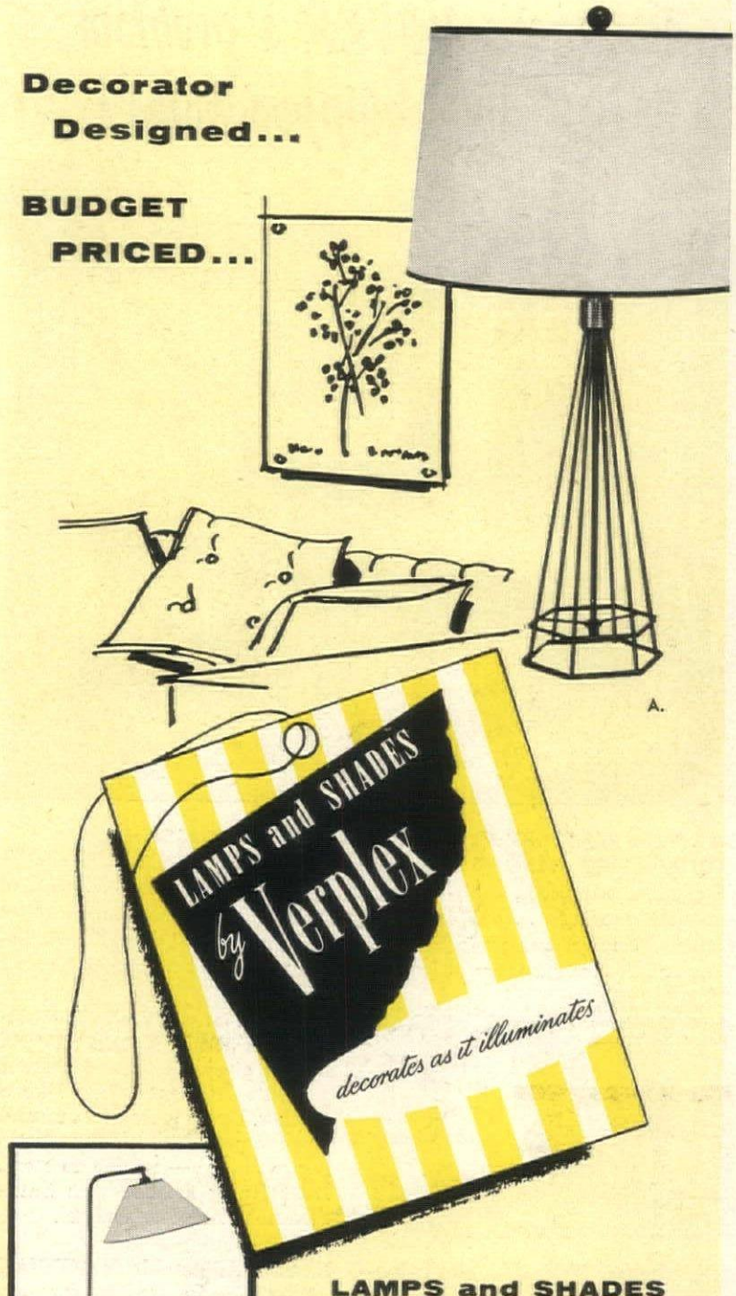
'Old French' tablespoon, by Gorham Silver Co.

'Old Maryland' bonbon spoon by Samuel Kirk & Son.

'Contour' olive fork, by Towle Silversmiths.

Decorator Designed...

BUDGET PRICED...



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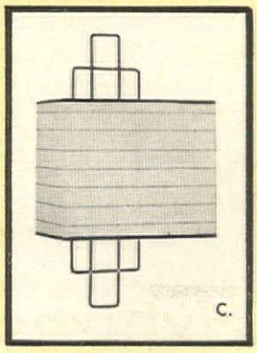

C.

LAMPS and SHADES

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When you see this famous Verplex tag on lamps or shades you can be sure it's your best buy for smart decoration plus safe, efficient lighting that endures through the years. A world of styles to choose from, traditional and modern, at leading stores everywhere.

A. *Jubilee* ..... *about $15.00*

B. *Sussex* ..... *about $16.50*

C. *Olympia* ..... *about $ 6.00*

For name of nearest dealer, write . . .

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Weather's NEVER a problem in a Rusco-equipped home!

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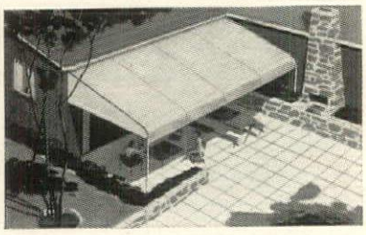
RUSCO Picture-Windo COMBINATION SCREEN AND STORM DOOR gives year 'round weather protection. Operates just like a window. Lower glass slides up and down to provide ventilation. Nothing to change—nothing to store. Beautifully finished with Satin Silvertone baked-on enamel.

RUSCO Adjustable VENETIAN AWNINGS are ideal for windows because, unlike other awnings, they give you year 'round protection and complete *inside fingertip control* of shade, light and ventilation! Rusco Door Canopies beautify your home and give all-year protection against sun, snow and rain.



RUSCO FIBERLITE TERRACE AWNINGS enable you to enjoy outdoor living to the fullest and add a matchless note of elegance to your home. Protect you all through the year—against sun, snow, rain and wind. Available in a choice of beautiful colors.

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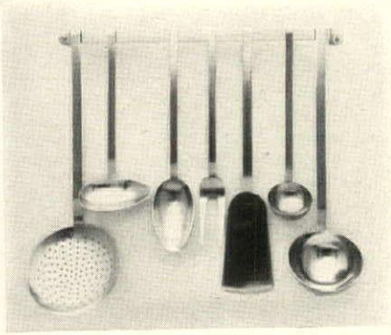
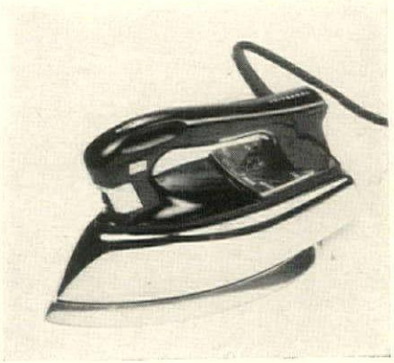
Household shortcuts

Any household item which gives you double usefulness is a good investment. Here are new items that serve in more than one way.



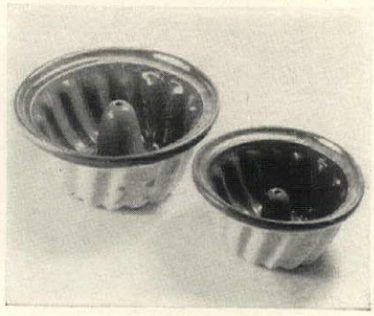
Stainless steel tool set hung within working reach will save a hundred steps a day and look handsome on the wall. Eight utensils for constant use: skimmer, ladle, spoon, fork, spatula, sauce, gravy ladles, rack. Holland Import, $12.95. Evans International, Cambridge 38, Mass.

Ceramic casseroles with covers fill a three-way need: for mixing, for refrigerator storage, for oven baking. In all white or banded in blue or pink. From Finland, set, $30. Separately, $3.50, $6, $8.50, $12. Waertsila Corp., 255 Fifth Avenue, N. Y.

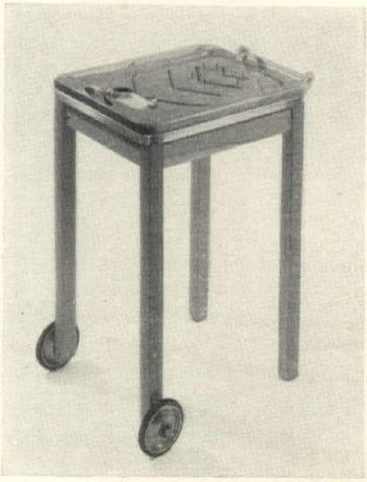


Electric iron switches instantly to steam or dry. Just a flick of the switch makes the change, without emptying or refilling. Universal's Steam 'N Dry Iron weighs only 3½ lbs., has a 32 sq. in. soleplate for faster ironing and heat controls to suit all fabrics. A reversible cord adapts it to right- or left-hand use. $18.95. Landers, Frary & Clark, New Britain, Connecticut.

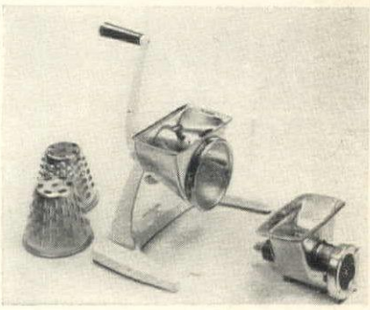
Vacuum cleaner with powerful suction, extra large filtering area and a wide nozzle combine to make housework easier, faster. The Holiday has a super-sized throw-away dust bag to hold more dirt, requires less replacing. Triple-filtered air prevents dust from reaching motor or escaping into the room. Compact to store, light to carry. Complete with tools, $79.95. Hoover Company, North Canton, Ohio.



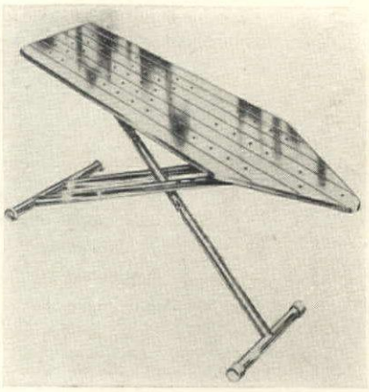
French ceramic molds used by European housewives to turn out a shimmering gelatin or to bake a coffee cake plump with raisins. Here now in natural finish with a brown glaze interior to stand high heat. ¾ qt., 98c; 1½ qt., $1.98. Bloomingdale's, N. Y.



Roll the roast to the host to make carving a pleasure. Well-designed hardwood board has 6 spikes to hold roast firmly; grooves to channel savory juices into a metal lift-out ladle and recesses for carving knife and fork. (Think of the laundry bills it saves to take carving off the dining table!) Board lifts off, turns Formica-topped table into utility cart, $34.98. J. G. Mfg. Co., 1140 Broadway, New York.

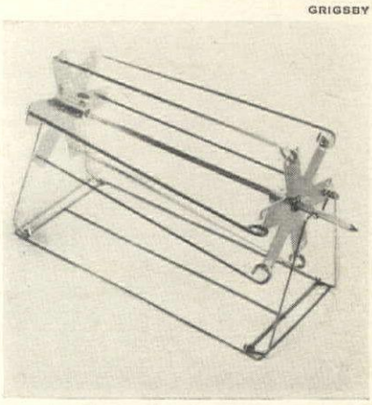


Multiple grinder with one space-saving base, interchangeable heads will do all your chopping, slicing, grating and shredding. Merry G'Rinder sets firmly, without bolting, to a smooth surface. $18.50. General Slicing Machine Co., Walden, N. Y.



Hi-Lo ironing table adjusts from 24" for sitting to any comfortable standing height up to 36". Wide metal top, ample knee room and chrome legs. Front foot adjusts to uneven floors; rear wheels to shift position. Strong enough to support portable sewing machine for pressing as you sew. $14.95. Approved by doctors, heart associations. Proctor Elec. Co., Philadelphia.

GRIGSBY



Skewer accessory adds fun to rotisserie cooking. The Whirl-a-Gig fits the Broil-O-Mat or any standard rotisserie. Main spit and six skewers hold frankfurters, shishkebab combinations or a batch of hot tidbits for a crowd. Priced at $5.95. Rival Mfg. Company, Kansas City, Mo.

from head to toe you're sure with

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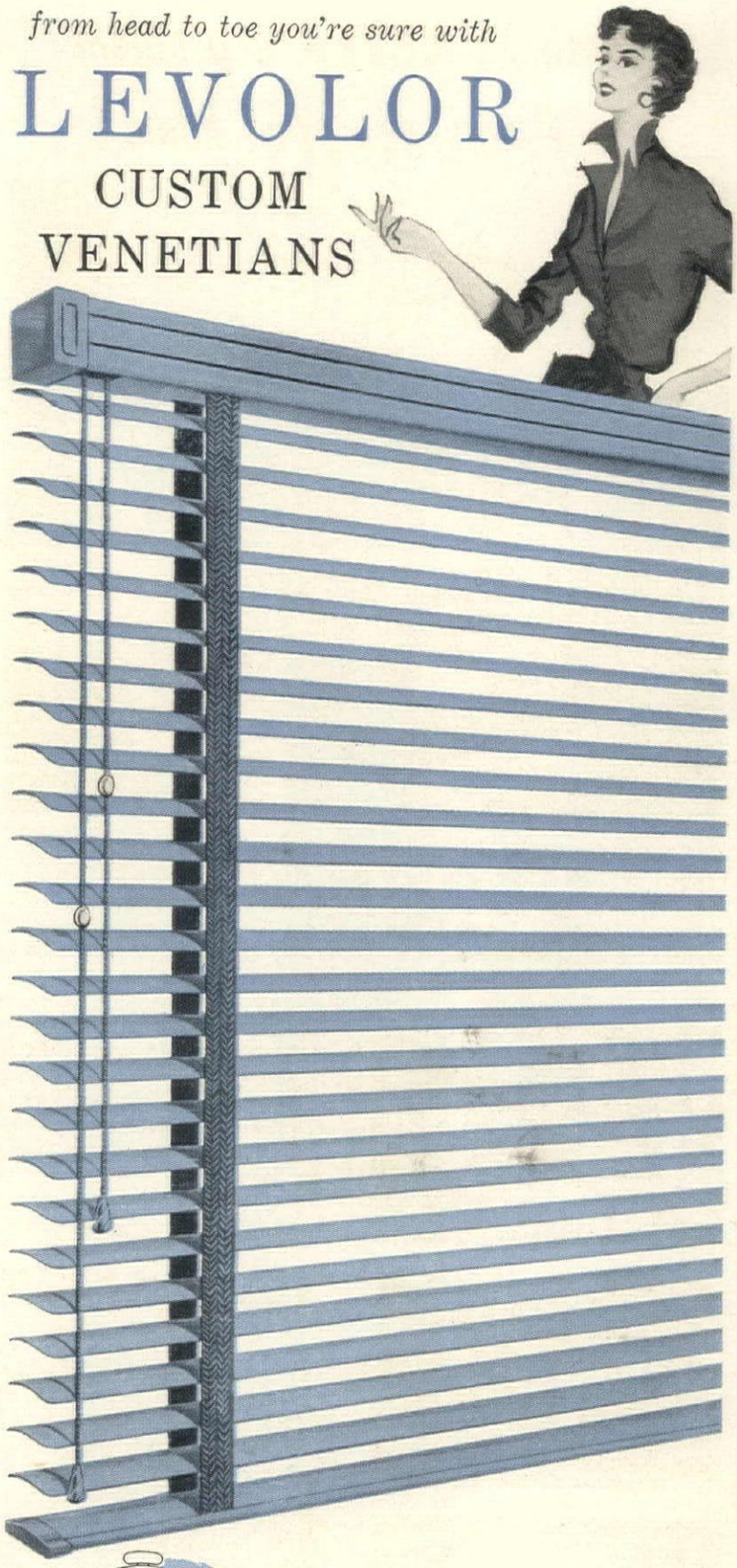
CUSTOM VENETIANS



Yes, you're sure when you see the LEVOLOR medallion on the lift cords . . . because LEVOLOR Venetians are custom made by approved manufacturers on LEVOLOR precision equipment . . . with the LEVOLOR enclosed head and self-adjusting tilter . . . LEVOLOR aluminum slats with new Catalytic plastic finish . . . LEVOLOR tape . . . cord . . . and the sleek bottom bar with the disappearing tape . . . all perfectly matched.

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Send free color folder and swatches of Wall-Tex.

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FAR-EAST RECIPES *continued from page 166*

½ c. watercress
6 mushrooms, sliced
4 water chestnuts, sliced
1 T. sherry
1 T. chopped scallions

Bring soup to boil. Add vegetables and seasonings and simmer covered 5-10 minutes. Serve sprinkled with scallions.

BOILED NOODLES WITH CRABMEAT SAUCE
(*Hi Yok Wor Mein*)

5 oz. fine egg noodles
Salt
2 T. oil
1 onion, chopped
½ c. Chinese cabbage
1 can crabmeat
1 c. chicken stock
½ t. MSG
1 t. cornstarch
¼ c. water
½ c. watercress
1 t. soy sauce

Drop noodles into boiling salted water. Boil 5 minutes, drain and put aside in warm place. Heat oil, brown onions and add Chinese cabbage. Add crabmeat, stock and seasonings and simmer 5 minutes. Add cornstarch dissolved in cold water. Stir until thickened. Add chopped watercress and serve over hot noodles. Sprinkle with 1 teaspoon soy sauce.

BEEF WITH SNOW PEAS AND MUSHROOMS
(*Choy Far Moo Goo Ngow*)

1 lb. beef tenderloin
4 T. oil
Salt and pepper
¼ t. MSG
1 onion, chopped
¼ c. dried mushrooms
½ c. sliced mushrooms
1 c. snow peas or green peas
1 c. beef stock
2 T. cornstarch
2 T. soy sauce
¼ c. cold water
3 T. chopped parsley

Cut beef into narrow strips against the grain. Heat oil and stir-fry beef until brown. Add salt, pepper, MSG, onion, dried mushrooms which have been soaked in hot water for ½ hour, drained and shredded, fresh mushrooms and peas. Add beef stock and simmer, covered, for 10 minutes. Mix cornstarch, cold water and soy sauce. Add to mixture and cook, stirring until thickened. Serve with chopped parsley.

Dinner menu 1

ALMOND SOUP
(*Hang Yang Woo*)

½ c. blanched almonds
2½ c. cold water
Dash salt
3 T. rice flour
5 T. sugar
1 c. cold water

Soak ground almonds in cold water 10-15 minutes. Simmer 5 minutes. Mix remaining ingredients to a smooth paste. Add to almond mixture. Bring to boil and cook 5 minutes, stirring constantly. When thickened, strain or blend in blender until smooth. Serve hot.

FRIED BUTTERFLY SHRIMP
(*Ju Har Kow*)

1 lb. raw shrimp
1 egg
2 T. flour
Salt and pepper
¼ t. ground ginger

Shell, wash and de-vein shrimp, cutting ¾ through shrimp to 'butterfly.' Beat egg and add flour, salt and pepper and ginger to make batter. Dip shrimp in batter, being sure each one is well coated. Fry in deep hot fat. Drain on absorbent paper and serve hot.

CANTONESE LIVER-WATER CHESTNUTS

1 lb. chicken livers
3 T. soy sauce
½ lb. bacon
1 can water chestnuts

Bake livers until slightly done. Cool and halve. Soak livers in soy sauce for 1 hour. Cut water chestnuts into thirds and combine with livers. Wrap ⅓ slice of bacon around liver and water chestnut and hold with a toothpick. Bake at 300° until bacon is well done. Serve hot. Vary by using lobster meat in place of liver.

LOBSTER CANTONESE
(*Chow Loong Har*)

½ lb. ground fresh pork
Salt and pepper
1 T. chopped scallions
1 T. chopped carrot
1 T. chopped celery
2 live lobsters, small
3 T. hot oil
1 c. chicken stock
1 beaten egg
2 T. cornstarch
1 T. soy sauce
2 T. cold water

Combine pork, vegetables and seasonings in pan with hot oil and lobsters which have been boiled and cut into several pieces. Add stock and cook covered over flame for 10 minutes. Add egg, stirring constantly for 2 minutes, and then add remaining ingredients which have been well blended. Cook, stirring until mixture thickens. Serve with boiled rice.

BEEF WITH TOMATOES AND PEPPERS
(*Lot Ju Kair Ngow*)

1 lb. tenderloin of beef
½ c. chopped onion
4 T. oil
Salt and pepper
¼ t. MSG
1 green pepper, chopped
1 red pepper, chopped
1 c. beef stock
3 small tomatoes, chopped
2 T. cornstarch
2 T. soy sauce
2 T. sherry

Cut beef into narrow strips against the grain. Heat oil and stir-fry beef and onions with seasonings until brown. Add peppers and stock. Simmer 10 minutes, covered. Add chopped tomatoes. Mix cornstarch, soy sauce and sherry and add to mixture. Cook, stirring, until thickened.

STEAMED RICE

The most important element in rice cookery, once the proper proportion of water to rice is accurately measured, is cooking it covered without lifting the lid to look at it, and never never stirring it. In cooking boiled rice, allow

(*Continued on page 178*)

FRANCE *continued from page 77*

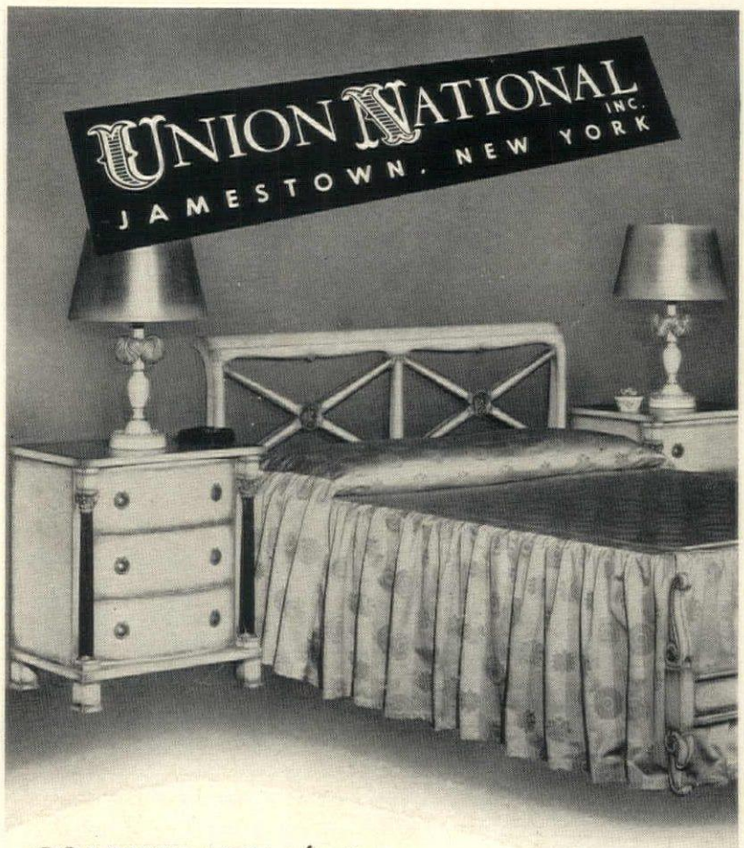
coast via Rambouillet, Epernon, Alençon, Domfort. The landscape is civilized—most of the countryside of France presents the aspect of something continually cared for—and that uncorruptible mixture of suggestion and judgment, the *Guide Michelin*, will tell you where to stop. This is apple and dairy country and you should sample the cider and the calvados (apple brandy) and the great cheeses. Make it a point to consult *la patronne* whenever choosing a meal, a good idea anywhere in rural France. At Avranches you can get an extraordinary look at Mont Saint-Michel, from this distance a visualization of the music of Debussy and Gregorian plain song. Then on to the magnificent abbey itself, across vast sand flats menaced by tides. You can stay in the rather hectic clutter of the town or, better still, spend the day exploring the tiny gardens of the abbey and its series of unforgettable vistas of land and ocean, driving on to Dinard for the night. In any event you will probably want to taste the omelettes of Mère Poulard. Drive along the coast in the late afternoon to St. Malo where you can dine on oysters served on gleaming black seaweed, or turbot in a sauce of mushrooms, washed down with cider or a dry muscatel. Although a great deal of the town was destroyed during World War II, you can still stroll around the ramparts before leaving for Dinard, the most fashionable resort in Brittany, where the sound of the sea will sing you to sleep.

Unless you want to spend several days in Dinard, point for Finistèrre moving over a barren granite plateau covered with gorse and ferns. The sky is gray and there is a strong wind. Sunlight blinks off and on through flying clouds. The houses are all whitewashed and lonely looking and the women wear long black dresses and high caps of intricate lace. At Pointe de Raz, the farthest reach of France into the Atlantic, the sea pounds and the gulls scream. There is a statue of the Virgin Mary with a drowned sailor in her arms that recalls T. S. Eliot's lines in *The Four Quartets:*

Lady, whose shrine stands on the promontory,
. . . pray for those who were in ships, and
Ended their voyage on the sand, in the sea's lips
Or in the dark throat which will not reject them
Or wherever cannot reach them the sound of the sea bell's
Perpetual angelus.

Next there is Quimper, the capital of Breton-speaking Brittany. Sleep in some small village along the ocean. Perhaps Pont-Aven where Gauguin painted. There is a gay little beach and the fishermen wear faded pink trousers. After a night between coarse linen sheets you can breakfast, in an orchard overlooking the sea, on huge peaches and country cream, eggs col-

(*Continued on page 179*)



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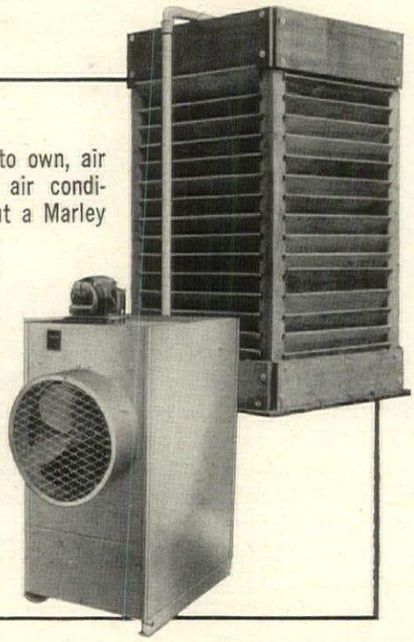

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FAR EAST RECIPES *continued from page 176*

½ cup raw rice per person. Wash it several times to remove the starch. Place in a deep pot with a tight cover. To each cup of rice use 1 to 1½ cups of water depending upon how tender you like it. Bring to boil over a high flame. Turn down flame very low, cover, and cook without uncovering for 20 minutes, until dry, with each grain separate. Dot not stir! Keep in warm place until served.

FRIED NOODLES
(*Ju Mein*)

1 lb. fine egg noodles (vermicelli)
1 pt. peanut oil for deep frying

Add noodles to boiling salted water and boil 3 to 5 minutes. Drain and dry. Heat oil to 375° for deep frying. Drop noodles, one quarter of amount at a time, into deep fat, separating them so they will brown on all sides. Drain on absorbent paper.

CHINESE SPONGE CAKE
(*Ghuy Don Go*)

½ c. flour, sifted
¼ t. baking powder
6 eggs
4 T. sugar
1 T. vanilla
8 t. water.
1 t. grated orange rind (optional)

Sift flour and baking powder together several times. Grease layer-cake pan and coat lightly with flour. Place 1½ c. water in steamer. Separate eggs and beat whites stiff. Beat yolks, sugar and water until fluffy and sift flour into it. Add vanilla and orange rind and fold in white of eggs. Pour batter into pan and put in steamer. Steam about ½ hour, until toothpick comes out clean when inserted to test. Remove from pan and cool on rack.

Dinner menu 2

CHINESE CABBAGE SOUP
(*Bok Choy Tong*)

½ lb. lean pork
6 c. light stock
1 head Chinese cabbage
1 t. salt
½ t. MSG
1 t. ground ginger
2 t. soy sauce

Cut pork into thin strips against the grain. Simmer in stock about 5 minutes. Shred cabbage 1 inch wide and add to soup. Cook only until cabbage is tender, about 5 minutes. Season to taste and serve hot.

BARBECUED PORK
(*Chaah Sieu*)

¼ c. sherry
½ t. salt
¼ t. pepper
¼ t. onion salt
¼ t. MSG
¼ t. cinnamon
¼ c. sugar
½ c. soy sauce
1 lb. lean pork, tenderloin or boned shoulder

Combine all ingredients and marinate pork in mixture for about 1 hour. Roast in moderate oven for 30 minutes. Slice into thin slices against grain of meat. Serve with mustard.

EGG ROLL
(*Chun Gurn*)

½ c. water
2 eggs
½ c. sifted flour
½ c. cooked shrimp
½ c. bamboo shoots, canned
½ c. cooked pork, beef or chicken
⅓ c. water chestnuts, shredded
1 T. scallions, diced
1 T. celery, sliced
1 t. salt and pepper
2 t. oil
1 t. MSG
1 qt. peanut oil

Beat eggs with water and salt. Add flour gradually, beating smooth. Grease 7-inch frying pan with oil. Heat and pour thin layer of batter on bottom. Cook 1 minute and cool on dish towel. Repeat for all pancakes (about 5). Combine rest of ingredients for filling. Place 1 T. of mixture on each cooled pancake. Roll, tucking in edges. Close by moistening edges with batter and pressing down. Chill 20 minutes. Fry in deep, hot fat until golden. Drain on absorbent paper and serve with mustard and sweet sauce.

STUFFED BREAD
(*Char Siey Bow*)

1 package 'heat and serve' small rolls
½ c. barbecued pork, shredded
1 T. chopped parsley
2 T. fine bread crumbs
1 T. oil
2 t. soy sauce

With a small spoon scoop out the inside of each roll. Try to keep opening small. Combine other ingredients to form paste. Stuff mixture into rolls. Heat and serve. This is an adaptation of an authentic steamed sweet bread.

FRIED RICE
(*Chow Fon*)

3 T. oil
4 c. boiled rice, cold
¼ c. chopped scallions
½ chopped green pepper
½ t. MSG
3 eggs, beaten
1 can sliced mushrooms
¼ c. sliced water chestnuts
½ c. chopped parsley
1 t. salt
⅛ t. pepper
½ c. bean sprouts

Heat oil over high heat. Fry rice until hot, stirring all the time. Add seasonings, mix and add vegetables. When thoroughly mixed, make hollow in center of rice and stir in beaten eggs. When half cooked, stir well into rice mixture. Serve topped with chopped parsley.

PINEAPPLE DUCK
(*Bawl Law Op*)

1 duck (5 lbs.)
3 T. oil
1 T. English mustard
Salt and pepper
2 t. sugar
4 slices pineapple
½ Spanish onion
2 T. cornstarch
2 t. soy sauce
¼ c. pineapple juice

Heat oil and brown disjointed duck. Add water to cover and simmer until tender, about 40 minutes. Combine rest of ingredients except cornstarch, soy sauce and pineapple juice. Cook, stirring, for 10 minutes. Add cornstarch,

(*Continued on page 180*)

FRANCE *continued from page 177*

lected the same morning and coffee pale with hot milk. Then inland to Paris via Pontivy, Rennes, Le Mans and Chartres.

In the autumn you might concentrate on Burgundy, the country of wine and abbeys. And your journey should include Auxerre with its beautiful Gothic Cathedral of Saint-Etienne, its chitterlings and biscuits; the Romanesque abbey of Vezelay with its superb porch; Beaune with its fifteenth-century hospital, the nuns dressed exactly as in the great Memlings, the beds and utensils, the pharmacy with its flowers and mortars—all unchanged. The hospital owns great vineyards—Savigny, Pommard, Volnay—and there is an annual wine auction in the Grand Court. In this region you can taste some of the finest wines in the world: Chambertin, Montrachet, Clos Vougeot, Musigny, Nuits-Saint-Georges, Meursault. Beaune is also celebrated for its carp and fillet of beef. To the west lies Chablis with its white wine, snails, meringues and crayfish. To the south are the vineyards of Mâconnais, Chalonnais and Beaujolais. Dijon to the north is the capital of gastronomy and of the orders of the Golden Fleece and the Tastevin (wine-taster).

And beyond all this there are still other worlds.

The Valley of the Loire with its superb chateaux—the wine of Vouvray sipped in a grove of trees surrounding a two-story dance pavilion with both floors open to the summer evening; the Auvergne—the 'water tower' of France—where clouds condense into rivers amid sixty-two extinct volcanoes; the Basque approaches to Spain—Biarritz, newly popular, Saint-Jean-de-Luz where, at Christmas, they serve hot spiced sausages called *loukinkas* followed by fresh oysters; the Pyrenees—Lourdes, the horses of Tarbes, fantastic vistas; Languedoc and the Casals music festival at Perpignan, the beautiful university town of Montpellier which has the oldest Medical Faculty in France, bullfighting at Nîmes; the Pont d'Avignon, the Palace of the Popes, Christmas Mass at Les Baux, the vineyards of Taval and Chateauneuf-du-Pape, peach and apricot orchards, Arles with its Greek and Roman ruins and a reminder of Van Gogh, along the Rhone; the Riviera—Aix-en-Provence, Marseille, Saint-Tropez on the coast, the Matisse chapel at Vence, Cannes, Antibes, Juan-les-Pins, Nice, the village of Villefranche and the Casino at Monte Carlo. Above the Mediterranean at Menton the Alps slowly lift. And northward there are the worlds of Champagne and Alsace-Lorraine.

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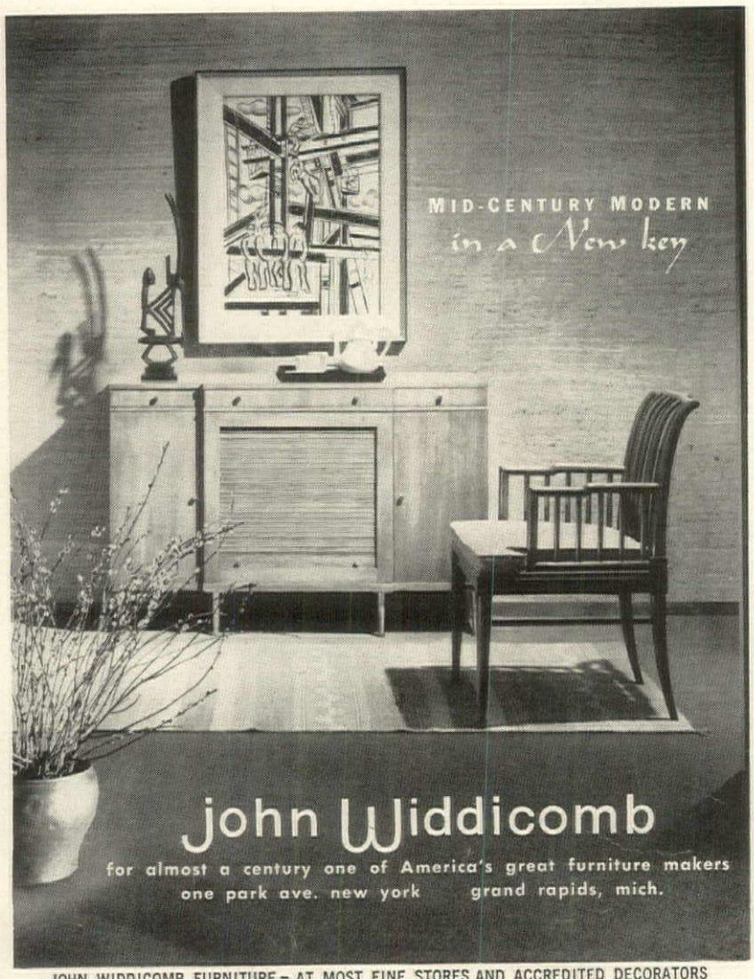

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FAR EAST RECIPES *continued from page 178*

soy sauce and juice mixture to drained duck and stir until thickened. Serve at once.

Banquet menu

CHICKEN MUSHROOM SOUP AND WATERCRESS
(Moo Goo Ghuy Tong)

3-4 lbs. stewing chicken
3 qts. cold water
2 celery stalks and leaves
2 carrots
1 onion
1 T. salt
Dash MSG
8 peppercorns
1 lb. mushrooms
1 c. watercress

Clean and cut up chicken. Combine all ingredients except mushrooms and watercress and bring to boil slowly. Simmer 2-3 hours until chicken is tender. Remove chicken and strain. Heat soup with mushrooms for 10 minutes. Add watercress 5 minutes before serving.

SWEET SOUR MEAT BALLS
(Tim Shon Yuk Kow)

1 lb. ground beef
½ t. salt
Dash pepper
¼ c. sliced water chestnuts
½ c. cold water
2 T. flour
4 T. oil
2 T. cornstarch
½ c. sugar
½ c. vinegar
1 T. soy sauce
1 green pepper, chopped
1 red pepper, chopped
1 can pineapple chunks and juice

Mix beef, salt, pepper and water chestnuts. Add cold water and mix thoroughly. Form into tiny balls and roll lightly in flour. Heat oil and brown meat balls. Combine other ingredients and cook until hot. Pour over meat balls and serve with toothpicks.

CHICKEN WITH CHESTNUTS
(Fong Lut Ghuy)

½ lb. chestnuts
1 young roasting chicken
3 T. oil
1 clove garlic, minced
1 piece ginger, shredded
¼ c. chopped scallions
3 T. dry sherry
3 T. soy sauce
Salt and pepper
3 c. water

Roast chestnuts in oven to shell. Boil in lightly sugared water until tender. Cut chicken, bone and all, into small sections. Heat oil and brown chicken lightly. Add rest of ingredients and cover with water. Simmer covered, about 1 hour, until tender. Halve chestnuts and add to chicken. Simmer together 15 minutes, drain and serve with rice.

SHRIMP FRIED NOODLES
(Har Ju Mein)

2 T. oil
1 lb. raw shrimp
Bamboo shoots
½ c. sliced mushrooms
1 t. MSG
1 t. sugar
¼ c. sliced water chestnuts
2 T. soy sauce
½ c. fresh spinach
½ c. chicken stock
1 T. cornstarch
1 lb. fine egg noodles (cooked)

Heat oil and sauté shrimp until pink. Add bamboo shoots, mushrooms, water chestnuts and seasonings. Cook 5 minutes, stirring. Add spinach and ¼ c. chicken stock and cook covered 5 minutes. Combine cornstarch, soy sauce and rest of stock. Add to mixture and cook 5 minutes, stirring. Add to noodles and serve hot.

PEPPER STEAK
(Lot Ju Ngow)

1 lb. beef tenderloin
2 T. hot oil
Salt and pepper
¼ t. MSG
⅓ c. chopped scallions
1 clove garlic, minced
3 green peppers
1 c. Chinese cabbage, sliced
1 c. beef stock
2 T. cornstarch
2 T. soy sauce
¼ c. cold water

Cut beef into narrow strips against the grain. Heat oil and stir-fry beef until brown. Add salt, pepper, scallions, garlic, green peppers and cabbage. Cover with beef stock and simmer, covered, for 10 minutes. Mix cornstarch, water and soy sauce. Add to mixture and cook 10 minutes, stirring until thickened.

SWEET AND PUNGENT CLAMS
(Tim Shun Shang Hop)

3 doz. clams
1 onion, sliced
2 T. oil
1 t. salt
2 T. cornstarch
2 t. soy sauce
½ c. vinegar
½ c. sugar
⅔ c. clam stock

Steam scrubbed clams until they open. Sauté onions in oil until transparent. Strain oil and add rest of ingredients to it. Cook for 5 minutes, stirring. Place clams on shells and serve with sauce.

MUSHROOM EGG PANCAKE
(Moo Goo Foo Yoong)

2 T. oil
1 clove garlic, minced
3 oz. dried mushrooms
1 can button mushrooms
¼ c. celery, sliced
1 T. soy sauce
2 T. chopped parsley
¼ t. MSG
Salt and pepper
5 eggs
2 T. oil

Heat oil and sauté garlic and mushrooms. Soak dried mushrooms for ½ hour in hot water. Drain, shred and add to pan. Add celery, parsley and seasonings. Beat eggs and mushroom mixture. Heat oil in pan and fry pancake until golden on both sides.

ALMOND COOKIES
(Hang Yen Bang)

2½ c. flour
¾ c. sugar

(Continued on page 181)

SPRING MUSIC FESTIVALS IN EUROPE

continued from page 165

Istomin, Alexander Schneider and many others. Casals' humble adoration of Bach succeeded in doing what the most fabulous offers from the world's leading concert managers had failed to accomplish; it led him out of his prolonged retirement. Within the town cathedral, and before visitors from all parts of the world, Casals led an orchestra in performances of Bach's Brandenburg and solo Concertos. Casals also brought his cello out in public for the first time in over a decade to perform the Bach 'cello Sonatas the way nobody before or since has played them.

Since then a music festival at Prades, artistically directed by Casals, has been an annual event. Orchestral and chamber music by various classical and Romantic composers other than Bach have enlisted world-famous artists. This year the festival period will span the two middle weeks of June and will for the first time be dedicated entirely to chamber music, with works by Bach, Beethoven, Schubert, Schumann, and Brahms. Among the artists who are expected to participate are Myra Hess, Arthur Rubinstein, Eugene Istomin, Simon Goldberg, Rudolf Serkin, Joseph Fuchs and, of course, Casals himself.

To this welcome, and at times incomparable, music-making are added the warm hospitality and open friendliness of the Prades natives. As Paul Moor reported last year from the Festival, 'Monsieur Lotard, the grocer, has shown solidarity with the visitors by stocking up on tomato catsup and even Vat 69; M. Perrin, the shoe man, has arranged a reception and *fête folklorique* for the musicians on Sunday; M. Gouzy, another shoe man, advises about trout fishing on the River Tet.' One day during each festival the people of Prades join forces to conduct a Catalan Festival in honor of Casals. The event is celebrated with folk songs and dances and is topped off in the evening with a general reception at the City Hall.

There is a cloying atmosphere of idolatry for *le Maître* in Prades that can become irritating until one remembers that it is localized in one of the greatest instrumentalists of all time, and that the recipient has never done anything to attract it. Indeed, as he walks through the Prades streets on the way to a rehearsal, his head lowered, his eyes glued to the ground, he appears obviously embarrassed by the attention he commands. The stares and comments he attracts at the local Café Lévitas, the favorite haunt of musicians, so unnerve him that his visits there are becoming increasingly infrequent. Like Toscanini, Casals feels that it is the composer and his music, and not the performer, who deserves the limelight. Typical of Casals' attitude was the first rehearsal at the first festival. When he appeared on the platform the musicians rose to their feet in homage to the master. Casals gestured to them impatiently to be seated. 'We are here to make music together,' he said simply but firmly, and went to work. At another rehearsal he said, 'All my life I am working for the right expression of this piece. It is 60 years now and I have not found it. Perhaps we can find it together.' What he has tried to do is to make the Prades concerts not a Pablo Casals festival but a place for musical performances in which all musicians are equally important, each making his own vital contribution to the humble practice of a noble art.

(In the next article, in May H. & G., Mr. Ewen will discuss the major Summer Music Festivals in Holland, Aix-en-Provence, Bayreuth, Munich, Salzburg, Lucerne, Menton, Edinburgh.)

FAR EAST RECIPES

continued from page 180

¼ t. salt
1 t. baking powder
¾ c. lard
1 egg
1 T. water
1 t. almond extract
⅓ c. almonds
Yolk of 1 egg
1 T. water

Sift flour, sugar, salt and baking powder into bowl. Mix in lard well with fingers. Beat egg, water and almond extract together and add to mixture. Stir all together with fork. Knead mixture with hands until smooth. Chill in refrigerator for one hour. Roll into balls one inch around and flatten each one until ¼ inch thick. Press almond in center of each cookie and brush with egg yolk and water mixture. Place on baking sheet and bake in moderate oven, 350°, for 20-25 minutes, until golden.

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What to feed your plants and why

O. Wesley Davidson, professor of horticulture and research specialist at Rutgers University, tells the plain and simple story of keeping the garden well fed according to 1954 standards

Plant foods, like many other products in American life, are better than ever today. They are constantly being improved to give maximum results. They contain a greater number of plant nutrients than ever before and they are easier for the gardener to use. Today's fertilizers do not cake or harden so badly as those of a few years ago; they contain less, if any, useless filler and they are compounded in such a manner that they do not acidify a soil. The regulatory laws in effect in all states, moreover, not only make it mandatory that a fertilizer manufacturer provide the amounts of plant nutrient indicated on the package but, in many states, they also make him show proof that any unusual claims are justified.

When confronted with a choice of plant foods, the home gardener is likely to ask which one is best for his use. It is the purpose of this article to help him decide.

Of the different fertilizers offered to the amateur, some are considered regular grades, some are 'high-analysis' grades, some are called premium grades and still others are soluble preparations formulated for use as liquid fertilizers. For the most part, the buyer gets his money's worth when he selects a reputable brand. Some fertilizers are more expensive to manufacture than others and this extra cost can be justified primarily by convenience and secondarily by their plant-stimulating properties. Some fertilizer manufacturers claim merit in the inclusion of vitamins and certain chemical elements that are of no value insofar as effectiveness of the fertilizer is concerned.

The essential nutrients

For the benefit of those who may not be familiar with the list of nutrients known to be essential to the growth of plants, it comprises the carbon, hydrogen and oxygen which plants obtain from carbon dioxide in the atmosphere and from water in the soil. Nitrogen, phosphorus and potassium are the basic ingredients supplied in fertilizer mixtures, and the percentages present, in the order named, are designated by three numbers on the label, such as 5-10-5, 15-30-15, etc. Most soils need to be fertilized with all three of these nutrients. Calcium and magnesium are usually supplied in adequate amounts if the soil is kept well limed, although additional supplies of magnesium may be needed on sandy soils during wet seasons. Some sulphur is dissolved in rain and carried to soils. In some industrial regions this source may provide adequate amounts, whereas in most areas some sulphur must be supplied in fertilizers.

The remaining essential nutrients are commonly called 'minor elements' or 'trace elements,' because plants need only minute amounts of them. They are iron, manganese, boron, zinc, copper and molybdenum. The next few years may bring cobalt and sodium into this group of essential elements. They are needed in animal nutrition and some, although incomplete, evidence is at hand to warrant their place in plant nutrition. Some fertilizers supply all of the minor elements, including cobalt and sodium.

Although it would be difficult to find a soil that is deficient in all essential elements, nevertheless a wide assortment of soils will collectively reveal deficiencies of all nutrients. Because of this, some fertilizer manufacturers include small but carefully proportioned amounts of the minor elements in their preparations, in order that they may be effective on the widest possible variety of soils.

High-analysis plant foods

Inasmuch as high-analysis plant foods are increasing in popularity, some discussion of their merits may be of interest. These fertilizers, except for the soluble preparations intended for use in solution, are designed for use by commercial farmers. By using concentrated material in the preparation of high-analysis fertilizers, the manufacturers can save freight charges and give the farmer the most fertilizer for his money. The farmer, in turn, must use modern and accurate fertilizer drills and spreaders in order to apply the high-analysis materials effectively and economically. Except for amateur growers who have small fertilizer spreaders, the high-analysis preparations are not convenient to use on gardens and lawns. The home gardener is too apt to use these fertilizers excessively and thereby injure his plants.

The term 'high-analysis' need not signify superior formulation or greater effectiveness. In fact, very high-analysis preparations may be considered inferior fertilizers for some soils, in that such preparations may contain relatively little of any nutrients other than nitrogen, phosphorus, potassium.

Regular grades convenient to use

With most brands of plant foods, it is difficult for one to distribute evenly an amount less than 2½ to 3 pounds per 100 square feet of soil. This is a liberal application when a regular 5-10-5 mixture is used, but it is a heavy to excessive amount for a 8-16-8 or other high-analysis grade. It is because of this that the 5-10-5 or the 5-10-10 grades are recommended as safe and effective dry plant foods for use around the home garden.

Premium plant foods

Premium, or special, fertilizers are

(*Continued on page 183*)

formulated for use on particular plants or to satisfy the whims of certain gardeners. Some of these mixtures contain liberal amounts of organic nitrogen, which is relatively expensive but which lasts a long time in the soil. Other special fertilizers include those for the broad-leaved evergreens, such as rhododendrons and azaleas, and other acid-loving plants. Such foods leave an acid residue in the soil, an aid to maintenance of good foliage color.

Liquid plant foods

Liquid plant foods also are increasing in popularity. They are easily prepared from soluble fertilizers and are safely and conveniently distributed. The liquid types have the advantage of penetrating the soil and reaching plant roots very rapidly. For the most part, liquid preparations are made from readily soluble, high-analysis foods such as 12-12-12, 13-26-13, 15-30-15, and even 20-20-20 mixtures. Just as with the dry fertilizers, some high-analysis grades may not permit a manufacturer an opportunity to include in his formulation much, if any, magnesium and the minor elements. For many garden soils, particularly those that are sandy, as well as many made from fill material, the magnesium and minor elements may be important.

In any discussion of plant foods for gardens and lawns, the importance of water should be emphasized. Without stretching terminology too far, water may be considered the most important and vital fertilizer available. It provides two very important plant nutrients (hydrogen and oxygen), and makes up about 85 to 90 percent of an herbaceous plant and about 50 to 70 per cent of a woody plant. An adequate supply of water in a well-aerated and fertilized soil is essential to the success of any garden or lawn. It is this favorable combination of water and plant nutrients that makes a liquid plant food particularly effective.

Proper liming important

Throughout a large part of the United States it is necessary to lime the soil periodically in order to grow good crops and to obtain full benefit from fertilizers. Your county agricultural agent is prepared to advise home gardeners as well as farmers about the possible need for liming in your particular locality. In general, the acid soil areas need about 4 or 5 pounds of pulverized limestone per 100 square feet every two or three years.

In using plant food about the home grounds you should realize that plants vary greatly in the amounts of nutrients they require. Roses and tomatoes need heavy feeding for best results, whereas most of the evergreens, except the yews, need and will tolerate but little fertilizer. Even deciduous shrubbery can easily be stimulated to develop rank and undesirable growth by little more than light fertilization.

Table I is offered as a general guide to the use of fertilizers on the home grounds. For the most part, best results will be obtained when the required amount of fertilizer is given in two or three applications during the growing season. Obviously the amount of fertilizer needed to produce good crops in a garden will vary somewhat with different soils.

Amounts of fertilizer adequate to maintain the fertility groups indicated in Table I are given in Table II. Dry or liquid fertilizer may be used, as the gardener prefers. In general, however, frequent applications of fertilizer, together with adequate watering, either with rain or with tap water, will produce the finest plants.

TABLE I. Garden and home-grounds plants grouped according to their relative plant food requirements

HIGH	MEDIUM	MEDIUM-LOW	LOW
Asparagus	Beets	Apples	Blueberries
Cabbage	Broccoli	Azaleas	Bulbs, flowering
Celery	Cantaloupes	Blackberries	Pears
Egg plant	Carrots	Flowers, perennial	Shrubs, deciduous
Onions	Cauliflower	Peas	Snap beans
Potatoes	Cucumbers	Raspberries	Trees, deciduous
Roses	Endive	Rhododendrons	Watermelons
Tomatoes	Flowers, annual		
	Gladiolus		
	Grapes		VERY LOW
	Lawns		
	Lima beans		Shrubs, evergreen
	Pumpkins		Trees, evergreen
	Squash		
	Spinach		
	Strawberries		
	Sweet corn		
	Sweet potatoes		

TABLE II. Amounts of dry or liquid plant food needed to meet crop requirements

Relative fertilizer requirement of crop	POUNDS of 5-10-5 dry fertilizer per 100 sq. ft.	Number of applications of liquid fertilizer of indicated strength	
		5 oz. 15-30-15 per 10 qts. water per 100 sq. ft.*	1 ounce 15-30-15 per 10 qts. water per 40 sq. ft.**
High	4 to 5	4 to 5	8 to 10
Medium	2 to 4	2 to 4	4 to 8
Medium-Low	2 to 3	2 to 3	4 to 6
Low	1 to 2	1 to 2	2 to 4
Very Low	½ to 1		1 to 2

*Must be washed off foliage. **Need not be washed off foliage.

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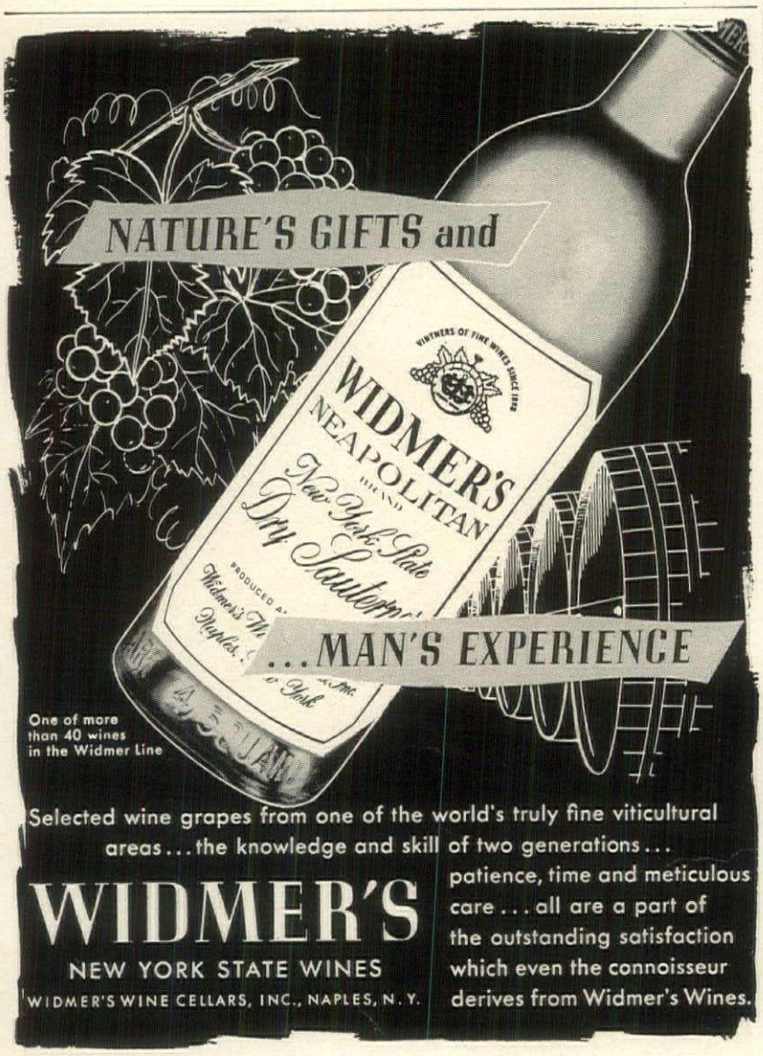

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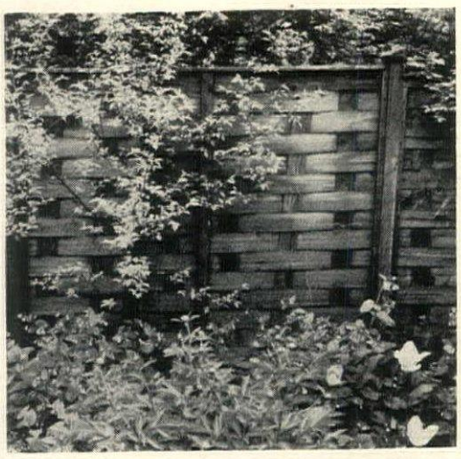
Nine variations on a theme for better gardens

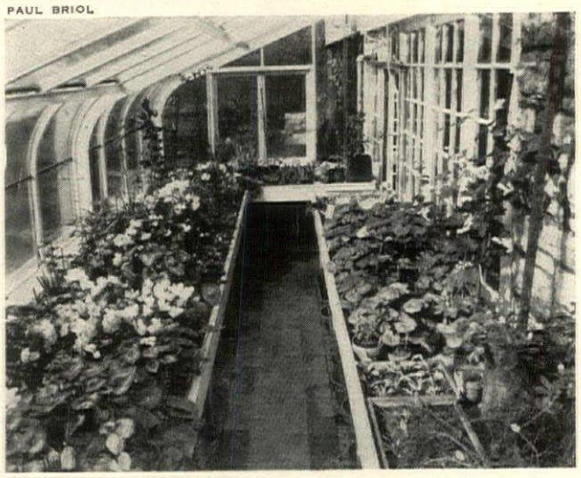
Here is a handful of ideas that may serve to fill gaps, improve awkward corners, and add generally to the pleasure of gardening

Tulips, provided you have them, are unsurpassed for massed planting along walks and driveways. In another week or two you'll know what is lacking. Now is the time to decide what tulips you want to order for planting this fall to fill the gaps.

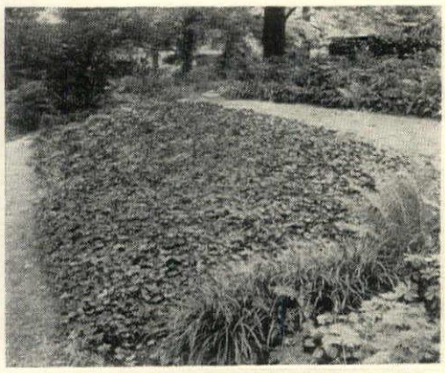


Woven fence is a welcome windbreak to protect fragile plants; also can be used as a screen for privacy in the garden, or to tie together new or young plantings which need time to spread. Equally attractive are post-and-rail or picket fences to cover with roses.

PAUL BRIOL



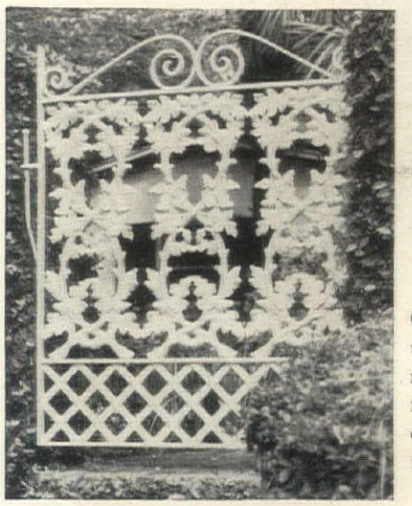
Lean-to greenhouse to replace an open porch comes in sections for easy installation. Creates ideal conditions for house plants, to start seedlings, hybridize, or grow herbs year-round.



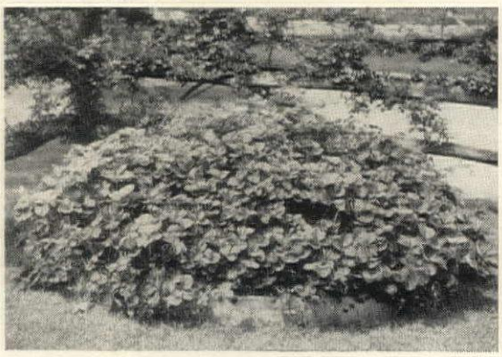
Ground covers for wooded places with problems of sun or shade come by the dozen or the hundred. Ivy will carpet and hold a slope; it can be trained to soften stone walls. Periwinkle and pachysandra grow best under trees.

Garden pathways begin with choice grass seed if they are to be a worthy part of the garden picture, as important as flanking borders. The secret of a good border is a collection of plants to give successive bloom through the season.

Espaliered trees (here an evergreen Magnolia grandiflora) will add pattern to a house with a white wall. You still have time to order apple or pear espaliers for patio or terrace plantings this spring.

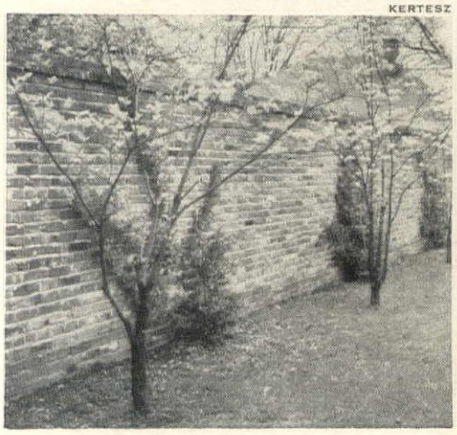


Garden gate of decorative white wrought iron can be the making of an already handsome fence or weathered brick wall, or a clipped hedge divider between two parts of your garden.

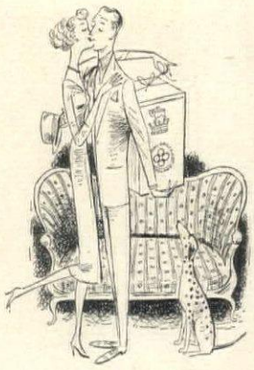


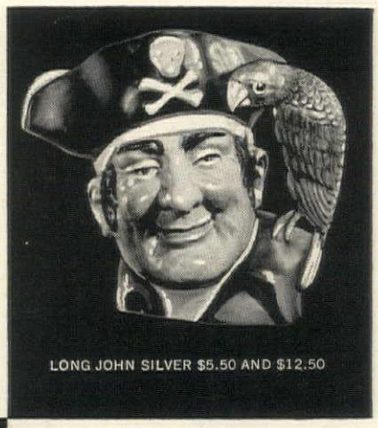
Strawberry plants do remarkably well when grown in pyramid form in a sunny spot. Order them in early or everbearing varieties, according to climate and locality where they are to grow.

KERTESZ



Evergreen euonymus makes a useful climber to cover unrelieved brick walls along property lines. The glossy leaves and purplish fruit make a charming contrast with spring flowering trees.





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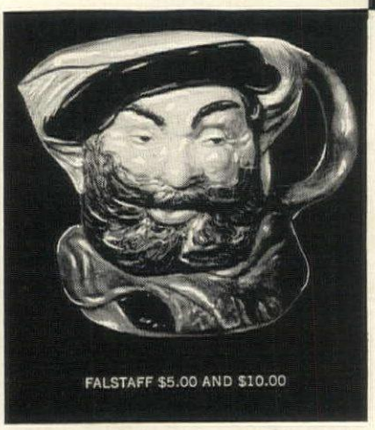

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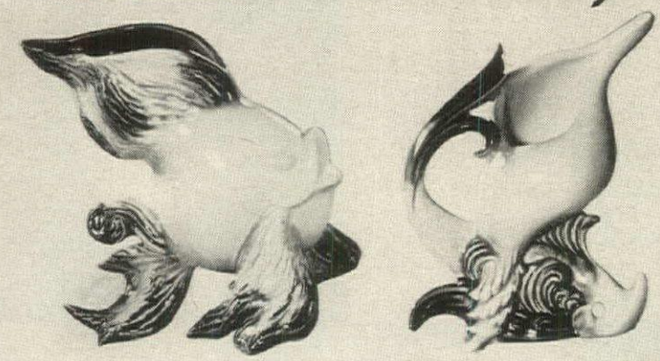

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Week-end builders' house gets finishing touches

Like many other young couples, Week-end Builders Mr. and Mrs. Walter I. Fischman have rolled up their sleeves, taken hammer and saw in hand, and remodeled an old building into a pleasant home. This month they finish up, and get their rewards: the satisfaction of a job well done, money saved on construction and a long list of newly acquired manual skills.

Plastic-coated wallboard was selected for bathroom walls. It is not hard to install if you study the area to be covered, so there will be a minimum of joints and insert pieces. Before erecting, spread a heavy coat of wallboard cement on surface of studs to be covered.

Panels are not heavy, can be easily lifted into position by two people. Press first one into place, starting at the bottom. Then drill small holes along top and bottom so that screws may be driven into the studs for extra security. Screw heads can be covered by moldings or concealed with plastic wood.

If moldings are used, select a wood with the same grain and tone as the plastic wallboard finish. Paint or stain the wood before nailing it in place with finishing nails. Countersink nails below surface and fill dents with plastic wood mixed with a dab of varnish.

WALTER IAN FISCHMAN

Thin white paint was applied to ceiling and beams of the remodeled mill because it is permanent, can be kept clean with a damp cloth, and still maintain an aged look. The Week-end Builders first had to remove whitewash from these areas, but the final result gave them the desired effect.

Aluminum gutters, which last many years and won't corrode, come in 10 ft. lengths. For best results, use as many full lengths as possible. When shorter pieces are needed, cut with a hack saw, turning gutter face down and giving full support to avoid denting them.

Gutters may be fastened in place by a system called spike and ferrule. This consists of an aluminum tube which fits within and can be attached to the gutter. A spike protruding through the back is then driven into wood trim of the house.

A connecting section is buttered with a special calking mastic and slipped onto one end of gutter after the gutter is in place. The next piece can then be connected and nailed to wood house trim as above.

Downspouts, like gutters, have interlocking ends to form a continuous unit. They are connected to the gutters by special fittings, to the walls by a series of bands, ribbed for strength and easily bent into place. Use aluminum nails for insurance of a rustproof job.

Metal-framed storm sash clip into the inside of these casement windows. Since they swing out with the sash they can remain on all year, protecting against heat and cold. Roll-up screens were used because they offer no storage problems. A vertical metal strip joins windows, so giving the appearance of one unit.

'The Week-end Builder,' by Walter Ian Fischman, will be published shortly by Crown Publishers. It includes the H&G series photographs plus a greatly expanded text. $2.95 at all bookstores.

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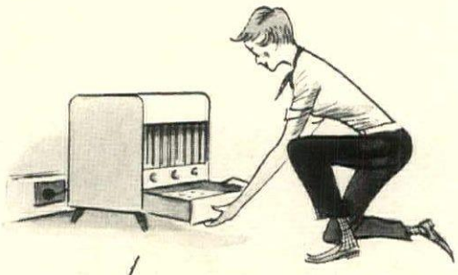
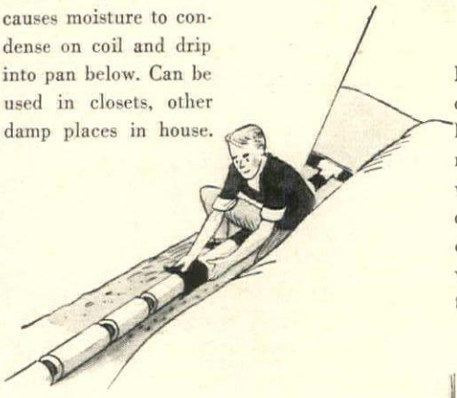
Fourth in a series on the care and maintenance of a home

Ten ways to keep your home dry and comfortable

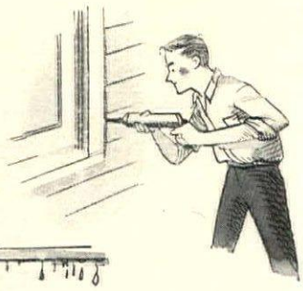
A frequent complaint of today's home owner is the problem of dampness in the house. Not only does dampness create an unhealthy atmosphere, it also can mean lost dollars in terms of repairs, repainting and replacing ruined books, furniture, etc. Many factors contribute to this condition: improper drainage due to a low site, wet soil or moisture-retaining soil; weathertight walls which impair proper 'breathing' and retain excess humidity from laundry, bathing or cooking; insufficient ventilation, preventing escape of moisture. There are ways to eliminate existing dampness, many within the average home owner's ability. Some solutions are shown below.



Electric dehumidifier in the basement will reduce moisture to a minimum. Refrigeration unit causes moisture to condense on coil and drip into pan below. Can be used in closets, other damp places in house.



Faulty backfill may cause water seepage in basement. In a 1′ channel outside the house walls and 6″ below the cellar floor, install 4″ drain pipe, cover joints with tar paper. Slope tile to carry water off.

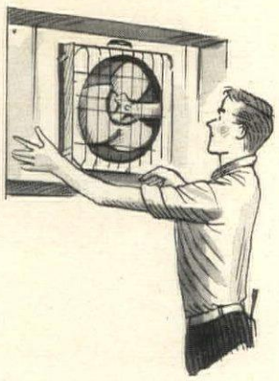


Fill in cracks around windows, doors and where masonry intersects walls, with a good calking compound. This can be easily done with a calking gun.

SHORTALL

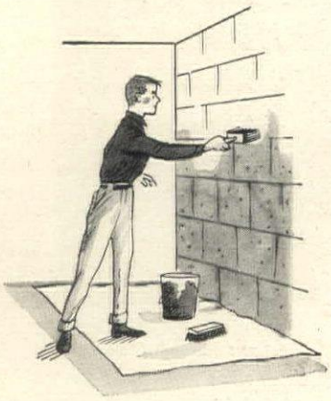
Condensation drip from cold water pipes can be prevented by covering pipes with a waterproof tape. Wind tape around pipe in a spiral fashion from one end to the other. Application is quick, easy.

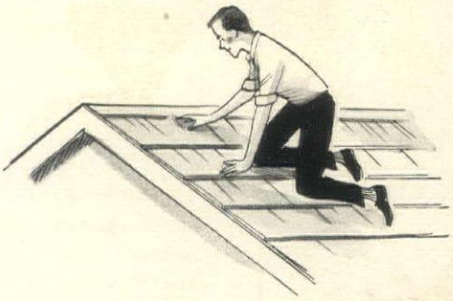
Proper ventilation is important in maintaining a dry cellar. If windows are small, a ventilating fan in one opening, which will draw moist air out of room, leaves cellar free from dampness.



Rain gutters if allowed to get clogged up with leaves, debris, can cause a backflow of water into roof and walls. Be sure to keep gutters free from clogging with wire screens, set where downspout intersects the gutters.

A waterproofing compound can be applied to the walls of your cellar to protect them from seepage. Use coating of waterproof mixture, or apply a ¼" coat of waterproof cement. Always start at the top and work down. Do quickly so mixture does not harden while being applied.





Roof leaks are responsible for much moisture in houses. Periodical checkups of the shingles should be made. If cracks or broken shingles are not repaired, water will get into house and cause serious damage.

Sloping the grading of the land away from your house is important in carrying off excess moisture before it has a chance to seep into ground. However, below grade sources of water should also be checked and remedied.

Downspouts can cause serious moisture problems in your house if they empty into bare ground next to foundation walls. They should be connected to dry wells or to a storm sewer. Proper precautions will save you time and money.

For data sheets 'Damp basements—causes and cures' write H&G Reader Service.

Climate Control - by the Yard!

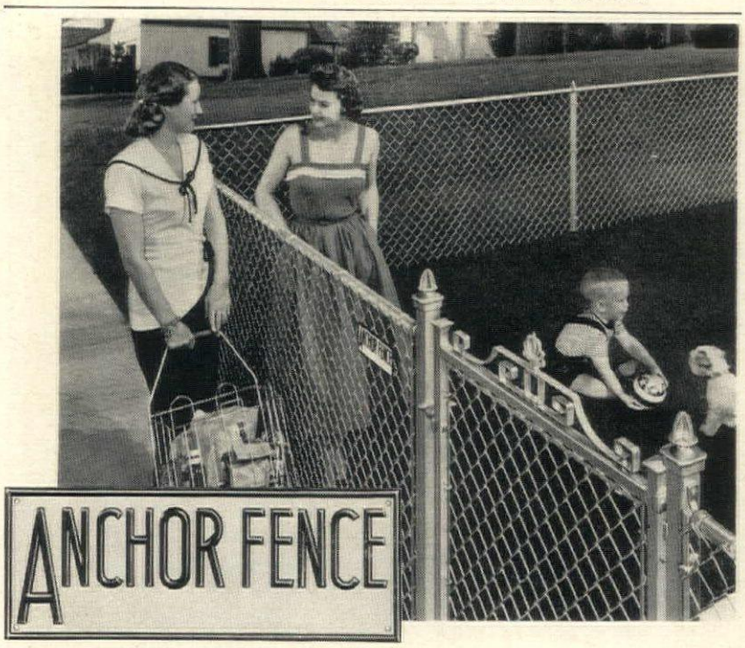
Awnings of Otis Woven Fabrics can control summer heat—actually save you money if you already have air conditioning, and give you a bonus of colorful new beauty as well—your local awning maker can tell you how. Let him show you his handsome assortment of Otis Woven Fabrics. See for yourself that the color and pattern is not just applied to the surface, but *woven* through and through of sturdy, two-ply, long-fibred cotton yarns, which are dyed with the most permanent colors obtainable before being woven. They're also treated for water repellency and mildew resistance for extra long life. While you're there, ask him about Carousel—the colorful, lighter weight fabric for chairs, lounges, cushions and drapes—for *any* use where the heavier Otis Fabrics are not required.

Otis Woven Fabrics

for Awnings with Both-Sides-Alike Beauty

"How to Choose and USE Awnings" is a 16 page booklet handsomely illustrated in full color and chock-full of ideas and information. Ask your Awning Maker for a copy or send twenty five cents (in coin, please) to

the **FALLS** Company, Dept. G4, Winchendon, Mass.



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An Anchor Fence keeps children and pets safe from harm. Keeps out intruders. Increases property value. Enhances appearance. Protects grounds.

What's more, an Anchor Fence requires no yearly painting or repair. An Anchor Fence is permanent. Sturdy. Remains erect in any soil.

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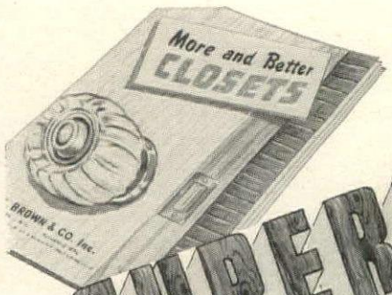
"Permanent Beauty for your Home"

Anchor Fence®

Division of ANCHOR POST PRODUCTS, Inc.



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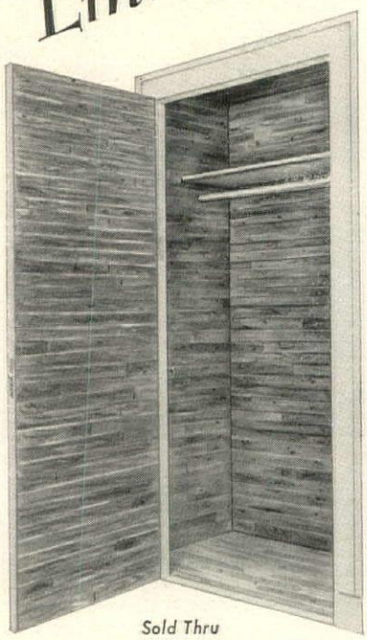
Seal-Packaged

SUPERCEDAR
Closet Lining



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The most informative booklet of its kind on closets. Write for your copy!

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FOOD PREPARER

"Such pastries, sauces, salad dressings, cheese surprises, fluffy potatoes!" *KitchenAid's* big, powerful single beater travels 'round inside the bowl, thoroughly mixing *all* ingredients. Whip, stir, blend—with no effort at all. And *KitchenAid* attachments grind meats, juice fruits, open cans, do dozens of time-consuming chores in a jiffy. See *KitchenAid,* "the finest made," at your dealer's, or write *KitchenAid* Electric Housewares Div., Dept. KHG The Hobart Manufacturing Co., Troy, Ohio. In Canada: 175 George St., Toronto 2.

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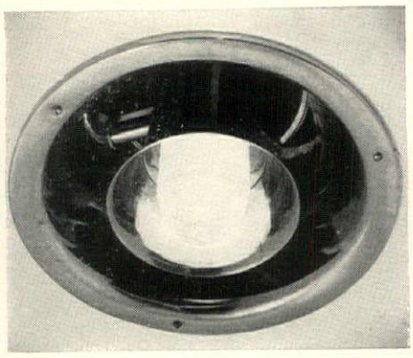
The Finest Made... by Hobart

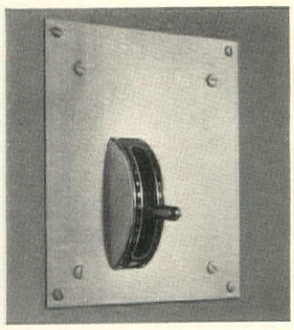
World's Largest Manufacturer of Food, Kitchen and Dishwashing Machines

Light, where and when you want it

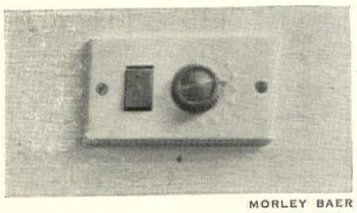
For the best results, you need both direct light and well controlled over-all lighting



Small ceiling fixture combined with fan has double use since it not only provides a concentrated light source but ventilates a room as well. Ideal for shower enclosures, fixture can be custom-made to fit any desired situation.



Light dimmer, mounted on wall, controls intensity of light, offers wide variety of mood illumination. Control is most effective where light source is a part of architectural background, concealed in ceiling, cornice, valance.



MORLEY BAER

Master switch turns lights and appliances on or off in eight parts of house, is helpful in lighting way ahead. From bedside, nursery lights may be controlled or the kitchen coffee started.

KERTESZ

Metal egg-crate fixture at ceiling allows fluorescent tubes above to flood dressing room in even glow. Mood of room may be changed by intensity and color of light source. Equally useful in baths or working areas, size of fixture can vary or be enlarged to fit full ceiling size.

Table top, in dressing room, is made of frosted glass with light source hidden underneath. When combined with wall fixture, tilted at proper angle and also of frosted glass, it produces even, shadowless glow over mirror. Eliminating need for standard fixture, light from countertop adds dramatic brilliance to accessories above it.

The septic tank and household sewage disposal

As our population continues to increase and shift to the suburban areas, the need for private sewage disposal facilities enlarges. Today, approximately 17,000,000 people are served by 4,500,000 septic tank systems in the United States, and the number is constantly increasing. Public sewage disposal is preferable, but not always available, so the septic tank method is the best substitute.

The foremost consideration in sewage disposal is the protection of the household water supply from contamination. The sewage must also create no public health hazard or nuisance and be inaccessible to animals and other possible carriers of disease. This can be effected by the proper construction and location of the septic tank and tile drainage field. The tank must be watertight and the system of sufficient size and at an adequate distance from wells and water pipe lines.

The size of the septic tank and the drainage field is dictated by the number of persons to be served, number of bedrooms, discharge of food waste disposers and washing machines, type and quantity of waste, climatic conditions, characteristics of the sewage, but even minimum family requirements call for a 500-gallon tank capacity.

Structurally, the septic tank system consists of a watertight metal or concrete tank with inlet and outlet fixtures to receive, process, and discharge sewage from the house sewer line to the absorption field which is made up of a network of open joint or perforated pipes of tile, fiber, or asbestos-cement. The absorption or drainage lines widely distribute the liquid sewage so that it will be absorbed into the soil and evaporated by the air.

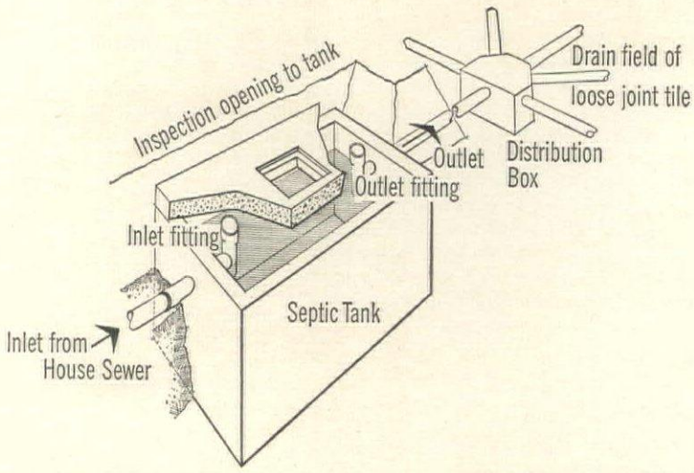
The action of the septic tank is one of continuous bacterial decomposition of solid wastes and the discharge of accumulated liquid wastes by overflow from the tank into the absorptive tile field. An intermittent discharge from the tank into the absorption area can be achieved by construction of a separate siphon chamber which is actuated at regular intervals by the weight of the fluid in the chamber. From the open joints of the clay field tile the sewage is absorbed into the surrounding land or leeching field. The sewage must be retained in the tank a sufficient length of time so that the raw waste products can undergo a bacterial breakdown before flowing out into the tile field. Baffle plates or sanitary tees retain the floating matter in the tank and help assure a better treatment of the waste. Gases from the tank pass through the house ventilation stack to the open air.

The tank usually need not be more than 10′ from the foundation wall of the house, but must be below the house sewer connection and above the drain field for a gravity flow. If the drain field has to be above the tank, a pump can be installed to lift the sewage from the tank to the drain field.

Effective sewage disposal depends as much on the drainage field as it does on the septic tank. The tile lines must be laid out to cover a sufficient area to distribute evenly the sewage and permit it to be assimilated by soil and air. To improve the distribution further, a concrete or metal box evenly divides the flow of liquid waste from the tank to each line of the drainage system. In porous soils the leeching pool can replace the tile field, but it must have sufficient absorption surface area. This can be ascertained by a soil absorption or percolation test.

Changes in living habits such as the acquisition of a washing machine or dishwasher or an added bathroom may necessitate a larger system, as may an addition to the family or frequent weekend entertaining. The kitchen food waste disposer which has been added to

(*Continued on page 205*)



A septic tank of concrete construction receives sewage from house sewer pipe. The solid waste products are decomposed in the tank. The resulting liquid sewage flows into the distribution box and on to the tile field.

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TILE YOUR POOL WITH A *BRUSH!*

RAMUC paint:

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PLASTIC WALL TILE
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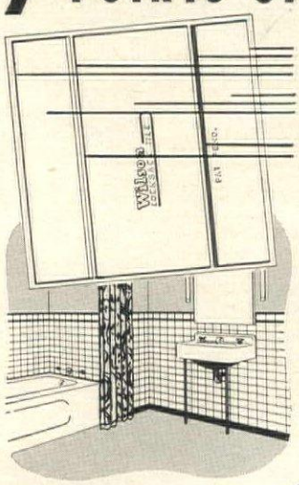

4 mechanical locks "dovetail" tile to wall preventing loosening.

3 separate sealed compartments protect adhesive against moisture damage.

2 reinforcing ribs prevent tile dishing or cupping.

Most plastic tile looks deceptively alike from the front but only thrifty Wilson Lockback® gives you these added assurance features plus high-fashion beauty, too. Wilson's 15,000 dealers have magnificent new tile sample books filled with proven decorator harmonizing color combinations, tile design ideas and "tile-it-yourself" instruction manuals. And if you prefer your Wilson Dealer will install the tile for you. For beauty, economy, ease of maintenance and serviceability look to Wilson for the best in Plastic Wall Tile.

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Be a smart Bunny:
For EASTER give this new TV LAMP

Ideal for television, hall, boudoir or night-light.

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Patented

REAL Roses that last for years!

Gorgeous fresh-cut roses, specially treated and immersed in a crystal clear fluid. Makes time stand still. Now the splendor of roses every day in the year – dramatized by the magic of concealed lighting . . . *What a bargain in beauty!*

REGISTRATION CERTIFICATE included with each Bowl-o'-Beauty—entitles owner to easy-to-use rejuvenating chemical (any time within 2 years) for long extension of life!

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TV LAMP $12.95 . . . Avoid cheap imitations. If your dealer does not carry genuine BOWL-O'-BEAUTY we will supply you direct.

Write for FREE full-color folder—illustrated literature showing all models and sizes of BOWL-O'-BEAUTY and postpaid prices.

Look for this seal and the name: Bowl-o'-Beauty

Guaranteed by Good Housekeeping — Replacement or Refund of Money if not as advertised therein

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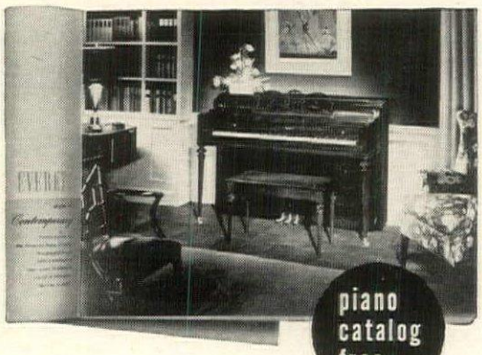

you owe it to yourself to learn about the new Everett... First small piano to win complete approval of accomplished pianists. Get the facts – write for this important catalog today!

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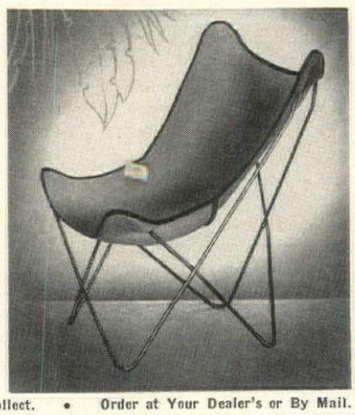
EVERETT PIANO COMPANY, SOUTH HAVEN, MICH.

NEW AFRICAN SAFARI CHAIR
for today's indoor-outdoor living...

A contemporary sling chair to blend with modern interiors . . . and perfect for lawn or patio.

DELUXE MODEL. Wrought frame of heavy 7/16" black steel. Durable 8 oz. vat-dyed sunproof canvas sling (removable). Reinforced bar-tacked pockets—all seams double-stitched. Colors: gold, chartreuse, blue, coral red, Nile green, or white . . . all black tape trim. Overall size: 32" x 28½" x 35" high. $7.95



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Reader's Guide to

Books for a garden bookshelf

The Garden of Bellflowers by L. H. Bailey. The Macmillan Company, 1953. $5.00.

Our distinguished elder statesman of horticulture, now in his ninety-sixth year, presents to the public a very complete work on Campanula and other good cultivated members of the bellflower family. He started to write this book in 1939; in its present form it is edited by G. H. M. Lawrence, director of the Bailey Hortorium at Cornell University. Elizabeth Burckmyer, associate professor of drawing at Cornell, illustrated the book. Dr. Bailey contends that Bellflowers are plants for the real garden lover, one who plants them for the sheer joy of growing them, since they are not gaudy and do not lend themselves to display. He is just as authoritative and helpful as you would expect. His charming original poem on Campanula concludes this interesting book.

Garden Enemies by Cynthia Westcott, Ph.D., D. Van Nostrand Company, 1953. $3.50.

If you have an ailing tree, shrub, flower or vegetable, you should be able to identify the trouble from the diagrammatic sketches of damaged plants this book contains. The right medicine and proper treatment are also provided. A complete index makes it easy for the reader to refer to either the particular plant or the particular insect or disease in which he is interested. Miss Westcott, a nationally known plant pathologist, has written an invaluable aid to the home gardener in keeping plants healthy.

The Complete Book of Bulbs by F. F. Rockwell and Esther C. Grayson. American Garden Guild and Doubleday & Company, 1953. $5.95.

A basic book for every gardener's library and the most comprehensive one on garden bulbs ever published in this country. The many illustrations and sketches are interspersed throughout the text and make it easy for a beginner to follow directions. Both Mr. Rockwell and his wife, Esther Grayson, derive much pleasure from planting and growing bulbous plants, indoors and out, and their enthusiasm comes through to the reader, as well as their knowledge as gardening authorities.

The Complete Book of the Gladiolus by Lee M. Fairchild. Farrar, Straus and Young, 1953. $4.00.

Every conceivable question that could be raised about gladiolus is answered for you in this book. Mr. Fairchild is a real gladiolus enthusiast and gives the reader the benefit of his fourteen years' experience with his hobby. There is little question that in this book we have the last word on the subject of growing and enjoying the modern gladiolus.

Rinehart's Garden Library edited by W. W. Goodpasture. Rinehart & Company, Inc., 1954. $1.50 each.

Six small garden books written by authorities in each field with attractively decorated linen bindings. The set would make a wonderful gift to start the beginning gardener's library:

Annuals by Ann Roe Robbins

The general information on planting and care of annuals should inspire you to try a few in your garden this year. Twelve basic annuals were selected for detailed comment. Two good charts in the back of the book show the average latest spring and earliest fall frost dates in the United States.

Evergreens by L. L. Kumlien

The homeowner who wishes to avoid disappointments and mistakes in planting evergreens on his property will profit by studying this how-to book. Good sketches by the author make the ideas and instructions easy to follow.

Lawns by John D. Bernard

Anyone concerned about his lawn can find the answer to his problem in this well organized book. It gives complete information on preparing the soil, buying the seed and starting a new lawn as well as maintenance and repair.

Roses by Roy E. Shepherd

All you need to know to grow roses is told here with helpful sketches to illustrate points. All types of roses are included as well as a chapter on allied hobbies such as breeding, exhibiting and arranging.

Small Fruits by Ralph E. Barker

Small fruits are good crops for the small place contends Mr. Barker and you need not be an expert to have good results. Strawberries, raspberries, blackberries, dewberries, currants, gooseberries and grapes are discussed.

Vegetables by Jack M. Swartout

How to know what vegetables to plant for the size of your plot, what tools you will need, how to keep your soil productive are among the topics brought up in this guide. Mr. Swartout has selected 25 familiar vegetables and gives specific details on how to plant, grow and harvest them.

Hudson's Southern Gardening by Charles J. Hudson, Jr. Tupper and Love, Inc., 1953. $4.95.

'How fortunate we are—we gardeners

(*Continued on page 193*)

GARDEN BOOKSHELF

continued from page 192

and would-be gardeners of the South! There is no wrong time of the year for us to start.' So begins the introduction to an extremely complete and interesting account of how to garden in the south. Mr. Hudson, who is an author and garden columnist for *The Atlanta Journal and Constitution*, and also a professional seedsman and plantsman, covers the subject so thoroughly that he encourages envy among northerners, whose growing year is much shorter. We are sure he will convert to gardening all who read his book.

The Macmillan Wild Flower Book by Clarence J. Hylander. Illustrations by Edith Farrington Johnston. The Macmillan Company, 1954. $15.

Nature's bounty is so great that it is impossible to list all our native wild flowers in one book. But when the book is as handsome and authentic as this one with the listing of 500 wild flowers and 232 drawings, the impossible has almost been reached. Mr. Hylander's good introduction with its clear explanation of how to identify flowering plants, and short and to the point text on each of the wild flowers is always exciting, since between each double page of text are double spreads of flower portraits. The color reproduction is faulty on a few of the color plates but this is a mechanical matter and does not reflect against the artist's ability. A most valuable addition to any person's library.

Gloxinias and How to Grow Them by Peggie Schulz. M. Barrows & Company, 1953. $2.95.

Mrs. Schulz is a well known writer on house plants who imparts her knowledge interestingly with the aid of clear diagrams. It is a thorough book on the history, care and types of gloxinias and the first to be published on this increasingly popular relation of the African violet. The lovely colored illustrations will encourage many readers to invest in a plant or two.

The How-To Book on Strawberries by Robin Wyld. The Berry Patch, Honeoye Falls, N. Y., 1953. $1.50.

This is a primer written in simple language and short paragraphs. The line drawings and cartoons are instructive and amusing. Many gardeners, who have wanted to grow strawberries but were not willing to wade through all the technical information provided by government and extension services, can find in this book the easy-to-understand text that they have been searching for.

Lilacs for America published for the Association by Arthur Hoyt Scott Horticultural Foundation, Swarthmore College, Swarthmore, Pa., 1953. $1.00.

The 1953 Lilac Survey Committee, chaired by John C. Wister, have brought out this indispensable listing which is as important to the amateur gardener interested in growing lilacs as it will be to nurserymen. In Section I, certain

(*Continued*)

WILL & BAUMER

Twistolite Candles

...in the Grand Manner for Out-of-the Ordinary Occasions

There's an air, a grand manner, to stately Will & Baumer Twistolite Candles that lifts them definitely out of the commonplace . . . lends an atmosphere of ceremony and occasion to any scene.

Whether you use them to complete the pattern of an elegant centerpiece . . . to grace a buffet . . . bestow beauty on a mantle, or endow console groupings with special grandeur . . . you'll thrill to the high drama which they bring to the setting.

● Order a dozen Will & Baumer Twistolite Candles today from your favorite grocery, drug, housewares or department store, gift or florist shop. Recognize them by the handy "Two-Pack" box that serves as an extra protection for their exquisite colors and finish, and makes them easier to store and handle.

Will & Baumer

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Leading Candle Craftsmen for Nearly 100 Years

GARDEN BOOKSHELF

continued

commercially available varieties are recommended for planting. Section II is concerned with symbols used to designate abbreviations, public gardens, originators and introducers, botanical authors and nurseries. The alphabetical list in Section III contains about 30 species and 800 varieties (plus about 120 synonyms, a total of about 950 names). The supplement contains botanical relationships and hybrid races. This supersedes the similar survey on lilacs published in 1941.

Preliminary Holly Check List published by Holly Society of America, 1953. $1.00.

American gardeners who are growing holly will appreciate this source list of all hollies, wild or of garden origin, in this country. Besides classifying the hollies as to origin and introducer, nurseries and Arboretums growing them are listed. There are also reference lists on hollies in other countries, even unaccepted hollies and those of doubtful name. The three collaborators on this exhaustive listing are Robert B. Clark and Charles H. Connors of the Agricultural Experiment Station at New Brunswick, New Jersey, and John C. Wister, director of the Arthur Hoyt Scott Horticultural Foundation at Swarthmore, Pa. This check list is offered as a basis for registration, in the hope of avoiding future duplication and confusion in holly names.

The Growing Year by Clifton Lisle. Farrar, Straus and Young, Inc., 1953. $3.50.

If your garden is in one of the middle Atlantic states, this is a month-by-month guide for you. Colonel Lisle is an experienced writer as well as gardener and tells many interesting personal anecdotes which enliven this very practical garden calendar. It would make an instructive as well as entertaining gift to beginning gardeners and gardening readers.

Conway's Treasury of Flower Arrangements by J. Gregory Conway. Alfred A. Knopf, Inc., 1953. $15.

A virtual treasury in range of flowers and plant material illustrated, from the lowly Queen Anne's lace to Kniphofia (red-hot poker) and Anthurium. There are detailed descriptions of each arrangement but the author encourages the use of your own creative ability in combining flowers with different plant materials. This is not a book for the beginner or the amateur arranger but, because of the handsome photography, it will be valued by all who are interested in flowers. 300 photographs, 100 in color by Julian Hiatt.

How to Plant Your Home Ground by Henry B. Aul. Sheridan House, 1953. $3.50.

Whether your home ground is computed by the acre or is limited to a window box in a city apartment, this book will prove a friendly guide. The

(*Continued on page 205*)

Loveliest screen star of all

No wonder everyone is wild about the new Screen Star — porch and window Screening woven of Firestone Velon.

It tops them all for rich color loveliness. Comes in 3 distinctive hues that harmonize with any scheme of decoration—forest green, bronze brown and aluminum gray. And *this* beauty is more than skin deep.

NO UGLY BLEED STAINS

Velon colors can't run, can't stain window sills or sidings. Won't rust, rot or corrode even in the worst of weather. That means you never have to paint your Screening. In fact, it needs *no protective maintenance at all.* Never costs you a penny's upkeep.

Surprising, isn't it, that Screening woven of Firestone Velon costs so little? Only a trifle more than galvanized, less than most other types. At hardware, building supply or Firestone stores.

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Are you a "*do-it-yourself*ster"? Save labor charges by framing your own screens. Lightweight Velon handles easily, cuts like cloth, folds readily. Can't leave jagged edges. We'll send "how-to" instructions on request.

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Get this colorful, fact-filled booklet. It's humorously written, gives you the real low-down on Screening. Write for your Free copy today.

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Set your table with colorful, non-chipping BROOKPARK dinnerware!

Smart dinnerware style for casual, carefree living... for every meal! Brookpark is made of the new wonder plastic (Melmac or Melamine)... *guaranteed not to chip, crack or break.* Safe in dishwashers.

Modern Design in Chartreuse, Emerald, Burgundy, Pearl Gray, Pink, Black. Settings for four start at $13.95.

Desert Flower Design in Slate Blue, Navajo Brown, Pebble Gray, Canyon Gold, Dawn Pink, Sage Green. Settings for two $6.95.

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Ask to see both patterns
at fine stores from coast to coast.

Send for Free Folders

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Dept. HG454, Cleveland 9, Ohio
Please send me the color folders illustrating Brookpark, non-chipping dinnerware.

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Tomato specials

Tomatoes are plentiful and so are the interesting and attractive ways of preparing them. Let's roll out the skillet, casserole and saucepan, and try something delightfully new this season. Your family will show your reward in their demands for second helpings. And what an easy trick on your part to supply them with that all important Vitamin C!

Tart tomato and cabbage soup

1 onion, sliced
2 Tbsps. margarine
1 Tbsp. flour
3 cups shredded cabbage
3 cups water
4 peeled tomatoes, chopped
Juice of 1½ lemons
1 Tbsp. sugar
Salt and pepper to taste

Cook onion in margarine in heavy skillet or kettle until yellowed; add other ingredients. Simmer for 15 minutes or until cabbage is tender.

Tomato and okra creole

1 onion, sliced
1 clove garlic, minced
1 green pepper, sliced
2 Tbsps. fat
1 No. 2 can okra
1 No. 2 can tomatoes (or stewed tomatoes)
1½ tsps. chili seasoning
Salt

Cook onion, garlic and green pepper in fat until lightly browned. Add okra, tomatoes and seasonings; cover and simmer for 20 minutes or until mixture thickens. (If desired, use 1 lb. fresh okra, sliced, and 3 cups chopped and peeled tomatoes instead of canned okra and tomatoes. This will increase cost of recipe.) 4 to 6 servings.

Tomato omelet

3 tomatoes
2 Tbsps. fat
4 to 6 eggs
Seasoning

Peel tomatoes, remove the seeds and cut into dice. Sauté in the fat until tender. Make the omelet in the usual way, first stirring the tomato into the beaten egg.

Deviled tomato sandwiches

6 tomatoes
Salt and pepper
4 slices bacon
6 slices bread
1 cup boiled ham, ground
1 Tbsp. French mustard

Cut a slice from the stem end of each tomato. Sprinkle with salt, pepper and bits of bacon. Bake until the tomatoes are tender. Serve on slices of hot buttered toast spread with the ground ham mixed with the mustard. Serves 6.

Fried tomatoes

6 tomatoes
Crumbs
Salt and pepper

Select firm, ripe tomatoes, wash them and cut in half-inch slices without removing the skins. Season fine crumbs with salt and pepper, dip each slice of tomato in the crumbs, and sauté in hot fat. Serve hot.

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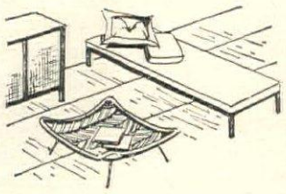

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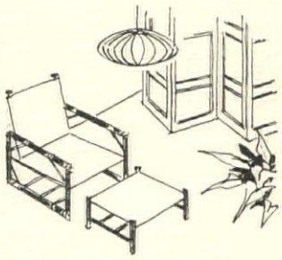

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TOMATO SPECIALS

continued

Pineapple and nut salad in tomato baskets

1 cup crushed pineapple
1 cup broken nut-meats
French dressing
6 tomatoes
Mayonnaise

Mix pineapple with nut-meats and stand in French dressing in the refrigerator. Peel and cut off the top of each tomato leaving a strip to form a handle. Carefully scoop out the center and fill with the pineapple and nuts. Place one teaspoon of mayonnaise on top of each basket.

Tomatoes with brown sauce

4 tomatoes
½ tsp. salt
Few grains pepper
1½ Tbsps. butter or other fat
Brown sauce

Plunge tomatoes in boiling water for one minute. Peel, slice and put in baking dish. Add seasoning and fat in small pieces. Bake in moderate oven (350° F.) for 10 minutes. Add brown sauce and again bake for 10 minutes.

Brown sauce:
1 Tbsp. chopped onion
2 Tbsps. fat
Pepper
2 Tbsps. flour
1 cup brown meat stock
Salt

Brown the onion and fat. Add the flour and make a brown roux. Pour in the brown stock and cook with constant stirring until the sauce thickens. Strain to remove the particles of onion, and season with pepper and salt. If the roux was not sufficiently brown to make the sauce a desirable color, a few drops of vegetable flavoring or of Worcestershire sauce may be added. If a more highly flavored sauce is desired, add a slice of carrot, a sprig of parsley, a little thyme and a few peppercorns to the onion, and brown in the fat.

(*Roux:* Melt the fat and allow it to brown before adding flour, then stir in the flour and stir constantly, until the flour is brown. The color depends on this browning, but care must be taken not to scorch.)

Tomato and corn casserole

2 cups cooked corn
2 cups tomatoes, chopped
1 tsp. salt
Pepper
1 tsp. sugar
1 cup fresh bread crumbs
3 Tbsps. fat

Mix seasonings with the corn and tomatoes and pour all into a greased baking dish. Spread the crumbs over the top, dot them with the fat, and bake in a moderate oven (350° F.) for about one-half hour. This is a satisfactory way of utilizing left-over corn or tomatoes.

Tomato dumplings

2 cups sifted flour
Salt and pepper

(*Continued on page 205*)

ORIENTAL RELAXATION

continued from page 89

Perhaps in days long past, some wise old architect discovered that vertical lines have a tendency to excite and exhilarate, while horizontal lines have a tendency to rest and relax.

Then there is a difference in the form of greeting. The American (used to, 'What'll it be, Mac?') is often taken completely off his feet by the silent, bowing serving girl, who meets him just inside the grilled doorway and, knowing he is unfamiliar with the Japanese way of removing shoes, tactfully hands him a pair of reed slippers, just as she would a regular patron. Then she leads him down one of the corridors, for there is no sitting on stools before a counter here. Each patron is given a private room. Looking about, he sees the white paper partitions lining the corridors, stretching from floor to low ceiling. As the serving girl reaches the far end of the corridor, she stops, pushes back a sliding door and bows, indicating that the American should enter.

Within is a room, an exact replica, no doubt, of the many lining the corridor. On the floor are the thick mats called *tatami*, made of straw and reed, their whiteness seeming whiter because of the low, black lacquered table resting in the center. Being Japanese, there are no curved lines used in the design of this room; instead, each line is straight. And there are no artificial colors here, no bright red or blue stains or paints of which the Chinese are so fond. With the exception of the lacquered table, each bit of material, from the teakwood beams to the fragile wooden grillwork of the sliding doors, retains its natural color.

The American is puzzled. There are no chairs. But the serving girl is bringing red silken pillows. Here you sit on the floor before the low lacquered table.

'*O cha des ka* . . . tea is it?' she questions. *Cha* means tea, that is true. But she hasn't called it merely *cha*. Instead an 'o', an honorific form, is added, and it is referred to as *o cha*, or the honorable tea. Thus the Japanese reveal the deep respect they have for the small things which play such a big part in every day living.

Each teahouse has its specialties, and this one is extremely proud of its menu: broiled lobster with lotus root, quail in *shoyu* sauce, and shrimp *sushi* (*sushi* being a popular light lunch of Japan consisting of cold vinegar-spiced rice, plus almost any kind of fish or vegetable). The serving girl leaves to get the tea and food, and the American, alone now and sitting on the floor, feels a sort of calmness and contentment, never realizing that the planners, the designers, have meant him to feel that calmness and contentment, and have done everything within their power to bring it about. There is no noise here, except for the faint tinkling as the breeze catches a bamboo windbell, located somewhere within the cool interior of the teahouse. There is no distraction in this room; instead, it is a complete retreat. And to add to the sense of retreat, there is a garden, visible through the opened doors, out across the veranda. It is a garden not to be walked in, but rather to be viewed from the interior. And it is a hill garden, rather than a flat garden, suggesting the remote recesses of a valley or the heart of the deep mountains. In the distance are hills planted with flowering plums and cherry trees to give color in the springtime; planted with mountain maples and other trees known for their brilliant autumn foliage; planted with evergreens, carefully placed here and there so that the winter will not be one of only dead trees and bare branches.

In the foreground, between the veranda of the teahouse and the hills, is a pond, fed by a waterfall. In the pond is a small island; the island itself being little more than a few rocks covered with dirt. But a pine tree is growing on it; and for the Japanese landscape architect this island serves a purpose. The hills represent distance. The land nearest the viewer represents the near. Thus this island with a bridge leading to it and a bridge leading away from it, is the link between the near and far; and the viewer's mind is free to wander from the near to the far, wherever his mood directs.

The sliding door is pushed back and the serving girl enters with tea, for it is the custom that tea be served before and after the meal. Setting the pot on the low, lacquered table, she then pours a cup and quickly departs, leaving the guest alone with his thoughts, leaving him to watch the garden should he wish, or to talk with his friends, if he has not come alone.

It is not until the tea has been leisurely finished that the girl returns. Now she bears a red lacquered tray on which rest small black and red lacquered bowls, and carefully arranges the tiny dishes on the table. Food and tea—perhaps on the surface the teahouse exists merely to serve these. Yet the teahouse means more to the people. To some it offers an escape from the busy life of the city. To the farmer, it offers a chance to meet his friends and talk of the harvest. To everyone, the teahouses of Japan are a haven, where in a matter of moments one can completely change his tempo of living; a place where one can talk, or contemplate, or simply rest.

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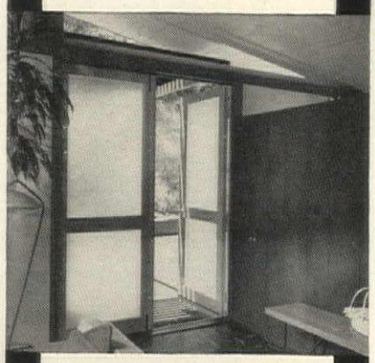
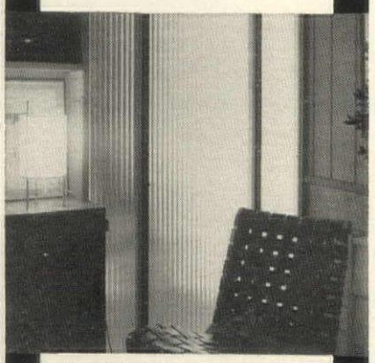


Factrolite glass in this entrance glows a warm welcome.



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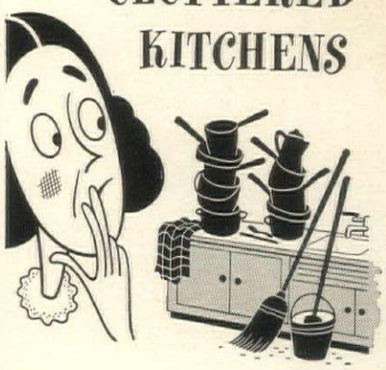

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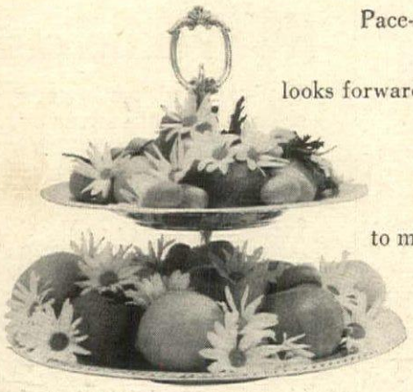

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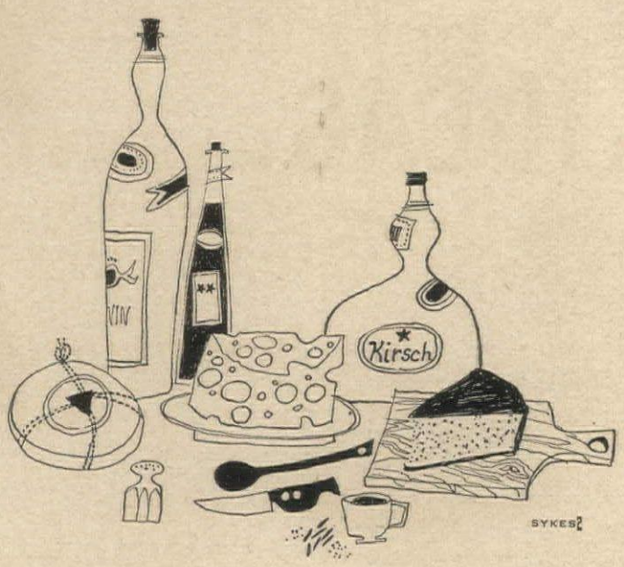

What's cooking in Switzerland?

You can be a cordon bleu with these 8 Swiss recipes which are easily prepared and delightfully tempting

It seems odd there exists no national cook book in a country where good smells come from every kitchen and service is impeccable. (We have yet to be served a lukewarm dish or to see a Swiss table without its candlelit hot plate to keep the food warm and palatable for second servings.) The Swiss, a peace-loving people, eat their own cooking without forcing it on the rest of the world. Even the hotels make every effort to serve guests the dishes to which they are accustomed instead of native Swiss cuisine.

Possibly one reason why the Swiss have no cook book is that they like the informal, friendly gesture of passing around recipes. Certainly there is no holding out on these either by famous Swiss chefs or thrifty housewives. From the chef of the Palace Hotel in St. Moritz to the street-cleaner's wife in Territet (incidentally, she and her husband own their own villa; she's a *cordon bleu* cook and our *femme de ménage*), anyone in Switzerland will be glad to give you a recipe. It's yours for the asking.

Switzerland is as rich in recipes as it is in the variety of its cheeses, peasant costumes and dialects. Though a small country, it is divided into twenty-two cantons, with numerous departments within these, each of which has its own style of making a particular dish such as a fondue. (This makes writing a Swiss cook book something of a feat.) The fondue is the Swiss national dish. There are more types of fondues in Switzerland than there are cheeses. Some are made with the addition of white wine and a liqueur, such as Kirsch; others enhance the cheese flavor only with garlic or nutmeg. In every fondue the cheese is really the important thing. All agree a *gras*, or rich, fat cheese makes the best fondue.

While you may not have Fribourg or Emmental cheeses in the larder, no doubt you have access to a good Gruyère. A fondue, as you can see, even in Switzerland is a flexible dish. From store cheese to smoky Wisconsins, America produces a variety of cheeses. A little mixing of flavorsome ones produces fondue miracles.

In general Swiss fondues line up in one of these categories. Some Swiss make their fondues of all Gruyère. Or they mix Gruyère with Emmental, the cheese with the big, big holes in it, which the Swiss export in quantity. Since there are mild, nutty, or snappy, bitey Gruyères, the flavor of the dish varies with the cheese used. Others make what they call a 'Half-and-Half Fondue,' mixing Gruyère or Emmental with Fribourg cheese for a milder result. Fribourgers use all Fribourg cheese, and no alcohol to destroy its mild and smooth, nutty flavor.

Part of the canton of Vaud includes the Swiss Riviera; also, the center of the Swiss vineyards. Here it is only natural that the dry and somewhat sparkling white wines and the native eau de vie should go into a fondue. Add these to a bitey Gruyère, plus garlic, and you have *oomph* personified. No wonder these Vaudoise fondues are famous!

Servings in these following Swiss fondue rules are for one person. But servings are so generous all over Switzerland, they really satisfy two normal appetites.

Fondue Vaudoise
(*with wine and Kirsch*)

½ pound (2 cups) Gruyère cheese, thinly sliced
1 small glass dry white wine (can be cut with water)

(*Continued on page 198*)

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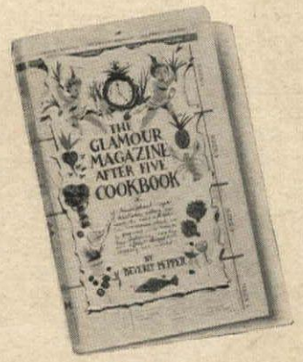

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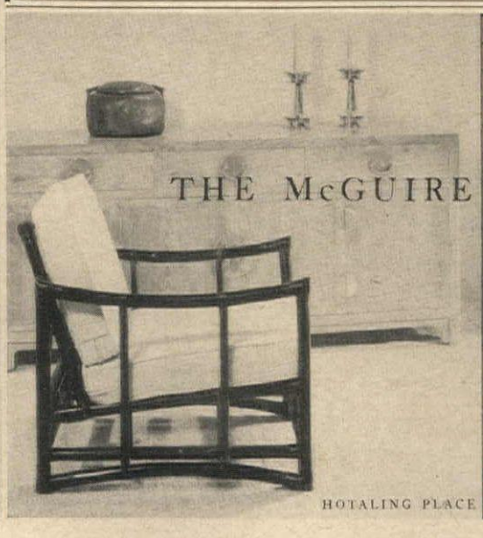

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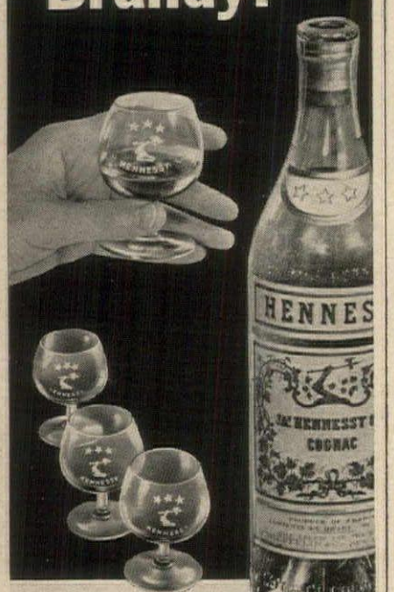

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SWISS RECIPES

continued

1 teaspoon flour
Seasonings: garlic, pepper, salt. (Nutmeg, if you like)
1 jigger Kirsch

Rub saucepan interior with garlic and butter. Place over low fire, add cheese, wine and a dusting of flour. Mix well with a fork while the cheese melts. Add the seasonings, and at the moment of serving, the Kirsch. The mixture should be light with a creamy consistency.

The idea is to serve this fondue at the boiling point and keep it at this—no more. While they use every type of plate warmer in Switzerland, from electric to alcohol, the preferred type for fondue serving has a single, fat round candle to heat it. If you do not have a hot plate of this type, it is easy to arrange one. Don't use one that is too hot.

For the 'Half-in-Half Fondue,' melt the Gruyère or Emmental before adding the Fribourg cheese, is the advice given. And use a light white wine.

While the average cook uses flour to bind her fondue, hotel chefs are partial to grated potato in water, adding this as soon as the fondue mounts.

In theory, Swiss rules advocate one deci or tenth of a liter (about ⅓ cup) of Neuchâtel, the dry white wine; in practice, they seem to use more. The same applies to the one teaspoon of Kirsch—let your hand slip to a small jigger.

For those who have never eaten fondues, here's how they do it in Switzerland. Bread (a half-white bread is more popular than an all-white one) is broken into good-sized pieces, then placed on the end of a special fork (with straight rather than curved prongs), dipped into the fondue and eaten. Since the whole family dunks in the same dish, this is the classic one-dish supper.

Do not drink wine with this dish, say those in the know, as this hinders digestion. Follow a fondue with hot coffee with Kirsch, or tea.

Fondue Fribourgeoise
(*without wine*)

½ pound (2 cups) Fribourg cheese, cut fine
1 tablespoon hot water
Seasonings: salt, pepper, garlic

Put the cheese and hot water into the saucepan rubbed with garlic and coated with butter. Break up the cheese with a fork and stir until the consistency is creamy and light. All agree that this fondue must never boil, or it turns. If it has a tendency to turn, add a little grated potato in water. To thin the fondue that is too thick, add hot water, a teaspoonful at a time. Add pepper and salt and serve on a hot plate, which keeps it warm only. While no liqueur is added to the Fribourg fondue, the pieces of bread are dipped in Kirsch or eau de vie before dunking them in the cheese.

The *Crêpes au Gruyère*, which we first tasted in a brasserie in Montreux, which is a businessman's retreat, won us over instantly to this form of cheese

(*Continued*)

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SWISS RECIPES

continued

dissipation. They are a really formidable rival to the French *Crêpes Suzette*. The Swiss *crêpes* are served as an entrée rather than as a dessert and are filling enough for luncheon or supper. Following the proprietor's rule, we tried them, found them easy to make and a sure-fire success. Unlike pancakes, the cook does her work and consigns it to the oven, so she can sit down and enjoy these with the rest of the family.

Crêpes au Gruyère

1 cup sifted flour
½ teaspoon salt
2 eggs beaten light
1 cup milk
2 tablespoons melted butter

The batter for the *crêpes* is a thin one. No baking powder is used. Mix dry ingredients, add eggs and milk and melted butter. Pour a small amount on the hot griddle, tilting and rotating this to spread it even more thinly. When the *crêpe* has browned on one side only, remove it to your serving dish. Add a piece of Gruyère (½ inch thick, 1 inch wide and 3 inches long), placing this in the center of the *crêpe* and rolling the two edges firmly around it. Put your serving dish in a slow oven and make more. Serve when the cheese has melted to a soft mass, but has not run all over the dish. The *crêpes* will be crisp. Serves four.

We have learned to watch for these rolled Swiss dishes. Lined up on a silver platter, they have a gay, party look.

In France they serve ham and endives in a separate course; in Switzerland they roll them together and each lends the other a delicate flavor.

Endives au jambon

Boil the endives in a small amount of water. When they are tender and only a little of the liquid remains, drain and wrap each endive in a thin slice of cooked ham. Transfer to an oven platter, cover the rolls with their own juice, seasoned with salt and pepper and a small glass of white wine. Dot with butter, parsley and grated cheese, if you like. When cheese and butter have melted, serve piping hot. This is a guest entrée, though hearty enough for luncheon or supper.

Speaking of entrées in Switzerland, the soups are different, too. When you see before you thick, creamy cress soups, rich in vitamins, to which *avoine*, or oat flakes, are added, or vegetable ones with all the vegetables visible and finely chopped, you know you are on the Swiss side of the fence.

When you see the word *Paupiettes* on the meat course, you can expect a treat. Here is one of the many ways the Swiss roll and fill thin slices of veal.

Paupiettes au fromage

Make a cream sauce with 3 tablespoons butter, 3 tablespoons flour and 1½ cups half milk, half cream. Remove from fire and stir in one egg yolk and

(*Continued on page 199*)

SWISS RECIPES

continued from page 198

seasonings. Add 2 cups grated cheese, a pinch of paprika, and cool.

Make from this log-shaped fillers for the thin veal scallops, rolling these in the meat and fastening with toothpicks. Roll in flour and beaten egg and plunge into hot fat. A spicy tomato sauce can be served with these.

Here's a hearty dish from the Chesa Veglia, the popular restaurant belonging to the Palace Hotel, St. Moritz.

Engadine veal cutlets

Cut slices of veal (½ inch thick, weighing about ½ pound) from the *noix de veau*, or thickest part of the veal leg. Slit these lengthwise, but not all the way through and pound the resulting book-like slices to a quarter of an inch thickness. Lay thin slices of raw ham inside, sprinkling these with sage and thyme and salting lightly.

Close the covers and salt each cutlet slightly on the outside; then skewer the open edges with toothpicks. Dredge cutlets with flour, dip in beaten egg and fry in butter over low heat until they are golden brown (12-14 minutes). After removing to a hot platter, add a little water to the pan, dissolve residue and pour over the meat. The Chesa Veglia serves these with small potatoes fried in butter and buttered green peas.

For a change from meat, try this Swiss cheese-stuffed tomato.

Cheese-stuffed tomatoes

Choose large, firm tomatoes, cut them in half and remove the pulp and seeds. Season with salt and pepper and fill them with a mixture made of 2 cups of grated cheese, 1 to 2 beaten egg yolks, 3 tablespoons of thick cream, salt and curry powder to season. Smooth off with a knife, sprinkle with bread crumbs, pour a little melted butter on each and toast in a hot oven.

In Switzerland you soon learn to judge a tearoom by the kind of *sablés* it makes. These are the thick, rich, crunchy cookies generally flavored with filberts. Here is the Swiss rule for them.

Sablés aux noisettes

2 cups sifted flour
½ teaspoon salt
1 cup confectioner's sugar
1 cup filberts, cut in two
1 cup soft butter (can use half butter, half shortening)
1 tablespoon milk

Blend all the ingredients until the mixture is sand-like. Flatten to the thickness of ½ inch on a floured board, cut with a floured cookie cutter to round or stick shapes, coat with egg-yolk if desired, and bake in a slow oven 12-15 minutes, or until the cookies are done through slow browning.

The Swiss also like thin, wafery cookies. In Zurcher's, a famous tearoom in Montreux, the second favorite is a crisp, wafery horn filled with whipped cream. A good American substitute for this (and a quick pastry for the unex-

(*Continued*)

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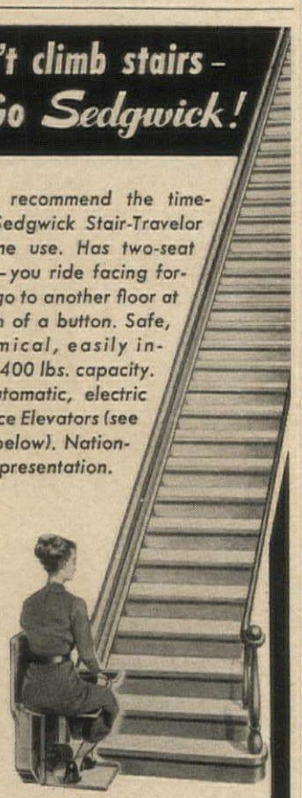

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SWISS RECIPES

continued

pected tea guests) is a small crisp ice cream cone, cream filled.

Montreux, less than an hour from ski summits, aims to become a winter sports center as well as a summer one. Recently Zurcher's filled their windows with thin, wafer-like ski-shaped cookies, each one tied with a different label, such as 'From the palms to the glaciers!'—the new slogan 'Vive le Ski!', etc.

Besides their own dairy products, Switzerland has a plethora of the best foods and seasonings from many lands, to cook with. Like the Swiss franc, their cuisine is both interesting and dependable. It so happened we forgot to bring along our American cook books when we rented a furnished apartment with its well-equipped kitchen in Switzerland. Now we are learning to cook the Swiss way, and like it, too!

OLGA C. SMITH

My vertical sundial

Before the sundial had been up a week, traffic noticeably increased on our quiet street. People stop to look. Some even come up to the house to ask about it.

"Sorry to bother you," they begin diffidently, "but we've never seen a sundial like that."

"So far as I know, there are only three other vertical sundials in the United States," I tell them, trying not to sound too pleased. "The others are all on very old buildings."

We walk out and stare at the sundial.

"Does it really keep time?" they want to know. "What does the motto mean?"

Then when we have chatted for a while and they begin to feel that we are on friendly terms, out comes the other question. Variously phrased, always politely expressed, what it boils down to is: "Why do you have a sundial?"

The answer is that I am a stubborn woman.

We bought the house because it had the right number of rooms, of the right size, and it stood on the right amount of land. Our Engineer chum pronounced it sound in plumbing and foundations.

"Something's wrong with the front," I worried. "Maybe if we lengthen lines by extending the eaves—"

The Engineer shook his head.

"Much too expensive," he said.

"It's the three-foot air space underneath that makes it wrong," I remarked. "It makes the house look tall instead of low and sprawly, as a southwestern house should."

The Engineer gave me a glance of pure horror.

"Now, look—" he began.

"I only meant for landscaping ideas," I reassured him. "It looks like

(*Continued on page 202*)

Chrysler Airtemp makes Year 'Round Air Conditioning practical and economical for any home—anywhere!

NOW . . . THE AIR THAT MAKES YOU WARM CAN ALSO KEEP YOU COOL!

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A Chrysler Airtemp *Air-Cooled* System requires no plumbing—so costs less to install. In any of several installations, it takes up no living area floor space! Summarizing, it makes Year 'Round Air Conditioning practical and economical, too, for any home—*anywhere.* Undoubtedly, *you* can have it right now!

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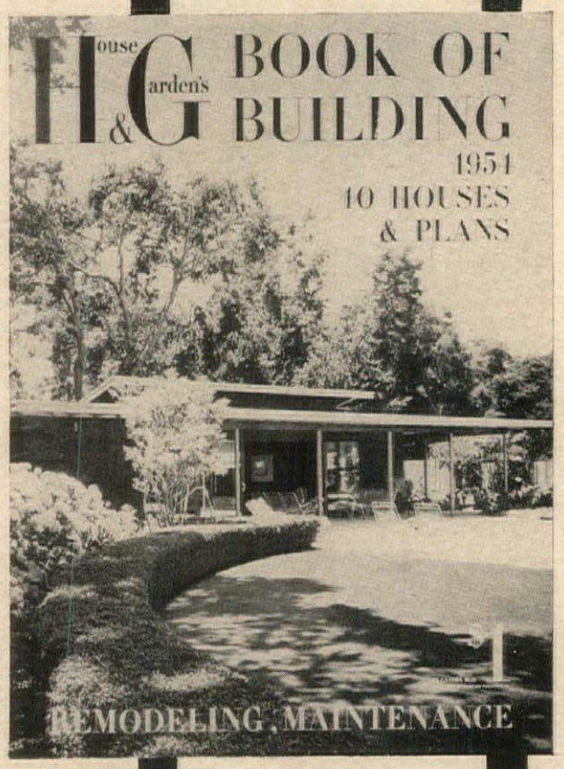
A complete guide to the latest developments in building and remodeling, House & Garden's Book of Building 1954 shows you how to cut costs, how to stretch space to get the most for your building dollars.



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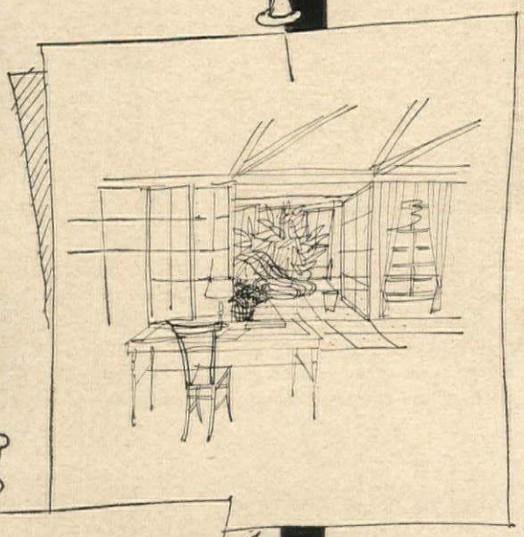
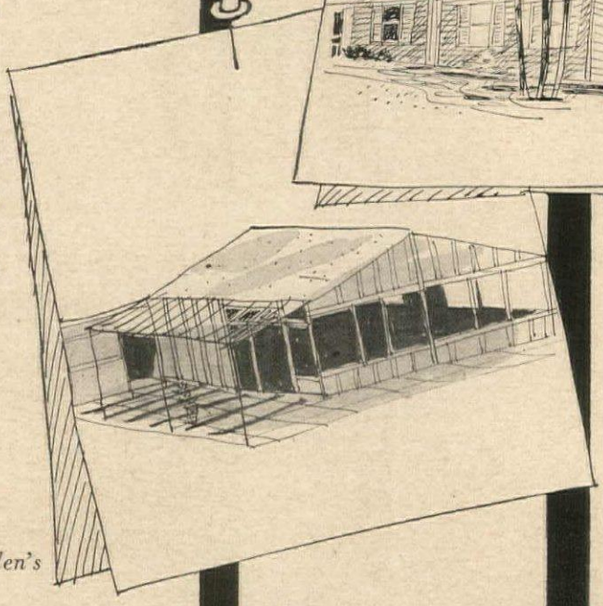
- A series of authoritative articles including—how to judge the structure of an old house, new trends in bathroom design, how to install a high fidelity music system, new push-button equipment, kitchen plans, heating and ventilation, built-in storage, building materials
- Informative booklets on building, maintenance, decoration—listed for your convenience and sent to you on request. (Hundreds of thousands of booklets were ordered from H&G's 1953 Book of Building!)



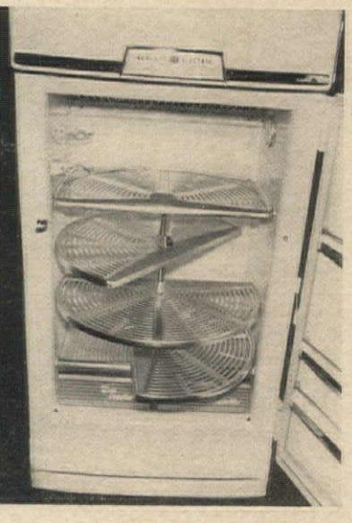


Ask for House & Garden's Book of Building 1954 at your newsstand, $1.00 per copy—

or order your copy from **HOUSE & GARDEN, Greenwich, Connecticut**

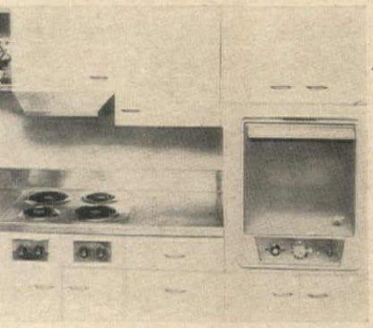
Good news for kitchen planners

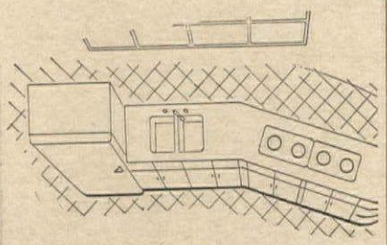
New equipment enables you to plan your kitchen and laundry activities for greater safety, ease and comfort per square foot.



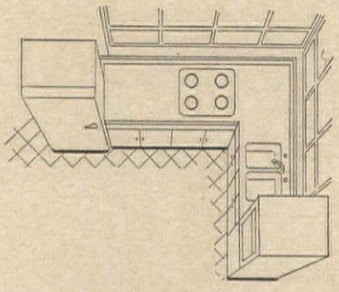
Revolving shelves bring food out in full view

How often have you had to search for food hidden on the back of refrigerator shelves? It can't happen here: The new GE refrigerator-freezer has semi-circular rotating shelves for easy access, easy cleaning. New ice tray turns out smaller cubes; door shelves adjust to varying bottle heights. Copper trim enhances outer door. Available in two-door 12 c.f. or single door 10 c.f. models. General Electric Company, Louisville, Kentucky.





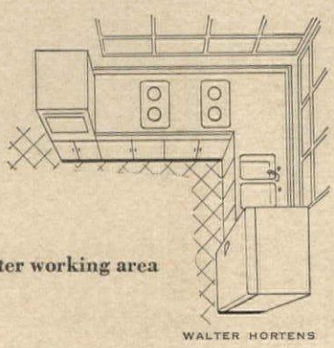
Safety top; out of children's reach



Cluster top to save space

Better kitchen planning: eye-level oven; separate burners

With Thor's new electric built-in oven and separate top surface units, you get more comfort, better design into your kitchen. You can suit the oven to your most comfortable working height; put burners near the sink and save needless steps. You can have 2, 4 or 6 burners wherever you want them. Oven door is finished in white porcelain, copper, silver or gold metal. Top surface units come in pairs of two or cluster of four in white or gray porcelain or in stainless steel. Thor Corp., Chicago, Ill.



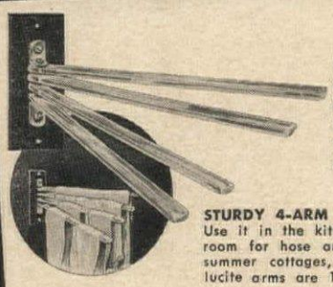
Divided top for greater working area

WALTER HORTENS

Continued on page 204

IT'S FASHION-WISE TO *Sparkle* YOUR HOME WITH LUCITE ACCESSORIES

ORIGINAL "Handy-Andy" SPACE SAVER



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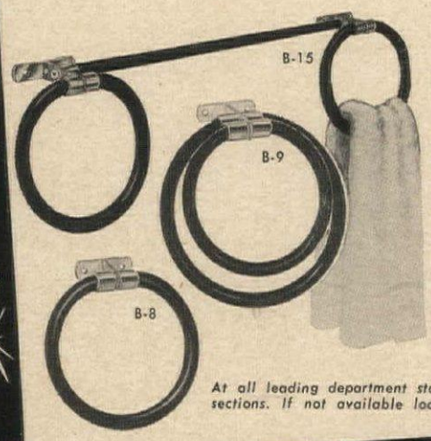

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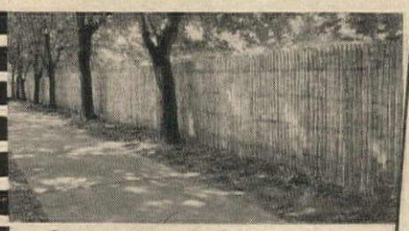

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VERTICAL SUNDIAL

continued from page 199

a Mediterranean house, and we can carry out that idea with bushy, leafy things instead of desert plants. And you know what? If we're going to be Mediterranean, we can have a vertical sundial on the front wall. You see them on some old European houses."

"Is that necessary?" my husband asked.

I thought of the places we had been living—some of the dreadful ones during the war, the government quarters which are good but arbitrary, the rented places of varying inconvenience. For ten years I had been adjusting to quarters; this house would be mine and it could be adjusted to me. A sundial was such a lovely idea. Besides, those two men were looking at me so indulgently, so skeptically—Oh yes, it was necessary.

To begin with I consulted the Encyclopaedia Britannica which says that Ptolemy, an astronomer and cartographer of the second century, wrote in his *Almagest* instructions for making vertical sundials. Having read that far, I went to call on Dr. Edwin Carpenter, head of the astronomy department at the University of Arizona.

"Anything Ptolemy could do, I'm sure you can do," I told him with an air of what I hoped was child-like confidence.

Surely the most efficient way of dealing with a project is to get some nice man interested—

Dr. Carpenter is a nice man, and he was interested. But, alas! he is a true teacher. Instead of telling me how to make a sundial he gave me a list of books to consult so that I might learn.

"If you like, I'll ask a graduate student to check your computations," he offered courteously.

I went to the library and pored over astronomy books.

"Rectify the globe for latitude and adjust the altitude arc to the zenith with its foot at azimuth 66 degrees on the horizon—" I read.

"Oh nuts," I said to myself. "Medieval men made sundials without rectifying any globes. Now if there are fifteen degrees to an hour—"

I went home and found a flat board which I marked into fifteen-degree intervals. Into it I pounded a nail at the correct angle to serve as a pointer. I set it in the sun and ran out every hour to take readings. It didn't work.

I went back to the library and pored over books. By this time the reference librarian had been able to borrow from another library a copy of *Sundials* by Mayall and Mayall. This book tells very simply, clearly and untechnically how to construct a sundial in almost any position. It really isn't difficult. The pointer (gnomon) must be parallel to the axis of the earth, which means on a horizontal dial that it is at an angle equal to the latitude. (Never let any garden shoppe sell you a sundial without making sure that it's right for your latitude.) For my vertical dial, it would be the complement of this angle (90 degrees minus the latitude). The computation requires no instrument more involved than a protractor, and if you work on graph paper—as I like to do—

(*Continued*)

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VERTICAL SUNDIAL

continued

you can be sure that your perpendiculars are really perpendicular.

The one point which Mayall and Mayall do not discuss is how to decide where to put the band of numbers marking the hours. This I reasoned as follows: The shadow will be shortest at noon on the winter solstice when the angle the sun's rays make with the gnomon will be about 67 degrees. The angle which my gnomon must make with the wall is almost 58 degrees. If a triangle is imagined made by the shadow, the gnomon and the sun's rays, the shadow side of the triangle will be longest since it is opposite the largest angle. Therefore, the length of the shadow will always have to be greater than the length of the gnomon. I meant to have my numbers about the same distance from the base of the gnomon as the length of the gnomon itself, but for aesthetic reasons they were pulled in a couple of inches. At least, the shadow will always fall across the numbers.

Meantime, the design of the sundial was taking shape in my mind. I wanted the sun, winking and leering just a little—a wise-guy sun, but with personality. For the motto I took the delightful one which is over the clock in the lounge of the Grand Hotel in Florence: "*Non rammentare che le ore felicit*"—Not to remind him whom the hour is making happy".

The European sundials I remembered are painted on the wall, only the gnomon being made of metal. However, the Tucson sun fades paint very quickly, so it seemed best to have all the pieces made in metal with only surface-protecting paint which any fool—even I—could renew.

There was the small but painful matter of removing a tree which shielded the wall where I meant to place my sundial, but I am, as I said, a stubborn woman. And then I had to verify that my wall faced true south. I mentioned to our Engineer chum that I had checked this with a compass, proud as Punch that I'd remembered to ask control tower at the airport the amount of magnetic variation.

"Uh-huh," he said. "What's your compass variation?"

That part I'd forgotten, so some observations of the North Star were required. Yes, the wall faces true south. It was built parallel to a road which was laid out by a surveyor, a fact which I might have realized except that by now I was brooding over the problem of Mountain Standard Time. Tucson lies six degrees west of the 105th meridian, the middle of the time zone. This meant that my sundial would be twenty-four minutes slow.

No one else seemed concerned.

"A sundial isn't accurate anyhow," I was told. (It isn't; the earth's rotation is slightly peculiar.) But why bother to be exact about so many things unless my sundial was as nearly accurate as it could possibly be made? After all, twenty-four minutes—

Another board-and-nail experiment was indicated. This time I wanted a nail which would give me a fairly close reading—a nail with practically no

(*Continued on page 203*)

GARDEN BOOKSHELF

continued from page 193

planting plans and drawings, in conjunction with the text, make the ideas easy to follow. Mr. Aul, a distinguished landscape architect and Assistant Horticultural Editor of *The New York Herald Tribune*, completes with this book a trilogy on home landscaping. The other books are titled *How to Beautify and Improve Your Home Ground*, 1949, and *How to Build Garden Structures*, 1950.

Azaleas and Camellias by H. Harold Hume. The Macmillan Company, 1953. $2.50.

An invaluable guide for those interested in growing these beautiful flowering shrubs. Dr. Hume has covered all essentials for the beginner including up-to-date data on pest and disease control in this revised edition.

The Years in My Herb Garden by Helen M. Fox. The Macmillan Company, 1953. $3.95.

'Gardening is not a hobby with me; it has become a way of life.' This revealing statement marks the opening of this stimulating book. Mrs. Fox, through her education, extensive travels and thirty years of herb growing, brings together a wealth of information never before available in one book.

SEPTIC TANK

continued from page 191

many new and old houses also presents an extra burden to the private sewage system. The total liquid volume of the septic tank should be increased approximately 50% to compensate for the added food waste solids from the disposer. Additional tile lines may also be necessary. If it is impossible to expand the system, more frequent cleaning of the tank will be necessary.

Maintenance of the disposal system will be greatly minimized if your tank and tile field are well built and the proper size. Once a year, in the spring, the top of the tank should be removed and the depth of the sludge layer measured. If it is more than 20" deep it should be removed. At this time check the inlet and outlet fixtures to see that they are not clogged. At the end of this inspection make sure that the tank cover is replaced tightly. About every three years the tank may have to be cleaned out by a scavenger to maintain adequate liquid capacity.

An examination of the distribution box is also needed to see if the tile field is absorbing the liquid flowing through the distribution box and if solid particles in the waste indicate that sludge removal from the tank is necessary. If the tank has a siphon discharge the distribution box will reveal if the flow is coming at proper intervals.

If an obstruction in the system does develop, the distribution box will also be the best place to begin the investigation. If the box is clear it means that the tile field has carried off the last flow and the trouble is between the box and the house. Next check the sewer pipe between the house and the tank by using a rotary cleaner or snake. Give the tank time to fill again and watch the distribution box to see if the clogging is relieved. If the flow does not resume, the tank is responsible, but do not go to the trouble of clearing away the earth to expose the tank until it has been isolated as the trouble source.

A common dilemma in septic tank systems is a seepage of sewage to the surface of the ground. A too steeply inclined tile field or non-absorptive soil may be the cause of the clogging or saturation of the absorptive system and area. When this happens the system must be moved to a new area where the ground will be able to assimilate the discharge.

Good habits with plumbing fixtures and alert maintenance can save you trouble, labor, and expense. Learn how your system is laid out, and how to gain access to the tank and distribution box. Keep drains in place; don't drop miscellaneous items such as washcloths, hair pins, grease, and garbage into open pipes. Initiate a regular inspection tour of your sewage system so that no opportunity will exist for contamination of food or water on your own land and in the surrounding community.

TOMATO SPECIALS

continued from page 194

2 tsps. baking powder
¼ cup shortening
⅔ cup milk
4 ripe tomatoes, peeled
1 onion, grated
1 Tbsp. chopped parsley
Evaporated milk
1½ cups cheese sauce

Sift flour, baking powder, 1 teaspoon salt and ¼ teaspoon pepper together; cut in shortening and add water; mix well to make a soft dough. Roll dough out on lightly floured board into 12-inch square, season with onion, parsley, salt and pepper. Fold edges of dough up over tomato and pinch edges together; brush with evaporated milk; bake in a shallow baking pan in very hot oven, 450° F., for 30 minutes. Serve with hot cheese sauce.

Cheese sauce:
2 to 4 ounces grated cheese
3 Tbsps. butter or margarine
2 Tbsps. flour
1 cup milk
Mustard
Paprika
¼ tsp. salt
⅛ tsp. pepper

Melt butter, blend in flour until smooth. Add milk gradually, stirring constantly until boiling point is reached. Reduce heat and cook for 3 minutes longer; add seasonings, grated cheese, mustard and paprika to taste, and blend. Place over hot water to keep hot and cover tightly to prevent film from forming.

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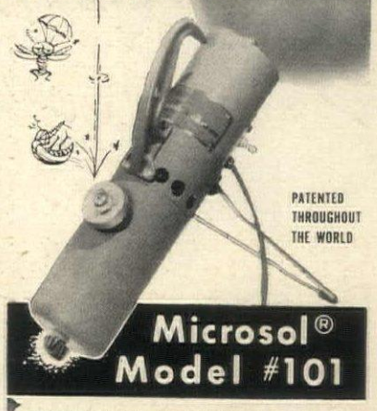

Microsol® Model #101

THIS REMARKABLE FOGGER-DUSTER disperses both liquid and dust insecticides in aerosol form. Aerosol particles are 1/8000 times smaller than ordinary spray or dust particles . . . so small they go places no other insecticide particles go. Inside your house, they penetrate the smallest cracks and holes, killing vermin where it nests. Outside, in your garden or yard, these microscopic dust or liquid particles are carried by gentle air currents to *all sides* of flowers, vegetable plants, shrubs, and trees . . . Replace your sprayer *and* your duster with an electric Microsol #101. It will do a better job and save you money, because with the Microsol #101 it is possible for the first time in houses and gardens to use concentrated insecticides . . . Also made in larger sizes for industry and agriculture.

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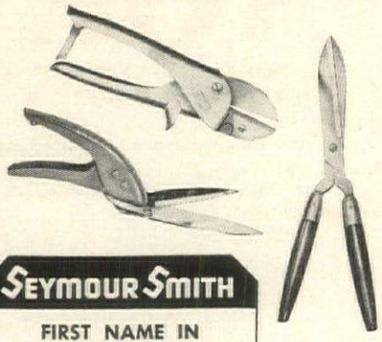

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No pruning is good pruning unless it improves the plant

How to trim shrubs, hedges, trees, vines, roses, and how to use the tools

Your first rule for successful pruning should be: never set out with clippers and shears unless you know what you are going to do with them, and why. Pruning has but two objectives: one, the health of the plant; the other, reshaping and retraining a plant whose woody or twiggy growth has got out of hand under garden conditions. In either case, cutting should be done in the right place, and in such a way that quick healing will follow. Nature is sometimes a relentless pruner, and if you have looked at the havoc caused by storm damage, you know how costly a haphazard plant wound can be. So use restraint.

Keep in mind also that the actual pruning cuts are of two basic kinds: lopping or thinning, for the complete removal of damaged or undesirable growth; and cutting back, to stimulate the development of new or better growth in the immediate vicinity of the cut itself. The best time for pruning either shrubs or trees is during the dormant, or sleeping, period of a plant, before the buds open in spring. Storm damage calls for emergency trimming at any season.

Shrubs

Shrubs that bloom during the spring should be left to themselves at this time. They include such kinds as forsythia, spiraea, *Hydrangea opuloides,* lilacs. The reason for this is that they produce their flowers on the wood that grew the previous season. If part of that is cut away, there will be a corresponding reduction in the number of blooms. Summer and fall blooming shrubs, on the other hand, produce their flowers on the new branches that develop during the spring months, and consequently there will be no loss in flower bearing.

Shrubs to be pruned early in the spring before they begin to grow again are abelia, the summer-flowering kinds of bush honeysuckle, mock-orange (Philadelphus), summer-flowering tamarix, stephanandra, shrub althaea or rose-of-sharon (*Hibiscus syriacus*), beautyberry (Callicarpa), blue-mist (*Caryopteris clandonensis*), St. Johnswort (Hypericum), crape myrtle (Lagestroemia), and most of the hydrangeas.

As a general rule, summer-flowering shrubs are improved by light or moderate pruning in spring, with a little additional pruning after they have bloomed. Severe pruning is warranted only where overgrown specimens require a drastic reduction of old wood.

There are exceptions to this rule. The chaste tree (*Vitex macrophylla*) will grow to real tree size (15 by 20 feet) unless it is cut back severely in the spring. Even large, old specimens may be cut back to within a foot or less from the ground. When their growing time arrives, new shoots will spring plentifully from the thick stump, develop into a dense, well-branched shape by blooming time.

Peegee hydrangea (*H. paniculata grandiflora*) is another shrub that responds favorably to severe cutting in winter or very early spring. Hills-of-Snow hydrangea (*H. arborescens grandiflora*) can be cut back almost to ground level, if keeping it low is important to its setting.

Hedges

Privet (Ligustrum), whether planted as a hedge or shrub, often needs rigorous cutting back. Grown as a hedge, it should be trimmed so that the base is a little wider than the top; otherwise the lower twigs will be deprived of light for growth, and remain leggy and bare. When properly trimmed, a privet hedge should be covered with leaves from base to top. Even when you cut it regularly during the growing season, there is a tendency to let it grow a few inches taller each year. In time this height may be much more than your garden design requires. Privet can be cut back close to the ground and it will renew its growth with vigor. That is the best treatment for any thin hedge which wasn't pruned regularly from the start. New hedge plants, no matter how tall, should be cut back to six or eight inches at planting time. When they have gained four or six inches, cut half of this new growth away, and continue this practice until you have the height you want.

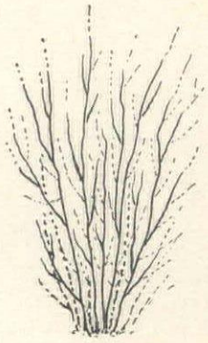
Trees

Small trees planted in recent years need careful attention, especially where you expect eventually to walk beneath them. It is wise to trim them slowly, removing only one, or perhaps two, of the lowest branches each year so as not to upset the balance between roots and top.

Not all trees take kindly to spring pruning. Those that bleed freely when their sap is active shouldn't be disturbed until later in the season. While the loss of sap may not cause any injury, it is untidy and not good garden practice. Trees that shouldn't be pruned in the spring are: sugar maple, black walnut, Japanese walnut, butternut, flowering dogwood and the birch family.

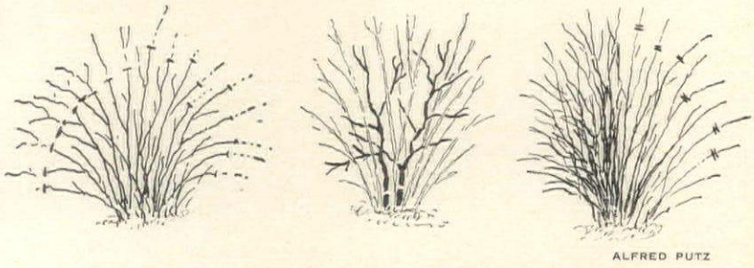
Fruit-tree pruning is a science and

(*Continued on page 208*)



Thinning is an important kind of pruning

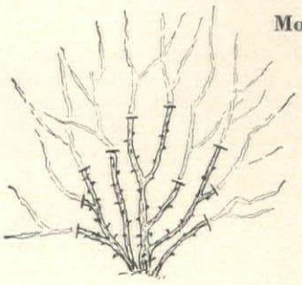
About all the pruning required by vigorous, upright shrubs is to take out crowding shoots and stems at the base. Such kinds as mock-orange, left, beautybush, rose-of-sharon gain added grace when the shoots are shortened slightly.



ALFRED PUTZ

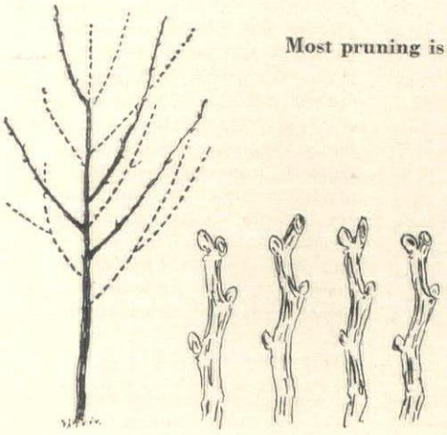
In cutting back or thinning, always consider natural habit

Contrast the harsh, precise shearing, left, with better, informal cutting. In sparse, upright shrub, center sketch, removing dead canes is sufficient. Crowding types, at right, take on improved form when thinned and shortened.



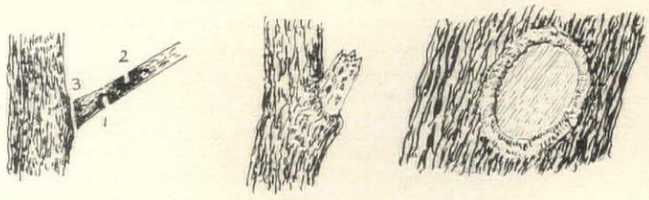
Moderate pruning keeps roses vigorous

Don't cut back hybrid tea or other bush rose plants too zealously in spring. First pruning should eliminate only dead or diseased wood and leave a strong framework for developing healthy foliage, productive roots. Other pruning follows later.



Most pruning is done to stimulate growth

Reducing top of a shrub, or removing surplus branches from a young fruit tree, left, permits quicker development of more favorable branches. In cutting back, 'cut to a bud,' as shown in sketches, but not too close (left), nor too far out (second), nor at too great a slant (third), but in the method shown last.



Cut tree limbs for quick healing, not to encourage new growth

The three-part sketch, left above, gives correct position and order of saw cuts for lopping without tearing. Broken or rotting stubs such as shown, center, should never be allowed to remain on trees. Always lop cleanly before trunk is damaged. Result of good lopping is shown in healing wound, right.

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America's two great automatic lawn sprinklers. The Sunbeam Rain King on the left travels across the lawn up to 100 feet and shuts off by itself, and the one on the right is non-traveling. Otherwise both sprinklers are the same. BOTH sprinklers have the automatic finger-tip dial which automatically sets distance and spray. Whether set for small or large areas the spray is always broken up by the speed of the revolving arms to give a natural rain-like shower. BOTH sprinklers deliver the correct amount of water for deep soil saturation. BOTH offer conveniences found in no other sprinkler. Built-in Sunbeam quality throughout. Automatic non-traveling sprinkler, Model K, $9.25 (Colorado & West, $9.50). Automatic traveling sprinkler, Model K20, $39.50 (Colorado & West, $39.75).

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NO PRUNING IS GOOD PRUNING *continued from page 207*

an art in itself, varying not just with the kind of tree but the variety as well. If you grow apple trees, the object of spring pruning during the first three or four years is to develop a well-proportioned crown, evenly spaced branches, with the lowest at a height compatible with your orchard plan. The lowest branches may need to be lopped off flush with the trunk, while others are shortened by one-third or one-half to strengthen them. After the fourth year, pruning must be lighter so as not to interfere with fruit production. Old apple trees will yield more fruit if all thin, new growth is cut away.

On a well-established peach tree, cut away one-third of last year's growth. This avoids crowding the crown and admits air and light.

Vines

Some vines are fully as much in need of regular pruning as trees and shrubs, unless you prefer the rampant look of branches in a wild tangle. Japanese honeysuckle, once it takes hold, needs thorough pruning every spring. Bittersweet (Celastrus) is even more aggressive. There is not only much old and dead wood that has to come out, but the accumulation of dead leaves is a real fire hazard along fence rows and on banks.

Wisteria should also be restrained by cutting back to within an eye or two all the long shoots that tend to wander far in search of support. This will result in more abundant flowers, and give the vine a neat aspect.

The trumpet vine (*Campsis radicans*) never looks handsomer than when it is severely pruned every spring. Cut back all new shoots of last year's origin to within an eye or two of the old wood. This will encourage a vigorous crown for the season to come.

Roses

Roses as a rule are pruned a little in the fall, and again in the spring before they begin to unfold their leaf-buds. Cutting them way back, as recommended formerly, has been proven to weaken the plants, despite the theory that severe pruning favors larger and better flowers. This type of pruning may be necessary where the canes have succumbed to freezing temperatures; otherwise it is much better to let the new growth start from a plant two feet or so in height. Climbing roses may also require spring pruning. In most instances this means removing old canes that interfere with the proper development of the younger ones. Moderate rose pruning of any variety, bush or climber, is advisable. Neglected climbers show their best rejuvenation if you extend the pruning operation over a three- or four-year period.

How to cut

Special attention must be paid to the position of all cuts. When pruning to stimulate or permit later growth, always sever the unwanted part just above a bud or eye facing the direction in which you want new growth. If cut too close to the bud, it may die. If too much of the stump is left, it may become the entry point for disease organisms. Be sure to cut in the direction of the bud. That means starting the cut opposite, and slightly above, the tip of the bud, if it is of noticeable size; then slanting it away at an angle of roughly 45 degrees. This is the ideal position, but rather difficult to accomplish with anything but a pruning knife. If you use pruning shears, keep ¼" above the bud. Branches removed from a trunk must always be cut level with it. Otherwise the healing over of the wound will be either slow or impossible. It's a wise practice to paint cuts 2" or more in diameter with a reliable tree-wound dressing.

Pruning tools

The right pruning tools are very important to the job. Cheap ones add to your labor, usually make a poor cut, and go out of commission just when urgently needed. There are many different designs of pruning knives, pruning and lopping shears, hedge shears, tree pruners and pruning saws. Each serves a specific purpose. There is the conventional type of shear in which the blades pass each other as in scissors; and there is the anvil type. This tool has a cutting edge that works against a flat base, and takes less skill to handle than the scissors type.

A good pruning knife is a sound investment because it leaves a cleaner, sharper cut than pruning shears can make. It is useful only on thinner wood and takes a firm hand for effective use.

Lopping shears are for branches not easily severed by shears. For still thicker ones you will need a pruning saw. The most serviceable looks like a hacksaw, but the blade adjusts to any angle for getting around difficult angles and crotches.

Good tools will last a lifetime if given good care. Eventually all of them need sharpening and, when that time arrives, let an expert do the job. Meanwhile keep them clean and well oiled so that they perform efficiently at a moment's notice.

ALFRED PUTZ

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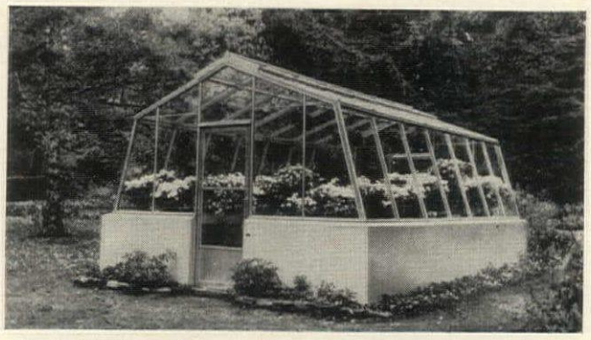
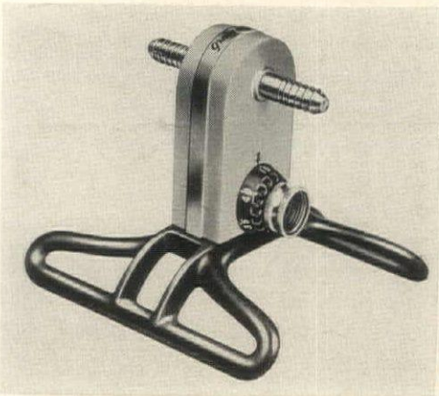


New aluminum-frame Orlyt greenhouse never needs paint or putty; cannot harbor rot, insects or disease organisms. Prefabricated; lends itself to automatic controls. Lord & Burnham.

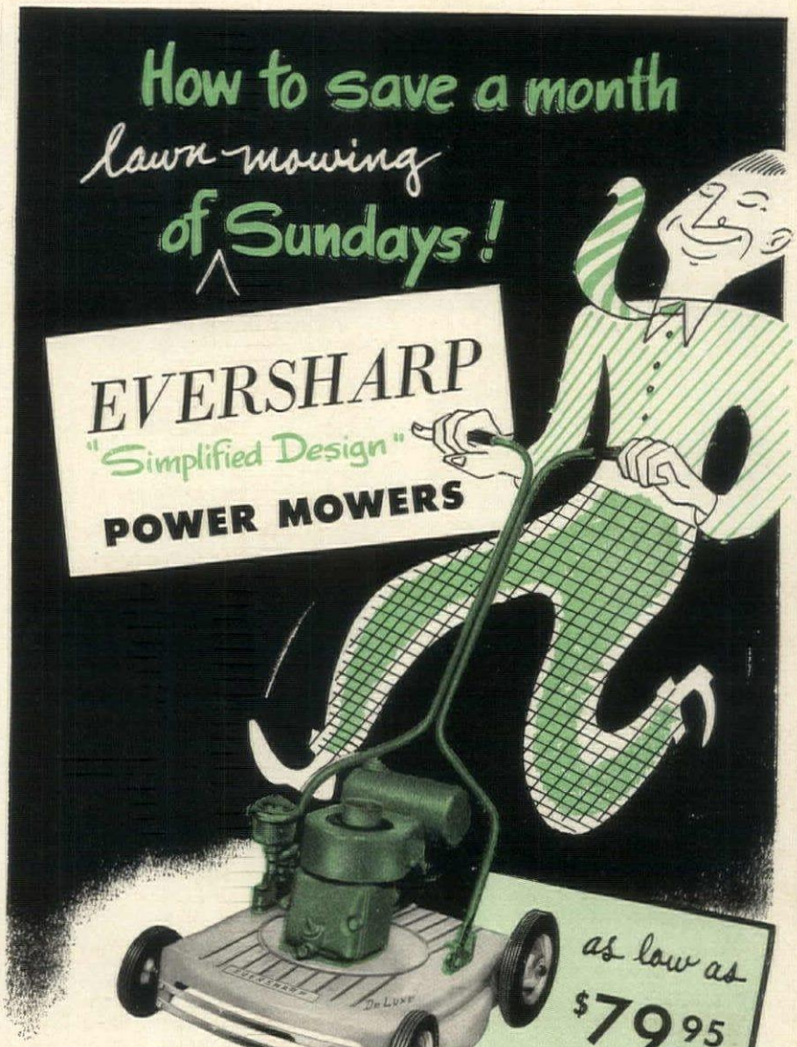


Watertite, with dial that adjusts to sprinkle rectangular areas from 12′ x 15′ to 35′ x 40′, assures uniform watering. Scovill Mfg. Co.

The Choremaster tractor does many garden jobs. With a furrowing tool it quickly opens the ground to any depth needed for seed planting. Weber Engineered Products.

Snappin' Turtle, self-propelled rotary mower, has forward, reverse, and neutral controls on handlebar; sulky hitch, if you wish to add riding attachment. Cutting heights adjust from 1¼″ to 3″. Southern Saw Works, Inc.

Trimette lawn trimmer also serves as edger along walks, flower beds, buildings. It has a 7″ blade. Used interchangeably with Scythette, Sawette, other attachments for same gasoline-powered power unit. Hoffco, Inc.



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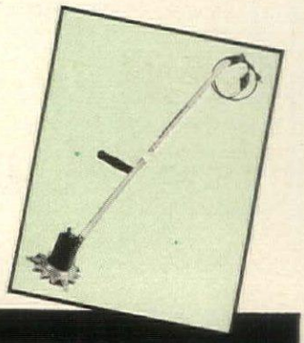

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Monsanto's Foliator is a new plastic device to apply Folium or other water-soluble fertilizer to lawns and gardens. It is threaded for standard hose and faucet fittings; permits watering and feeding to be done at the same time, using ordinary hose, sprinkler or soaker. Water pressure siphons 1 gallon of plant food solution into each 8 or 10 of water. $1.25.

End-O-Pest Rose Dust, newest addition to the Vigoro family of garden boons, provides a fast three-way control of insects and fungi besieging roses. Powdery mildew, red spider, aphids, rose midge, Japanese beetle are effectively attacked. End-O-Pest Rose Dust comes packed in a 10-oz. refillable dust gun, $1.50, or 3-lb. bag, $3.75.

J-P Midget Rotary Duster, hand operated, weighs only 1¼ lbs., holds dust enough to cover 200 rose bushes without a refill. All metal with a pistol-grip handle, the new duster throws an 8' dust stream, covers bushes normally out of reach. Lid snaps back for pouring powder from can, box or bag. Dusting is done by light, fingertip control. Price, $9.95.

Ohio Home and Garden Barrow starts, turns with ease for general garden chores. Red enameled tray of pressed steel has 3-cubic-foot capacity. Ball-bearing wheel, with wide, puncture-proof tire, won't chip walks, cut soft lawns. Tubular steel handles are aluminum coated, have rubber grips. Price, $16.75 plus express charges.

Culti-hoe's power-driven, rotating tines will plow, disk, furrow, cultivate, aerate soil and pulverize weeds. Machine guides smoothly at walking pace, digs holes for row planting, speeds up at flip of motor switch on handle. Prices: 2 h.p. model, $159.50; 2½ h.p. model, $169.50, both F.O.B. New Brunswick, New Jersey.

Lilac fanciers will welcome a new 48-page pamphlet of experts' selections, among 950 names, with nurseries where available. $1 a copy, through Scott Horticultural Foundation, Swarthmore College, Swarthmore, Pa.

A holly check list of over 600 varieties grown in this country is available in indexed form for quick reference. Complete classifications included, and nurseries where grown. $1 a copy. Write to Charles A. Young, Jr., Holly Society of America, Bergner Mansion, Gwynn Falls Park, Baltimore 16, Maryland.

Soakontrol is an automatic device that shuts off water from a lawn sprinkler when moisture reaches a pre-determined depth. A pellet that is inserted in the base of this prong-shaped gauge will dissolve when water reaches it, and a plunger then blocks off the water supply. $6.95.

Visitors to Britain can take a gardens cruise from May 12 to May 19, visiting Bodnant in North Wales, famous gardens of northern Ireland, and the Isle of Arran. Make applications ahead to the Secretary, Gardens Cruise, National Trust for Scotland, 5 Charlotte Square, Edinburgh 2.

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For successful plants, let the start be as good as the finish

Your seedlings deserve the benefit of a good send-off if they are to have a happy future in the garden

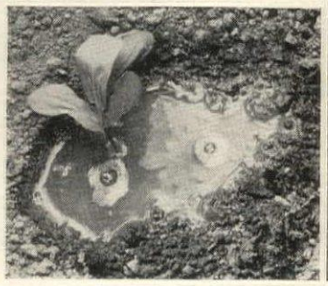
This is the time of year when seed sowing is very much to the fore, and for busy gardeners there is no better place to raise uniformly good seedlings, with a minimum of fuss or failure, than a coldframe. Here vegetables and annuals get their start well in advance of safe, outdoor sowing conditions and, as they are set out, a second crop of later maturing crops can be started to add variety to the menu, additional flowers for the garden. Coldframes also make excellent propagating frames for evergreen trees and shrubs, the soil being tailor-made to their special requirements. Simple or elaborate, whacked up of a few old boards and a window sash, or comprising a fine manufactured unit, a coldframe's main purpose in life is to contain a good growing medium for seeds and plants. Therefore, any pains taken to insure the proper preparation of coldframe soil are sure to pay off where it counts most, in the garden. Mellow loam is the ideal growing medium for general use in the coldframe. But if the soil in your region is on the clayey or heavy side, you can improve its texture and bring it up to good tilth by the addition of rotted manure, peatmoss, or other humus-making materials, or a packaged soil conditioner. Then, before transplanting, similarly treat the soil where you expect to set plants. The four photographs below show how careful preparation of the soil not only in the coldframe but in the transplanting bed makes sense. Whether the soil is put in good tilth by synthetic conditioners or by natural organic supplements, there is no question that the result is better growth all along the line. With good soil to start with, and to take with them when they are transplanted, your plants are really being given a custom-made environment best suited to their particular needs.

1. Labeled seedlings grown in treated soil made marked progress over those planted in untreated soil (shown in the upper portion of the photograph).

MONSANTO

2. Texture of treated soil lets you transplant quickly. One thrust of the trowel is enough; plant is lowered into hole *back* of trowel.

3. Crumbly texture of treated soil absorbs water readily, stores the moisture at plant roots, where needed; prevents surface packing.



4. Puddle surrounding transplanted zinnia shows how slowly water will soak into unprepared clayey or hard-packed soils.

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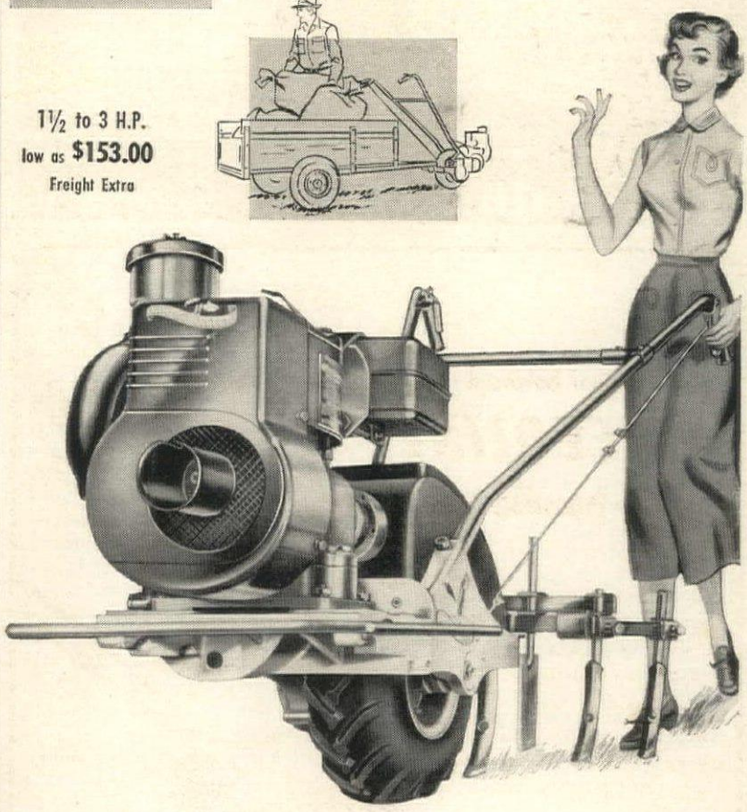

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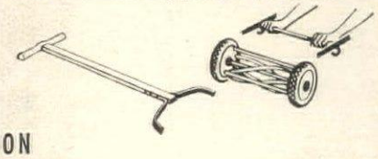

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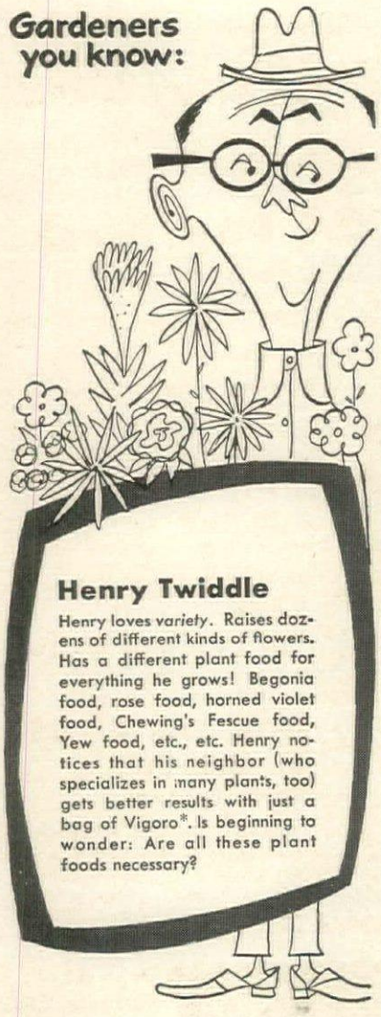

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IN CALIFORNIA

continued from page 134

for beds with color, form and foliage similar to those on the mountain side. Blending the garden with the native landscape resulted in a spreading carpet of greens, from deeper tones through yellow green mosses, through blue-green fescue grasses to the cool, silvery-grays of dusty miller, artemesia or sage brush for hot, sunny banks.

Terracing completely surrounds the house to create several outdoor garden rooms. Some are connected by plant boxes of permanent, easy-to-maintain evergreen shrubs to set off special areas for playing or living. Others are blocked off for utilitarian reasons, such as the vegetable and cut-flower area, which is screen-fenced. Here, too, for more privacy all round, is a tanbark-swing-sandbox playground for the children, and Mr. Woerner's workshop.

Access to the garden terrace is through a parking court bordered by flowering loquat trees with plum-like fruits. Wisteria climbs the garage wall by a louvered, salmon-colored fence leading to the entrance court. Marguerites fill the plant beds on one side, an umbrella palm accents the other. In the center court is a planted, rug-like pattern of gray rocks, blue-gray desert fescue grass in tufted hummocks, and for height, purple-leaf plums.

On the mountain side of the house a partly-covered terrace of basket-weave brick serves the sitting-eating-entertaining area. Clematis and pink azaleas in a plant bed by the window wall give a see-through effect of flowering color. Extending from the brick terrace a small lawn leads uninterruptedly to the view. This section of the garden terrace, as it flows around the corner to the Bay view, is linked by a long wood bench rail. To the right of the lawn native rocks hold topsoil for a free-form plant bed. Here are junipers, flowering rock cress, stachys (lamb's ear), dianthus, alyssum, daphne, flowering yarrow, helianthemum (sun rose), plants for deep greens and silvery textures.

On the Bay side of the house a mosaic of wild flowers dots the filled slope below the bedroom terrace. Holding the toe of the slope is a grove of redwood trees. In this terrace area are beds of Irish moss, flowering crab trees, ground covers of ivy and dusty miller and, circling the purple plum in the tricycle court, a stone seat.

Grasses, ferns and other plants requiring virtually no upkeep are arranged like a woods garden for a welcoming view from the entrance door. They include azaleas, Boston ferns, camellias, tropical aralia shrubs, a tree fern, clivia, with its reddish-orange lily-like flowers, dwarf evergreens for hardiness, glossy foliage and bright fruits.

By naturalizing the Woerners' man-made garden terrace, and choosing plants with an appetite for drought or shade, the garden design merges successfully but imperceptibly with the strong, native hillside. Yet it retains interesting characteristics of its own. The artificial look of exotic or purely ornamental planting, ringed by walls, has been avoided. Each plant bed, box, evergreen or flowering corner gives individual variety to each garden room, while enlarging space for living.

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SAVE TIME, SPACE

continued from page 136

bayonet; and the espaliers, fruit or evergreen.

A vine, to many homeowners, is a 'sometime thing', often indiscriminately planted for its reputation as a rapid spreader. This optimism is understandable where quick effects are needed to screen a garden fence or soften the precise look of brick. But before you leap, look at the methods by which vines grow. Consider in what way you want them to work for you. Look at vines (and all two-D plants) with an eye for special effects of producing flowers, fruit, brilliant winter berries, heavy foliage, interesting texture. Consider whether you want them to clothe walls, a pergola roof, a porch trellis, fences or gate posts. And be wary of fast-growing vines which, if unchecked, may conceal some pleasing aspect of your house rather than enhance it.

Most vines grow vigorously, and they expect to remain with you for years, exactly where you plant them. Among the hardy, self-clinging varieties for use on stone and masonry are English ivy, Boston ivy and climbing *Euonymus fortunei*. Like the trumpet vine, nature has equipped them with small, clinging suction disks, or roots at intervals along their stems to attach and travel over walls. Vines for fences, wood lattices and pergolas are the spreading, twining varieties such as Virginia creeper, grape, gourd and hardy sweet peas. They grow by tendrils and need framework to spiral around. Some vines give a good effect of depth, though only a few inches thick. Among these, the silver lace or fleece vine, wisteria, some clematis species will cover walls and fences with a foam of flowers. They are equally good to relieve long, horizontal stretches of clapboard. On trellises some grow as much as 20 to 30 feet in a single year. American bittersweet and Virginia creeper have fruiting value to color your landscape in winter months. Their thick foliage is another asset where green depth is needed. If you live in a locality where a short growing season prevails, you might plant fast-growing Japanese clematis, silk vine, Dutchman's pipe, or Japanese honeysuckle. Climbing roses will thread color over otherwise monotonous surfaces in small garden space, but they must be fastened to firm supports. In the south, or tropical climates, vines for both textural richness and flowering effect are bougainvillea, plumbago, stephanotis and allamanda.

Espaliers, which are two-dimensional in principle, include such flowering fruits as apple, plum, and pear trees. Firethorn and yew can be grown against walls in graceful, fan-like sprays as lovely evergreen espaliers. Just as climbing roses and ivy need careful tying, all espaliered plants require wire support or framework at the start, if not all the time, especially in exposed places. Junipers, trimmed to slender, flattish or columnar form as they grow, take little room, and can give an aspect of living green pilasters. Glossy Japanese hollies, too, will grow from 8 to 10 feet up a wall, and in mild climates color your outlook with flowers

(*Continued on page 214*)

Cooling plants reduce temperature

To California's Imperial Valley, one of the nation's hot spots, went two State University specialists recently, to study the cooling effect trees, vines and shrubs might have on warm temperatures. The resulting facts and recommendations are useful to homeowners in all parts of the country. If you are planning to landscape a new lot, or want to improve the existing plantings around your house, you will benefit from a little study of what these experts discovered in the nation's hottest valley. You may even save on the cost of fuel in the long run, for it is a well-known fact that some plantings seal dampness and cold into a house, whereas others are useful as screens against freezing north winds; still other types of trees and vines supplement insulation to keep houses comfortable and cool during burning heat. Among the planting problems, weather factors, and solutions described below are: the location of living garden areas facing south; the advantage of low versus high plantings around a house; the importance of turf and grass to absorb heat radiated from house walls; the effect of heat on paved surfaces; why trees are more essential to the west side of the house, than to the east.

Most homeowners want their living areas and gardens to face south in order to benefit from the warm sun in winter. But if these areas have a southerly location, they must be protected from the hot summer sun by a judicious arrangement of trees, vines and shrubs. Since more than 40% of the sun's heat may enter uninsulated houses through the roof, cooling can be speeded by shade trees to partially cover the roof. It was found that ground surfaces which reach a temperature ranging from 136 degrees F to 152 degrees F will cool as much as 36 degrees within five minutes after the arrival of the shadow line of overhead foliage. But during the cold months of winter and early spring most houses need the light and warmth of direct solar energy. For this reason plants and vines planted on the south side should be deciduous, i.e., shed their leaves. Evergreen trees always provide a cool atmosphere. Yet if you group them too close to your walls and windows you may find that they block the sun's rays in winter. Their greatest usefulness is as a windbreak or a green screen for privacy along property lines.

Contrarily, low plants and shrubs interfere very little with whatever summer breeze might be blowing. Located adjacent to the house, they keep the soil cooler, reduce heat radiation, glare and reflection. But wherever high humidity and high temperatures persist in sunlit areas around low shrubs and plantings, the foliage may be too dense for air to circulate. Best choice for low shrubs in such a case would be open structures and branching varieties.

High shrub masses have one real advantage for houses which adjoin hot, dry-ground areas. They act as a natural, thermal-radiation absorption barrier against heat. Also the masses of foliage help to keep interiors more dust-free and to cushion noise.

A good, heavy turf sod serves a double purpose: it creates a sunshine absorption layer on top, a moist, shaded surface below. This shading prevents large amounts of heat absorption by the soil, and keeps the ground from getting unduly hot. Cool grass will even absorb heat radiated from the surface of a house. These are factors to keep in mind when you start building a new lawn.

Another advantage of good turf sod is that a cool moist layer of air lies above the turf cover, whereas a dry, warm layer of air lies above dry soil, asphalt or concrete. Grass plantings near a house, and well-placed trees around it, will allow the heavier cool air to flow inside when low openings such as louvers or air vents are provided for through-circulation.

As for the walls of the house, an effective way to reduce the inflow of heat when not shaded by trees, is to cover them with vines. This method not only shades the wall, but cools the air next to the wall by evaporation of moisture from the living plants. East and west walls receive much more heat in summer than do south walls, because the slanting sun shines directly on the east and west in the early morning or early evening. The south wall receives only the direct overhead rays. A heat problem is less troublesome on east walls than on west, since the soil, the wall, and the air temperatures inside and out cool markedly during the night, before the sun rises. Therefore, it is well to plant vines, vertically-growing shrubs or small trees on the west side of a house.

You'll find that paved surfaces generally absorb and release more heat than does bare ground, and have less of a temperature change from day to night. But if bare surfaces are wetted down from time to time they can serve in the place of grass turf. Dark paving is apt to be hotter than grass in the daytime, while light-colored paving usually causes a glare.

The California survey offers these recommendations to new homeowners who want to maintain pleasant temperatures during months of extreme heat: Wherever you live, plants should be selected and placed carefully so as not to interfere with cooling breezes in summer, or with warm sun in winter. Living areas that face south can be made more comfortable by providing deciduous trees, shrubs or vines, using as much moist turf as possible, and architectural devices such as a roof overhang to keep the sun off walls, paving and glass.

—MARK MCMILLIN

Editor's note

This article is based on research work by R. D. Deering, Assistant Professor of Landscape Management, and F. A. Brooks, Professor of Agricultural Engineering, University of California.

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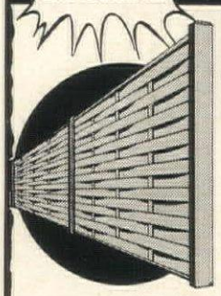

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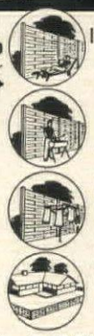

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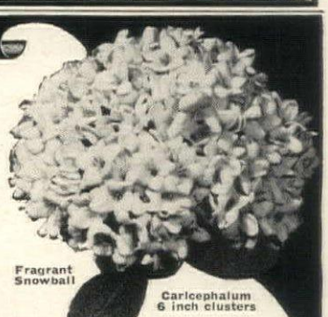

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SAVE TIME, SPACE

continued from page 212

and fruit. In truth, there are many plants which are amenable to similar training under careful hands.

Some flowering shrubs with bushy, free-form growing habits can be given a two-dimensional trim and used in very limited space. Lilacs, by rigorous thinning and pruning, or training to a single trunk, acquire an airy, see-through pattern where space in front or behind them is needed for other plants. You can also train rose of Sharon as well as some of the hawthorns to grow in a flattened-out fountain form, opening the branches to light and perspective. Where flowers and fruit are to be the reward the effort is well justified.

Any of these two-D plants, chosen for the job you have in mind, will actually do more than create the illusion of depth. Once you train them to keep their profiles flat, you have cleared more space on the ground for active gardening. And if puttering palls, the outlook around you turns into a spectator garden for the enjoyment of living and loafing.

DAYLILY

continued from page 131

proving to be work horses of the garden, too. When not blooming they still have important garden value, as their foliage remains live and green until the hard frost. Their enduring leaves help to hide the dying foliage of peonies, and fill in the space after iris has ceased to bloom. And, if we must have droughts, as we have had these last two summers, then let us also have daylilies.

Hybridizers have made many improvements in daylily flowers for the gardener. Improved branching has led to more blooms per stalk or scape, and better spaced for full garden effect. The form, as well as the size of the flowers, is vastly better than the species and early hybrids.

New and clearer color is perhaps the chief goal of most of the hybridizers. Where once we were resigned to yellow and orange, the modern range is from the palest creams to the blackest of reds. There are even true pink daylilies in a few gardens today, but stock remains limited.

For the gardener who uses terrace or garden for evening entertaining, or just to relax in, there are evening blooming daylilies which remain open into the early part of the night, or that come into bloom in the late afternoon or early evening. Progress is being made, also, toward breeding into the lovely daylily that opens in early morning the quality of remaining open late into the night.

Daylilies require less care and attention than any other garden plants, and are rarely attacked by disease. Here are my suggestions for raising them:

WHERE TO PLANT. Where they will get at least six hours of sun each day. Do

(*Continued*)

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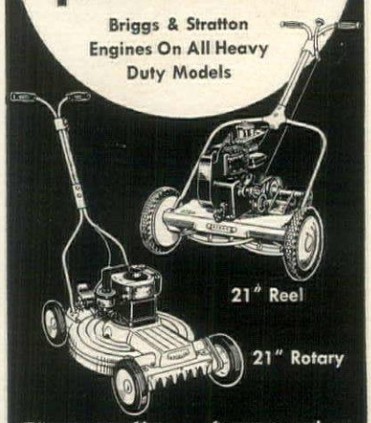

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DAYLILY

continued

not plant in heavily shaded or poorly drained areas. Give morning-blooming kinds afternoon shade; plant those that bloom in the evening where they will get morning shade.

WHEN TO PLANT. You can plant daylilies as long as the ground is not frozen, from early spring until late fall. With proper planting and plenty of moisture, some daylilies planted in the spring and early summer will bloom the first season, but they are long-lived plants and need a summer for new root growth.

HOW TO PLANT. Set the plant so that the soil level is just one inch above the crown, the point where the roots and foliage meet. Spread the roots and place soil between them. Space early blooming varieties 2′ apart, those that bloom in July and August, 3′-4′ apart. While planting, water well; then water new plants as required the first month. If you set the plants late in the fall, be sure to mulch with straw or peat moss. In northern states, evergreen daylilies may need winter mulches every year.

GENERAL CARE. Water daylilies heavily throughout the hottest part of summer, to increase the size of flowers and maintain good color. In the spring, do not remove the dead foliage until all danger of late frost is gone. Although each flower of the daylily lasts in perfection one day only, the branching heads contain 10-50 buds each, enough to keep each plant in bloom from one to five weeks.

The list of varieties that follows may seem too large or too small to you. I grow so many, I cannot tell, but I will vouch for them as constituting a well rounded collection. The color divisions are arbitrary; the plants are listed by the predominant color, unless noted otherwise.

REDS. Early midseason: *Baronet*, good in evening; *Crimson Glory*; *Dr. Slaughter*, evergreen; *Persian Princess*, remontant. Midseason: *Black Falcon*, *Honey Redhead*, *Red Token*; *Ruby Supreme*, evergreen, blooms again in fall; *Seminole Chief*. Late midseason: *Autumn Red*, *Margaret Perry*, *Minnie*; *Rajah*, good in evening, blooms again in the fall.

YELLOWS. Early: *Minor* (species) pure yellow; *Queen of Gonzales*, deep yellow, evergreen, blooms again in fall. Early midseason: *Mt. Vernon*. Midseason: *Glory*, clear yellow, fragrant, *Goliath*, deep yellow; *Hyperion*, pale yellow, fragrant; *Kindly Light*; *Nina Winegar*, golden yellow. Late: *Augusta*, clear yellow, fragrant.

ORANGE. Early: *Harvest Moon*, clear orange; *Mikado*, orange with mahogany throat, fragrant, good in evening, semi-evergreen.

PINK, PEACH. Midseason: *Dolly Varden*; *Fulva Rosea* (species). Late midseason: *Linda*, fragrant, blooms again in fall; *Pink Charm*; *Boutonniere*, rosy peach, semi-evergreen.

PURPLE. Early midseason: *Purple Waters*, semi-evergreen. Late midseason: *Black Magic*.

BI-COLOR. Early: *Mary Guenther*, red and yellow, evergreen, blooms again in fall. Midseason: *Painted Lady*, dark veined, cinnamon over yellow.

ALLEN J. WILD

CHRYSANTHEMUM

continued from page 131

also have room enough to spread out 2½′ to 3′ for healthy, vigorous growth.

The addition of peat or manures, before planting, will improve soil generally, and help to retain the moisture that these plants demand. But if you set the plants in poor soil, applications of a handful of fertilizer (5% nitrogen, 10% phosphoric acid, 5% potash) every three or four weeks, and plenty of water at all times, will keep them growing in good condition.

Set out young, vigorously growing plants about June 15, spacing them 2′ apart in your vegetable garden, if you have room. Then, when the buds show color, dig them up and plant them in the flower garden where you want them to bloom. Never plant a full clump with more than one shoot coming up, because the foliage will become too dense, lack ventilation, and invite fungus diseases. A good way to assure a supply of young, healthy plants is to take 4″ cuttings from the previous year's clump and root them in clean sand. Within two weeks they should be well rooted and ready to set outdoors.

As your plant grows, pinch it back. Maybe this is the secret of success after all. My rule is to pinch back until you think you have pinched too much, then pinch back once more. Otherwise, a chrysanthemum plant will grow straight up until it becomes leggy and floppy, and looks sad in the fall.

When the plant is 4″ high, break off (pinch) the top half inch. In ten days or so, four or five new branches will begin to grow. When these new branches form four complete leaves, break off the top half inch; in turn these will branch and you will soon have a bushy, low plant. Continue this pinching process until the middle of August, when flower buds begin to form. The blooming period will not have been retarded, and you will have many more blossoms on attractive, healthy plants. To be on the safe side, you might spray your plants at the same time you spray your roses, using the same material: an insecticide for aphids and tarnished plant bugs, and ferbam for leaf diseases.

A few excellent chrysanthemum varieties that I would recommend for any gardener, not just fans like me, are these:

LOW GROWING: Among the pompons *Golden Carpet* is unsurpassed. My choice for a white would be *Powder Puff*, *Major Cushion* for a pink, *Bronze Mound* for its autumn tone, *Red Cloud* for red, and *Joan Helen* for a true purple. *Masquerade*, a very small lavender pompon with a dark eye, stays relatively short and is distinctive of its type.

MEDIUM GROWING: For medium height, good flower form and brilliant color, *Success* is perhaps the finest and largest deep red, *Carnival* a striking bronze, *Lee Powell* the best in a shaggy yellow, *Royal Robe* or *Albert* are fine purples, *Patricia Lehman* an excellent pink. Other medium growing favorites of mine are the orange *Coppelia*, *Ethel Waters* in a pale yellow, and for a white

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CHRYSANTHEMUM

continued

the grand old-timer *Avalanche*. Within recent years a strain, developed and named for well-known birds, has shown great hardiness.

SPOON VARIETIES: These are recommended not only for clear color value but for their pattern of spoon-like petals. My choices would be *Cardinal Spoon*, *Yellow Spoon*, *Loveliness Spoon* (pink), and *Blushwhite*.

The University of Nebraska is developing a strain of chrysanthemums that are exceptionally hardy and some have flowers that are resistant to frost injury. Of these, mulberry-colored *Leshara* is by far the most outstanding. If you are located in a frost pocket try *Arapahoe*, a reddish bronze 4″-5″ across, and the decorative *White Cloud*. *Plainsman* and *Pathfinder* are also being developed as new carnation flowered types.

Start with just a few of these I've mentioned, and with a little attention at the right time, not the elaborate and complicated care some plants require, you simply can't miss hitting your autumn target.

ARTHUR THOMAS

GLADIOLUS

continued from page 131

feet tall. If, on the other hand, you prefer something small and dainty, for use in low or small arrangements, you can make selections from many miniature and small-flowered varieties.

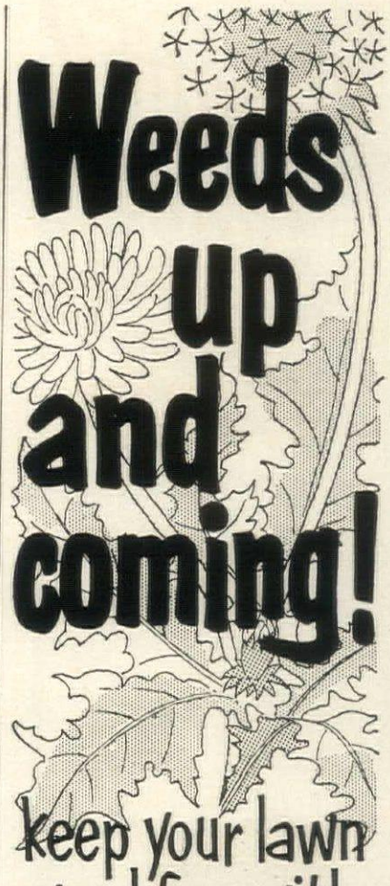
As for blossom types, don't think that the gladiolus comes only with plain, rounded florets tightly packed on huge stalks. Today it is found with florets that are beautifully ruffled, some orchid shaped; others are laciniated, or with cut petals; some have several such characteristics. You can find just about what you wish in any combination of size, color and form. The choice is far wider than it was even a decade ago.

The ease with which the gladiolus is grown is, of course, well known. Its only requirements are full sun, good drainage, and moderately good soil. It can be planted 4″ to 6″ deep as early in the spring as the soil can be worked properly and, if you make plantings every two weeks or so, up to about the first of July, you will have a succession of bloom from the end of June right up to freezing weather. Most important, perhaps: the beginner needn't do any more than the veteran grower in order to succeed.

As with everything that grows, the gladiolus does have its enemies, but these are easily controlled. Here are my own recommendations. Before planting the corms, dust them with a combination of 3% DDT and a pinch of Spergon. After the plants are about 8″ high, spray with 50% wettable DDT. Use a heaping tablespoon to each gallon of water. Spray two or three times more, at ten-day intervals. If you prefer, use

(*Continued on page 216*)

Weeds up and coming!



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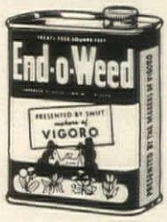

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GLADIOLUS

continued from page 215

a 5% DDT dust and apply it in the early morning before the dew is off the plants.

Gladiolus stay with you, too; and even increase from year to year. About two months after the flowers have gone, they may be lifted, the tops cut off close to the top of the new corms. Then let the corms dry in a warm, airy place two to three weeks. After this, remove and discard the old corms from the base of the new ones, and store the new corms in trays or open-top bags in a dry, fairly cool part of the cellar to wait for next season's planting. This storage period is a good time to apply 3 to 5% DDT dust and a pinch of Spergon to prevent any insect attacks over the winter. Leave the dust on when you plant the corms next spring.

If you haven't kept up with the development of the gladiolus over the last few years, you will wish to know something about new varieties. Old varieties, with few exceptions, are too inferior to the new kinds to bother with. By comparison they are plain both as to coloring and floret shape.

What about varieties? It's an adventure just to read the catalogs and to make up your own mind as to just what you want. The highest rated gladiolus of the day, all points considered, is the lovely ruffled pink *Spic and Span*. After that, what can I do beyond listing some of those I currently like best? *Friendship* is one, deeper pink than *Spic and Span*, with a blended white throat. If you want something small, try the buff pink *Bo-Peep*.

Other gladiolus varieties that I would recommend are:

WHITE: *Florence Nightingale, Mother Fischer, White Lace; Margaret Beaton*, with red blotch.

YELLOW: *Aureole, Catherine Beath, Spotlight.*

ORANGE: *Circe, Flicker. Patrol* is about halfway between yellow and orange.

REDS: *Firegleam, Leah Gorham, Red Charm. Atom* is a small light red with golden picotee.

ROSE: *Teenager, Rosita, Chamouny, Francesca.*

LAVENDER: *Elizabeth the Queen, Wedgwood, The Rajah, King David.*

VIOLETS: *Abu Hassan, Ravel, Blue Beauty.*

SMOKIES: *Buckeye Bronze; Oklahoma*, light gray; *South Seas* is an almost black gray.

This is only a glimpse of what is in store for you. Let the catalogs tell the rest of the story. Buy the higher priced new introductions, if you can't resist them, but don't feel that some of the lower priced ones aren't good. They are. They're lower priced because they are in larger supply. As time goes on, you won't be able to resist anyway. When the gardener once gets bitten by the 'gladiolus bug', he is in a new world of beauty and of pleasure.

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BONDS

Vacation spots for house plants

After a winter of blooming, refresh your favorite house plants by putting them outdoors for a few months. They will drink in the summer sun and fresh air to develop sturdy growth. Most plants will be able to store up energy for abundant window-sill blossoming. Naturally, vacation time for your plants will vary with your climate.

Choose a summer home best suited to the individual growing habits of each kind of plant. Protection from strong winds is a major consideration, for all house plants are grown with little exposure to air movements. The more tender varieties might be moved to a porch or terrace, planting boxes, or a sheltered border position in either the shade or sun.

Geraniums supply quick color inside or outside the house. Cut back the bushy growth about two thirds and your plant will bloom abundantly, with little care, and without producing excessive foliage. Plant cuttings, too, and you will have sturdy, well-formed plants to take up and move indoors before frost.

If you enjoy growing cacti, let them have full sun outdoors during the summer. They can stand high temperatures with very little humidity. The Christmas cactus is an exception. Place it in partial shade and water moderately, especially during dry periods.

Coleus responds vigorously to outdoor settings. Cut it back and keep the ends pinched to prevent spindly formation. The sun will stimulate brilliant coloring, so you can use coleus instead of blooming plants to enliven some parts of the border.

The flaming amaryllis is eye-catching, indoors or out. When the plant has finished blooming, keep it in a sunny window, continue to give it water and plant food through April so that the leaves will increase their growth.

When all danger of frost is past, fill the pot with soil so as to cover the bulbs and prevent sun scald. Sink it in the garden in a spot reached by sunshine at least half the day. Keep it well watered, and feed it at least three times during the summer. In early fall, lift the pot and turn it on its side in a shaded place so that the bulb may gradually dry out partially, never completely. When frost seems likely, bring the pot indoors and allow the bulbs to continue to rest in the basement. Do not repot. For best results leave the amaryllis bulb in the same soil for several years. This soil can be enriched by scraping off the top inch or so in October or November and replacing it with good rich dirt. Then start watering the plant and, when green sprouts appear, bring the plant indoors and place it in a sunny window. Water it thoroughly once a week, and give it plant food regularly.

Plants which thrive in the partial shade of east and north windows indoors will need protective shade outdoors. While the ever-flowering wax begonias will do well outside, the foli-

(*Continued on page 217*)

HOUSE PLANTS

continued from page 216

age kinds (Rex, Beefsteak, and Angel Wing) will do better if kept in the house.

Some ferns thrive outdoors if you give them a spot in partial shade, protected from wind and driving rains. You can divide and repot them at the end of the dormant period, usually in late winter.

Azaleas in pots need to be watered, even when the blooms have fallen, because it is then that the plant forms its buds for next season's flowers.

When an azalea becomes too large to be an attractive house plant, cut it back immediately after the blooming period. Then, if you wish to keep the plant indoors next season, sink the pot in the ground so that root growth need not be disturbed. Later, if it needs to be repotted, shift the shrub to a slightly larger pot, adding fresh soil to the bottom and, as needed, around the sides of the rooted mass.

Plants that develop heavy root growth quickly, such as geraniums, lantanas, or fuchsias, can be set in the open border. It is usually more satisfactory to raise new plants from summer cuttings than to try to lift the old roots.

Feed the potted plants that are summering outdoors just as you did when they were on the window sill: plant food in liquid form, or powder scratched into the surface of the surrounding soil every three to four weeks.

Easter lilies and poinsettias which bring so much joy in their season, may bloom again if set outside during the summer.

In May, repot the poinsettia in rich soil in an unglazed clay pot, and cut the stems back to three or four inches in height. These stubs are the framework for new growth. In June, seal the drainage hole with gravel and set the pot on gravel to prevent the roots from reaching the surrounding earth. Prune the tops back in August if the plant is growing wild, or if you wish to shape it more attractively.

Since the poinsettia is native to the tropics, it is very sensitive to temperature changes. Be ready to move it indoors by late August so that it will have time to adjust gradually to room temperatures and humidity. Keep the plant in a light and airy spot with a temperature of 65 to 68 degrees. The leaves will drop from the plant if it is exposed to great variety in temperature or to drafts.

Lilies, tulips, narcissus, daffodils and hyacinths, winter blooming bulbs forced by the florist, can be set outside as soon as frost danger is past. They will seldom produce fine blooms, but the bulbs will develop strength, and you can force them again in a year or two for winter flowering. To set them in the garden, remove the ball of earth from the pots and plant them without disturbing the root system, but pick off any drainage material which might adhere.

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The care of cut flowers

When weekend guests arrive before your garden is ready, you probably stop in at a florist or nurseryman for cut flowers to bring the colors that bloom in spring, indoors. Your friends, by the same token, may come carrying coals to Newcastle, with some hothouse blooms for you. Or, having made a thoughtful note of the colors in your room schemes, mail you a fruit spray, some feathery greens or pink pastel carnations to match, harmonize or contrast with them. If you haven't time to arrange cut flowers immediately, plunge them into water almost up to their necks. Plenty of water will help to get them off to a good start. If you have had to keep cut flowers in the car while marketing and meeting trains, re-cut and get into water as soon as possible.

Always cut stems diagonally when preparing them for water so that as big an area as possible is exposed. Whenever possible cut them under water. The reason for this is that when the stalk is cut, air tends to rush in and block the water ducts. By cutting *under* water you keep the air out, allowing only water to be taken in. Always cut your flowers with a sharp knife, for scissors are apt to compress the stems and prevent enough water from reaching the tops. Strip off foliage to the point of immersion, especially that of semi-woody-stemmed wallflowers and stock. Lilac, laburnum and some other woody-stemmed flowers will last longer if you split the stems to assist in water absorption. Rose stems should be covered at least two-thirds with water, and fresh blooms will last a week if stems are re-cut daily, preferably under water.

Care in cutting and handling by themselves do not always spell success, for certain flowers respond to what may seem severe treatment. You may not think of hollyhocks and poinsettias as suitable for cutting, for they often droop immediately. To prevent this, strip the lower portion of their stems and plunge them at once into boiling water. Mimosa is another flower which suffers no harm from this method; in fact, it retains its gay, fluffy appearance much longer.

Tulips are inclined to be heavy-headed; yet if you lay them full length in cold water for a few hours, they will stiffen up beautifully. To make them last, remove from vases at night, wash in cold water, wrap in several thicknesses of newspaper and spread them on a cool floor. In the morning they will be fresh and straight.

Flowers which get broken in traveling, or cutting, can be salvaged in several ways. If they have short stems, slip each one through a hole in a cork and float them in a low bowl. The effect is charming. As for heads without stalks, fill a shallow dish with dampened vermiculite or sand, stick the heads in it for an informal touch of brightness on a dressing table. Flowers which are short-stemmed because of having the ends cut for several days in succession can be finished off like this.

(*Continued on page 220*)

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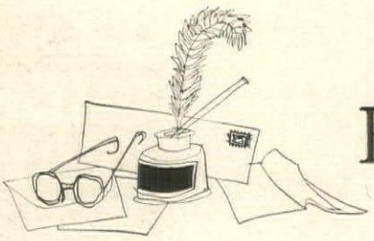

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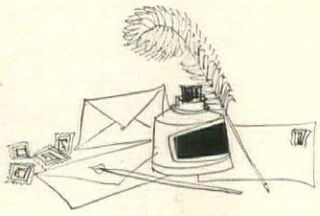

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1001 Decorating Ideas you can use for your home. The 10th edition of this invaluable book has 64 pages (many in color), packed with ideas. Shows you how to make slipcovers, draperies, decorate with color, tricks with trim. 25c. Consolidated Trimming Co., HG-4, 27 West 23rd Street, New York, N. Y.

Beauty in Armor. Glendura wall covering is attractive, soil-resistant, easy to hang. Booklet describes its special features; illustrates designs; gives complete cleaning instructions. 10c. Imperial Paper & Color Corp., Dept. 5402, Glens Falls, N. Y.

Decorating Steps for a Lovelier Home. 16 pages of advice on choosing furniture; balancing color schemes; camouflaging space; cleaning and storing rugs. Includes diagrammed instructions for small-scale decorating; illustrations and facts about Downs carpets. Downs Carpet Co., HG-4, Indiana Avenue & A Street, Philadelphia, Pa.

The Story of an Inside Job. Columbia folder illustrates their Columbia-matic tension screen that is installed, put up, opens and rolls up *inside.* Also included: colorful folder showing what Ariel Lattishades and Lattisdrapes can do for your home. Columbia Mills, Inc., Dept. 10-G, 428 South Warren Street, Syracuse 2, New York.

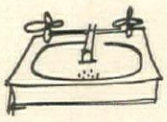
FURNITURE

Americana Casual Oak by Jamestown Lounge is correlated for contemporary living . . . designed for correct styling throughout your lifetime. Folder illustrates, gives dimensions, of dozens of pieces. Jamestown Lounge Co., Dept. G-7, Jamestown, N. Y.

Molla Metal Furniture is an investment in style, comfort, quality. Booklet illustrates furniture for indoors and outdoors—in modern and traditional designs—in black, white, pastels. Molla Metal Furniture, Dept. G20, 171 Madison Avenue, New York, N. Y.

It's as Easy as A B C to fit this furniture to your rooms. Kent-Coffey folder illustrates a collection of 35 open-stock pieces which you can arrange to suit your own needs. Shows suggested room schemes you can adapt. Kent-Coffey Mfg. Co., Dept. G-3, Lenoir, N. C.

Wrought Iron furniture by Woodard is shown in various arrangements in their handsome catalogue. Includes a page of upholstery swatches, cushion information, style numbers and specifications. 25c. Lee L. Woodard Sons, HG-9, 1 Park Avenue, New York 16, N. Y.



KITCHENS AND BATHROOMS

Plus Value for Your Home. Colorful booklet shows how you can make your home more beautiful, more comfortable with new bathroom, kitchen and heating equipment. 10c. American-Standard, Dept. PG-93, Pittsburgh 30, Pa.

The Idea Book of Tile. 12 pages, in color, packed with new ideas for decorating with tile throughout your home. Includes specifications, plus a handy work sheet for your own planning. 10c. American-Olean Tile Co., HG-2, 965 Kenilworth Ave., Lansdale, Pa.

How You Can Install a Fasco Ventilating Fan. Illustrated booklet shows you the step-by-step, "do-it-yourself" way to eliminate kitchen odors, save installation charges. 10c. Fasco Industries, Inc., 30 Augusta St., Rochester 2, N. Y.

TRAVEL

Bermuda Welcomes You. Color-illustrated booklet shows the fun that lies ahead for you in Bermuda. Tells how to go, where to stay, what to wear, things to do; gives weather information. Bermuda Trade Development Board, Dept. G-37, 620 Fifth Ave., New York 20, N. Y.

The British Isles. Handsome folder illustrates and describes historic sites, shown with their coats of arms. Includes a map indicating railway routes. British and Irish Railways, HG-4, 9 Rockefeller Plaza, New York 20, N. Y.

Vacations Unlimited. Canada extends an invitation and a welcome to all prospective vacationers. 48-page booklet, illustrated in color, describes each province, gives a picture of the pleasures Canada offers. Canadian Govt. Travel Bureau, HG-2, Ottawa, Canada.

Historic Houses and Castles in Great Britain. Over 200 properties are described, and many of them photographed, in this informative booklet. Description includes location, opening times, admission charges, transportation services, catering facilities. The British Travel Association, HG-4, 336 Madison Avenue, New York 17, N. Y.

CHINA, GLASS & SILVER

Royal Doulton Figures are exquisitely modeled and delicately painted by hand. Collector's Book No. 4 illustrates, in full color, all currently produced Figures, and introduces the Character and Toby Jugs, Animal Models, and Rouge Flambé and Sung glazed wares. Includes style numbers, sizes. 25c. Doulton & Co. Inc., Dept. K-4, 11 East 26th Street, New York 10, N. Y.

Informal Table Settings. Westmoreland booklet gives helpful information about the choice and arrangement of linens and appointments for every type of dining. Table settings are photographed for adaptation. 25c. Westmoreland Glass Co., HG-11, Grapeville, Pa.

Bing & Grondahl Danish Poreclain booklets show figurines and objets d'art of exquisite beauty from Copenhagen. Complete with sizes, prices. 2 booklets, 10c. D. Stanley Corcoran Inc., HG-12, 7 W. 30th St., New York 1, N. Y.

. . . From American Sands and Artist's Hands. The fascinating story of the creation of handmade glass, told clearly and simply, with enlightening photographs. 46-page booklet takes you from furnace to finished product, explains technical terms, special processes. Viking Glass Company, HG-10, New Martinsville, W. Va.

GARDENING

Keep Your Lawn Beautiful. 16-page illustrated booklet tells you how to make a lawn; how to care for it; what fertilizers to use; how to rehabilitate an old lawn; how to control weeds and insects. Includes the story of Merion Blue Grass. Vaughan's Seed Company, Dept. 81, 10 Randolph St., Chicago, Ill.

Ferry's 1954 Home Garden Guide. 48 pages of gardening information for beginner and expert, as well as descriptions of the varieties of flower and vegetable seeds. Ferry Morse Seed Co., Dept. D-1, P.O. Box 778, Detroit 31, Mich.

Seedcraft—Your Guide to Better Flowers. 24-page booklet in authentic colors lists 124 seed varieties, new detailed cultural directions. These "professional" seeds, traditionally confined to florist-growers, are offered to home gardeners for the first time. Booklet, plus packet of special aster seeds, 25c. Geo. G. Ball, Dept. D, West Chicago, Ill.

Savage Precision-Built Lawn Mowers are illustrated in a new catalogue, with specifications and close-up views of the features of each model. Savage Arms Corporation, Lawn Mower Division, HG-4, 71 Broadway, Chicopee Falls, Mass.

A Living Fence is the Multiflora Rose, a 6′ to 8′ flowering thorny shrub, originated by Hugh Steavenson. It forms an attractive, effective barrier and protection that requires no maintenance expense. Illustrated folder describes it fully. Forrest Keeling Nursery, HG-2, Elsberry 60, Mo.

MISCELLANEOUS

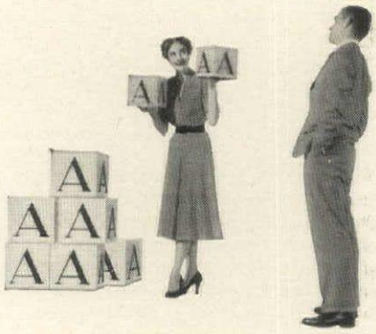
Wine Manners & Wine Cookery. Booklet gives customs and traditions for serving of wine; interesting, tested recipes for cooking with wine, wine coolers, punches and cocktails; plus a guide to wine . . . how to serve and with what. Widmer's Wine Cellars, Inc., HG-1, Naples, New York.

Eat to Enjoy Living—Live to enjoy eating. Waring booklet maps out a "hi-protein, hi-vitamin" reducing diet. Includes basic breakfasts, lunches and dinners; basic and bonus recipes; weight and calorie charts. Waring Products Corp., HG-4, 25 West 43rd Street, New York 36, N. Y.

The Emotional Impact of High Fidelity is a detailed introduction to high-fidelity written for the layman in non-technical language. 12-page color brochure lists speakers and speaker systems; gives information on built-in, cabinet installations; explains the correct use of high-fidelity equipment in the home. Stephens Manufacturing Co., HG-4, 8538 Warner Dr., Culver City, Calif.

Masterpieces by Bols. Booklet gives cocktail recipes using Bols liqueurs to make such interesting drinks as Pink Squirrels, Banshees, Blue-Tail Flies. Erven Lucas Bols, Inc., HG-1, 400 S. Dean St., Englewood, N. J.

Rolla-Head Booklet offers samples of Rolla-Head SF-55 venetian blind slats in 14 decorator colors, describes Eastern's line. Eastern Machine Products Co., HG-4, 1601 Wicomico Street, Baltimore 30, Md.



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WANT UNIFORMITY? PATRONIZE THE DEALER WHO PROVIDES YOUR FAVORITE BRANDS

There's magic in a night garden

When the hustle and bustle of the working day is over, the leisure to enjoy life outdoors on our terraces and in our gardens is pleasant to anticipate. And if evening is the lazy, contemplative time when you appreciate your garden most, why not have plants and flowers that reach their peak of beauty when night falls?

You may not want to be as drastic as to take your garden all apart and turn it into a night garden, but it is simple to add among your daytime favorites a few flowers that bloom after dark, along with a new shrub, tree or vine with nocturnal appeal.

All plant material for such a garden should consist of white flowers, or those which are fragrant. The beams of a setting sun may enhance dahlias, zinnias and chrysanthemums, but bright colors fade quickly in the dusk while white flowers stand out on all sides. From snowy petunia borders to dignified madonna lilies, a touch of magic begins to show. Add a touch of moonlight to night gardens and they take on a quality uniquely set apart from day.

Garden catalogues list quantities of white flowers, white flowering shrubs and trees, and many that are also fragrant. Certain plants such as nicotiana and night-scented stock store up their fragrance until twilight, then release it to the breezes.

A few shrubs and trees are needed as a background for the night garden. Among the white flowering dogwoods, *Cornus kousa* is a variety that blooms late in June. White fringe tree (*Chionanthus virginica*) provides deep fragrance and flowers like bunches of silk fringe. Summersweet (*Clethra alnifolia*) has a lingering scent. Edging the Cape Cod lakes it permeates the surrounding scrubby pines with jasmine-like perfume the whole night through. White lilacs like clumps of tumbled snow in your garden are an outdoor summons after dark. So, too, are the old-fashioned mockorange and silverbell (*Halesia tetraptera*) and the early but pure white star magnolia (*Magnolia stellata*).

The Dr. Van Fleet climbing roses grow vigorously along fences, on trellises, house walls and pergola rooms. Their petals will scatter fragrance over your lawn all summer as they fall. Other background plants that fill the night air pleasantly are clematis and honeysuckle. (The latter needs drastic pruning to be kept in bounds.) But perhaps the star performer of an evening garden is the moonflower vine. To hasten sprouting, file the hard-shelled seeds and soak overnight. Plant them in a sunny part of the garden where the soil is not too rich, and the vine will race up halfway to heaven, almost. I've actually seen young tendrils dangle from the top of our chimney, as if disappointed that they could reach no further. Moonflower blossoms unfold at dusk, and you can watch the petals as they unfurl, stirring the air with fragrance.

To create a night garden you might start with snowdrops and white crocuses followed by heady white hyacinths. After that white daffodils, white tulips and candytuft. In June the peonies, foxgloves and sweetwilliam come into bloom. Perry's white oriental poppies have no scent but are so large and exciting as to be a 'must!' And don't forget Canterbury bells or madonna lilies combined with white spires of delphinium. Low-growing annuals that become a night garden in July are alyssum, white ageratum, petunias, and of course nicotiana (white tobacco) which folds during the noonday sun but opens into star-shaped flowers after dark. If you pick off faded blooms the plant will flower until frost. In very temperate climates try tuberoses for fragrance as well as cut flowers. Platycodon, the balloonflower, is available in white as well as blue. Cactus-petaled zinnias in white are twisted, stiff and delightful. White snapdragons, white phlox are useful, as well as heliotrope for its familiar essence.

Have you a small water garden?

(*Continued on page 220*)

Chinese bellflower, *Platycodon*, also called balloonflower, is a splendid herbaceous plant for a sunny perennial border. At night profuse clusters of starry white blossoms stand out against its dark foliage, reaching to 3'. When grown in slightly sandy soil, it will bloom all summer. Dwarf forms, from 12" to 18", are attractive in borders and in rock gardens.

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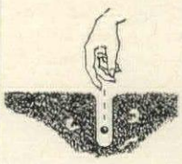

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THE CARE OF CUT FLOWERS *continued from page 217*

If some flowers tend to fade after having been in water only a short time, you can try these resuscitation methods: remove from vases and plunge one-third of the stems' length in boiling water. (Protect the heads by folding carefully in a cloth.) Next, cut off a portion of the bottom stalks and put the flowers back in their holders. To keep water sweet, put a piece of charcoal in each vase or bowl. Wash the charcoal in clean water when you change vases.

Cut flowers in your garden in the early morning while the dew is still on them and the sun hasn't drawn their fragrance. Tulips should be cut in bud, daffodils as they are beginning to flower. Snip peonies as the outer petals are unfolding; poppies when the first gleam of color shows through the bud; roses when buds are somewhat soft.

Packed for mailing, partially open flowers travel far better than those in full-bloom. Cut blooms early and keep them away from sun, in plenty of water until ready to pack. Then line a sturdy box with soft paper and put a bolster-shaped wad at each end to support the heads and prevent crushing. Arrange blossoms alternately right and left on the paper wads. Pack leaves of foliage plants on the top; fill up the box with dampened vermiculite, peat moss or paper previously soaked in water, then squeezed dry of moisture. Follow these easy methods and you can be sure of fresh-cut flowers to add freshness to your room schemes all year round.

E. R. YARHAM

THERE'S MAGIC IN A NIGHT GARDEN *continued from page 219*

If so, plant the tropical, night-blooming water-lily Missouri. It exudes a faint lemon scent at dusk to refresh and cool the warmest midsummer evening. The blooms are nearly ten inches across, remain open all night and part of the next day (if it is cloudy). Another good choice among pool or water plants is the sacred lotus of the Nile.

For autumn evenings in your garden, white asters, white Eupatorium could be combined with an assortment of white chrysanthemums, single and double, large and small, as an accolade to the growing season.

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